Violino
Iº
Dans la tasse de
glace

Violino Primo

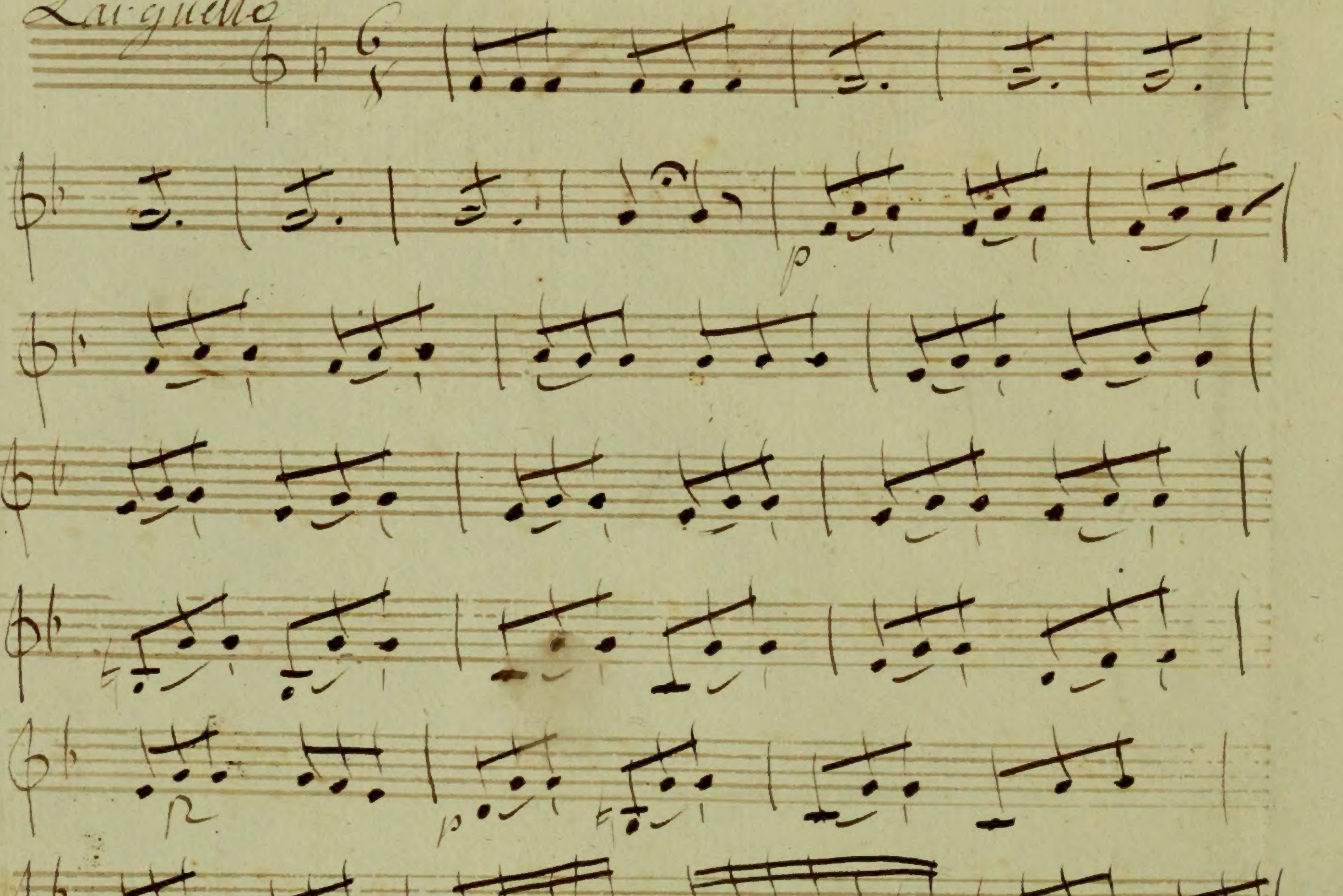
Dans La tasse De Glacer opera en 1 Acte

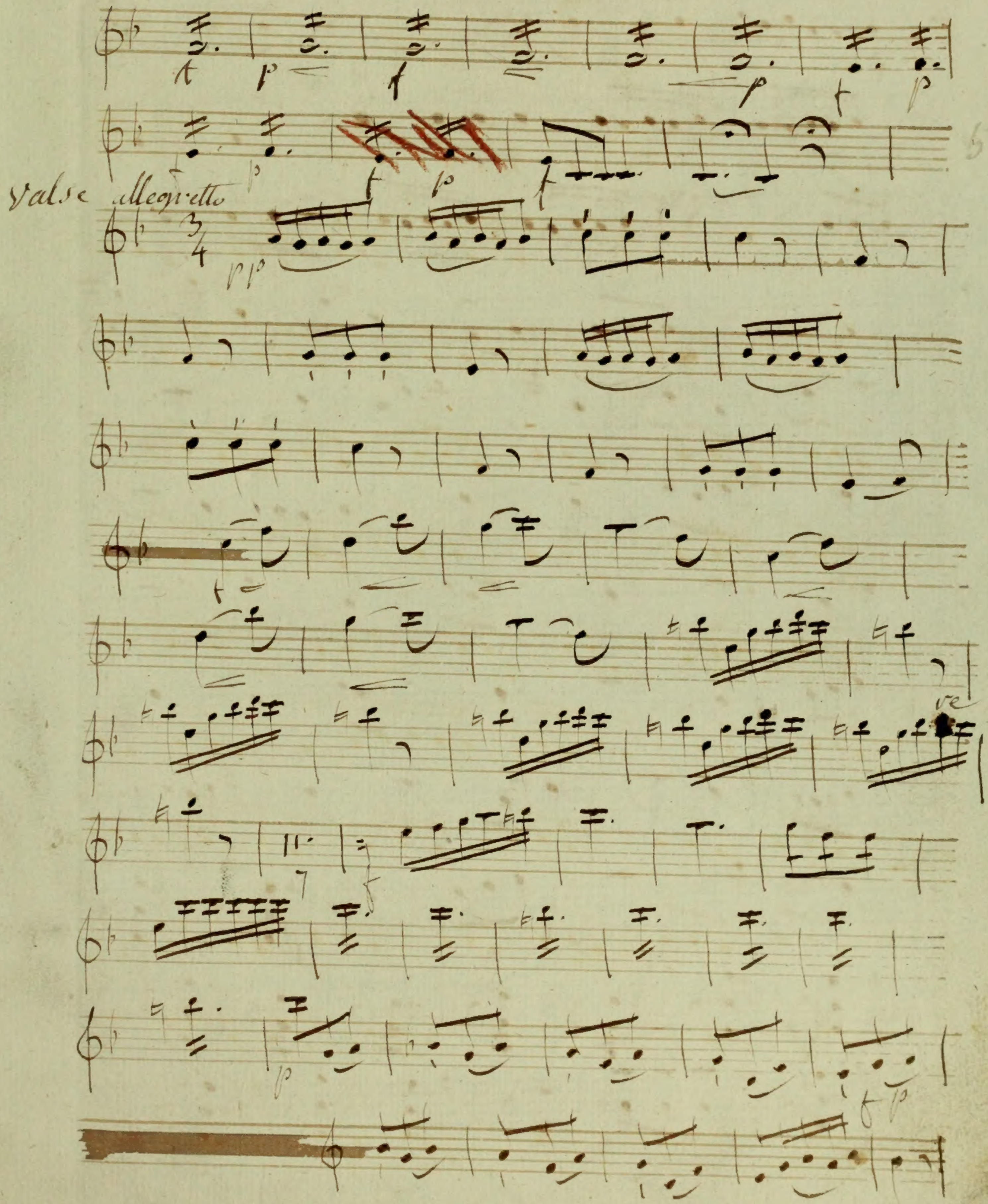
E

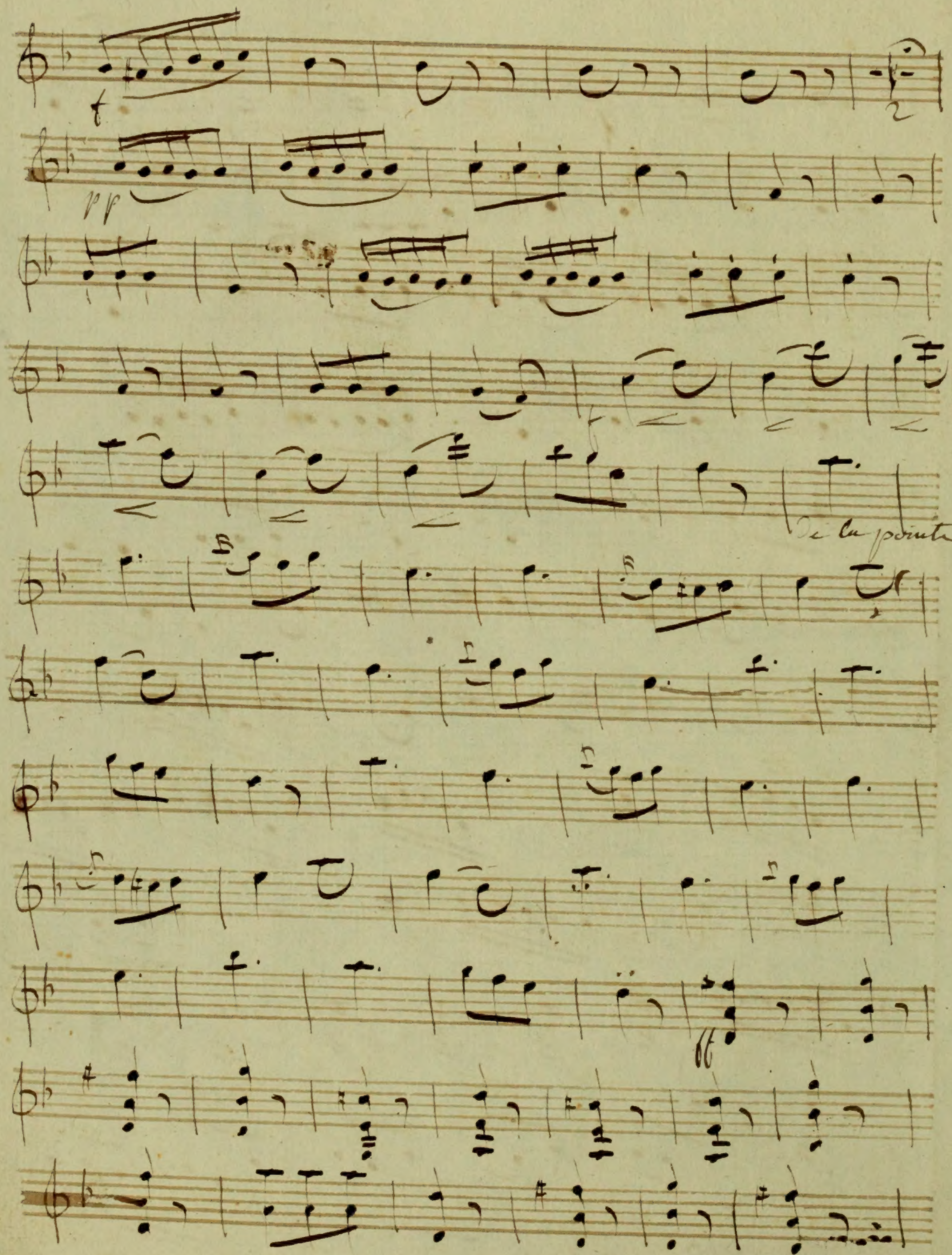
KONINKLIJK VLAAMS CONSERVATORIUM
BIBLIOTHEEK
12
Nr 103427
20
ANTWERPEN

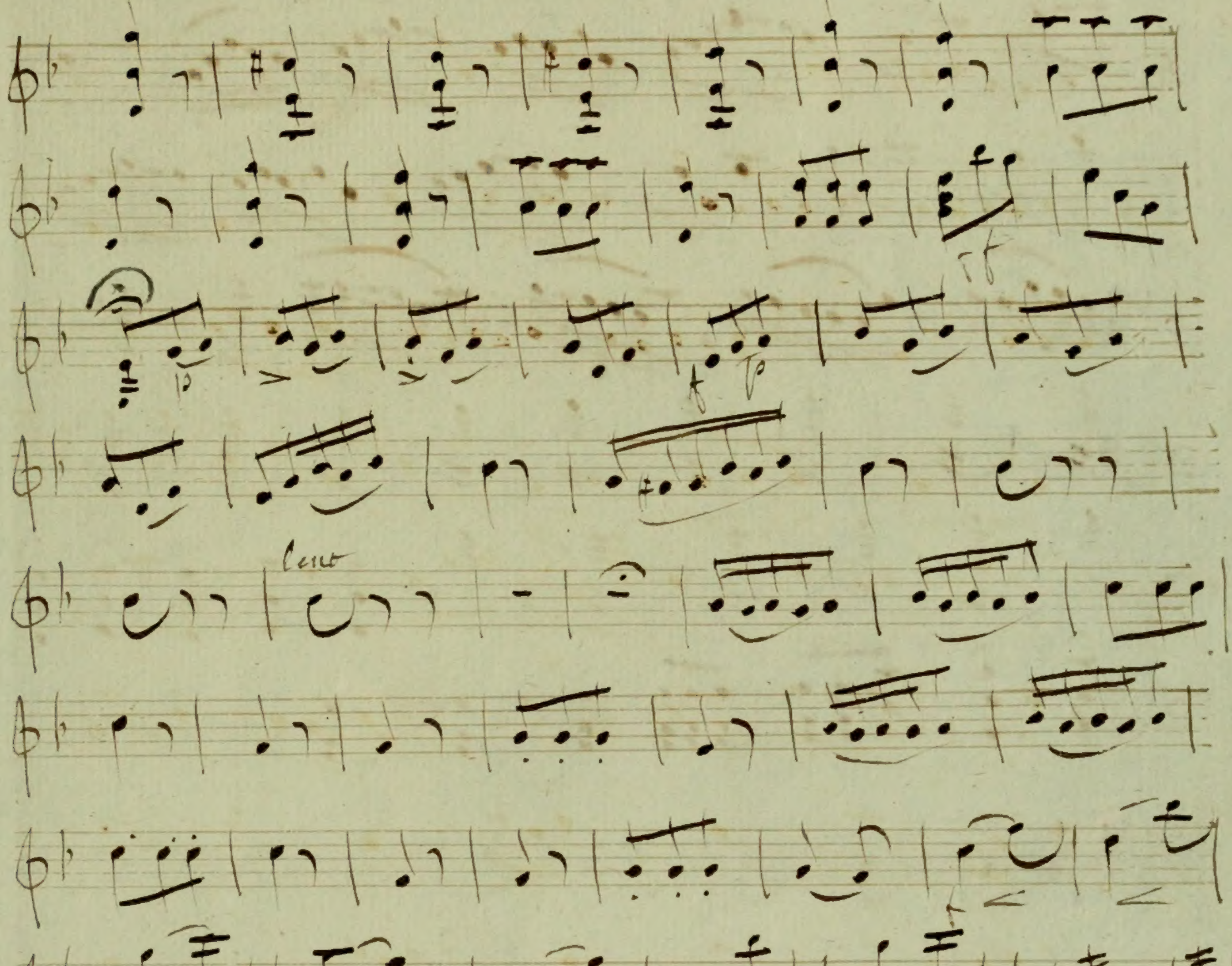
Ouverture

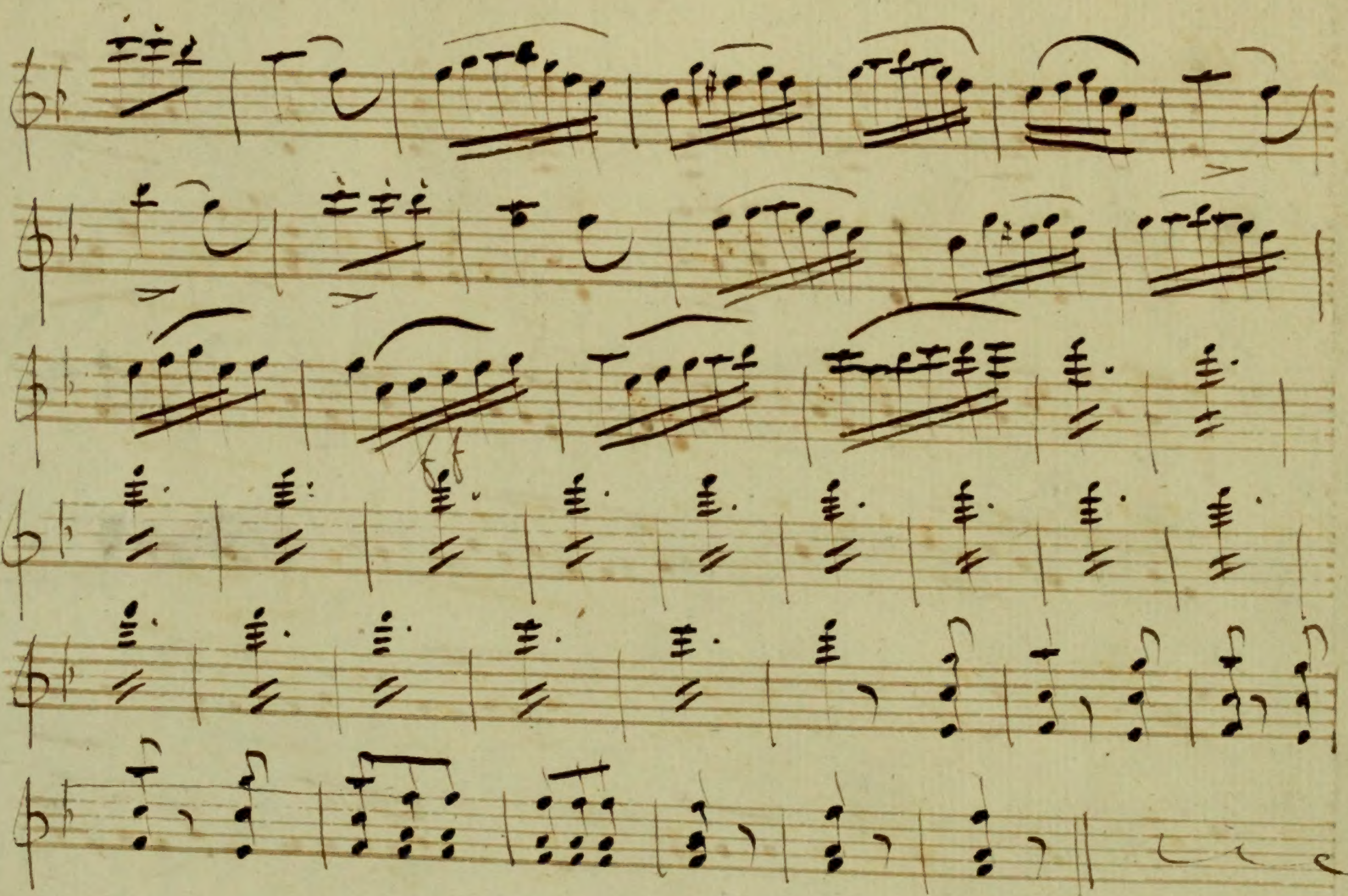
Larghetto




Valse Allegretto


De la pointe


ff
p poco
pp
ff

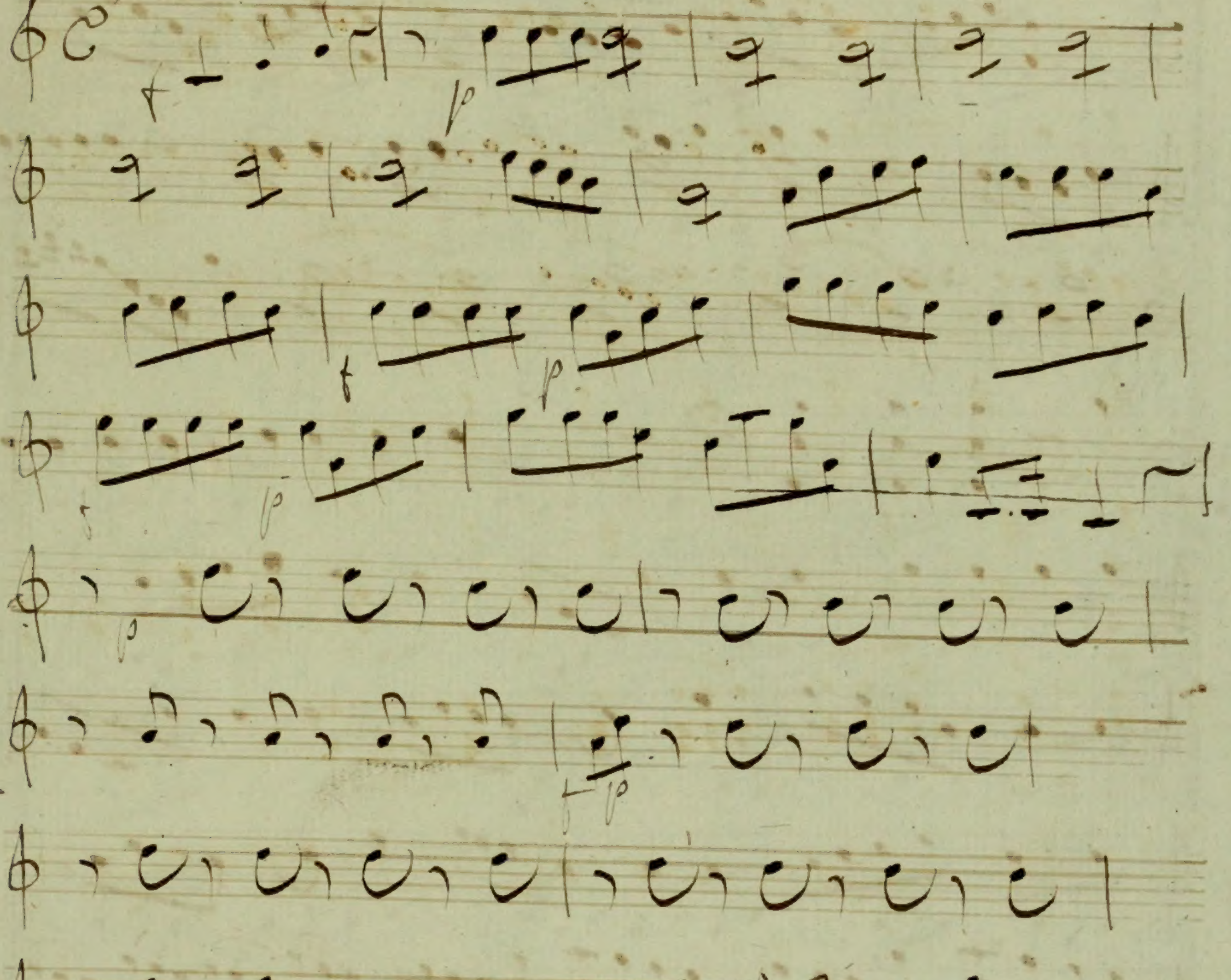


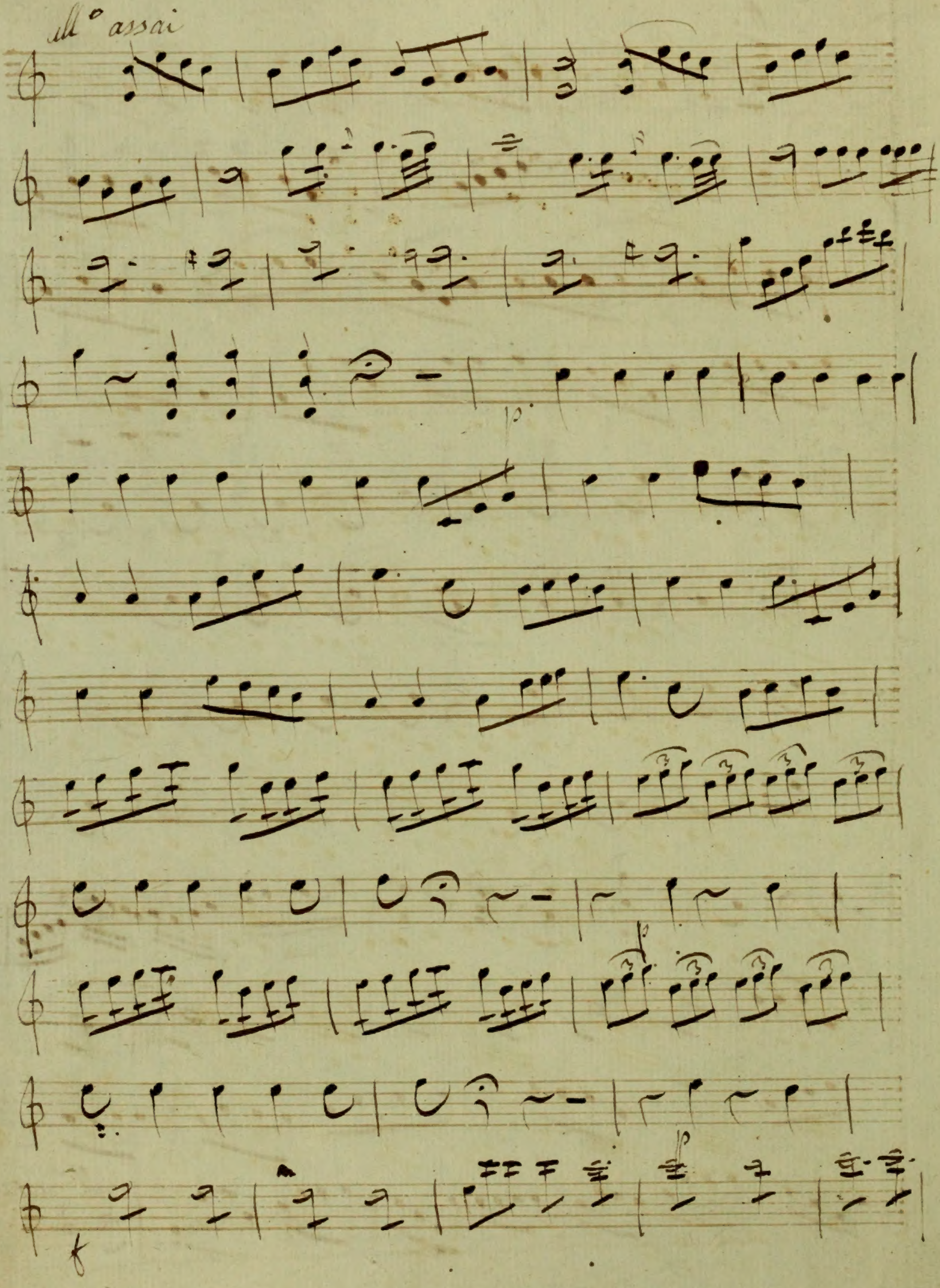
80

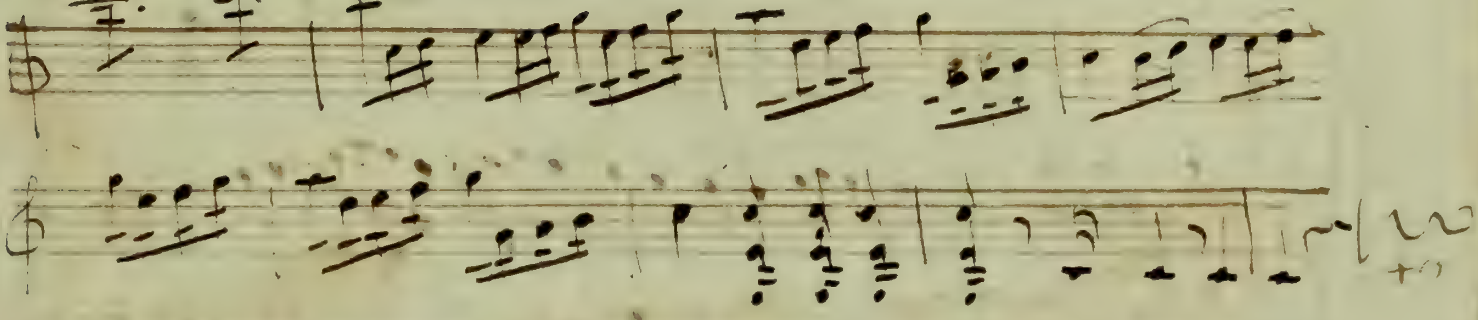
312

N° 1er Reste-t-il pas tems que je la Récompense de sa Fidélité

Larghetto

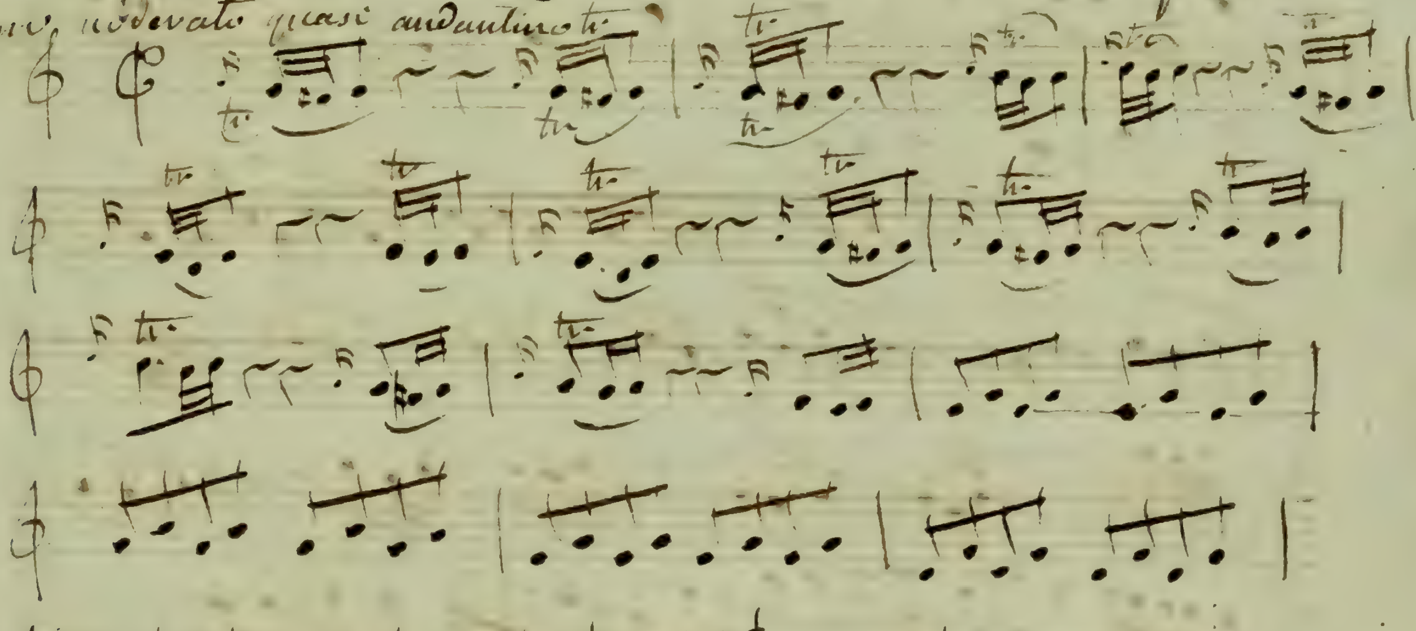


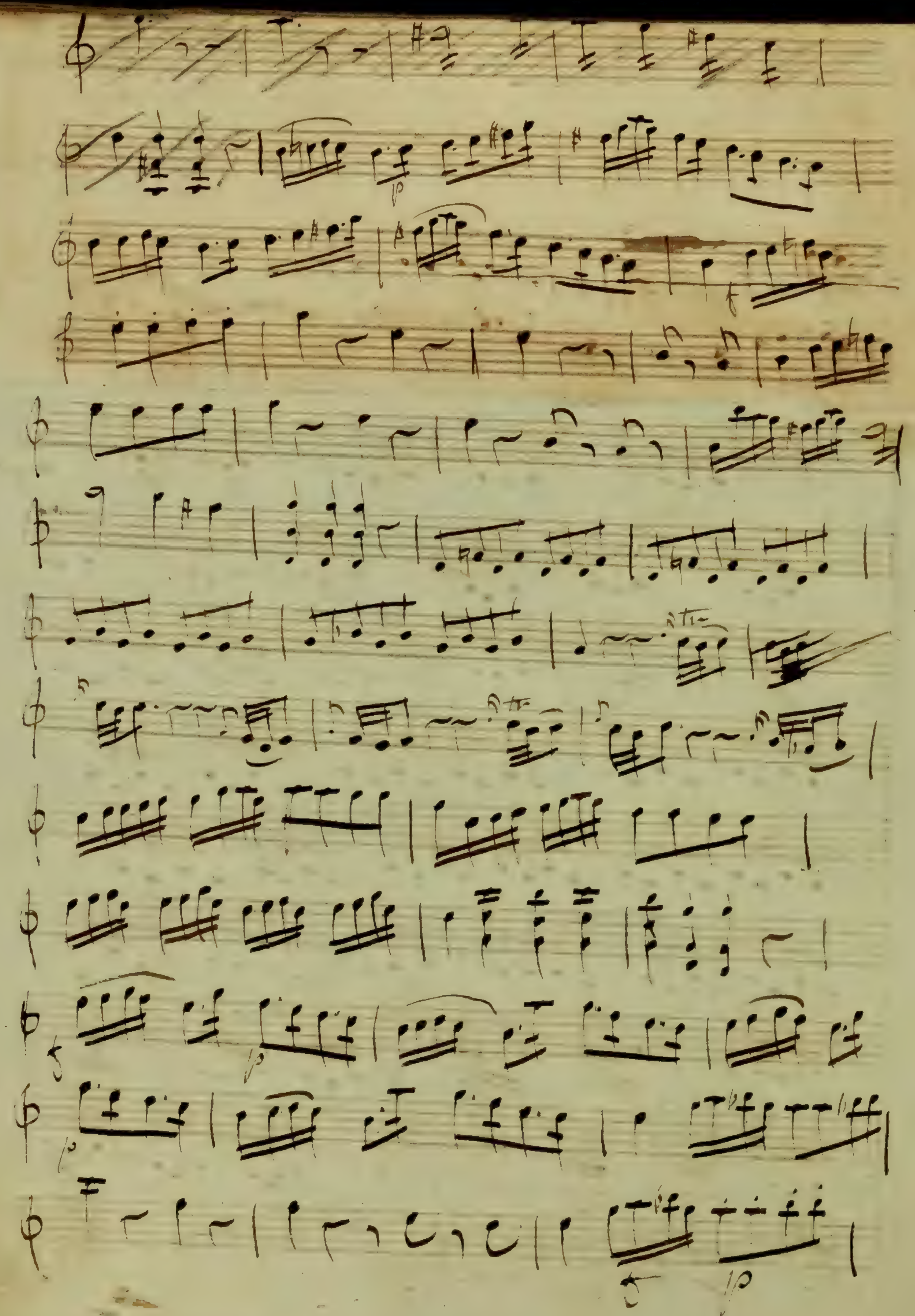

All.o assai
p.
f

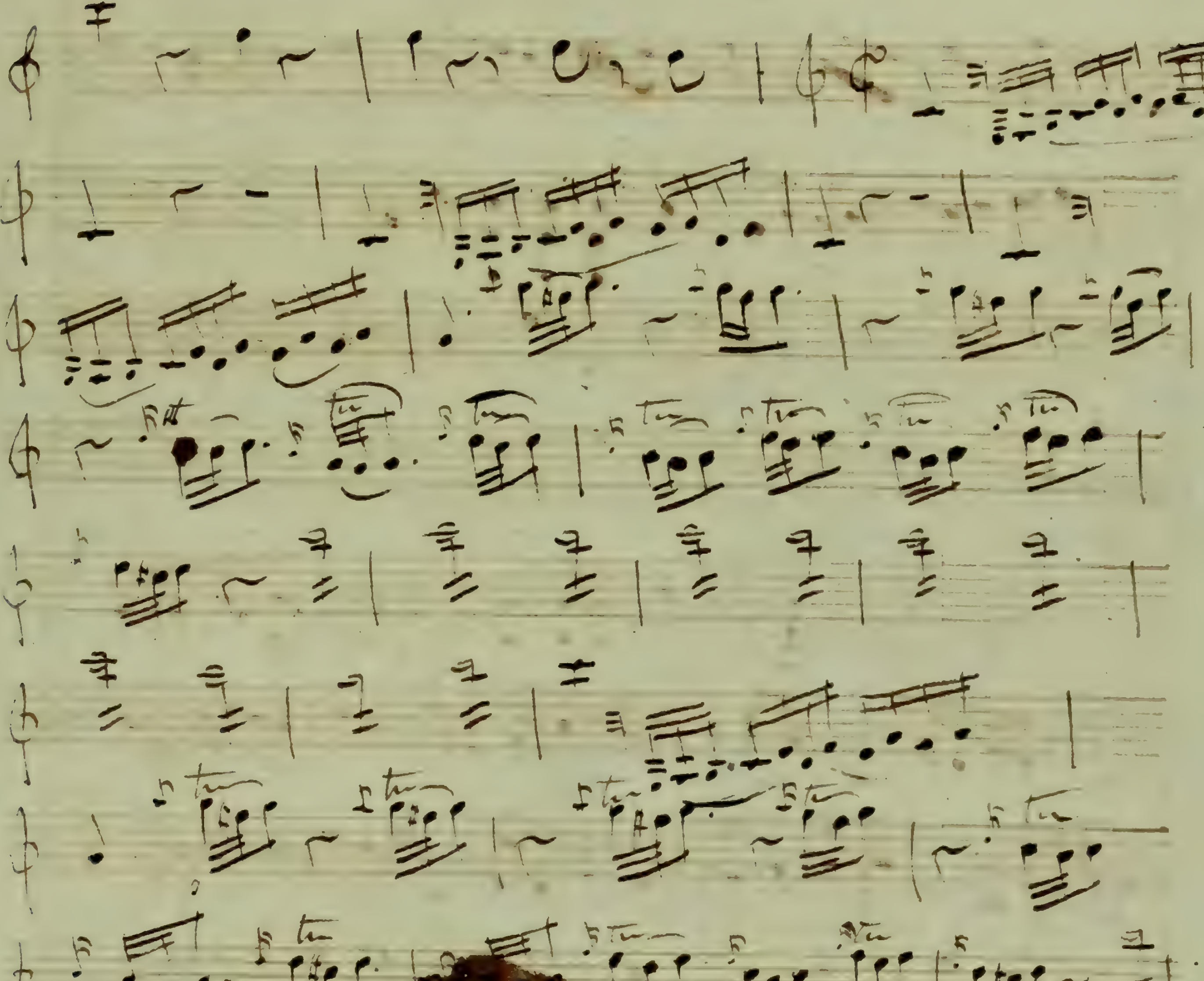


No 2 (tous Servira a notre plan

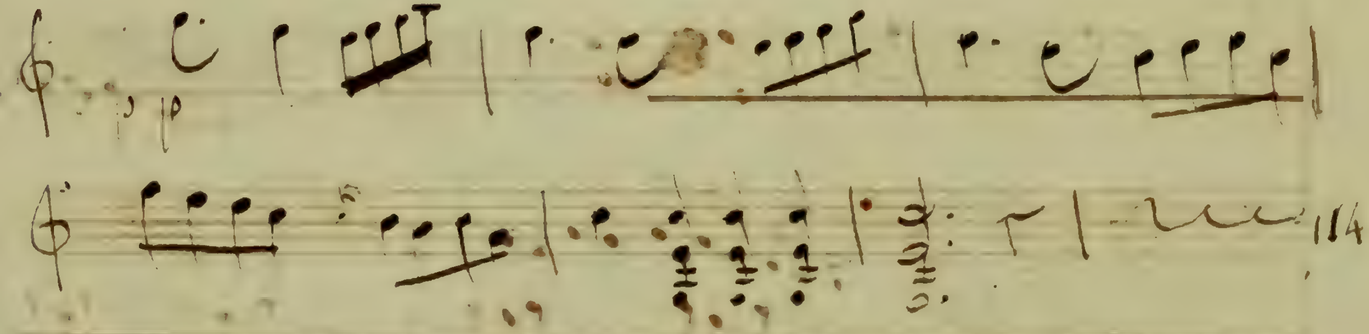
allegro moderato quasi andantino





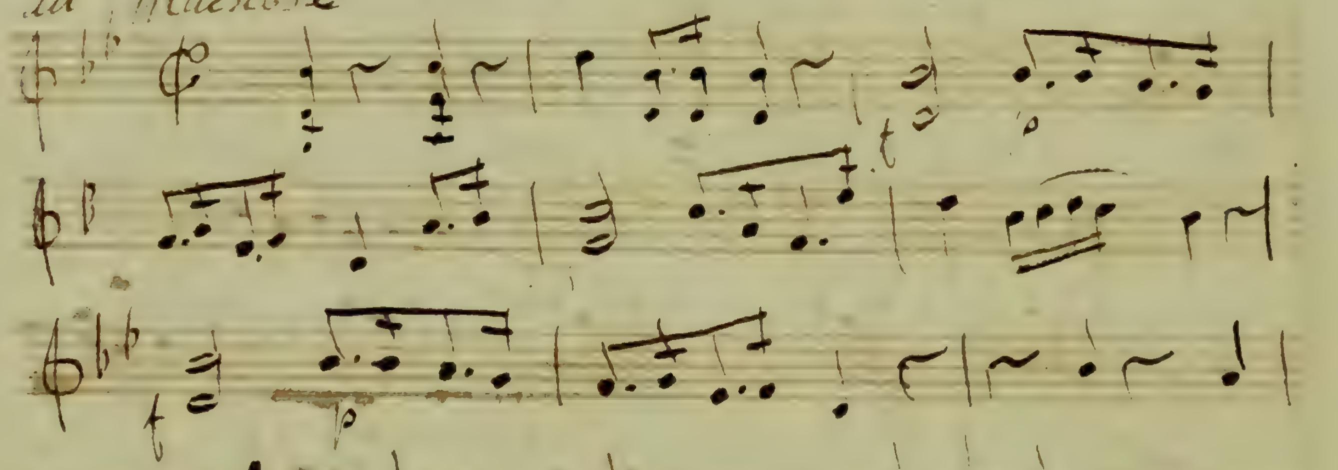


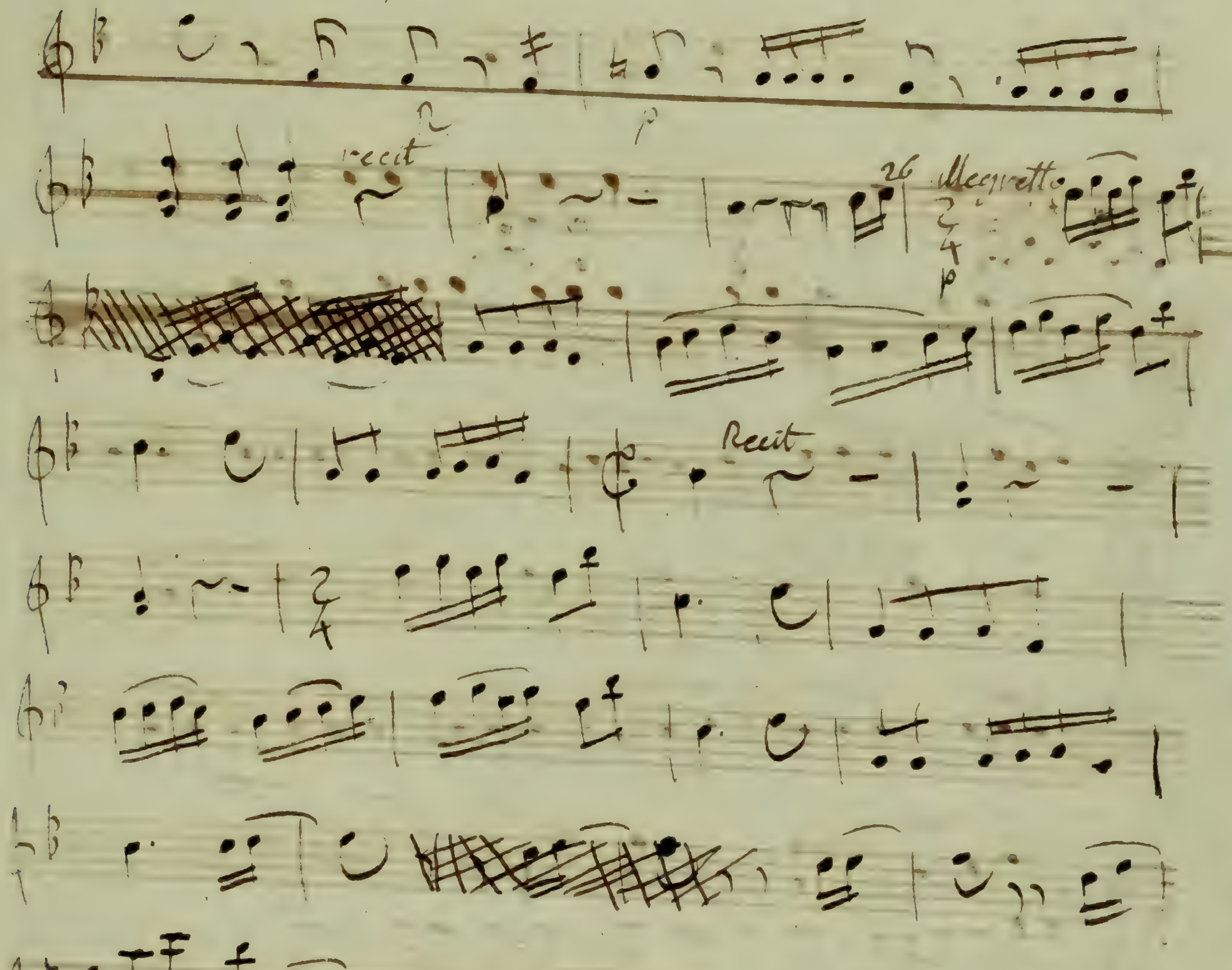
Volti

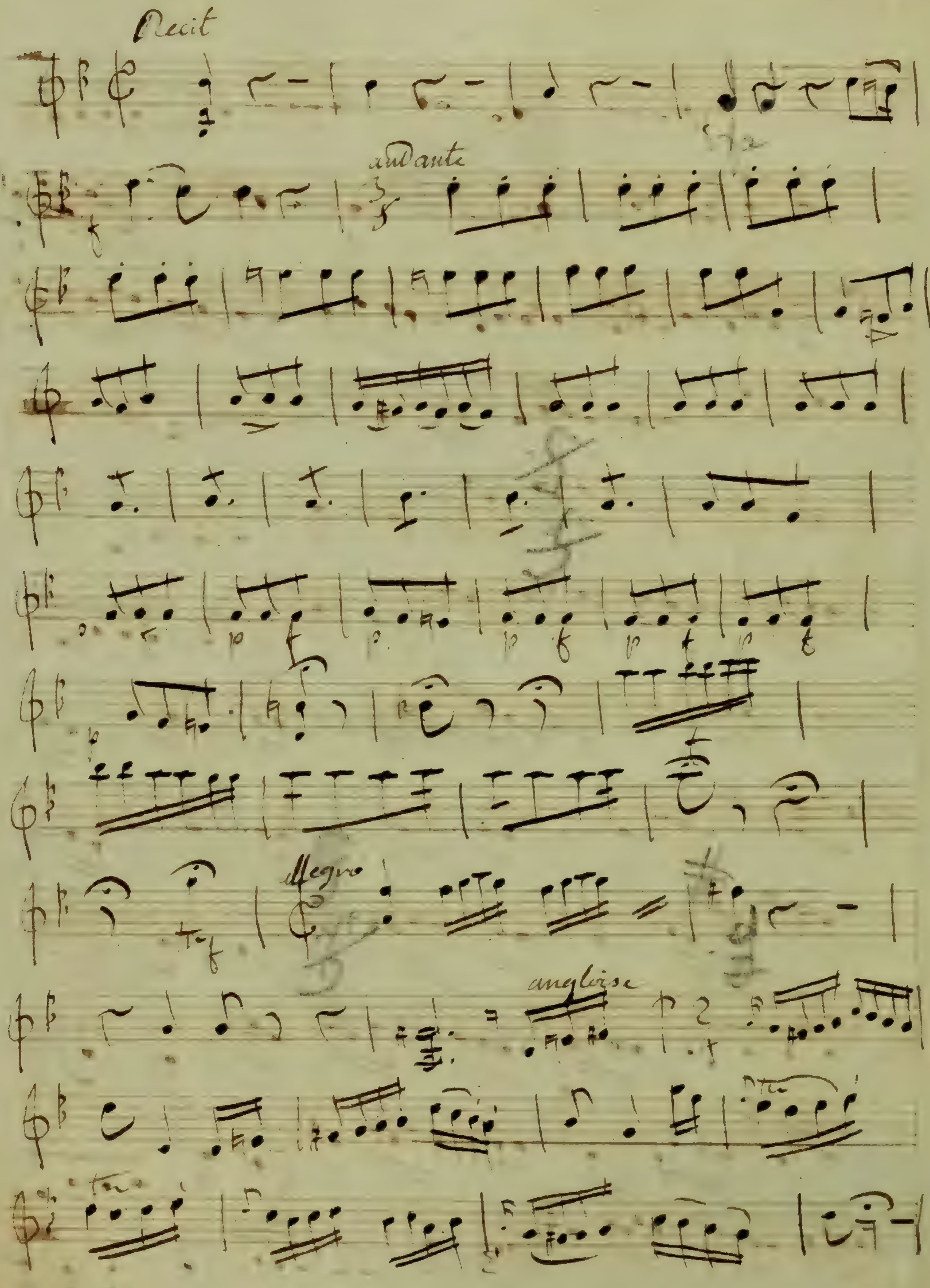


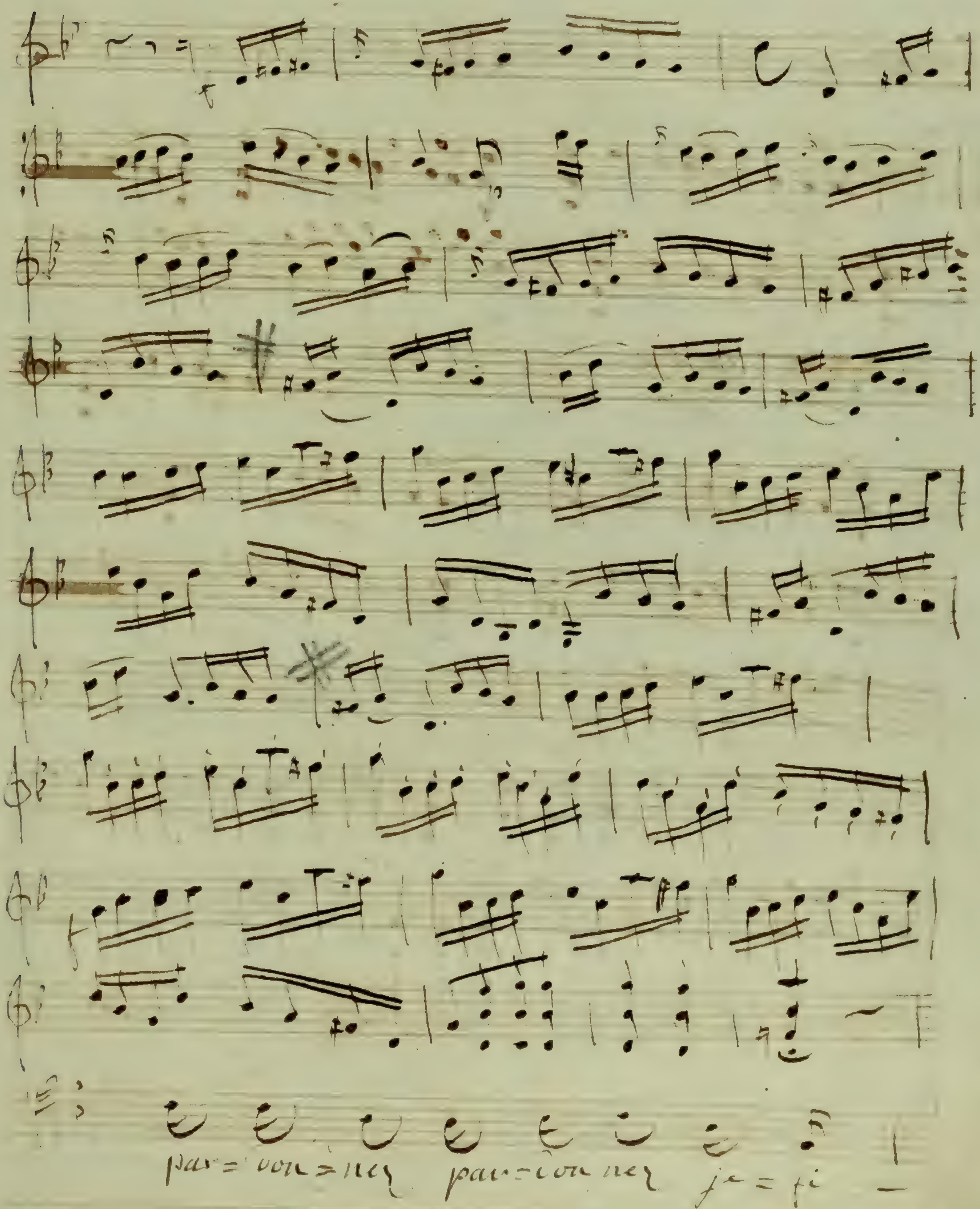
N° 4 vous le savez je n'ai pas de sante mais je dois le dire

All° Maestoso



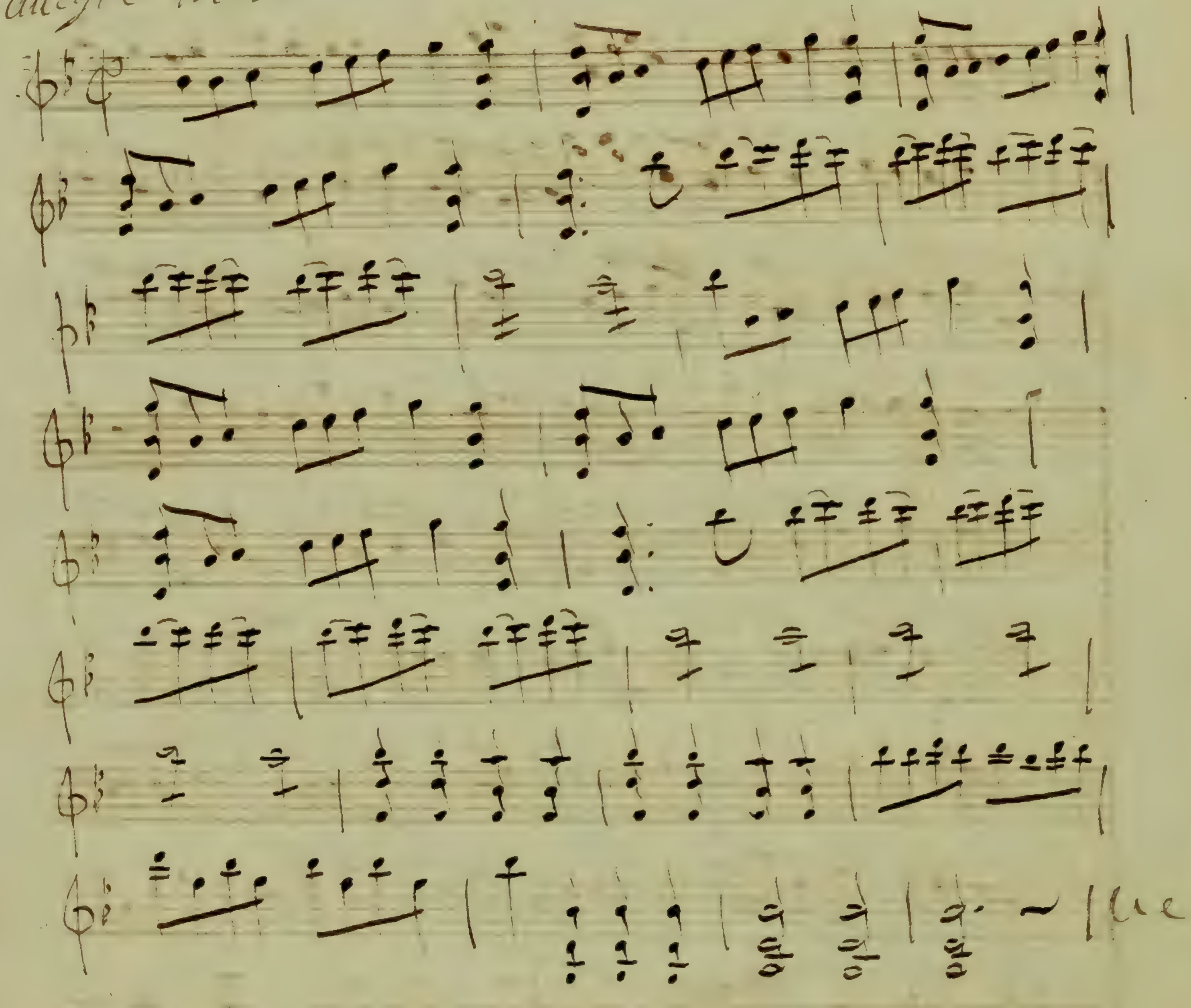

recit
Allegretto
Recit


Recit
andante
allegro
angloise

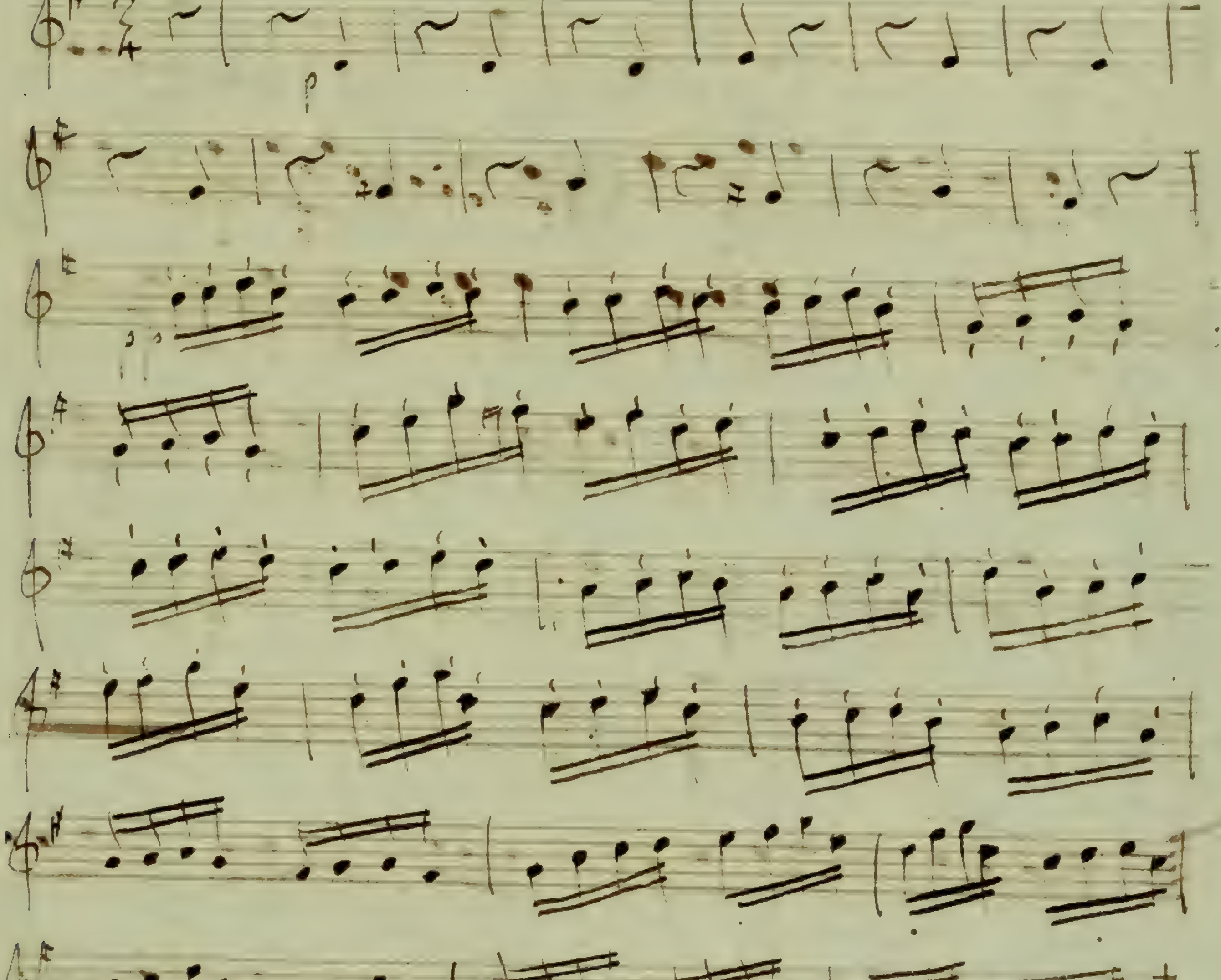


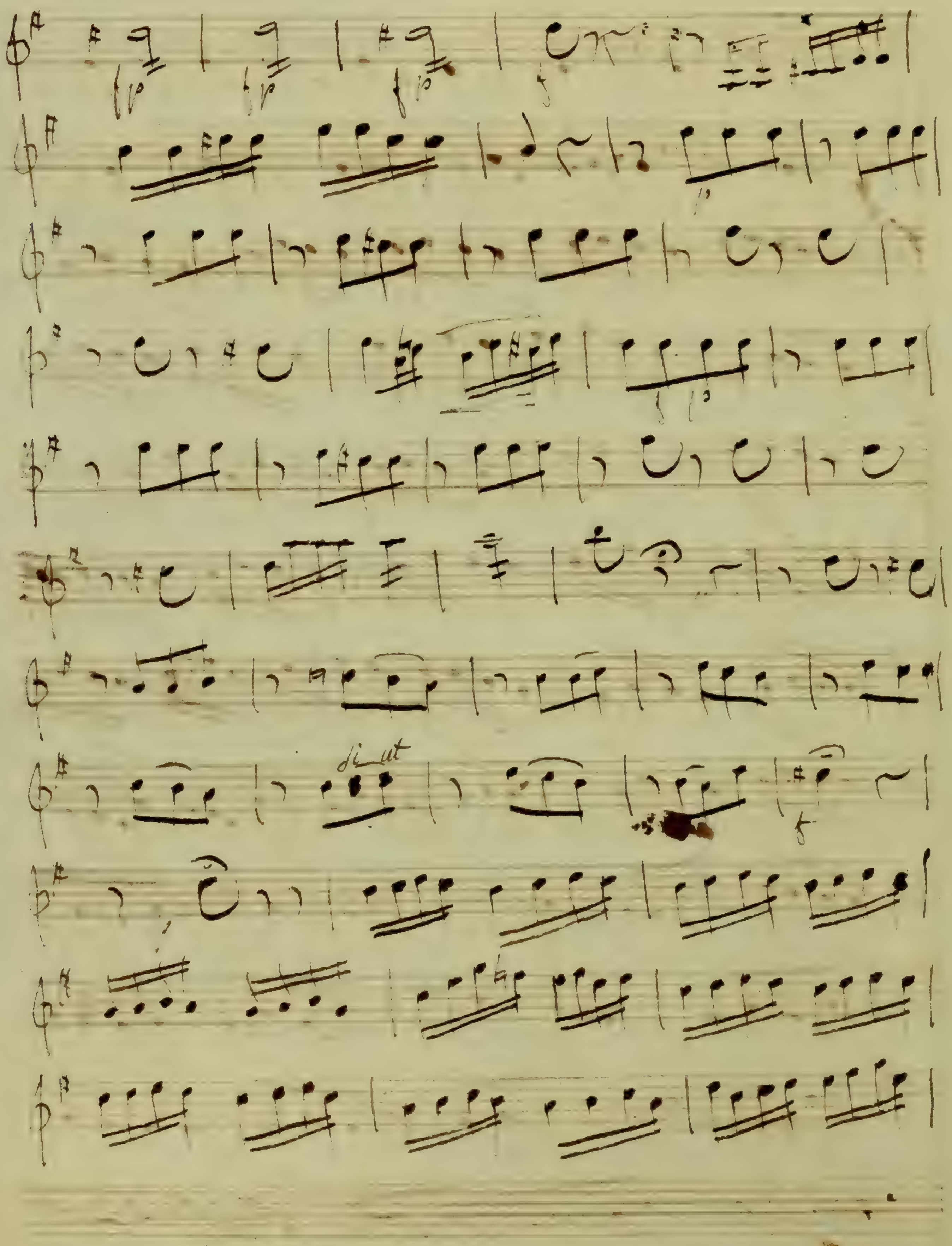
par = don = nez par = don nez je = si

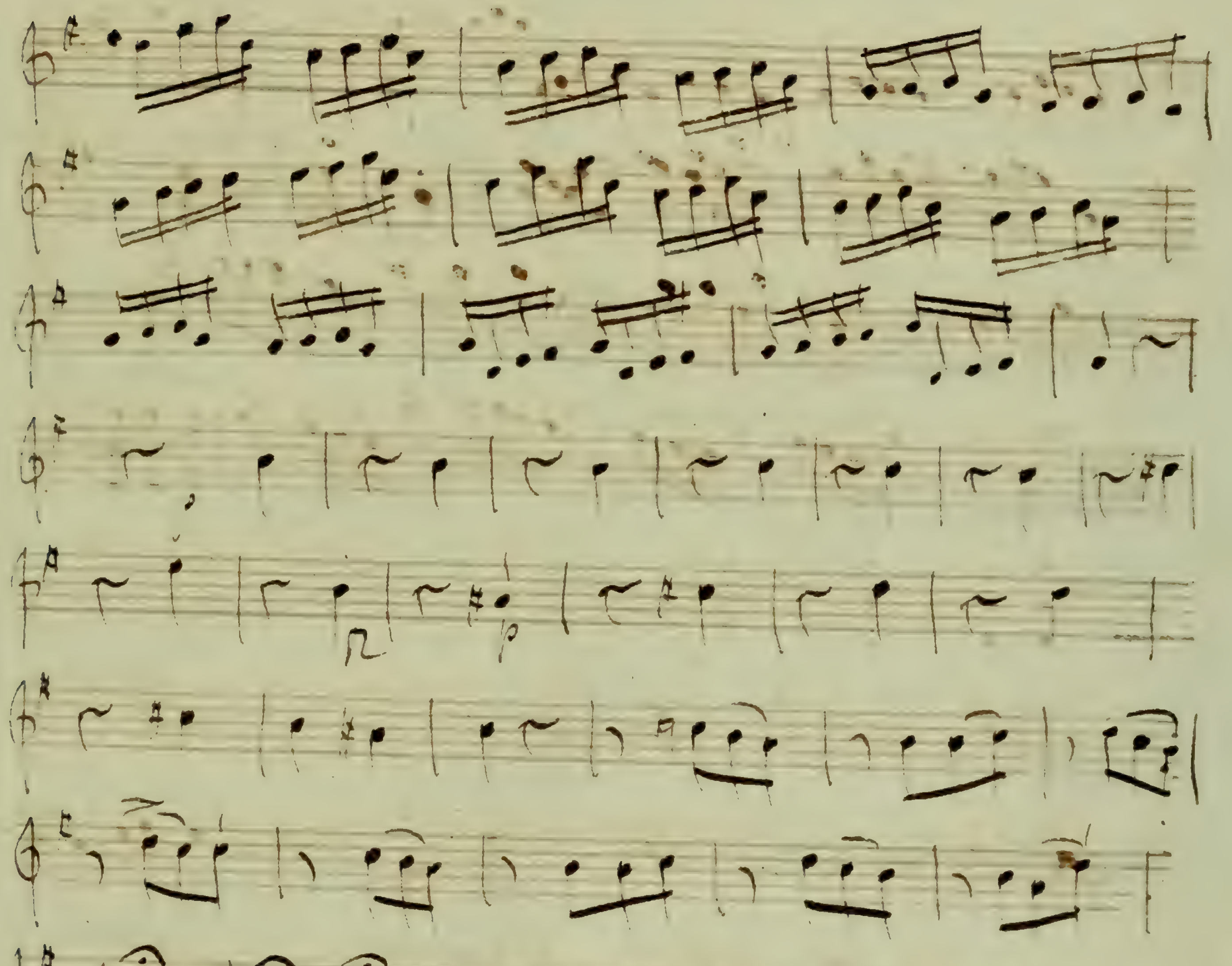
allegro Molto

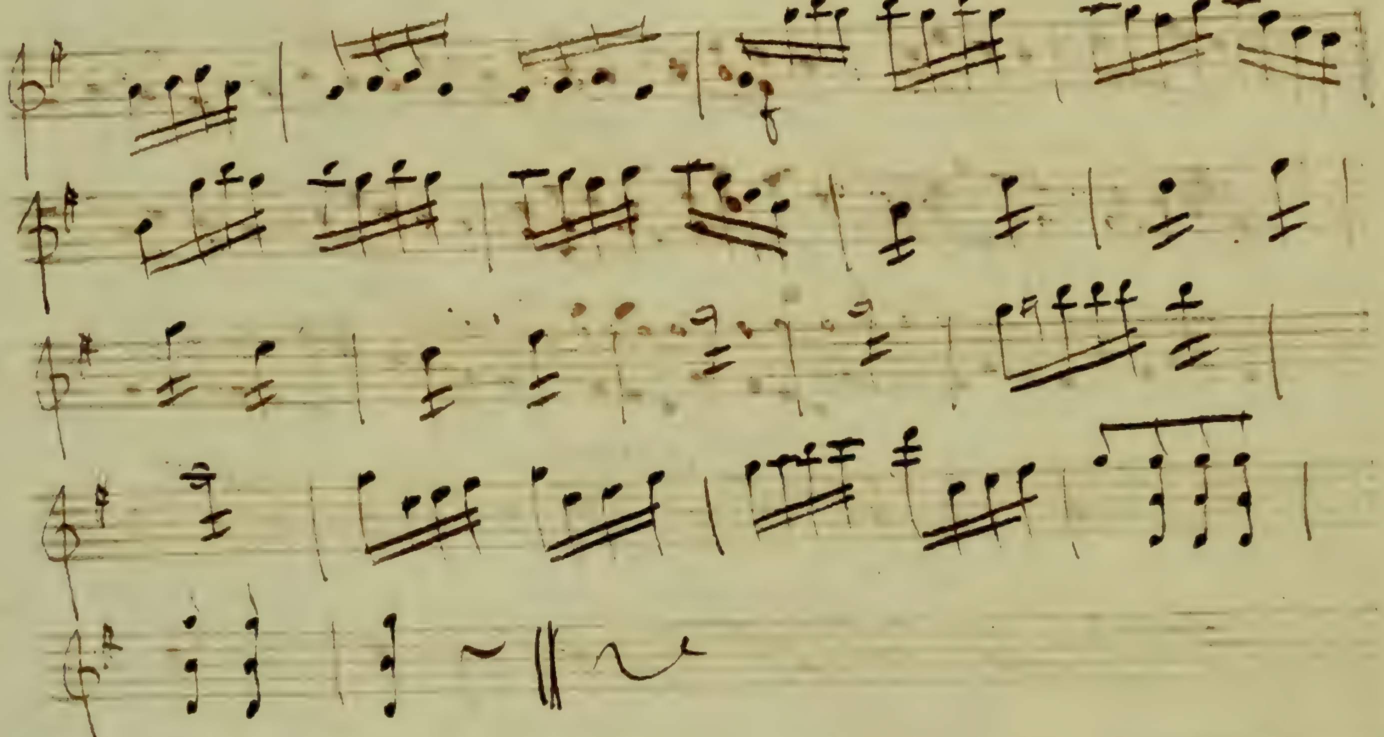


No 5. Emilie a son tour ne pretend pas demeurer en reste avec vous

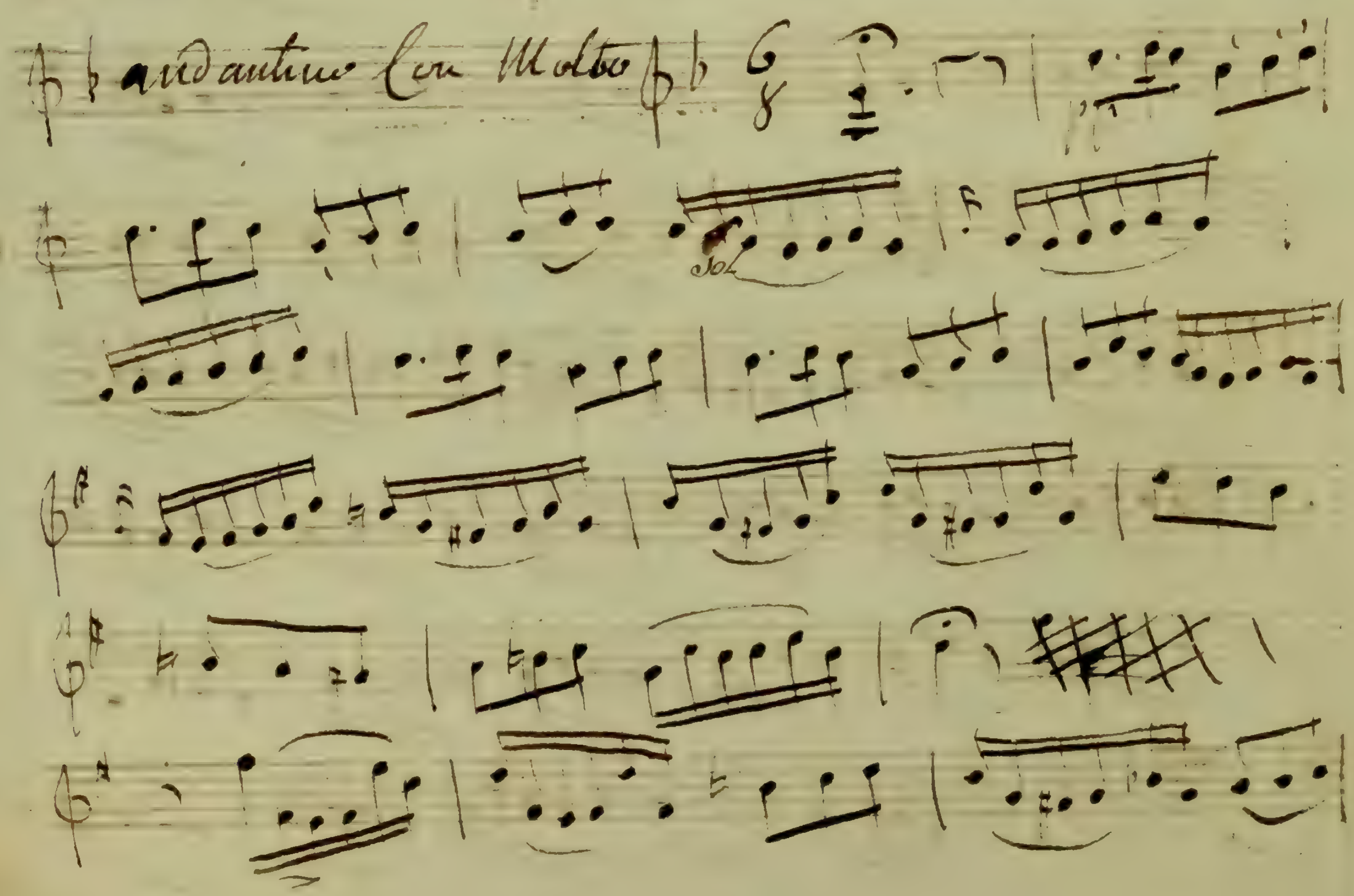


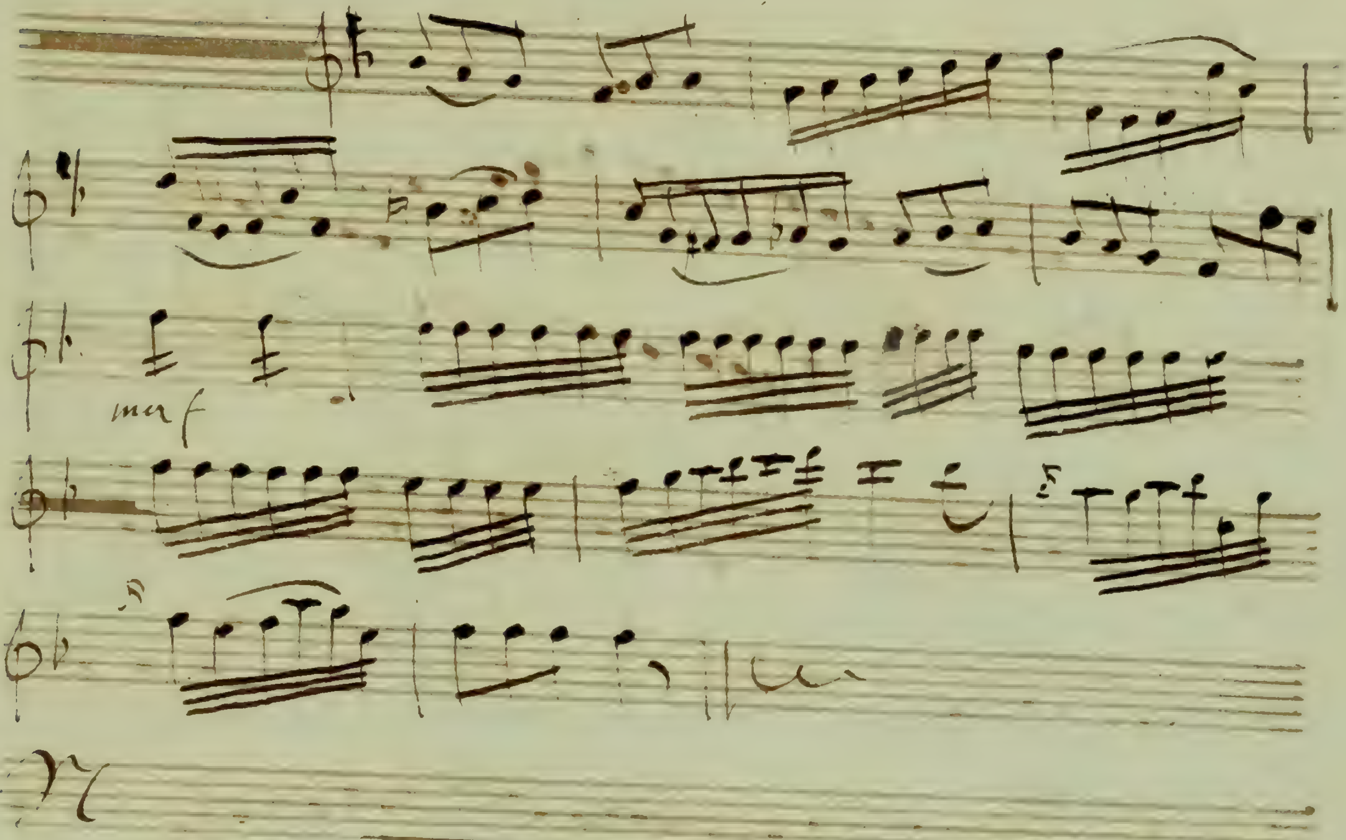






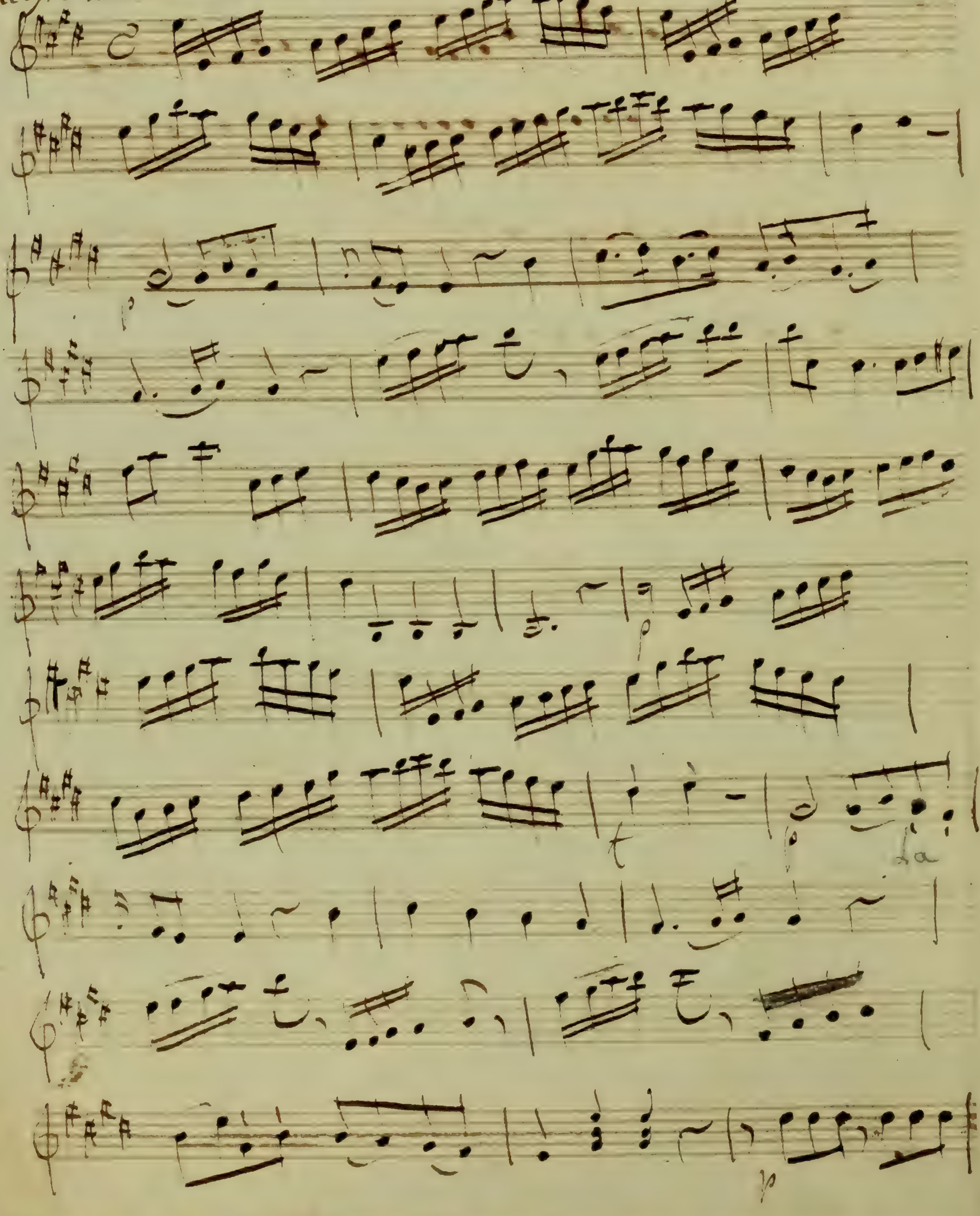
N° 6 le plus fin n'y voit Goute

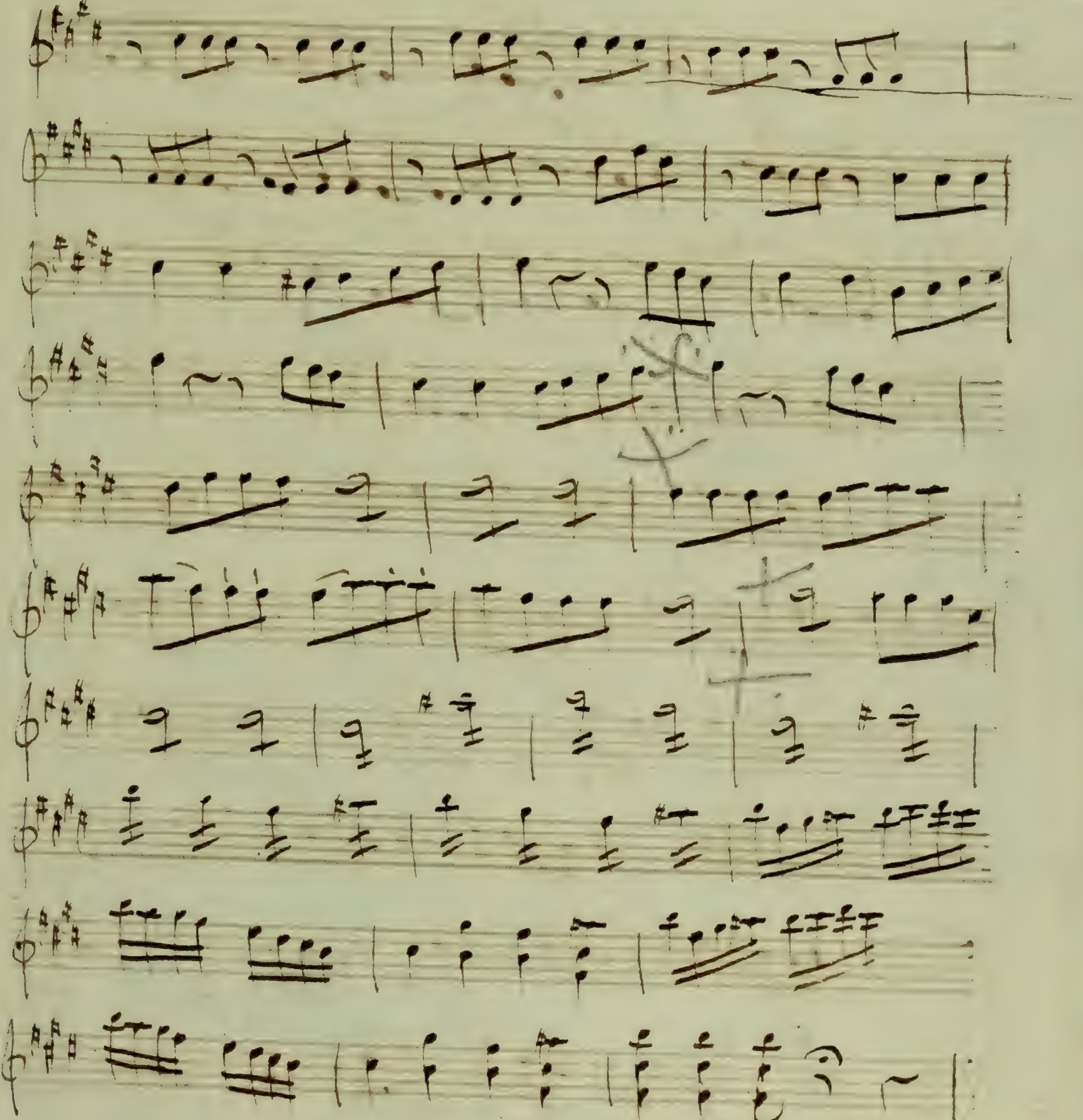


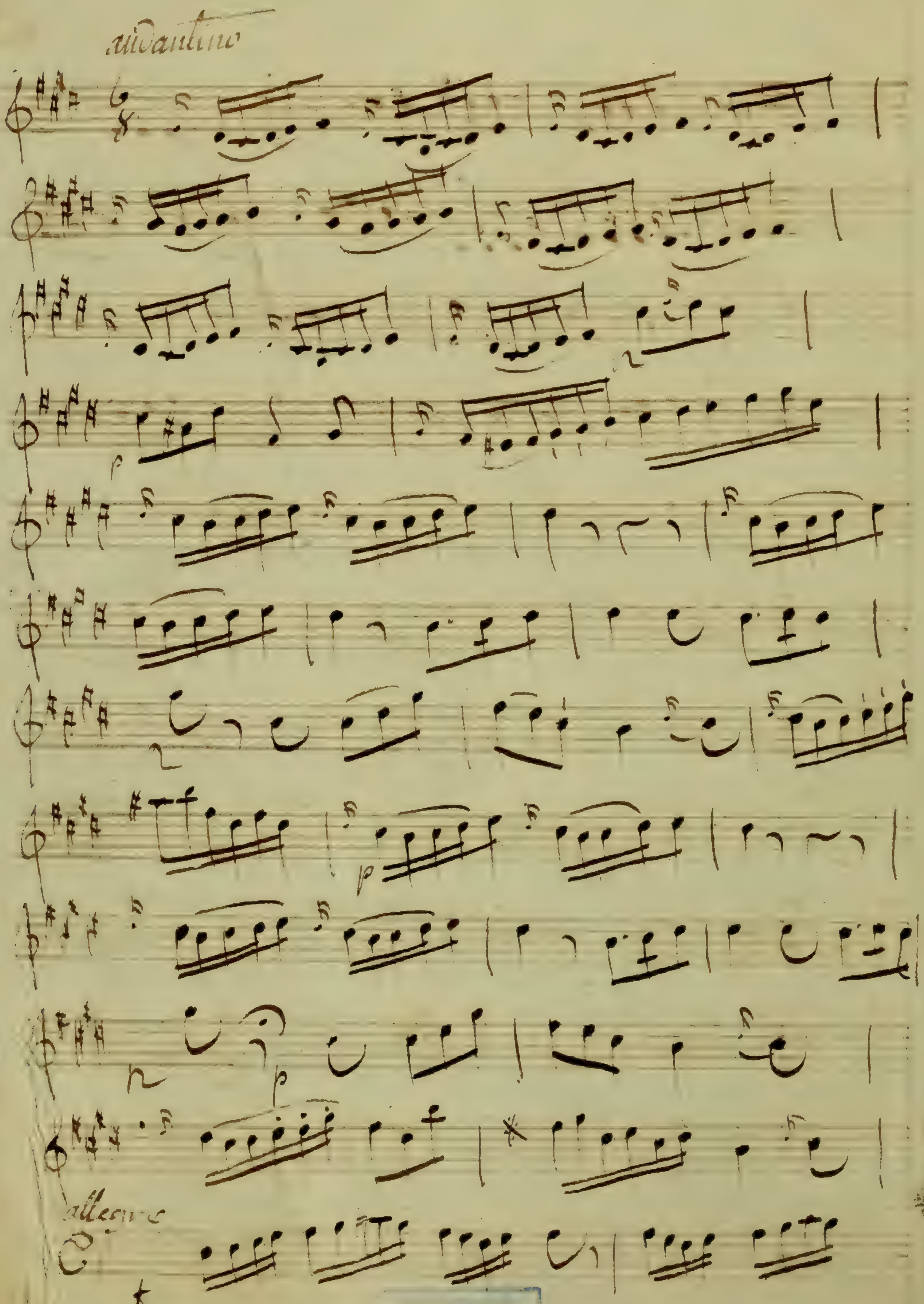


N.o 72 L'on aime Si l'on en a le tems

allegro ~~maestoso~~ moderato






andantino
allegro

Violino
1°
Dans la tasse
de glace

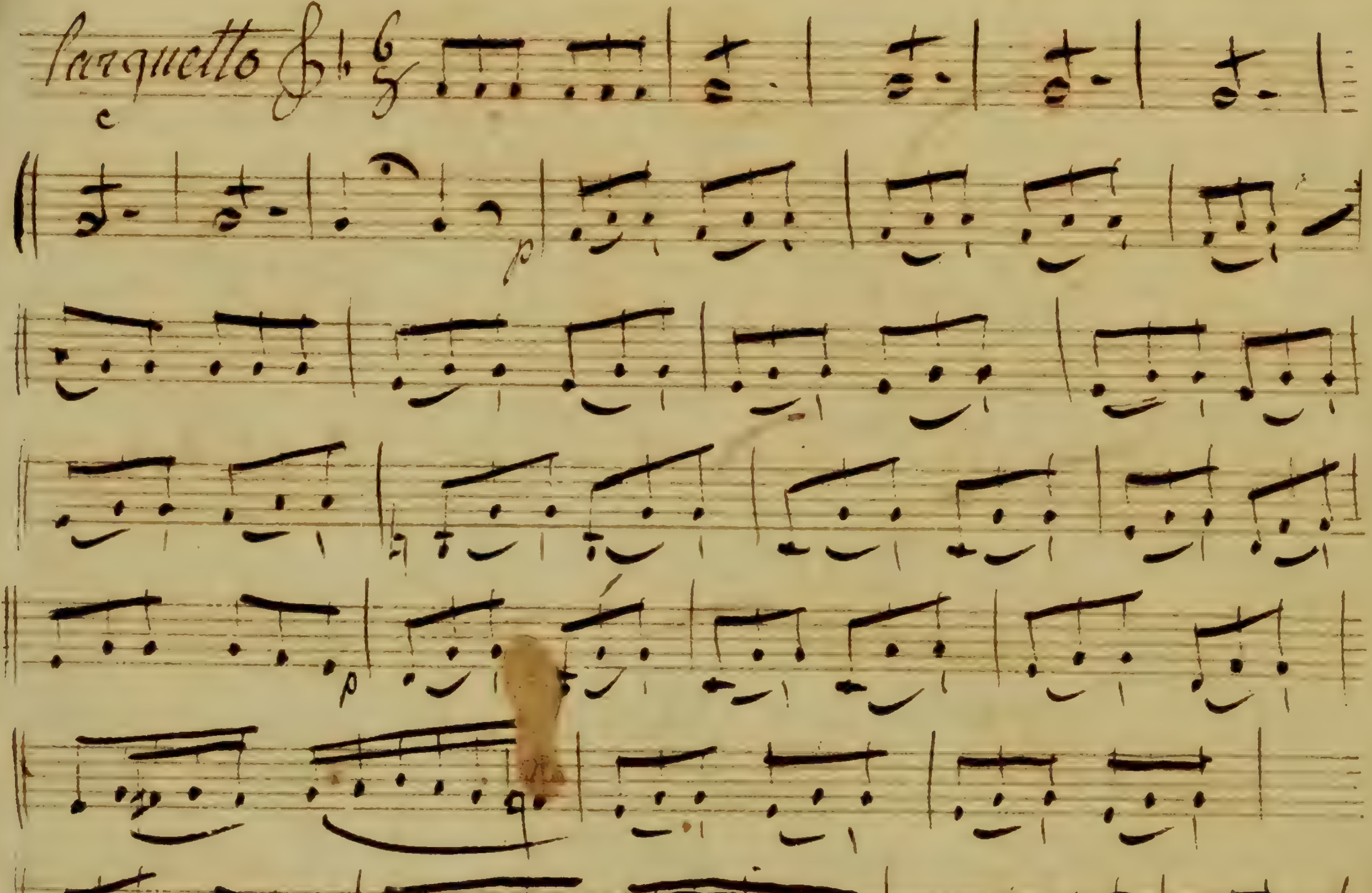
Violino primo

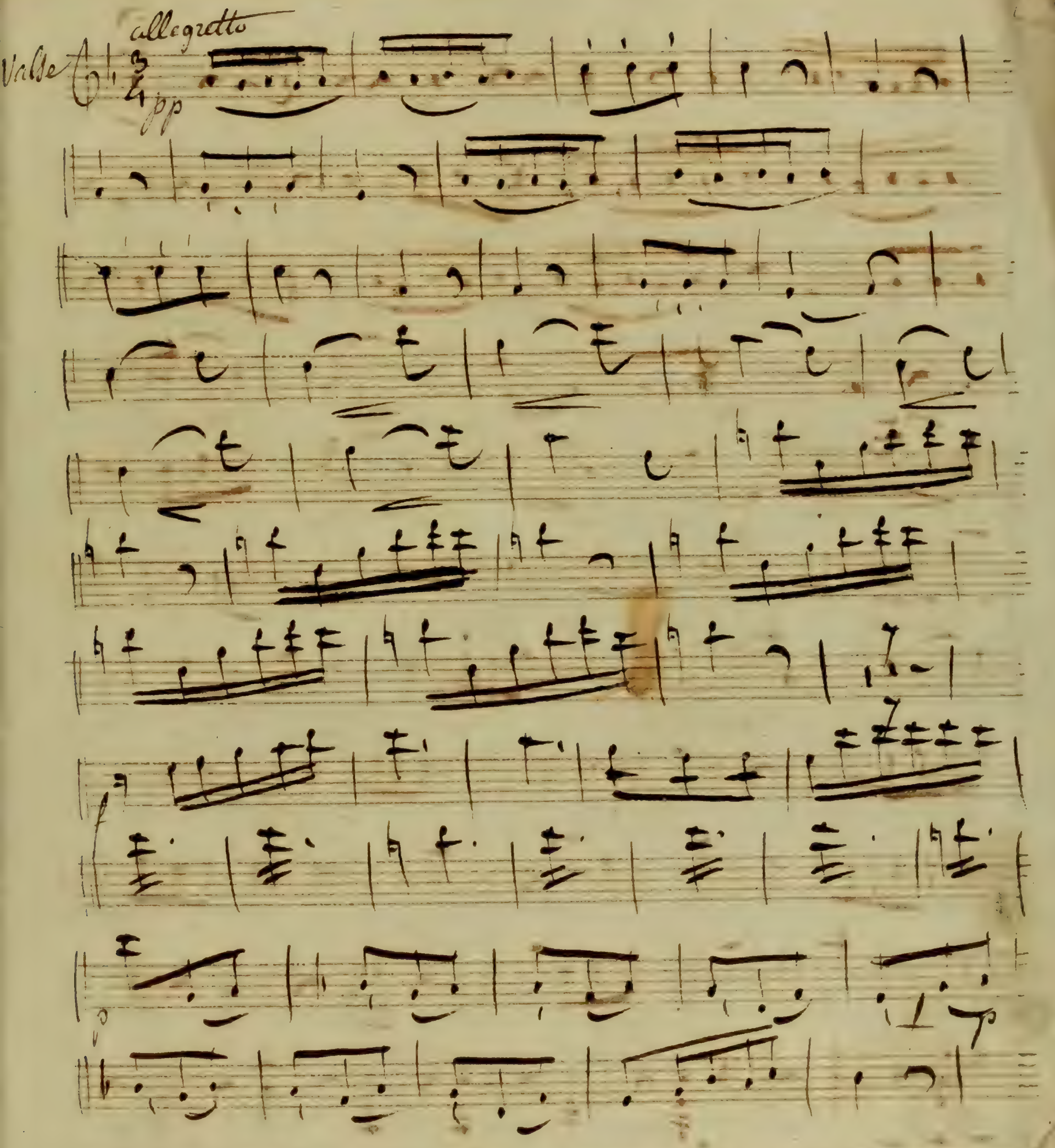
Dans La tasse de glace

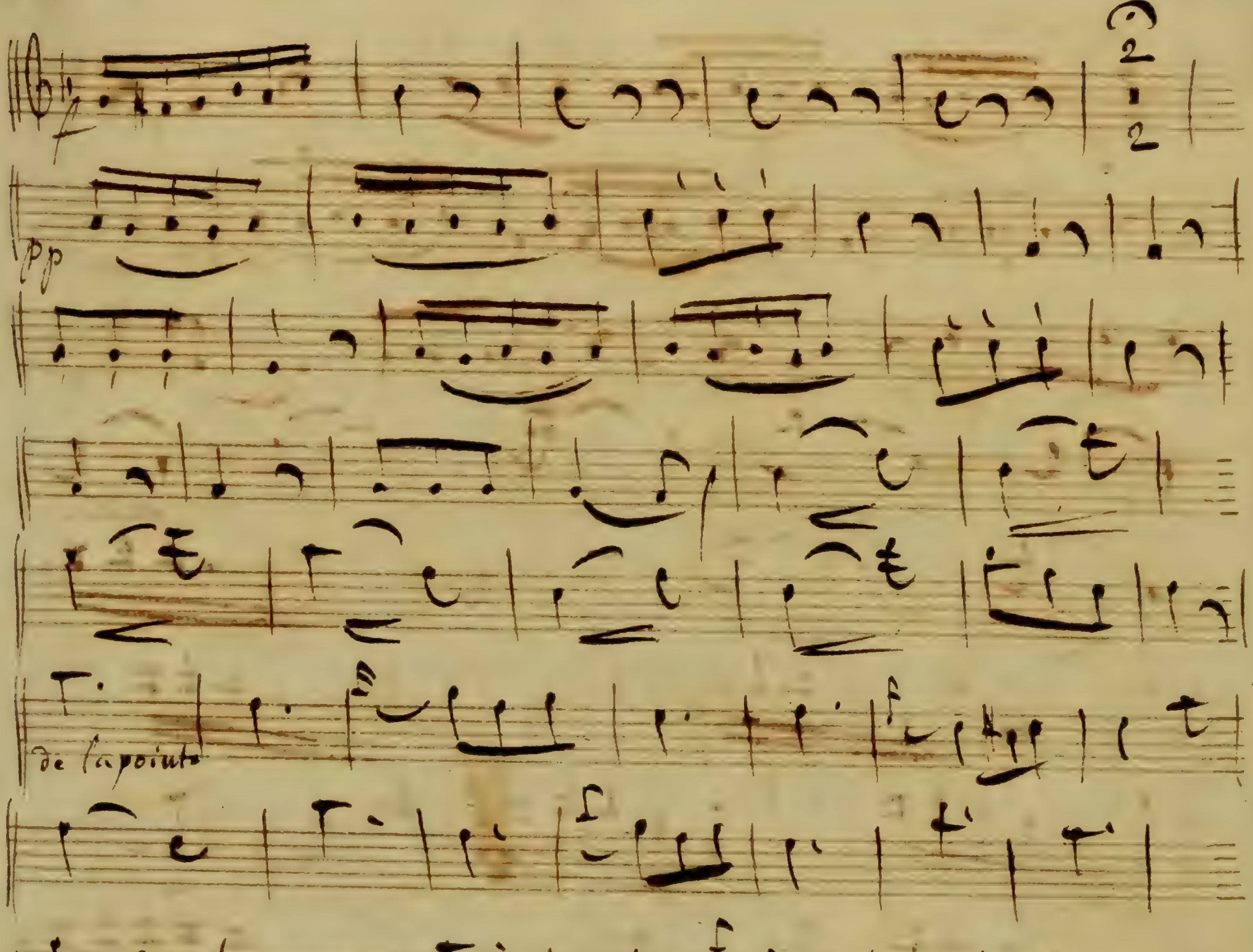
opera en un acte

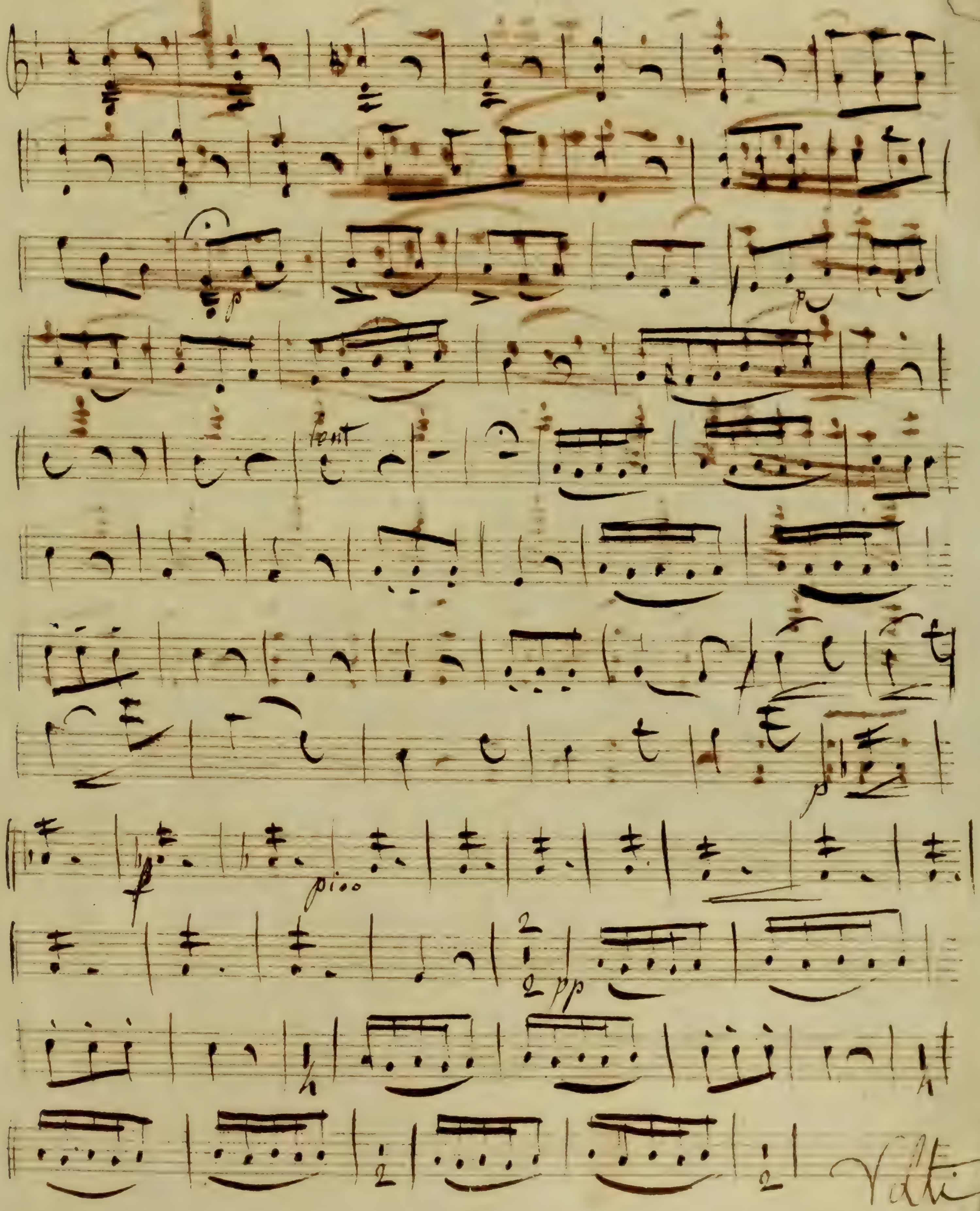
13
103427
20

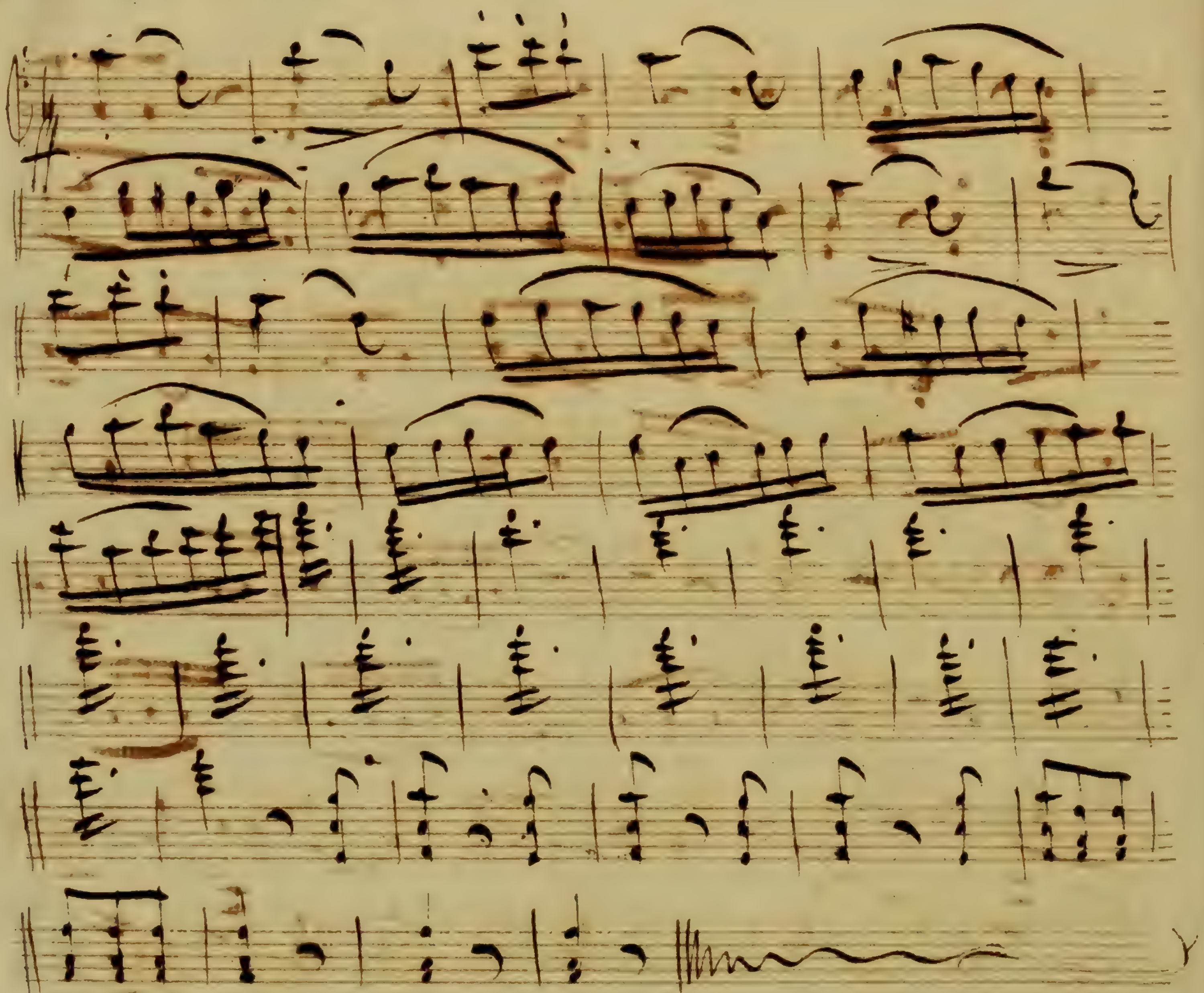
Ouverture



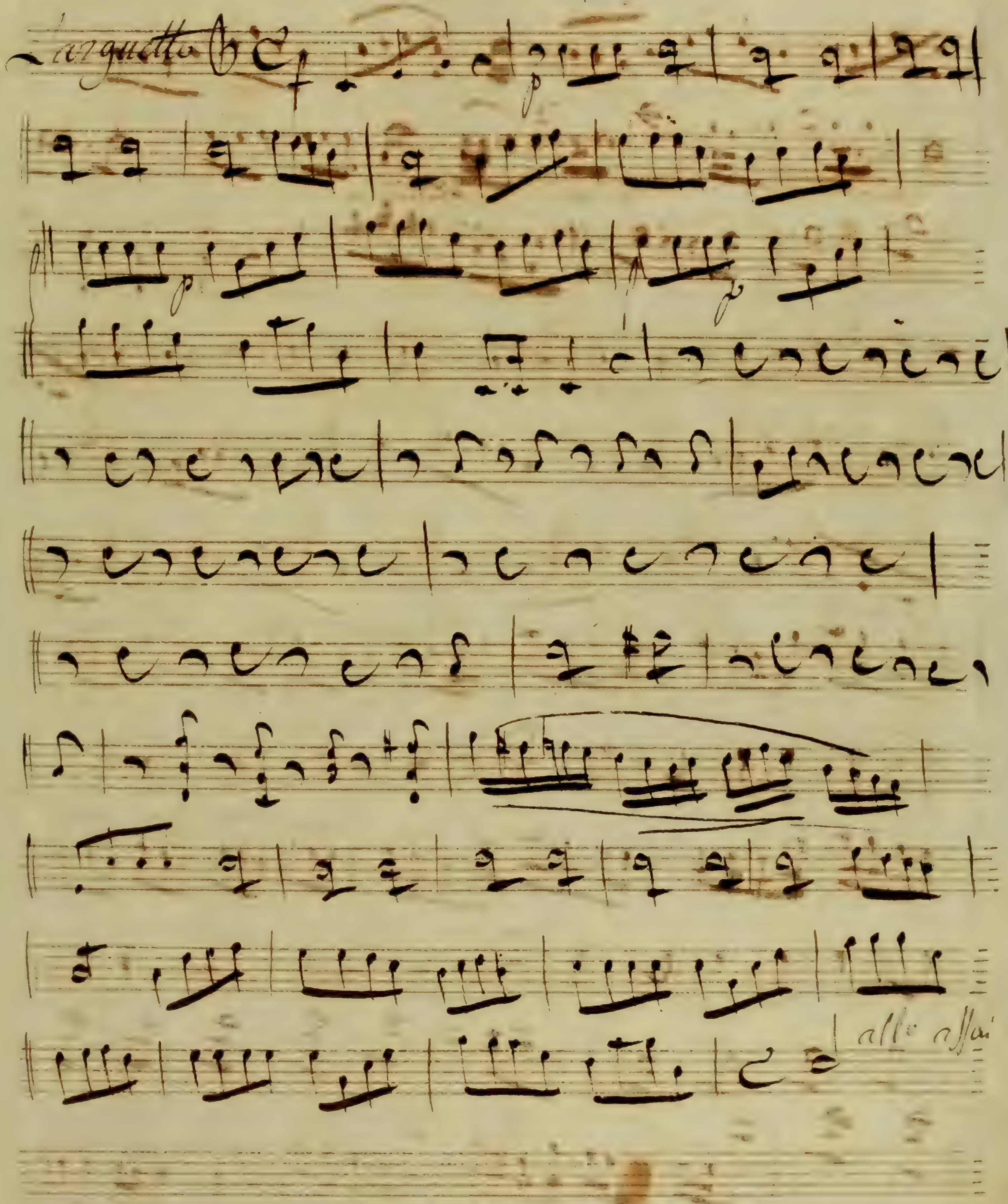

Valse
allegretto
pp
f
p

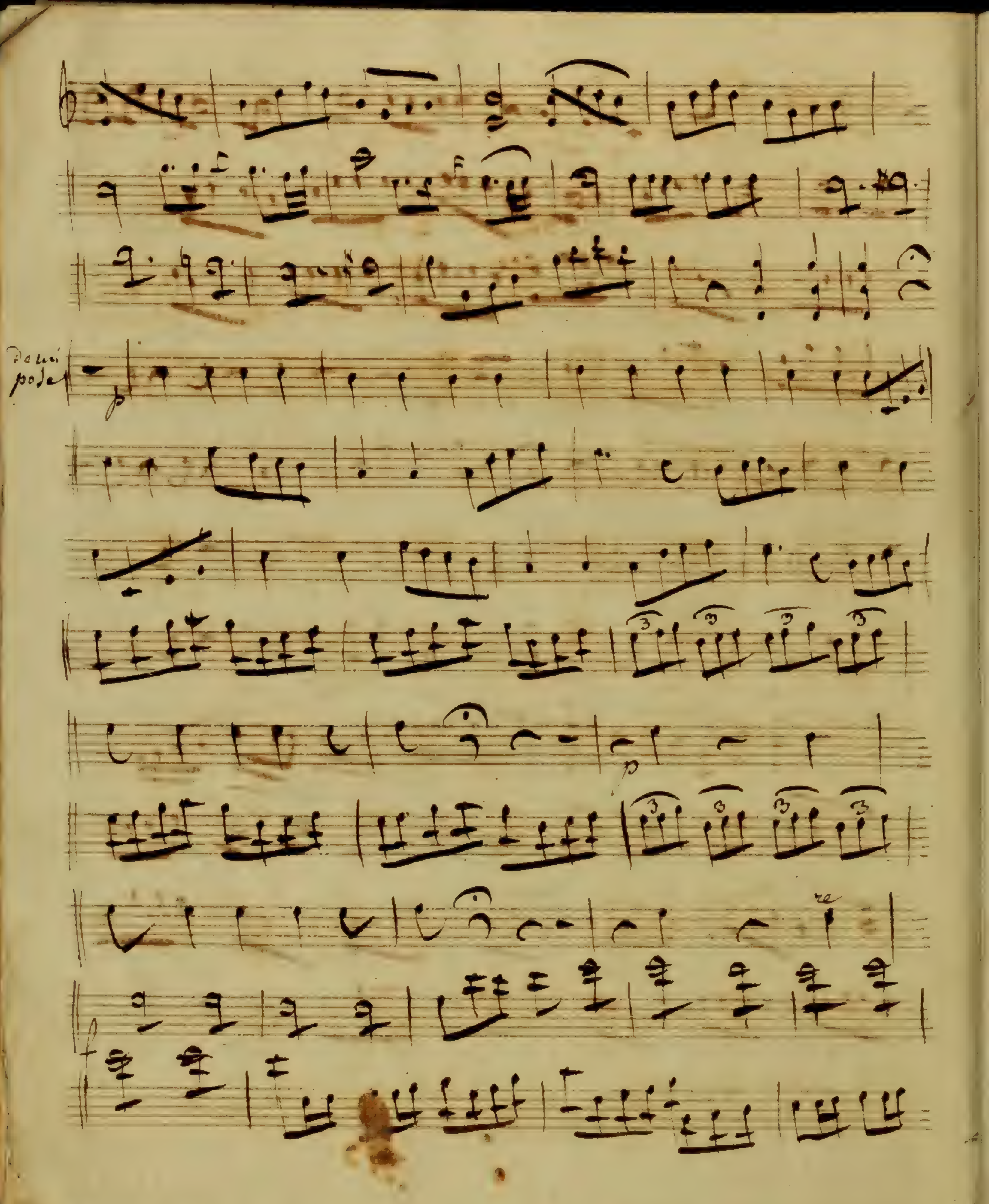

pp
de la pointe

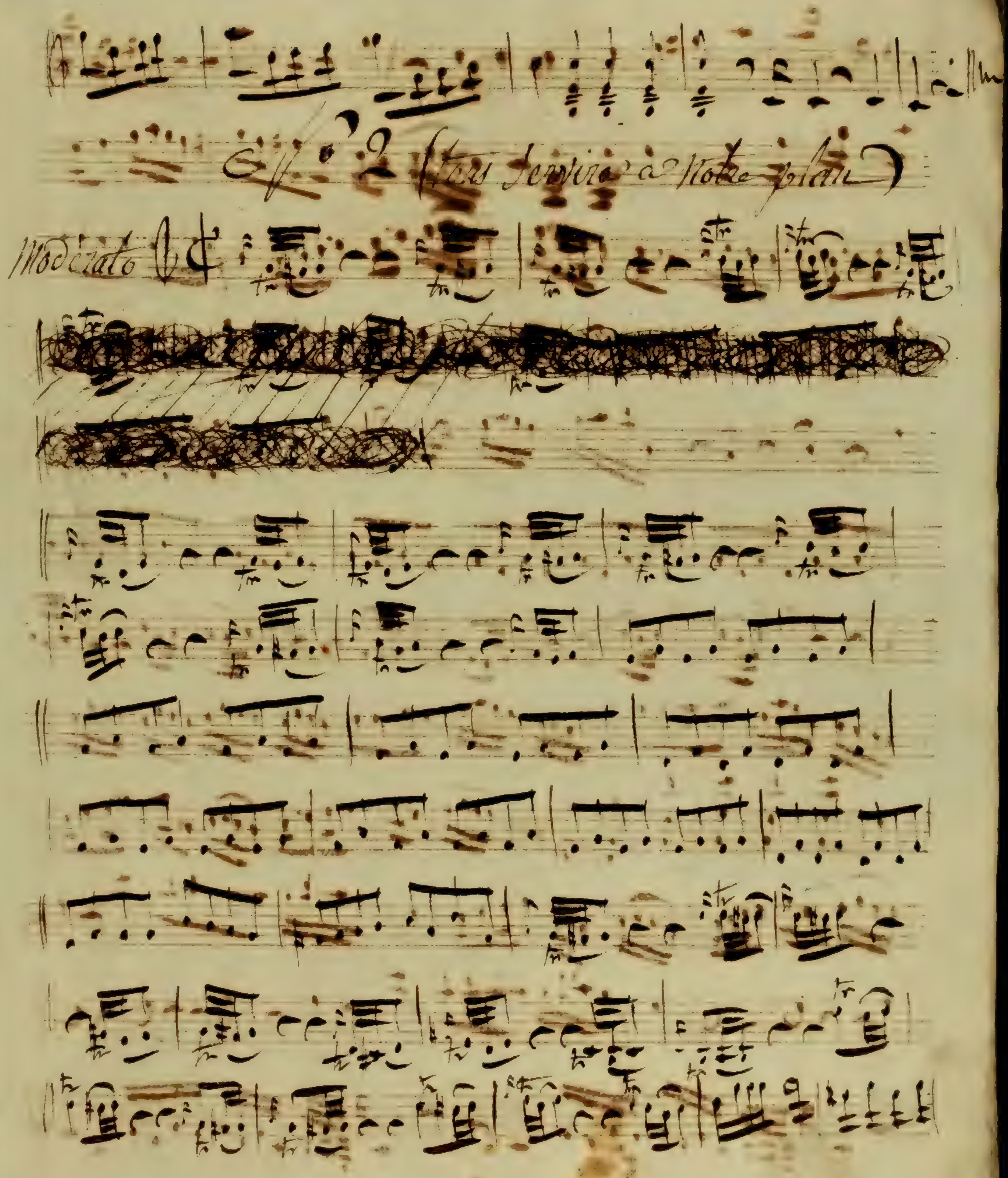

lent
Volti



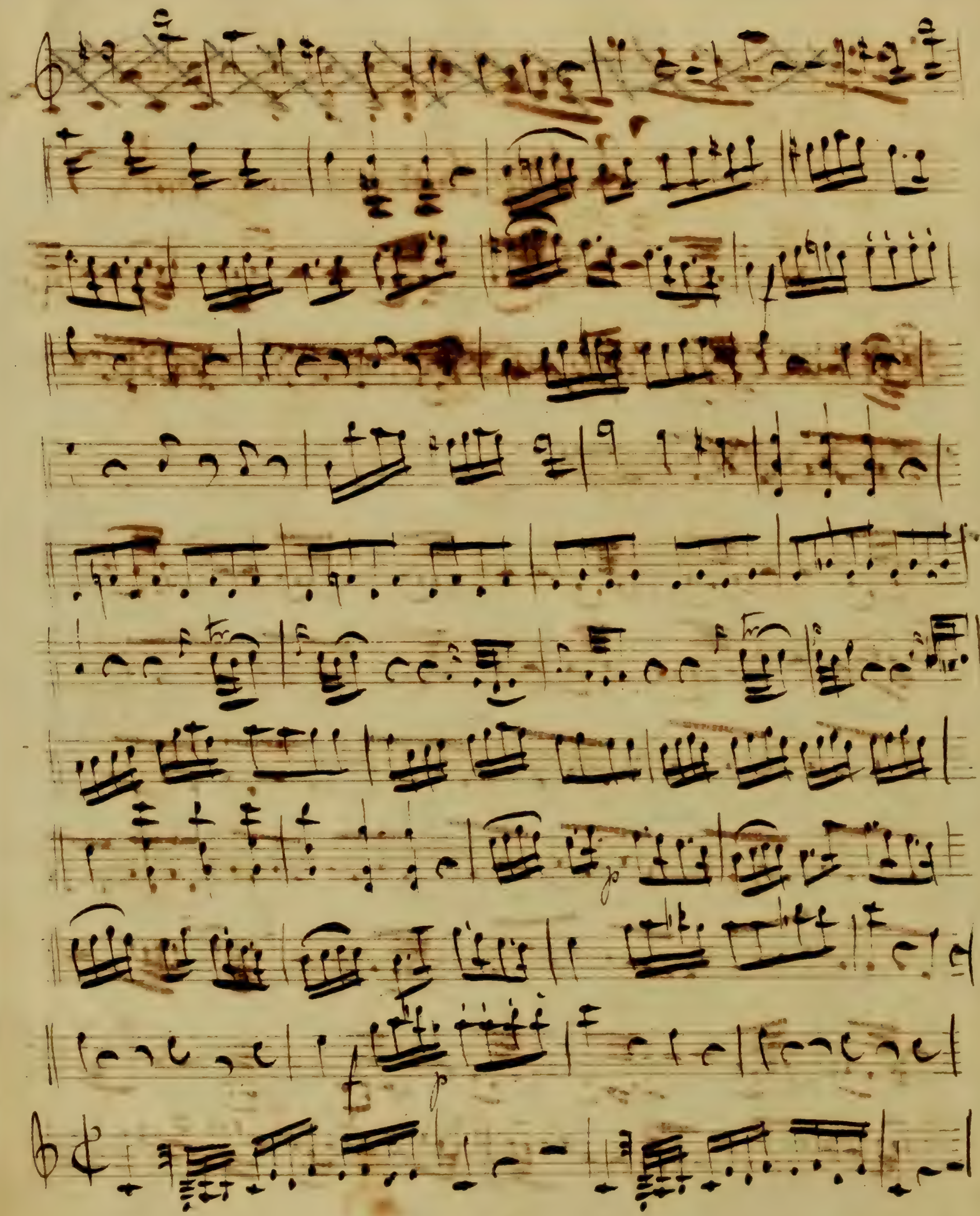
11 I N'est-il pas temps que je [illegible] de sa fidelité

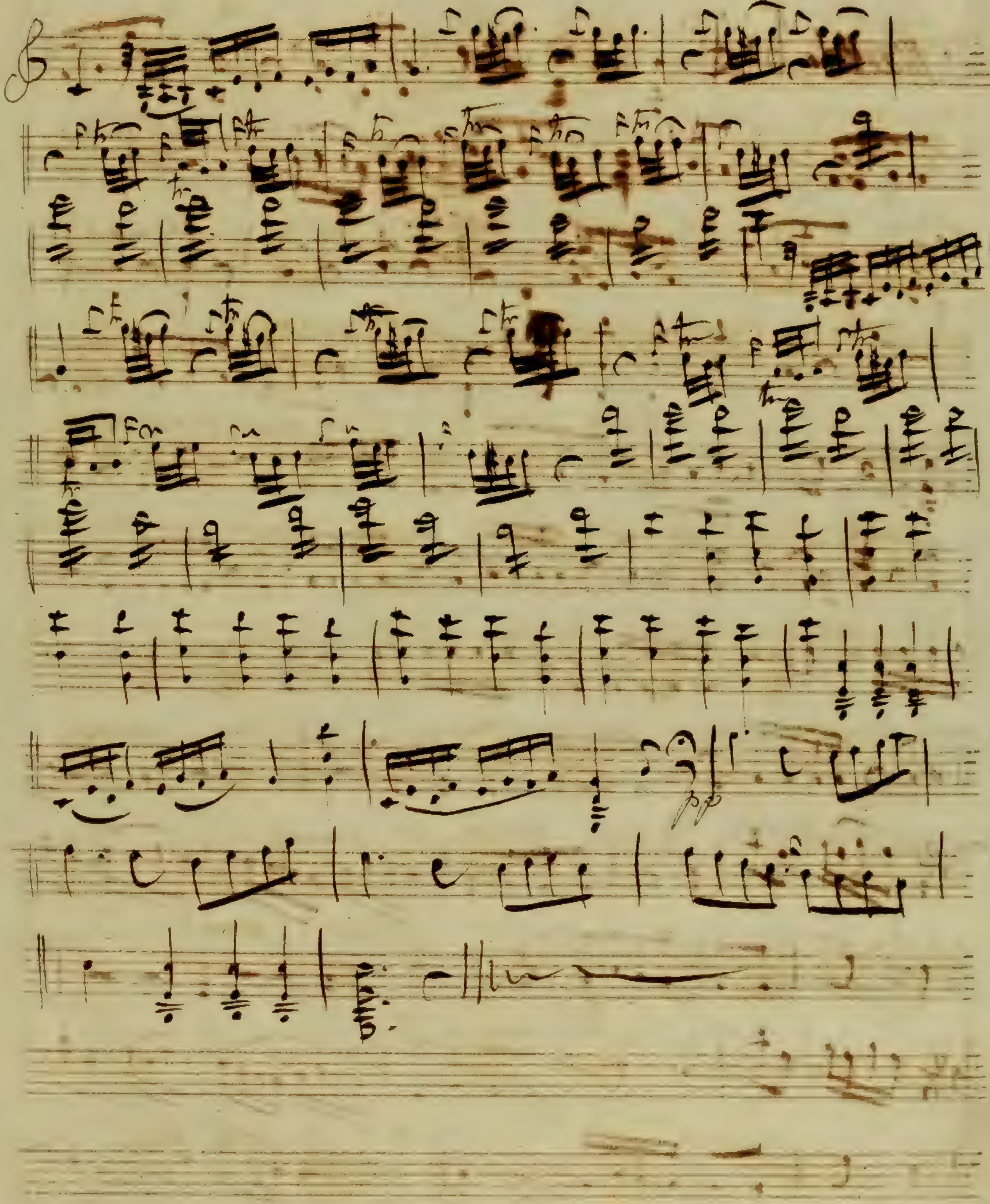



Demi
p
p
f



Moderato

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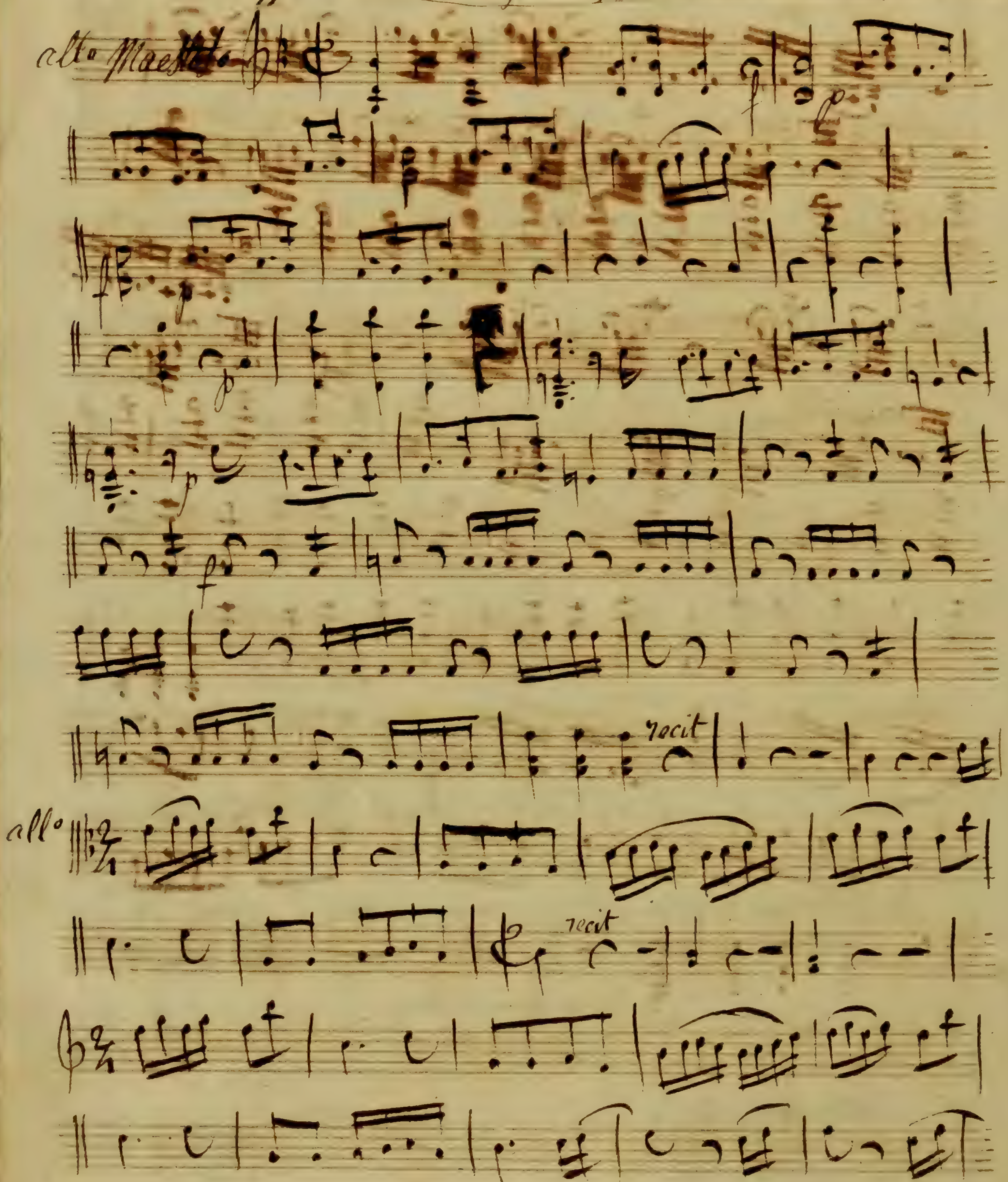
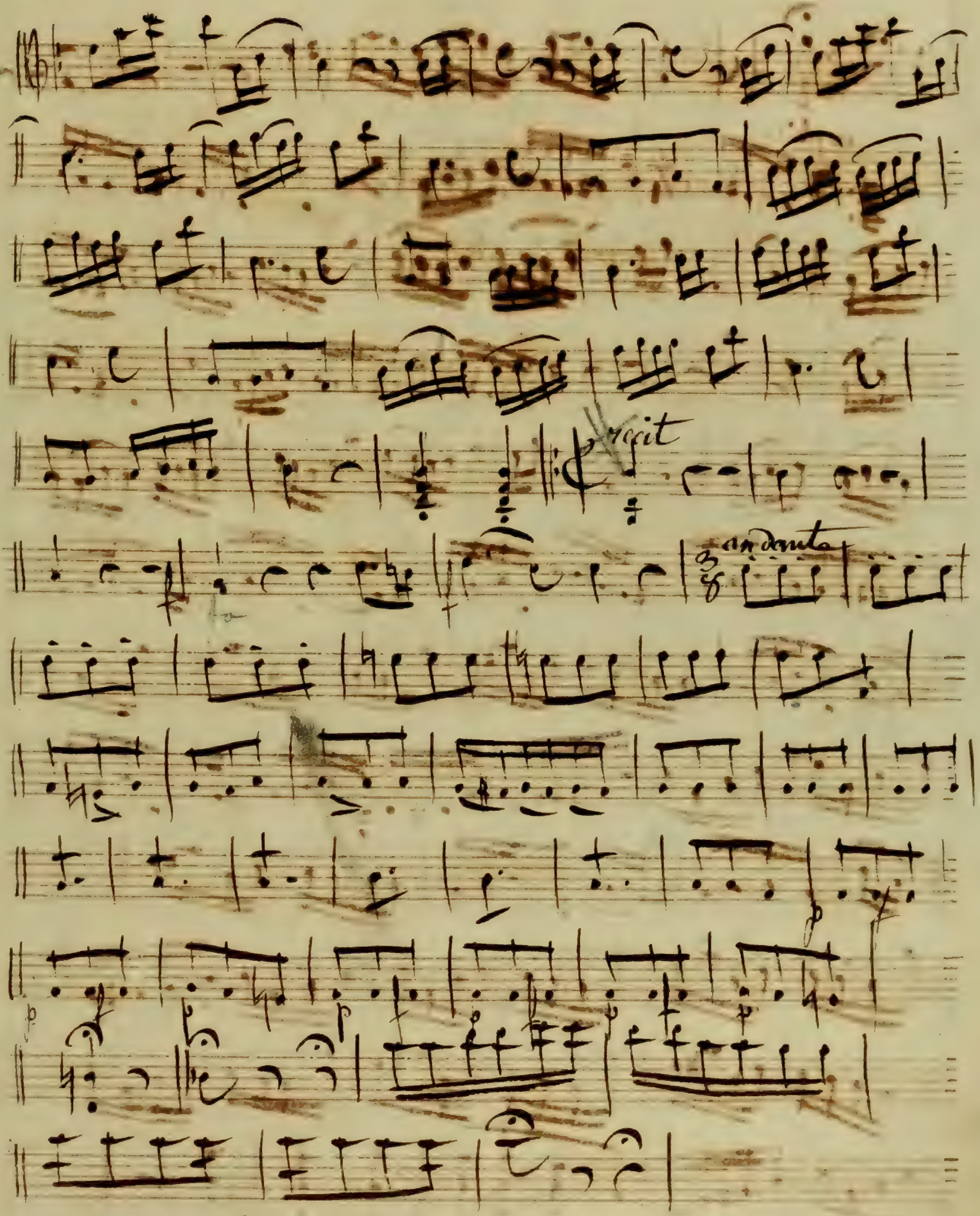
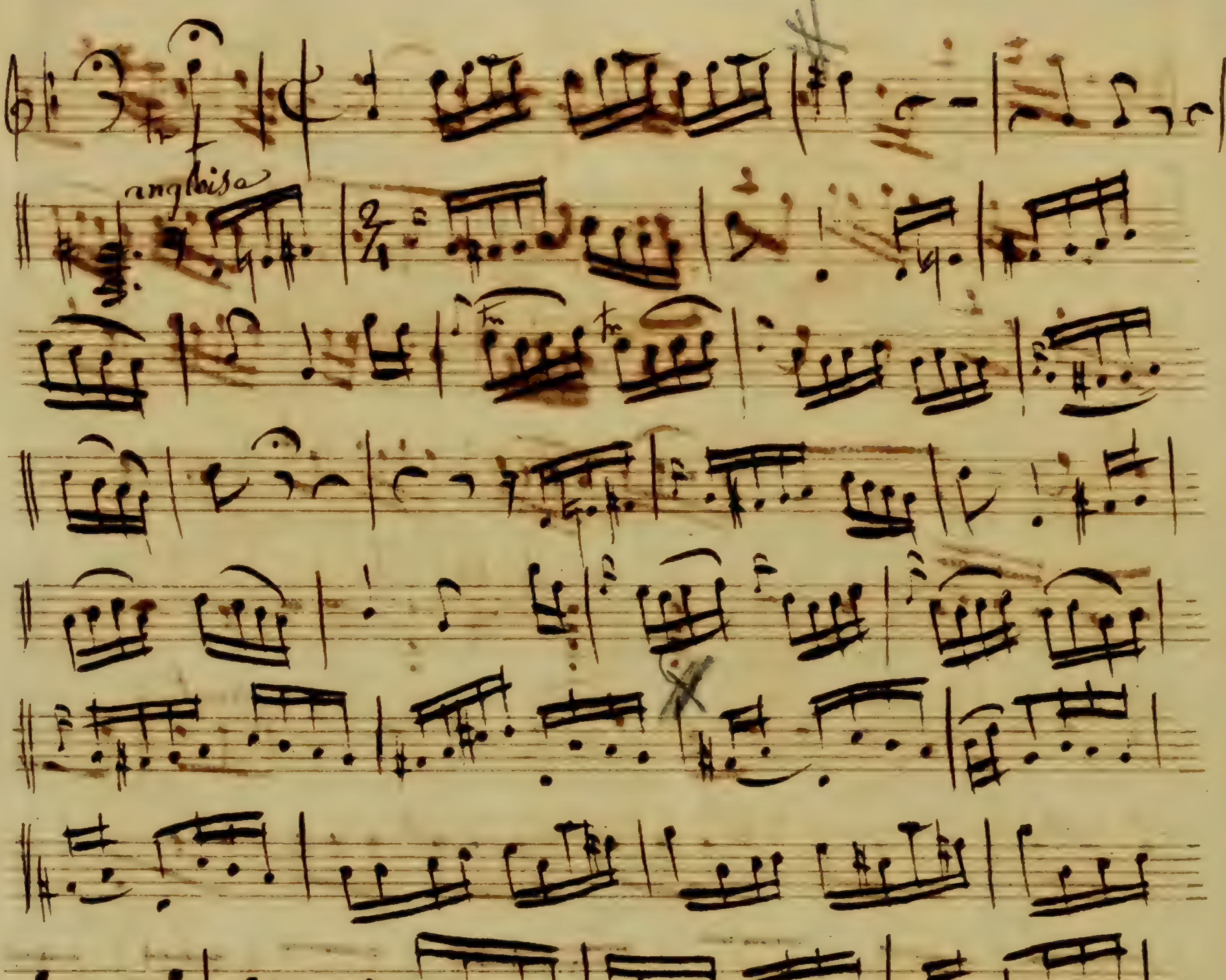
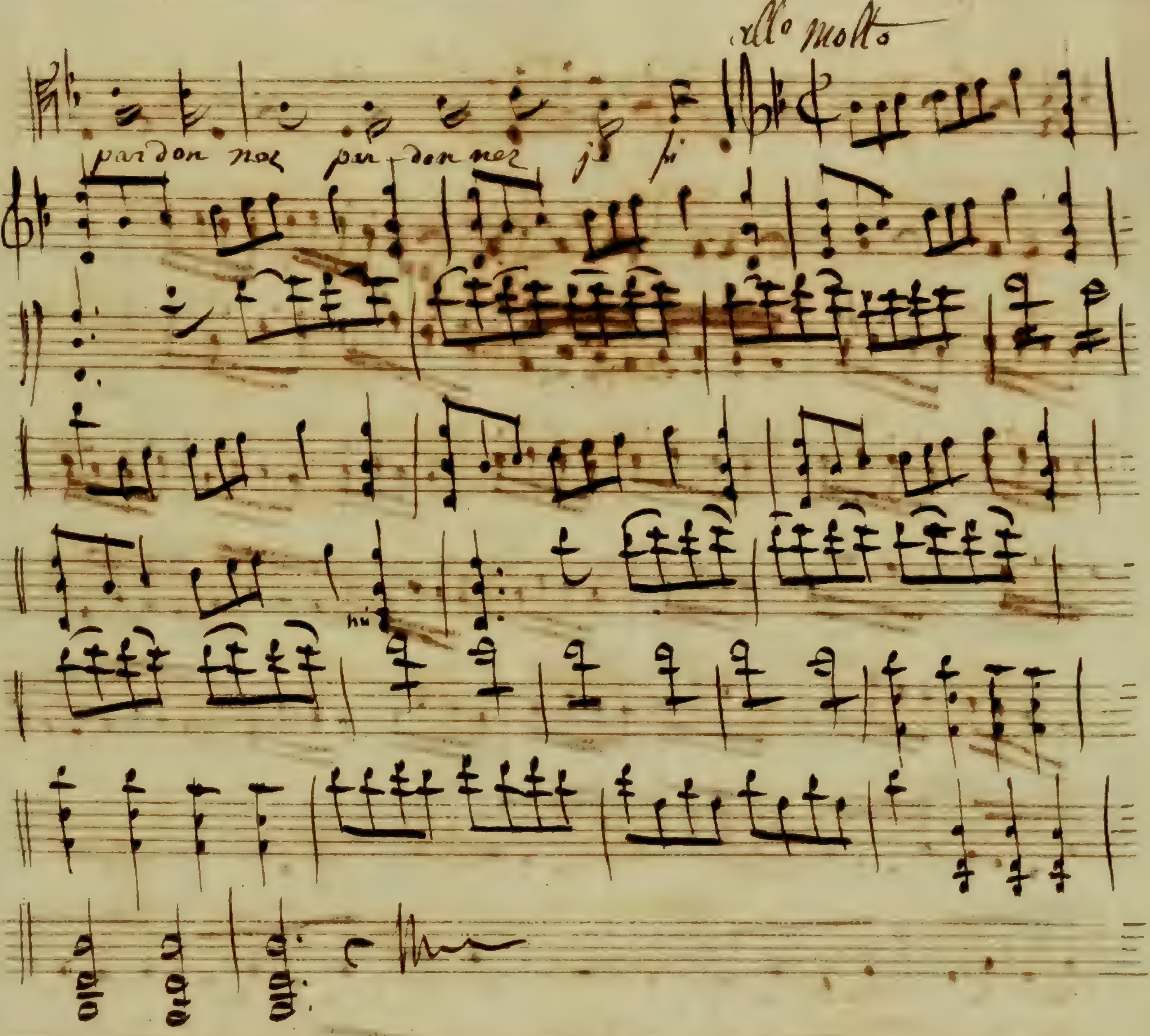
N° // Vous le savez je n'ai pas de vanité mais je dois le dire

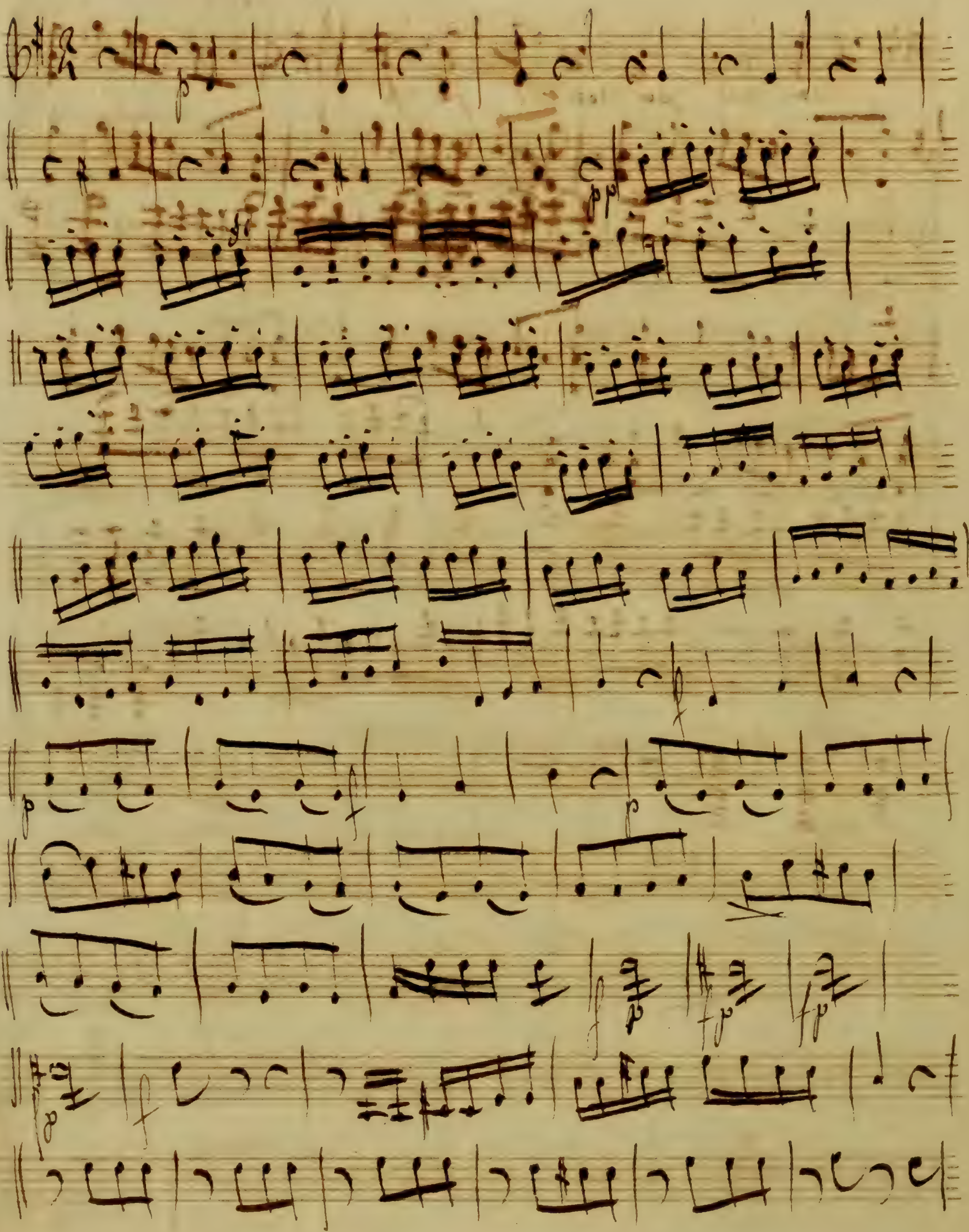


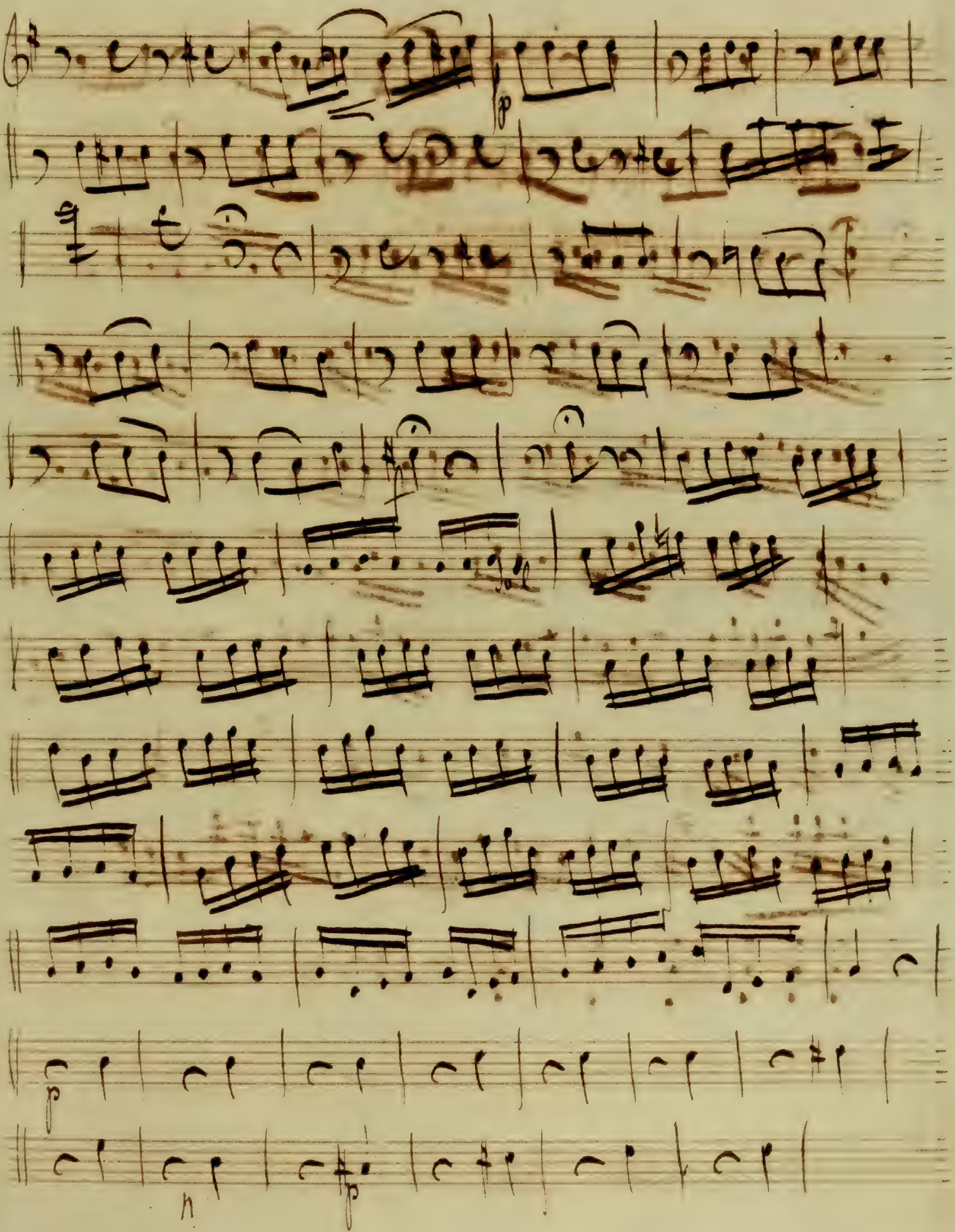

recit
andante

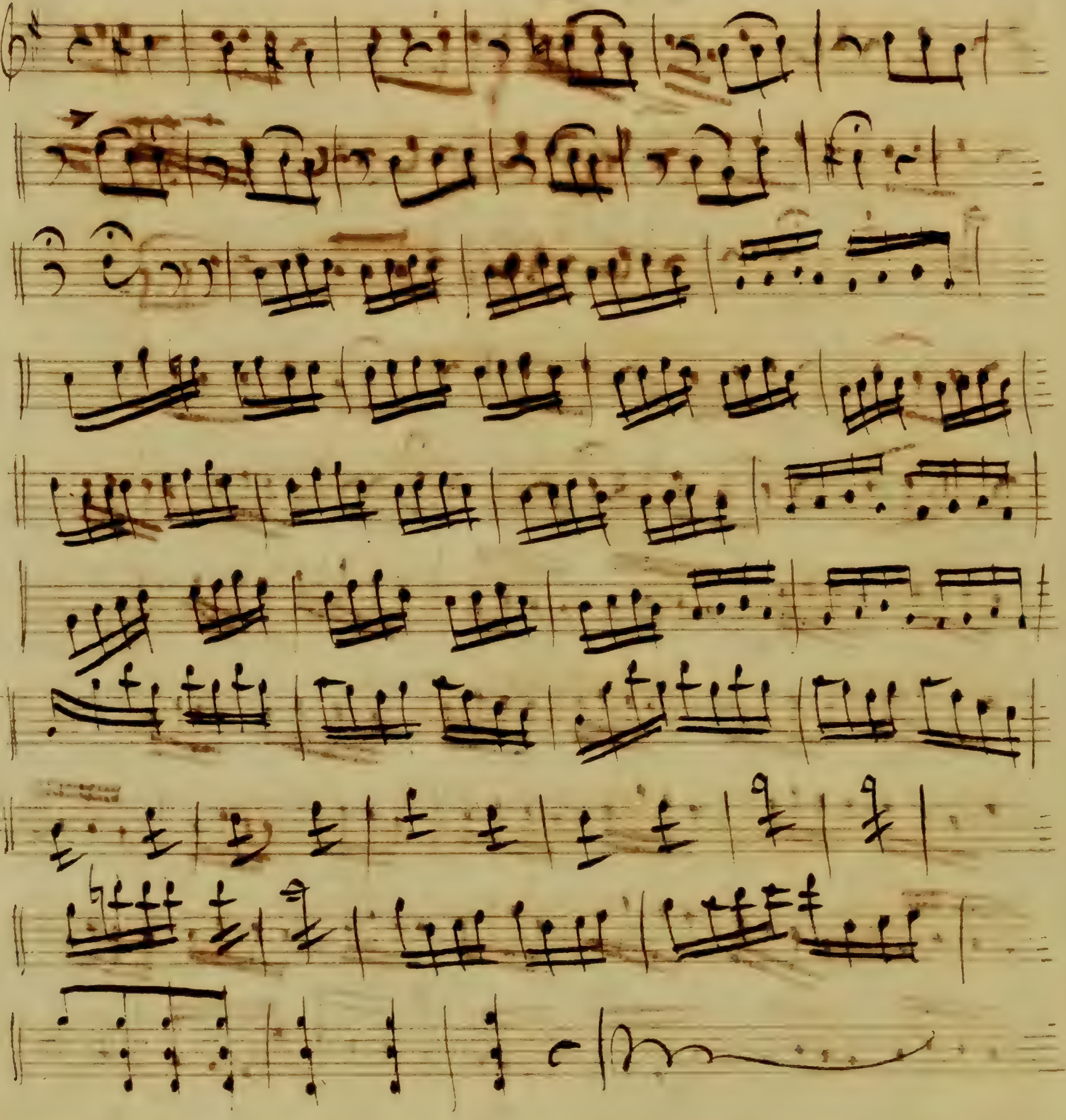

anglbisa

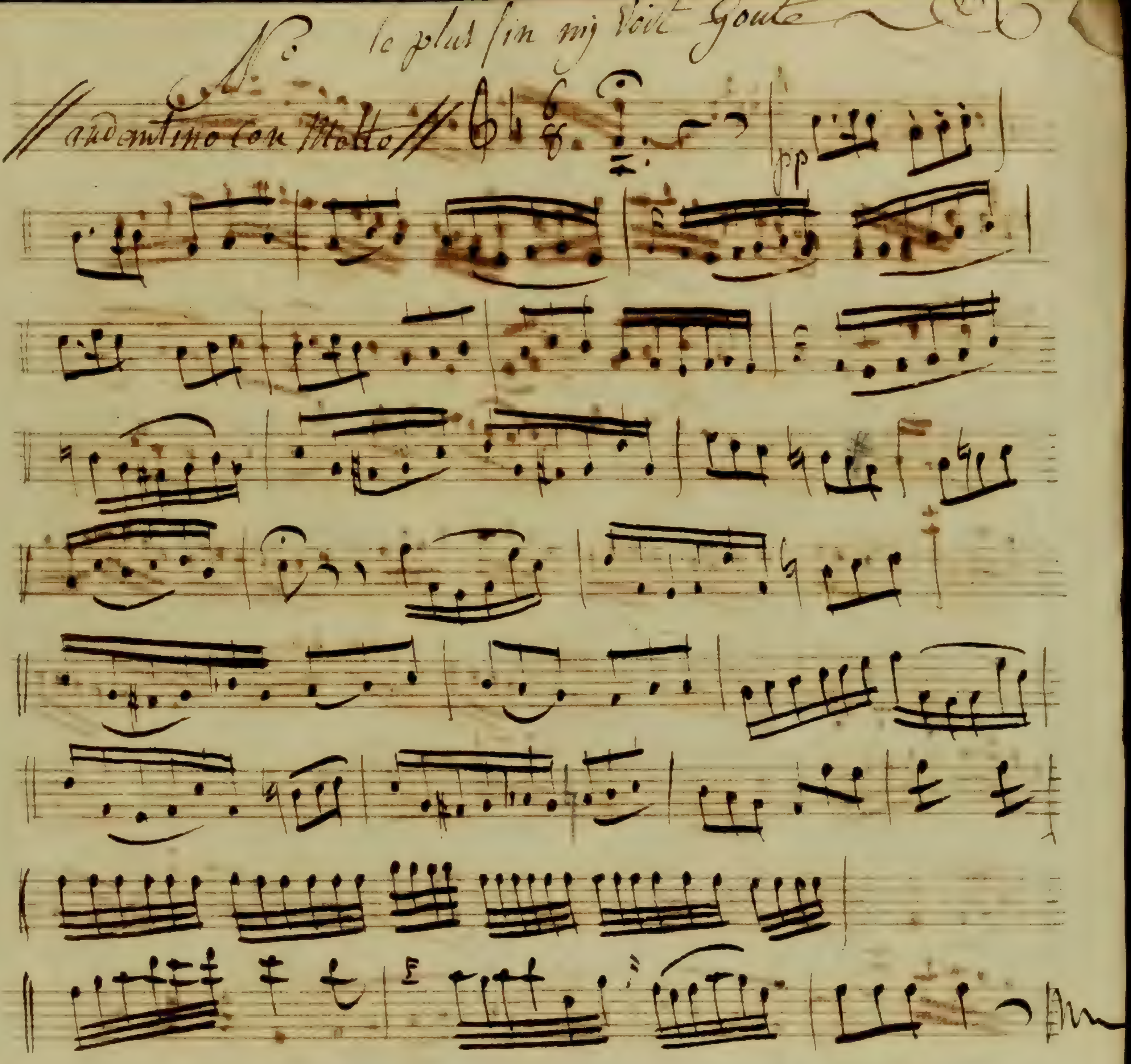

All.o molto
pardon nez par-don-nez je fi

N°

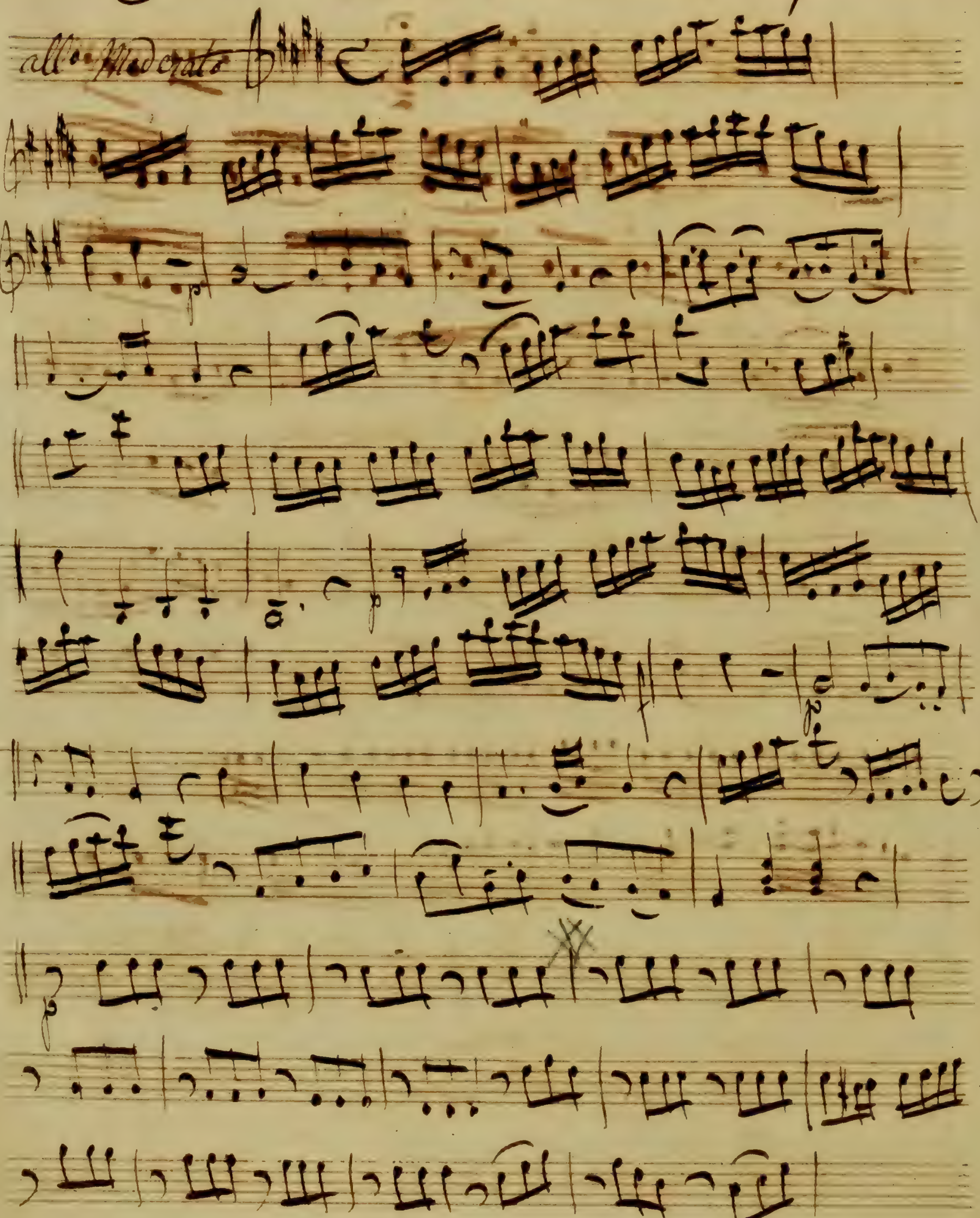


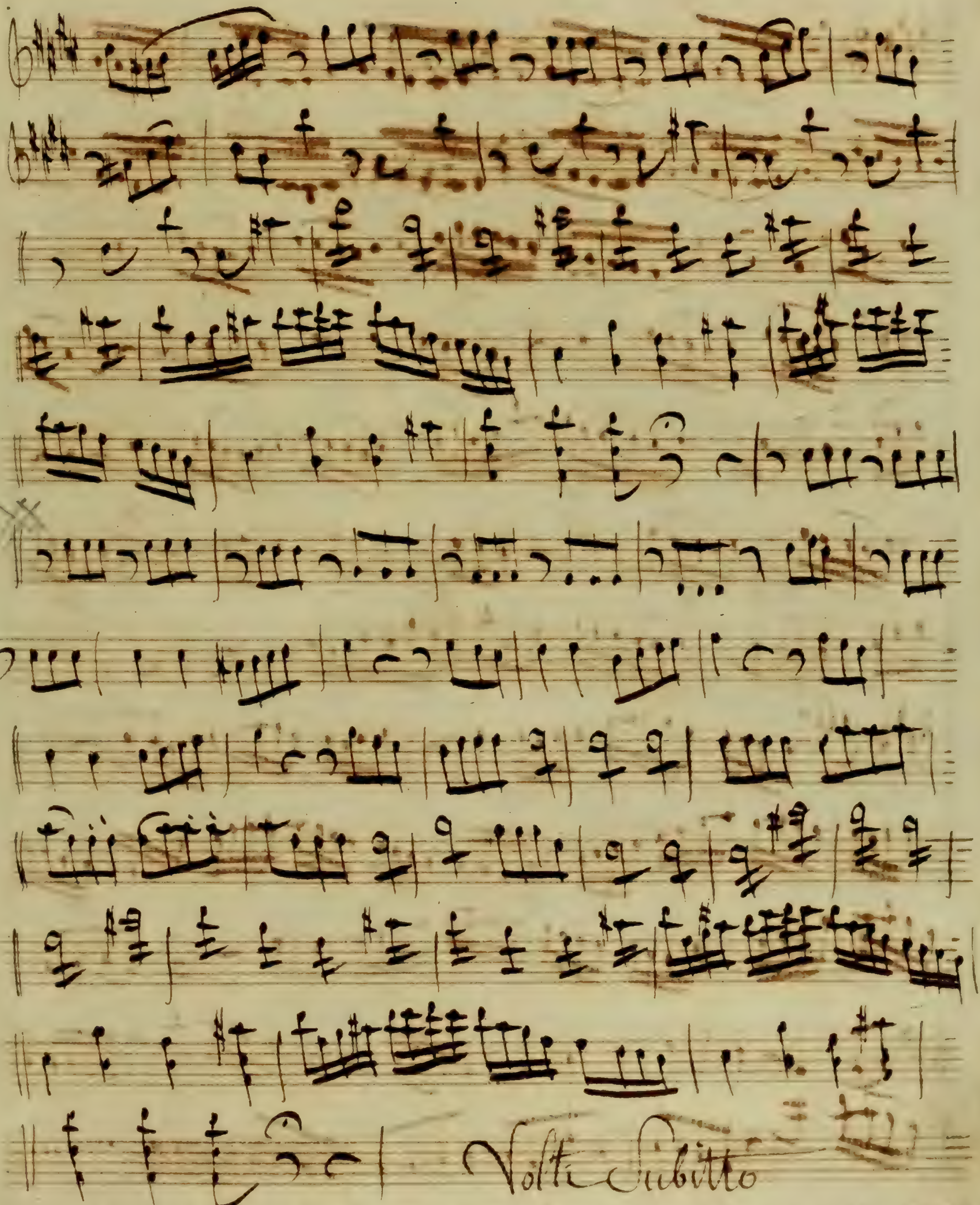

p
p
p

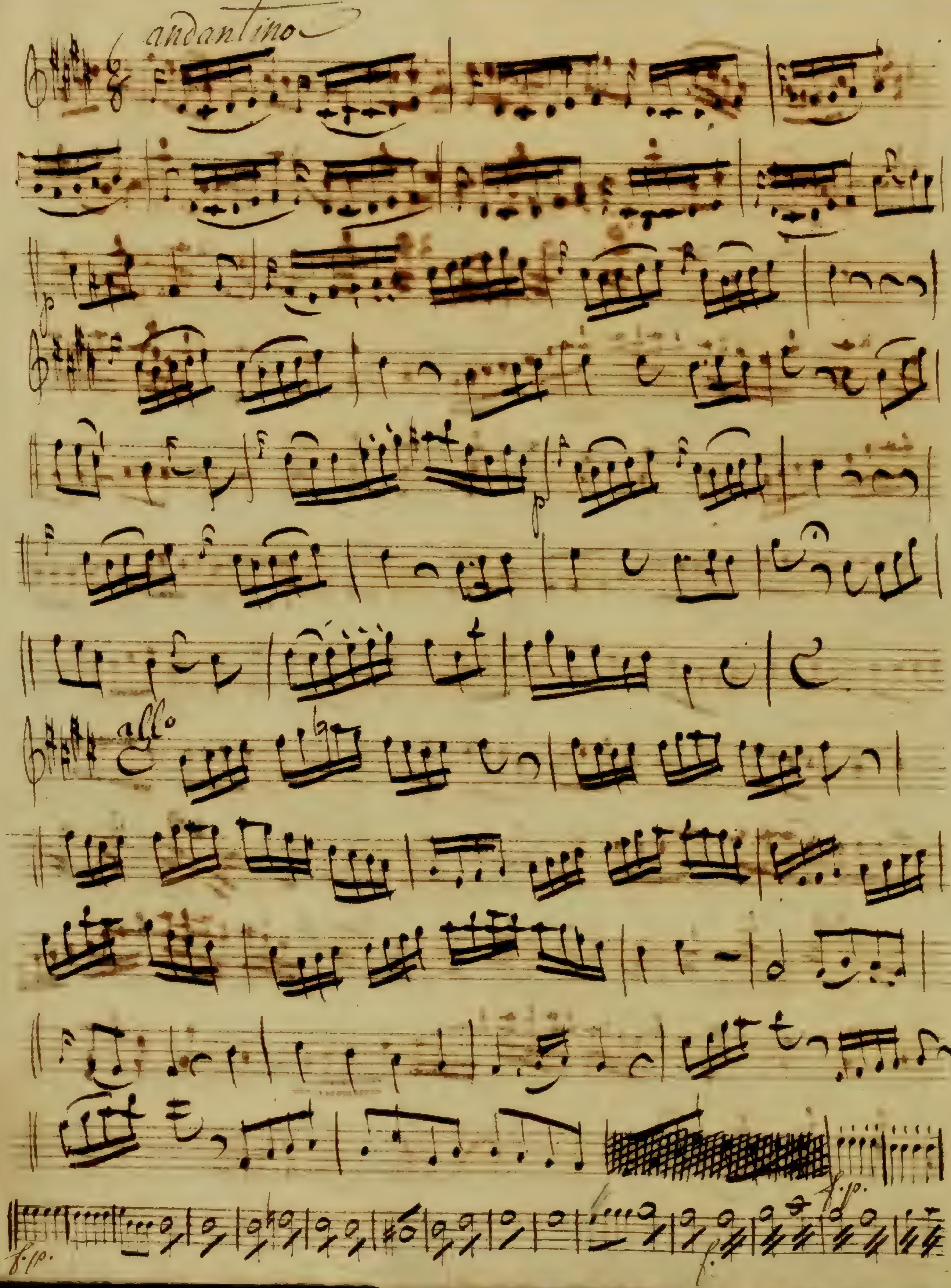


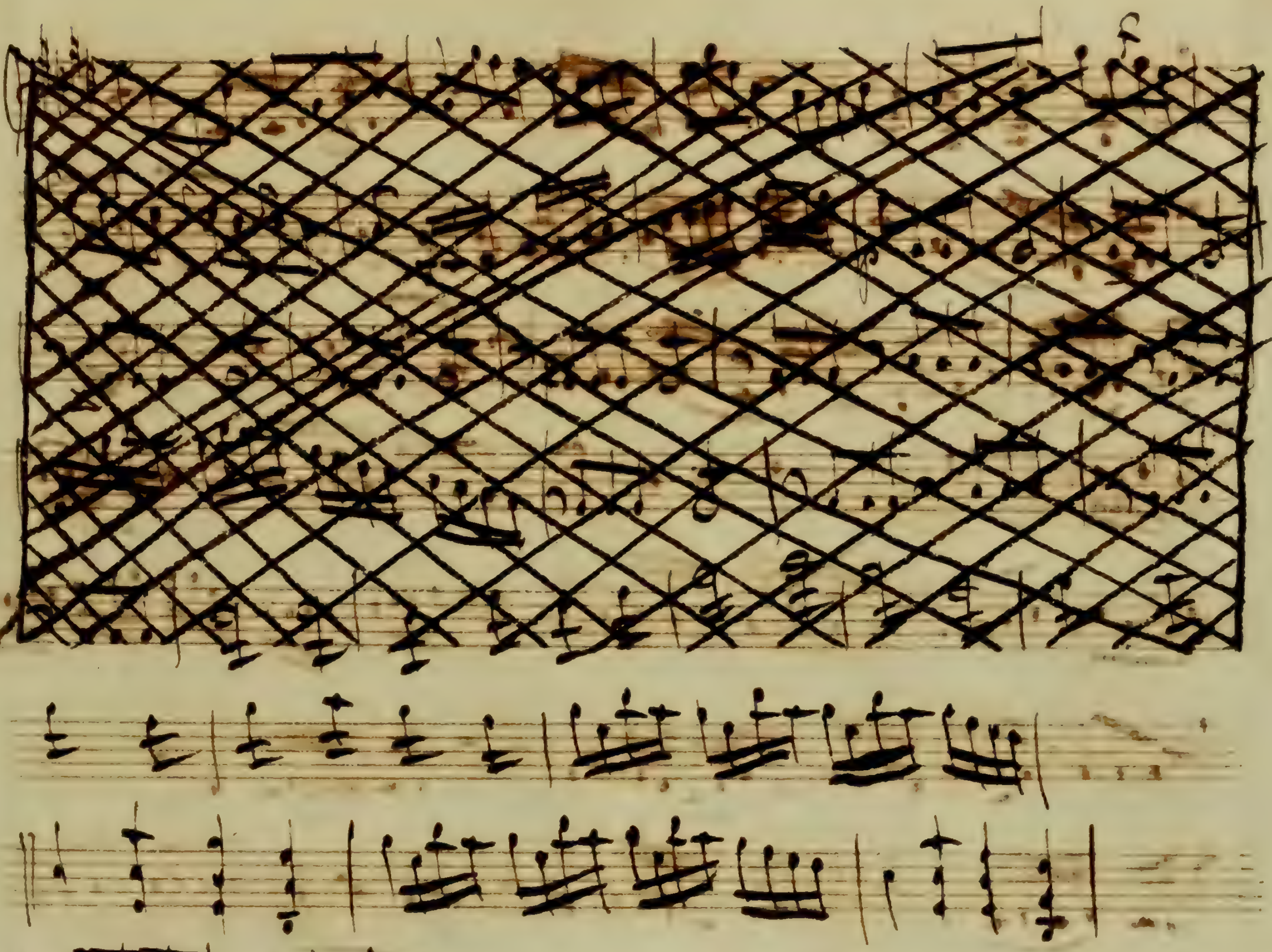

No.
le plus fin mij voit Goute
Andantino con Motto
pp

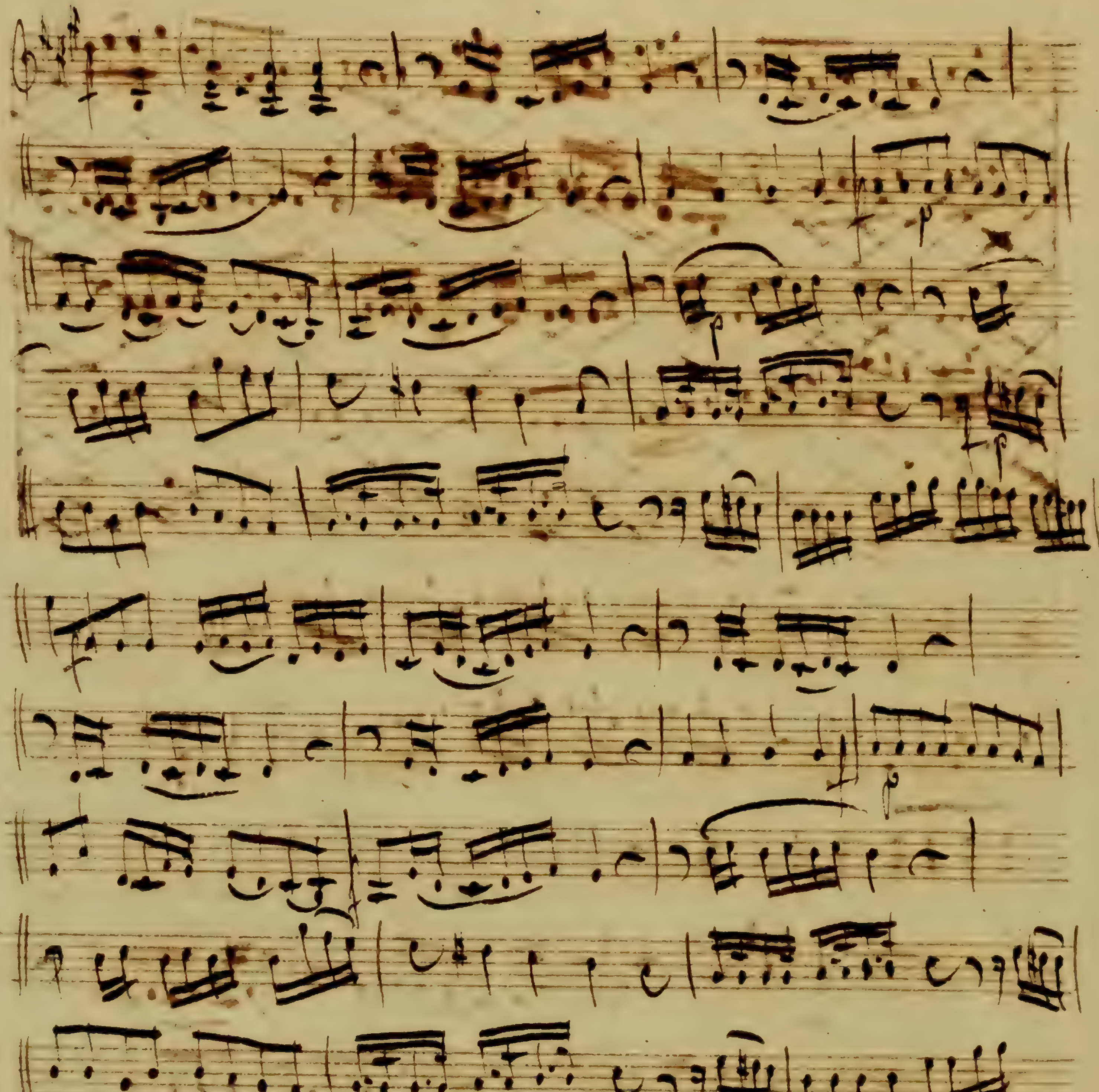
N.o L'on aime si l'on en a le temps.

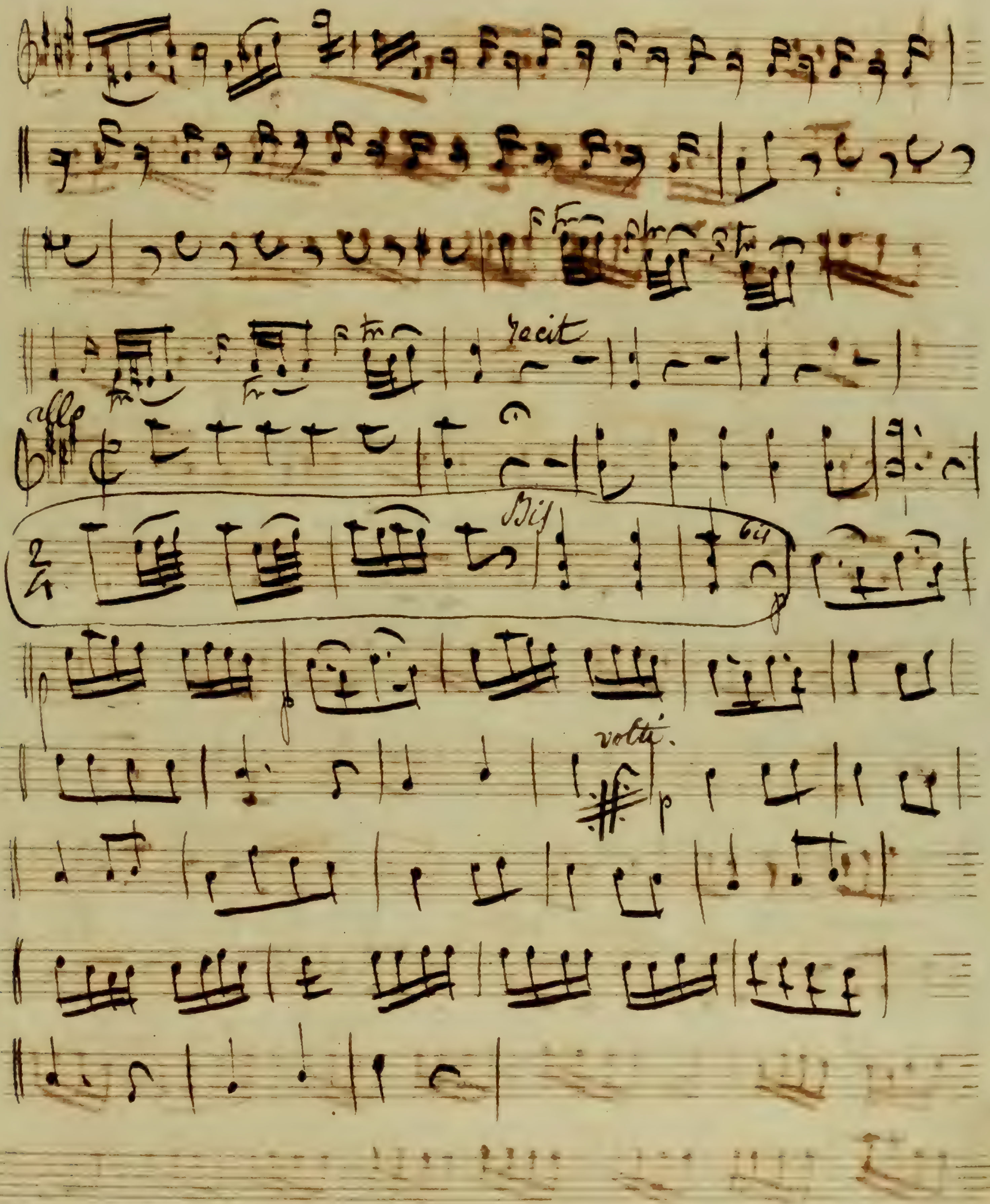


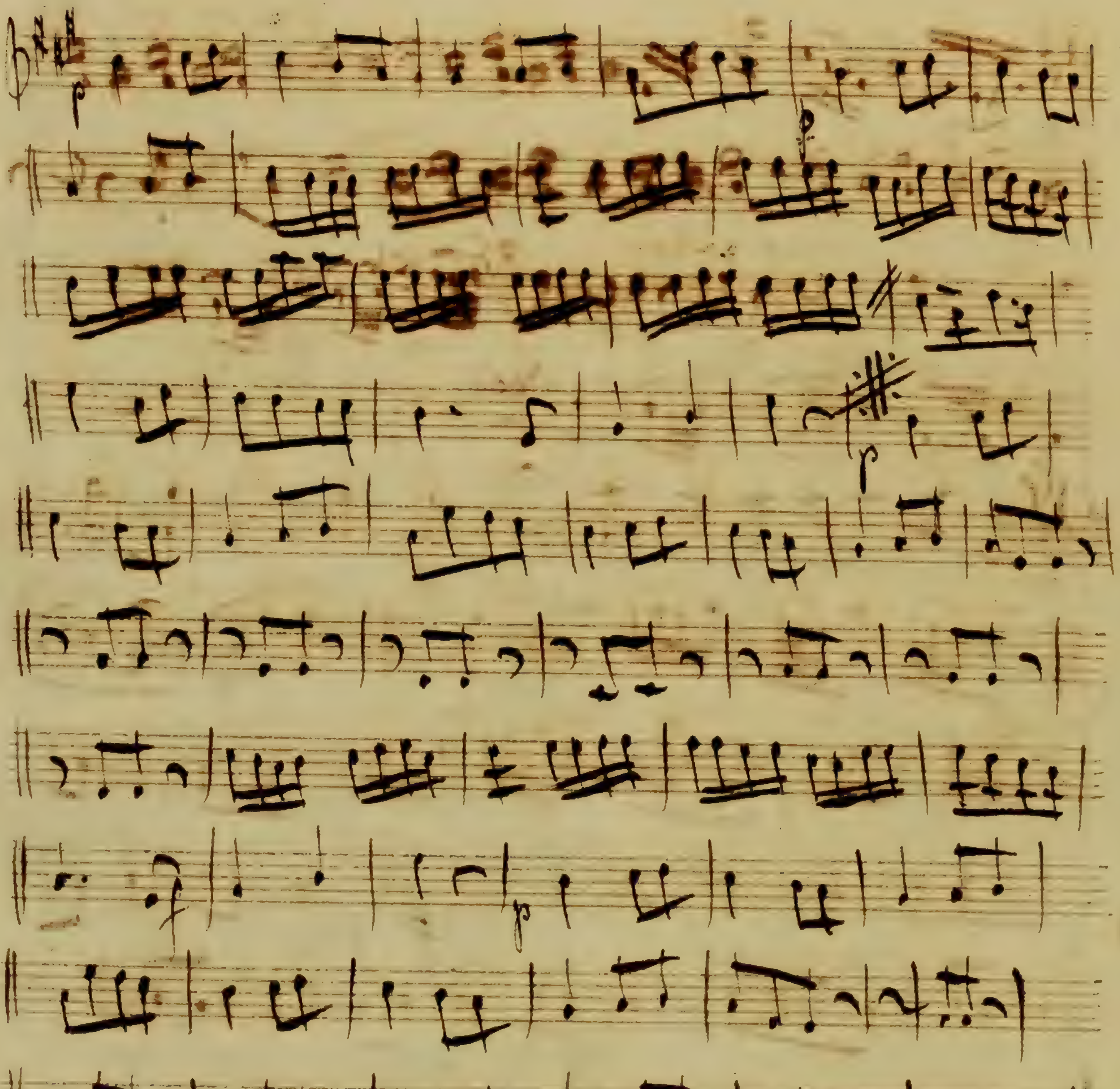

Volti Subito

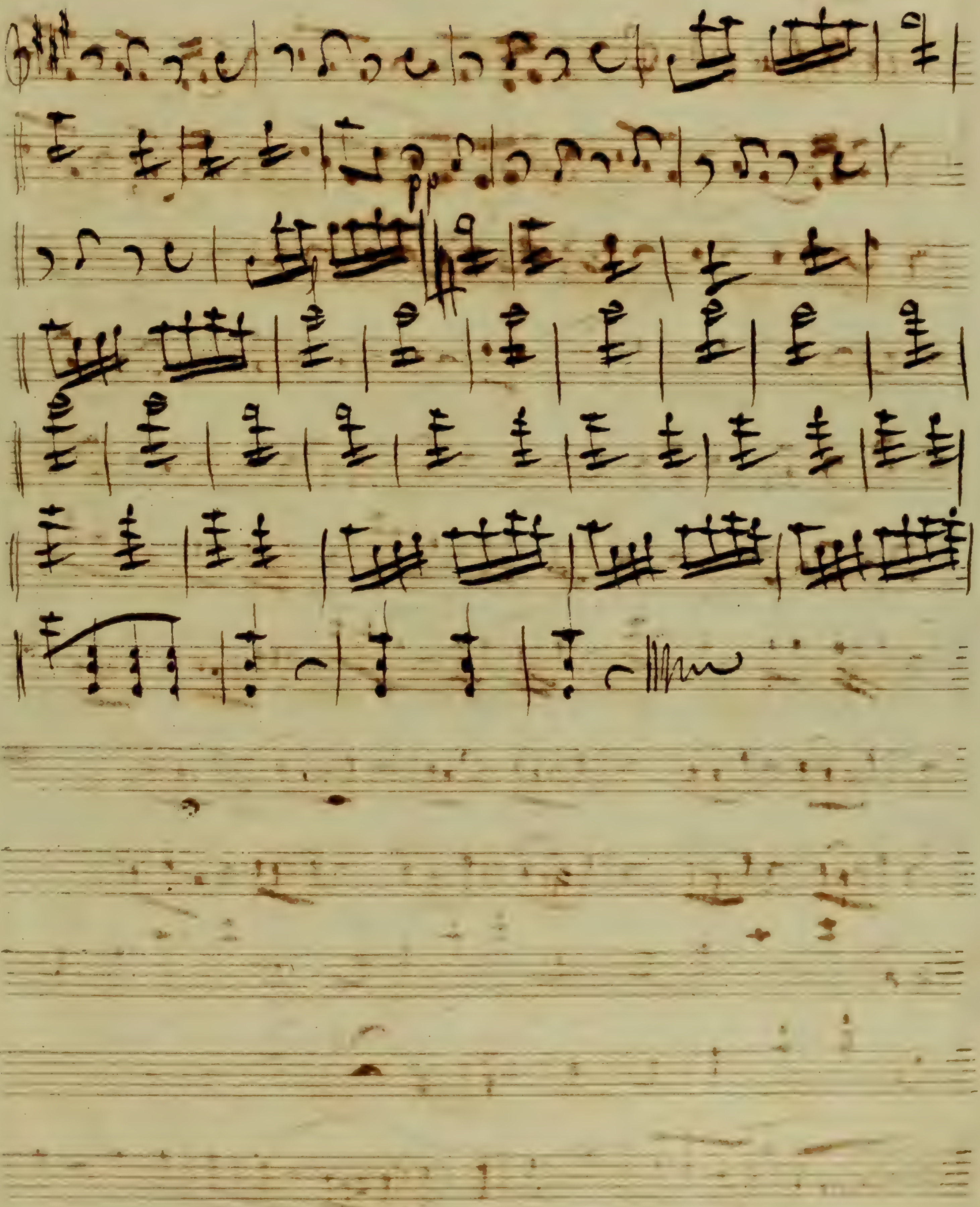

andantino
p
p
all.o
f.p.
f.p.
f.


Vous m'écoutez il faut me croire
Larghetto

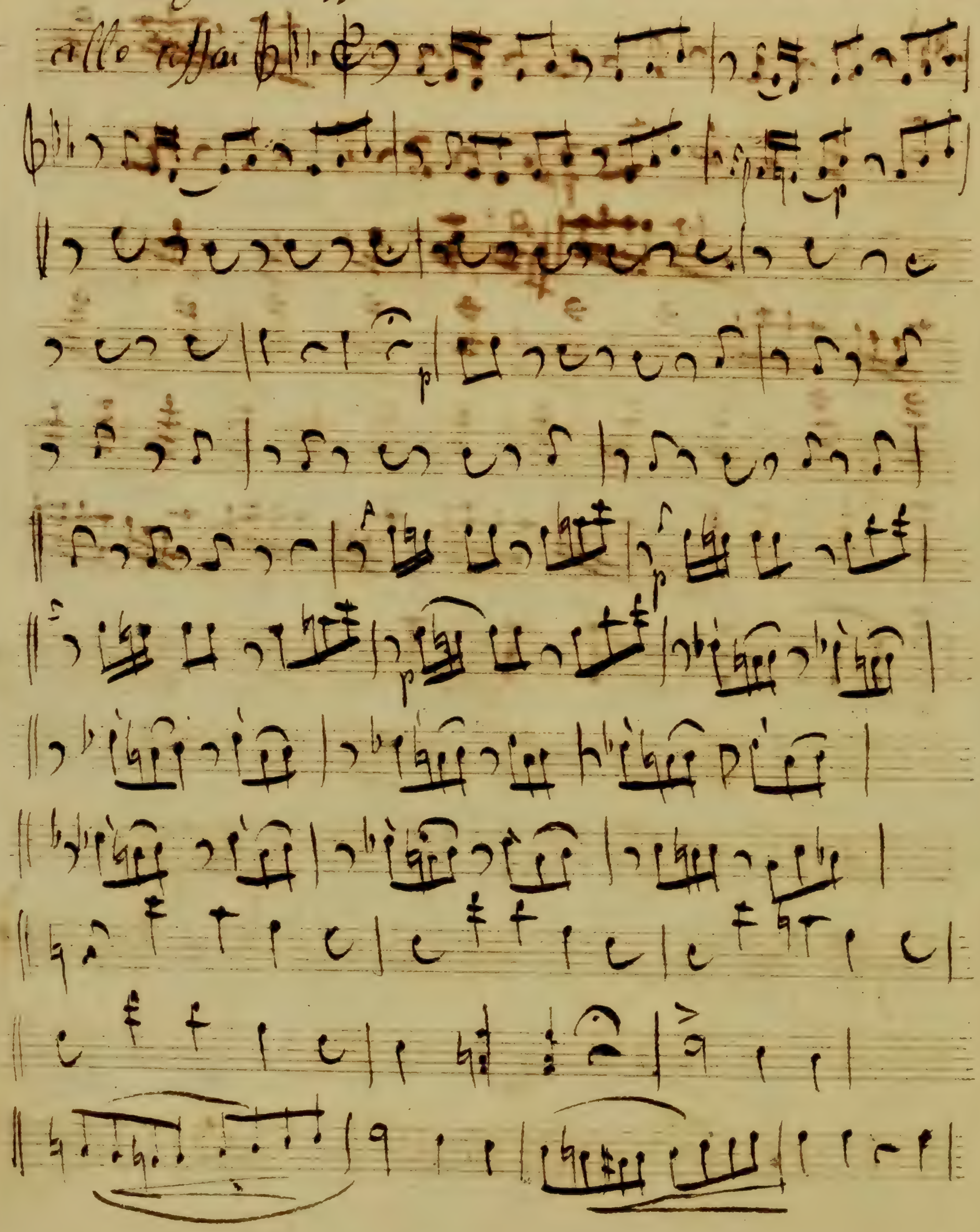


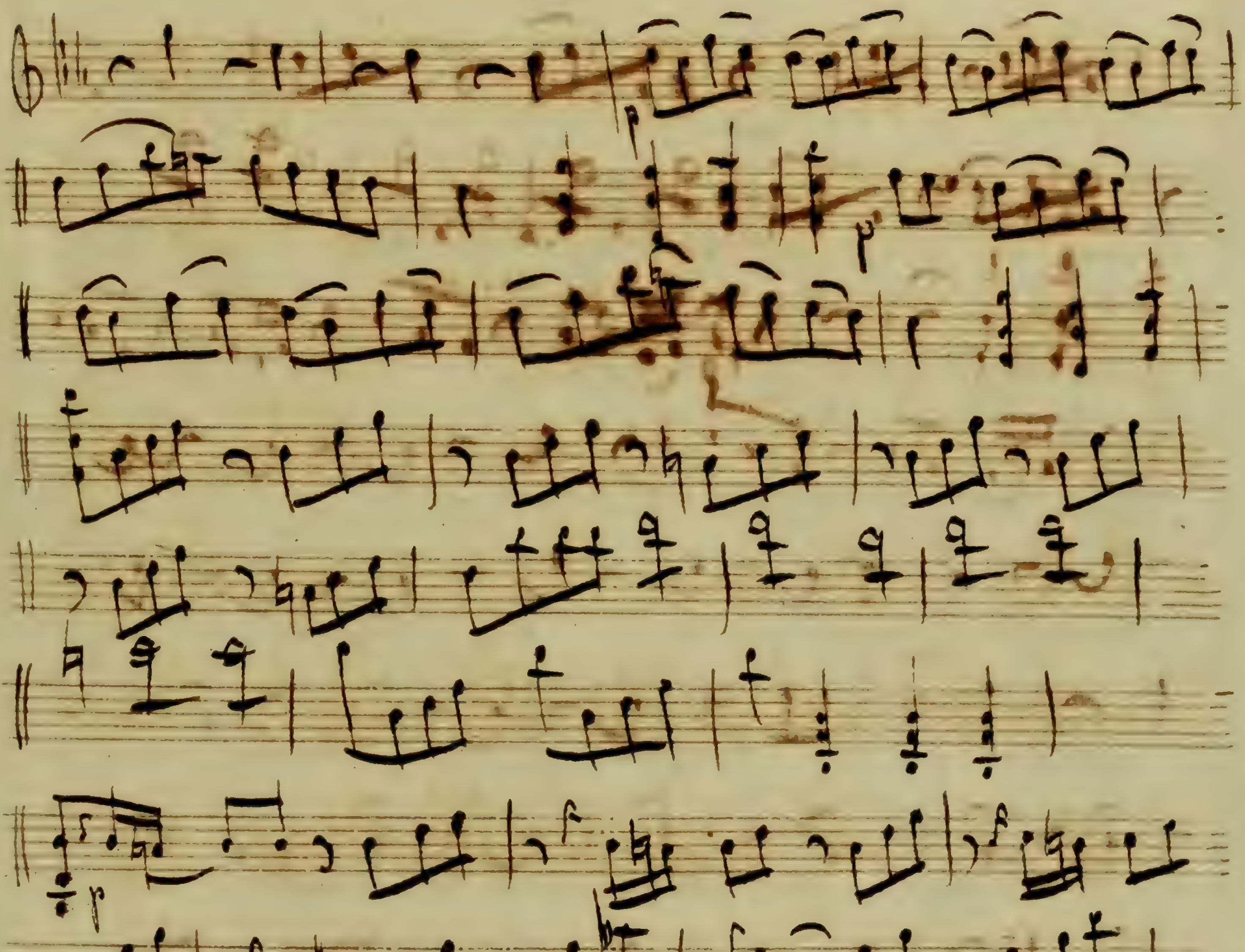

recit
Bis
volti.

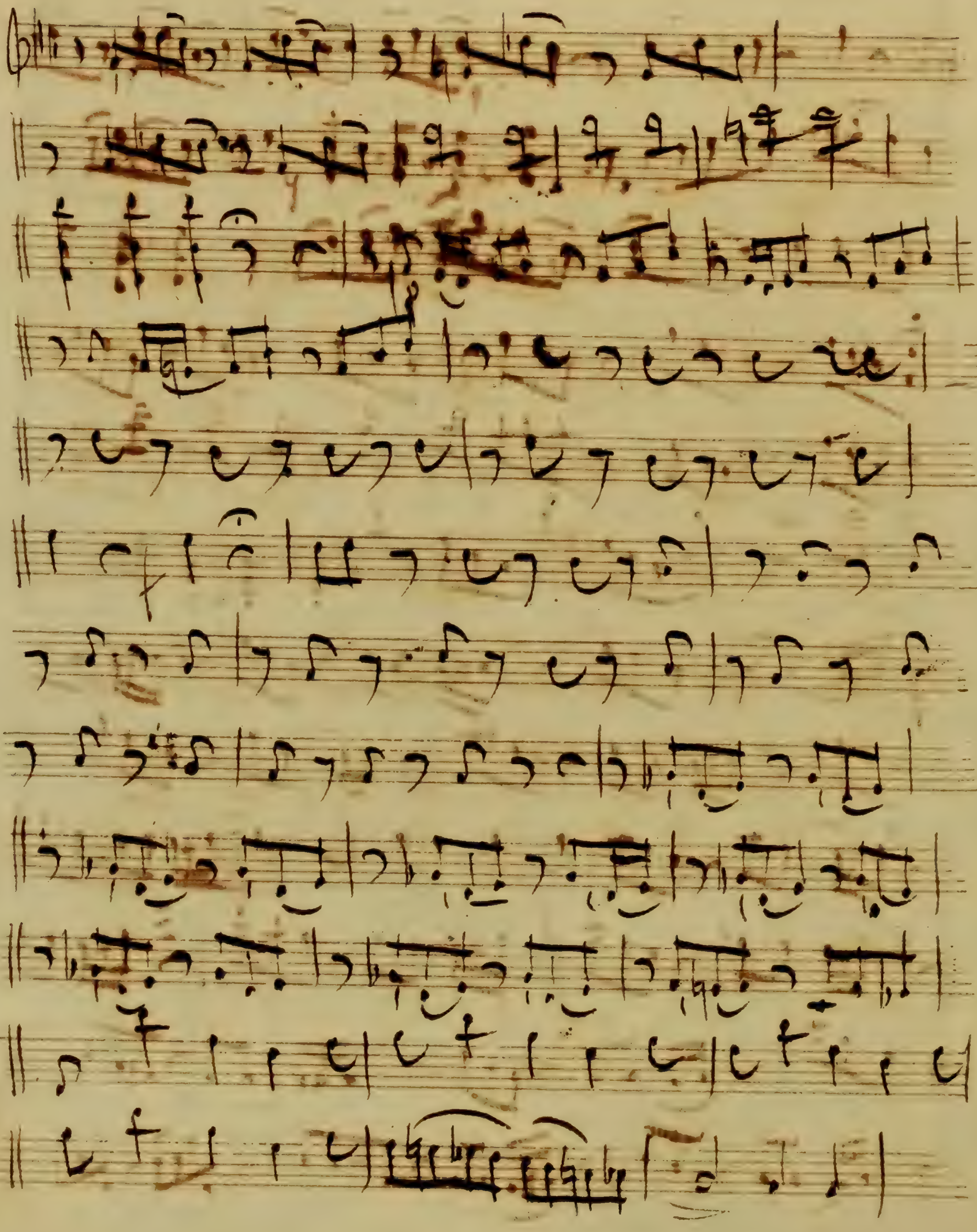


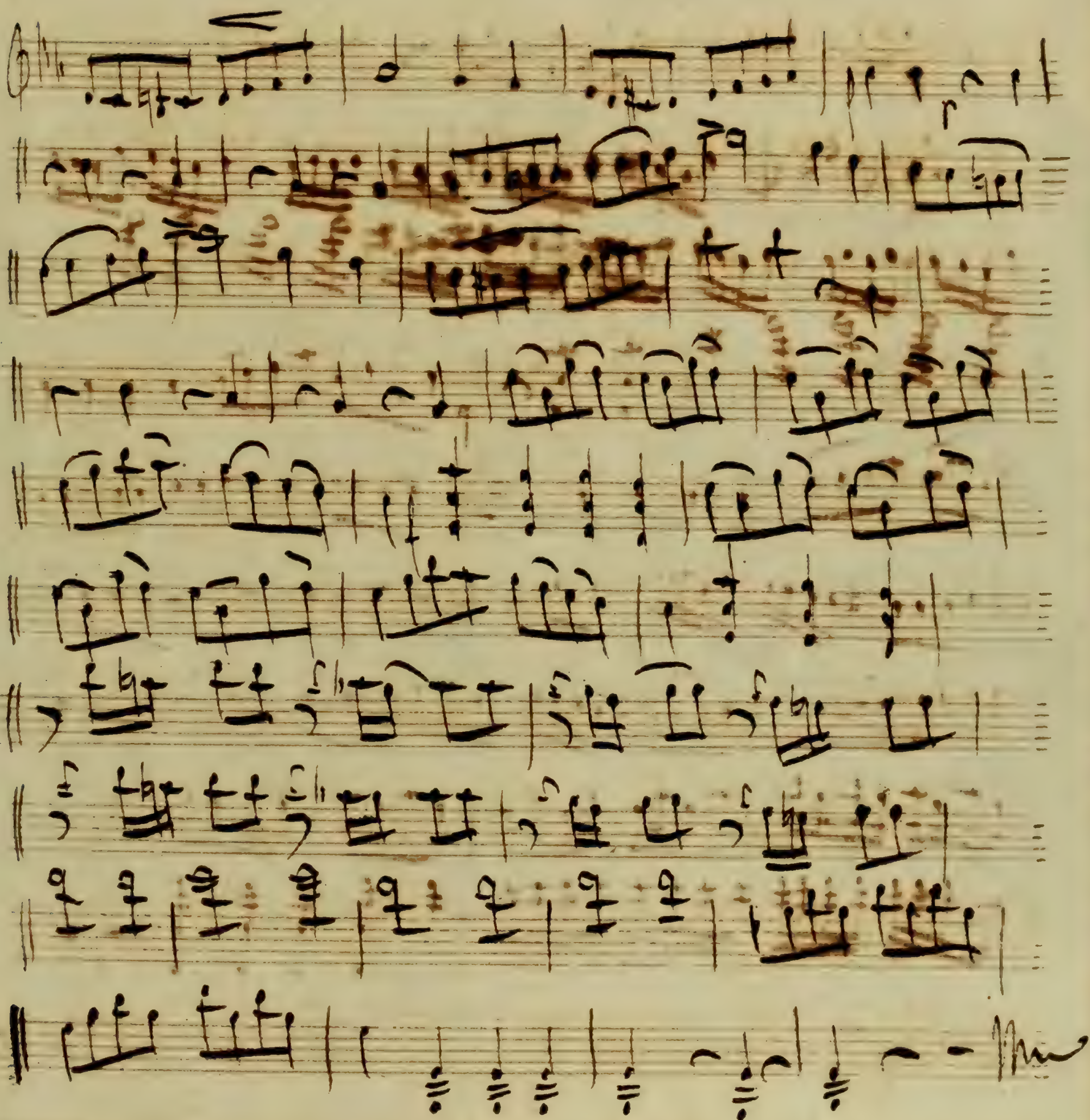

pp

N° // ah ciel tout le monde m'abandonne

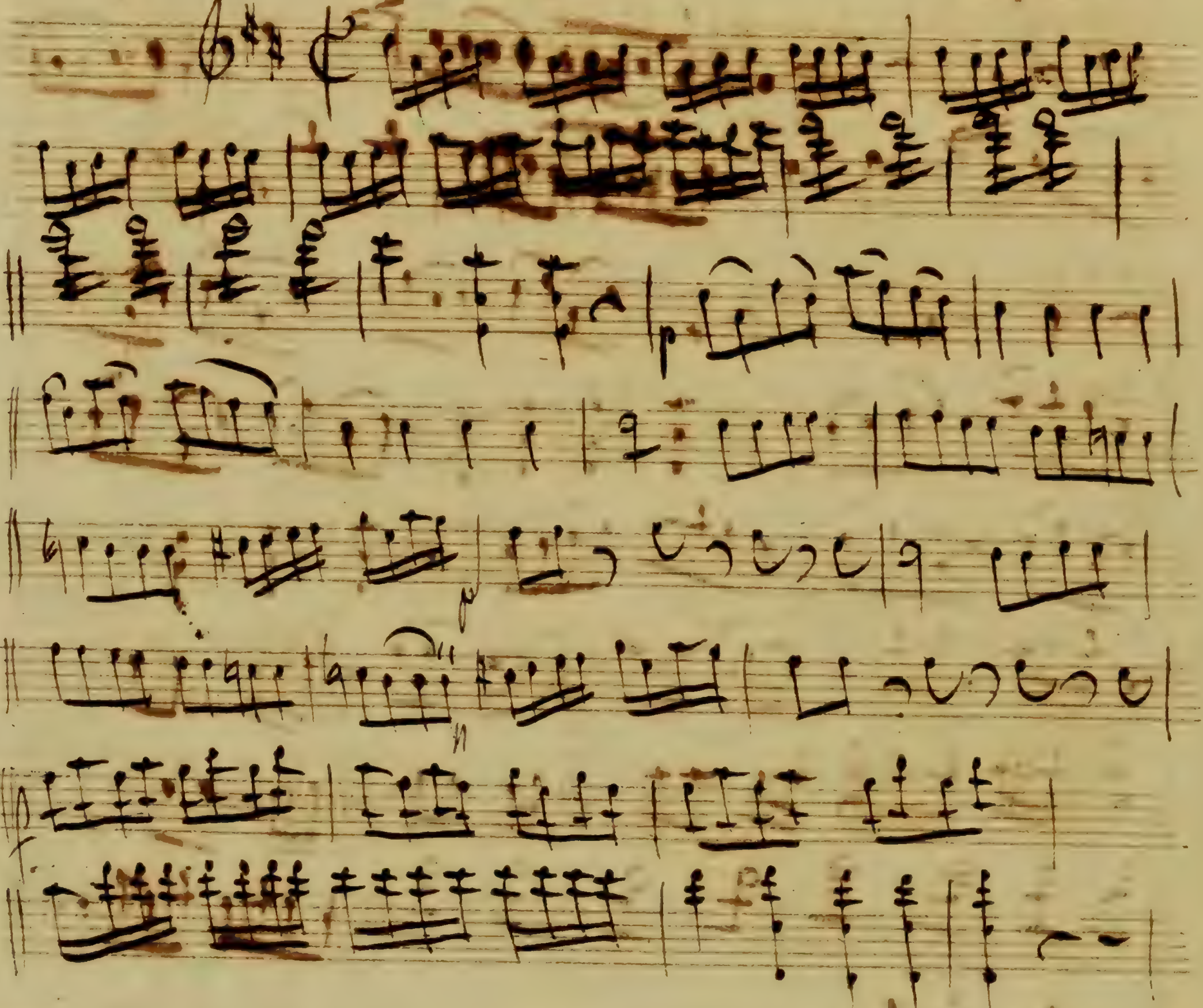


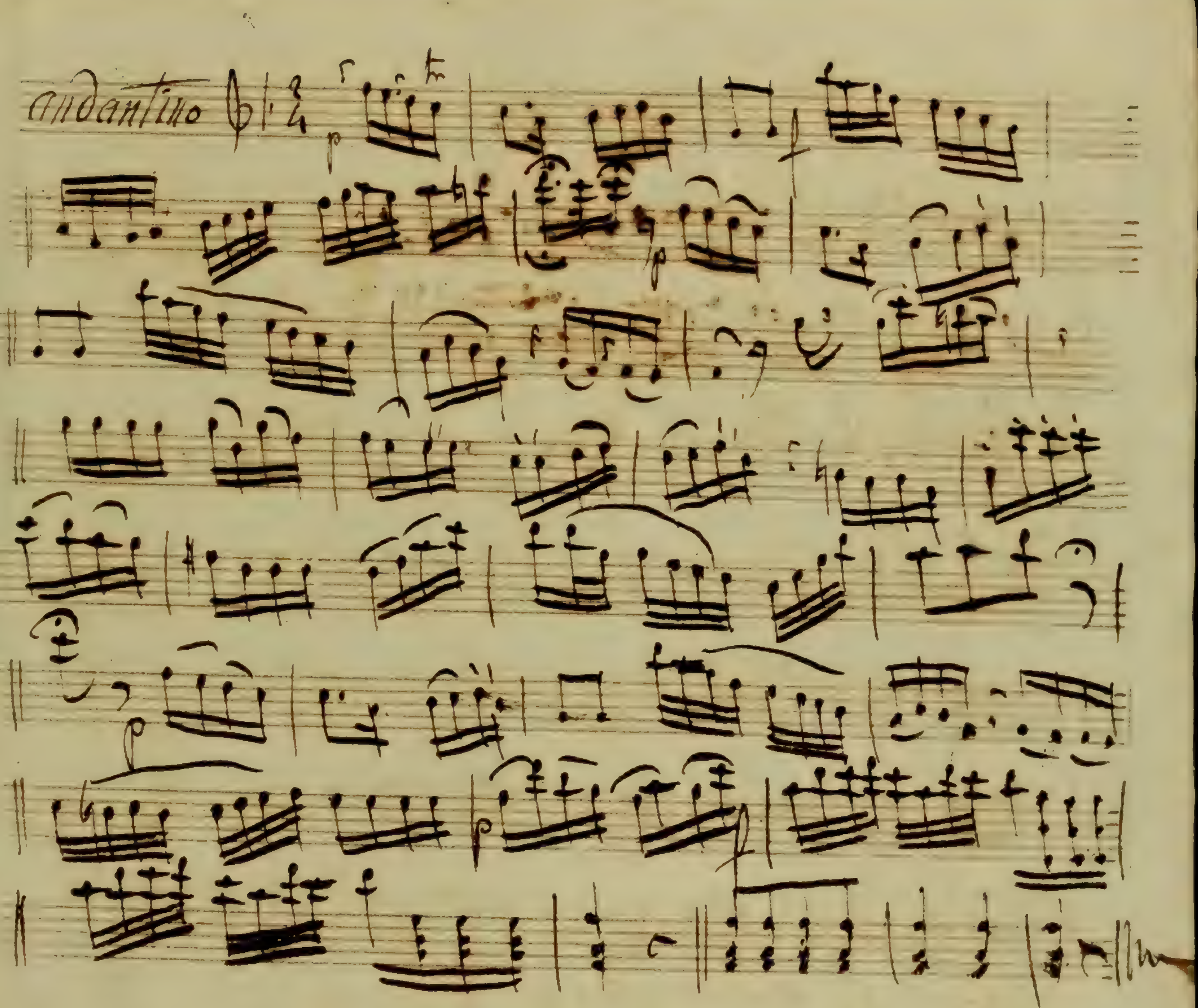


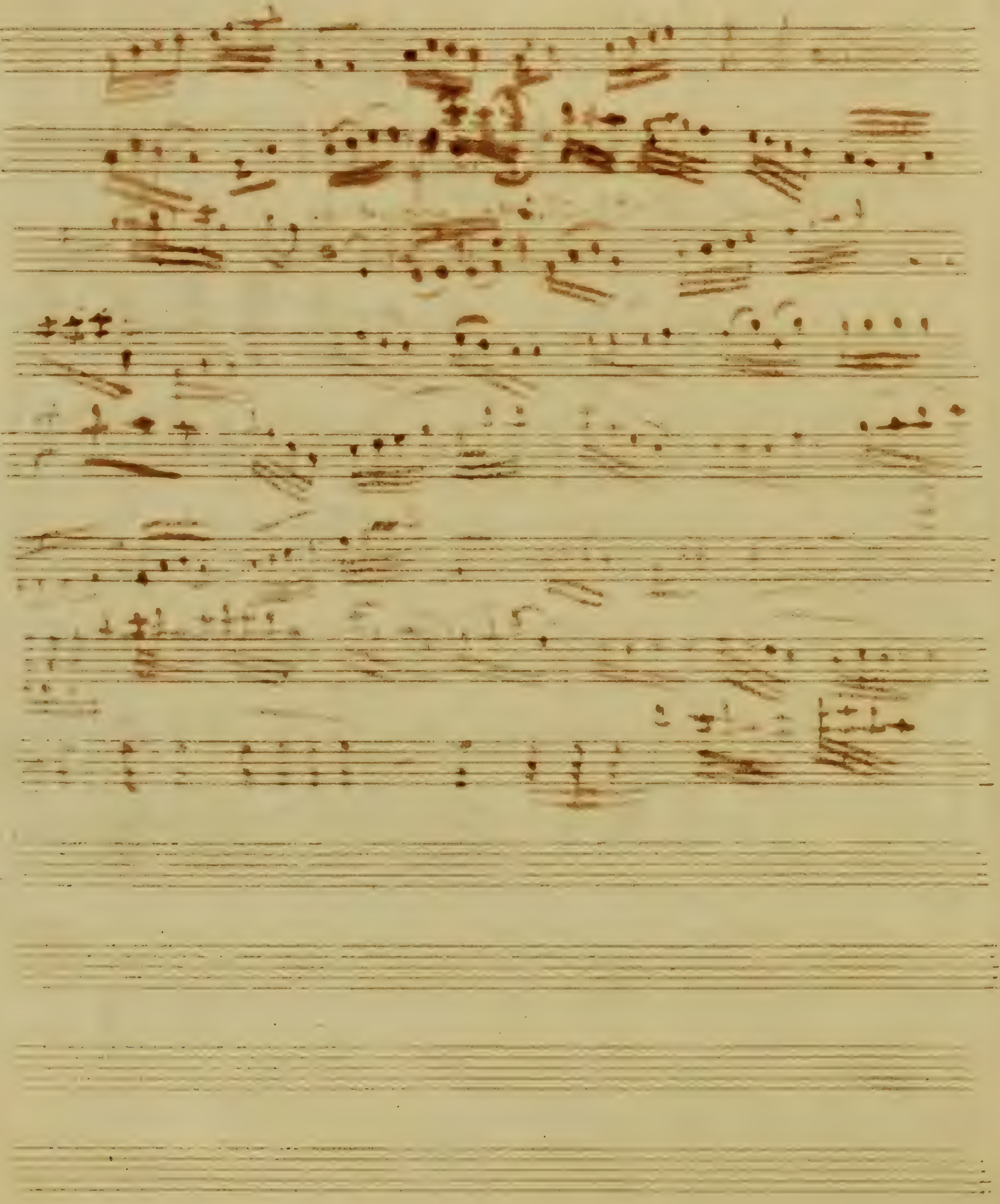




N° // ne vous l'avoit-ja pas Bien dit




andantino



Section 2e

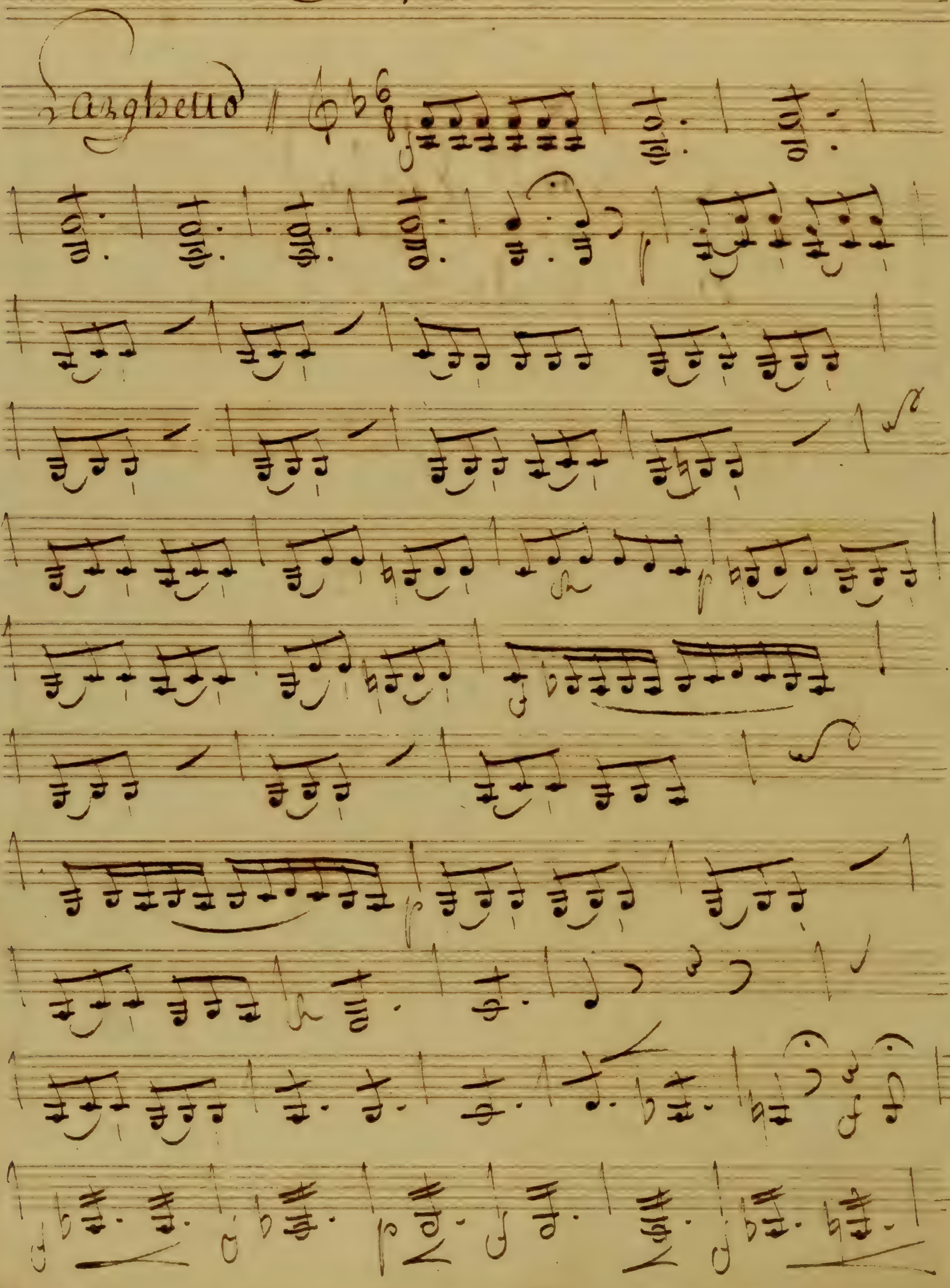
De la taille de glace

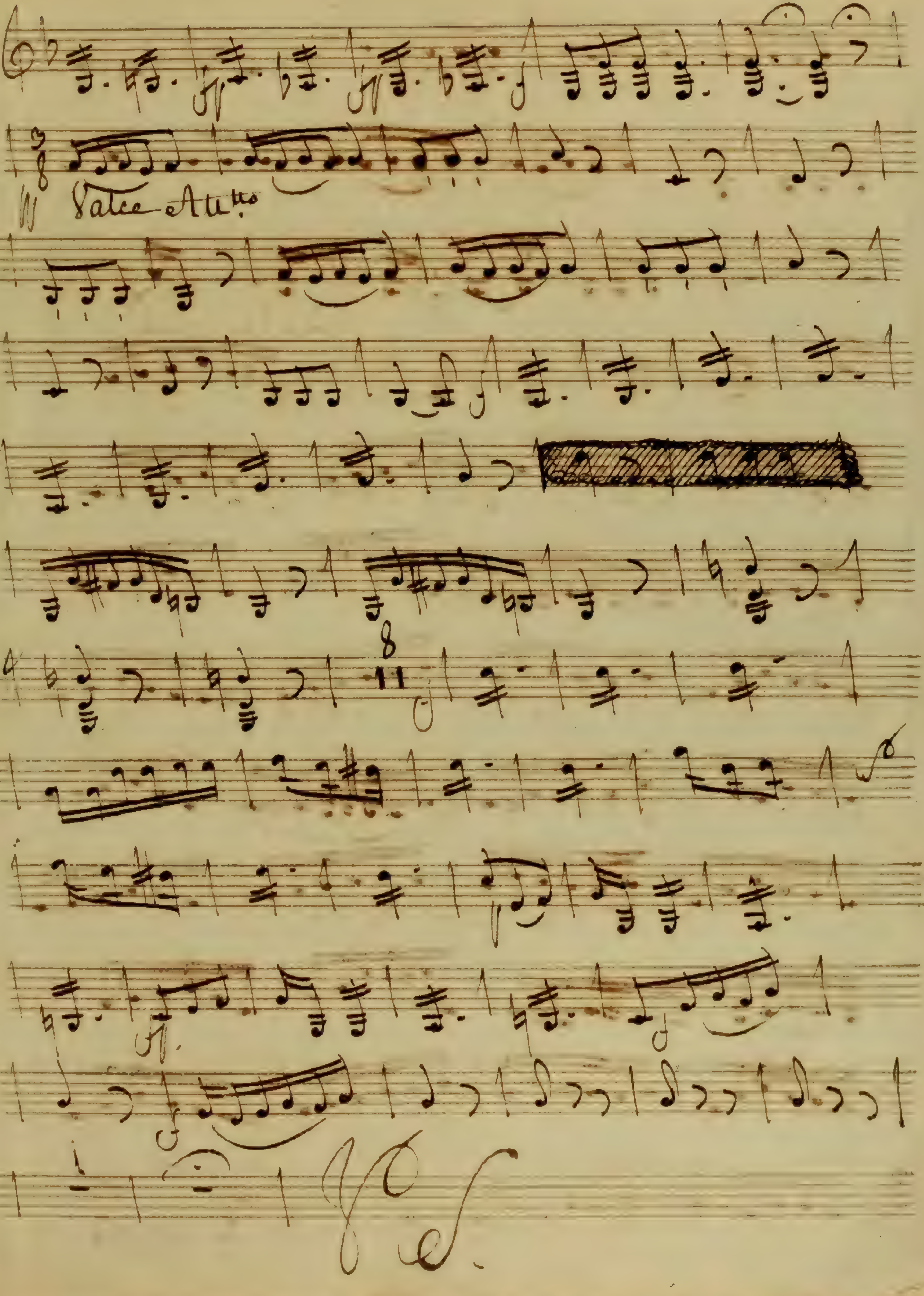
Second Violon

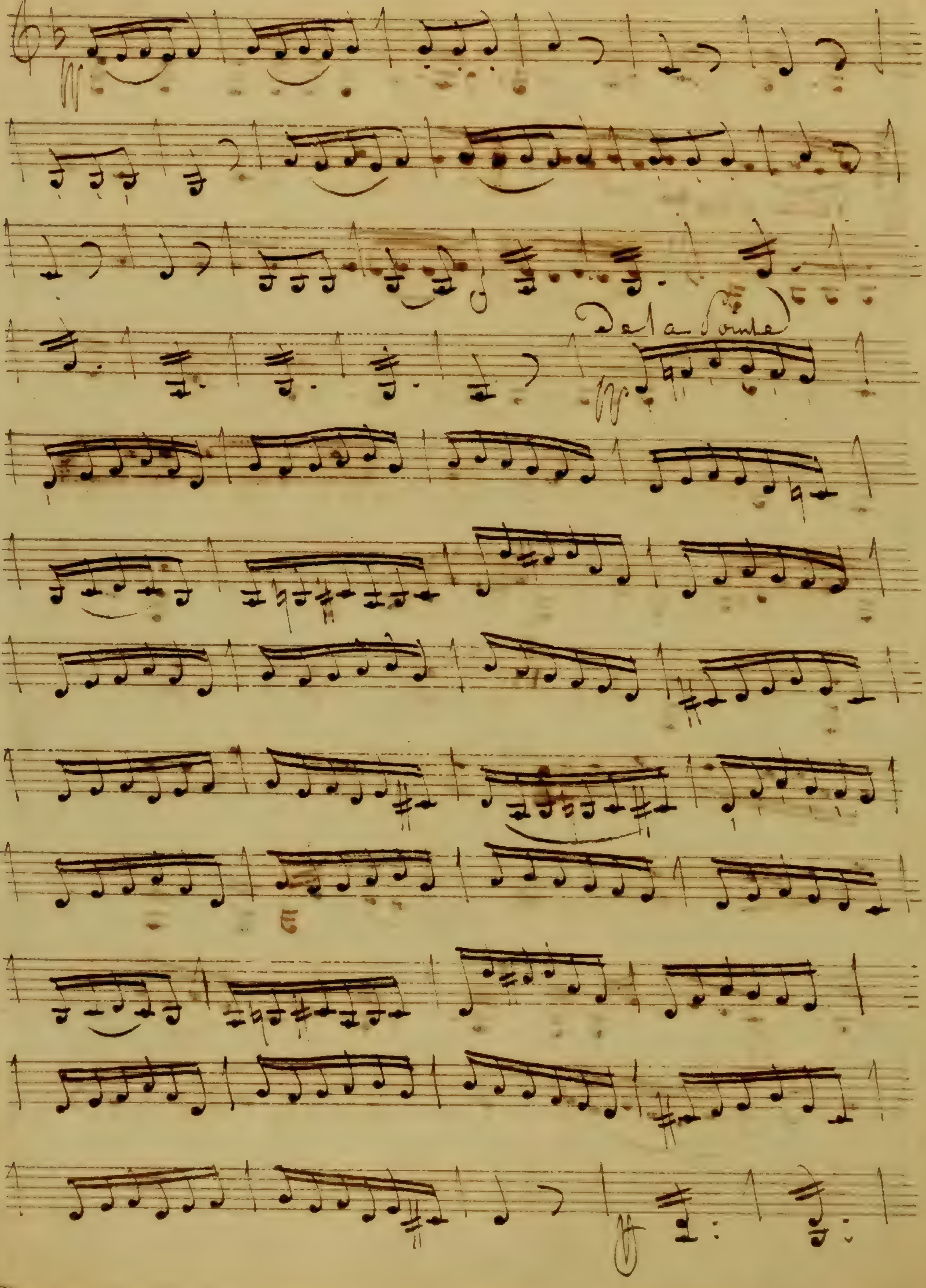
De la Casse de Glace

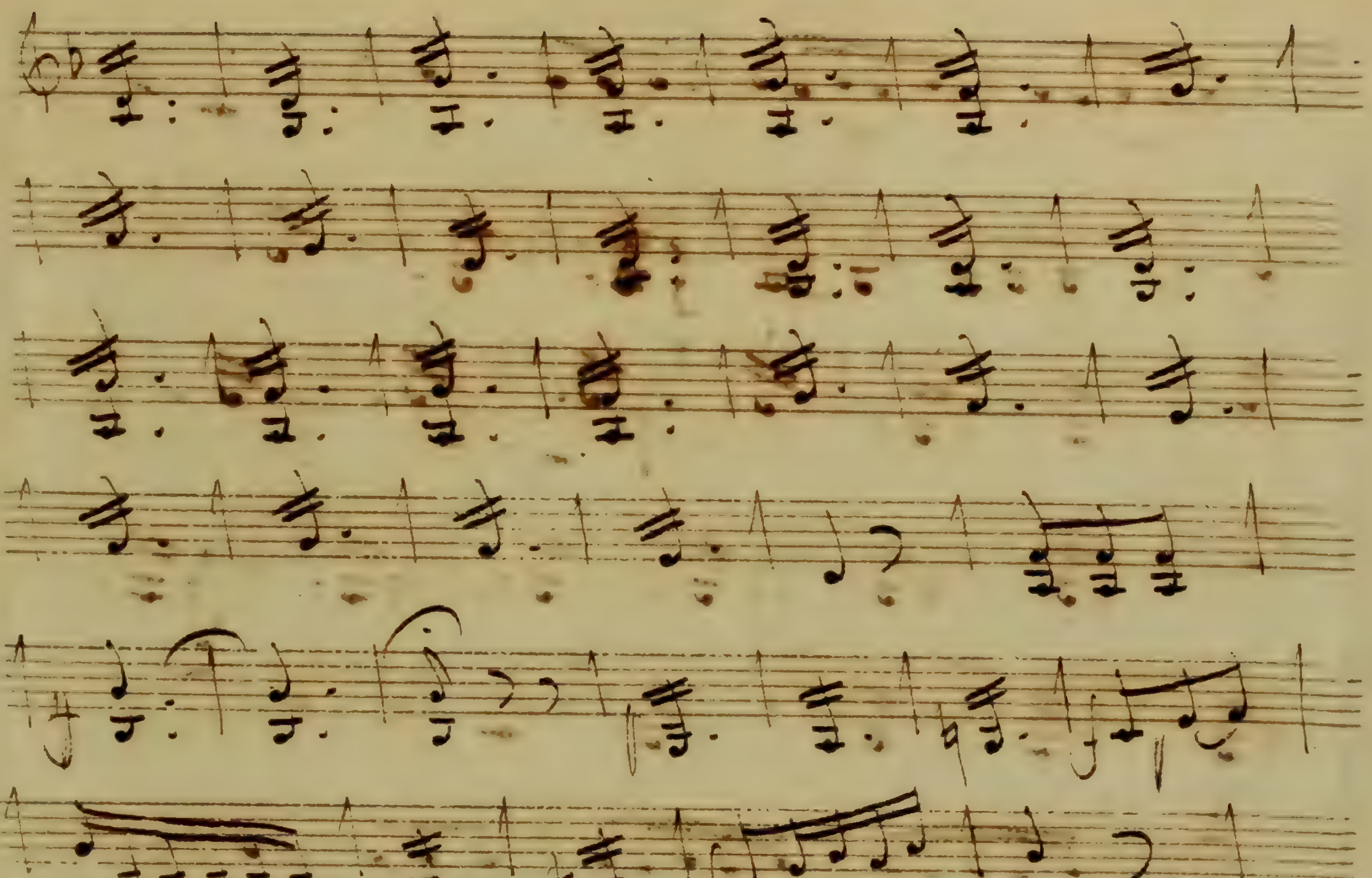
14
103427
20

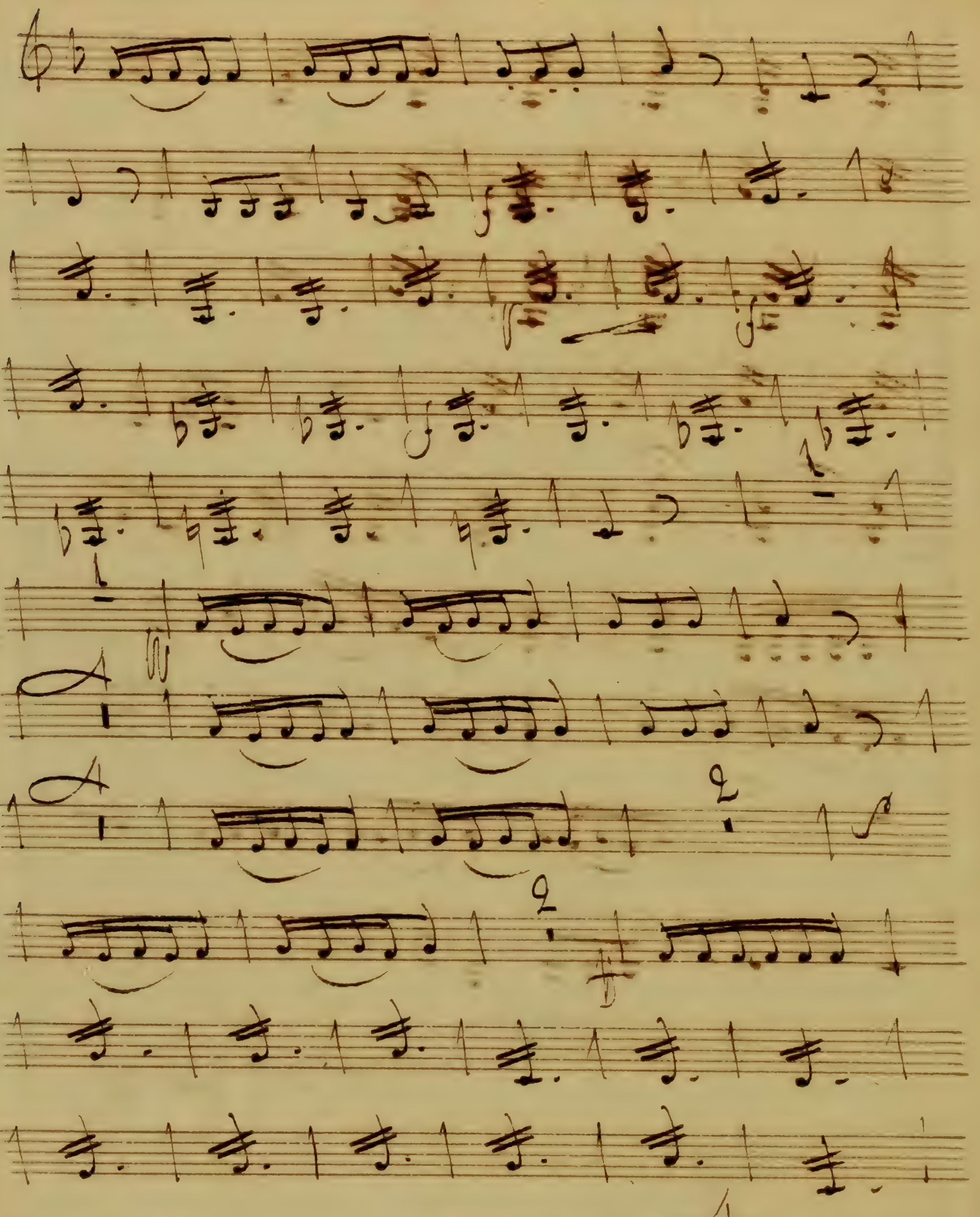
Ouverture

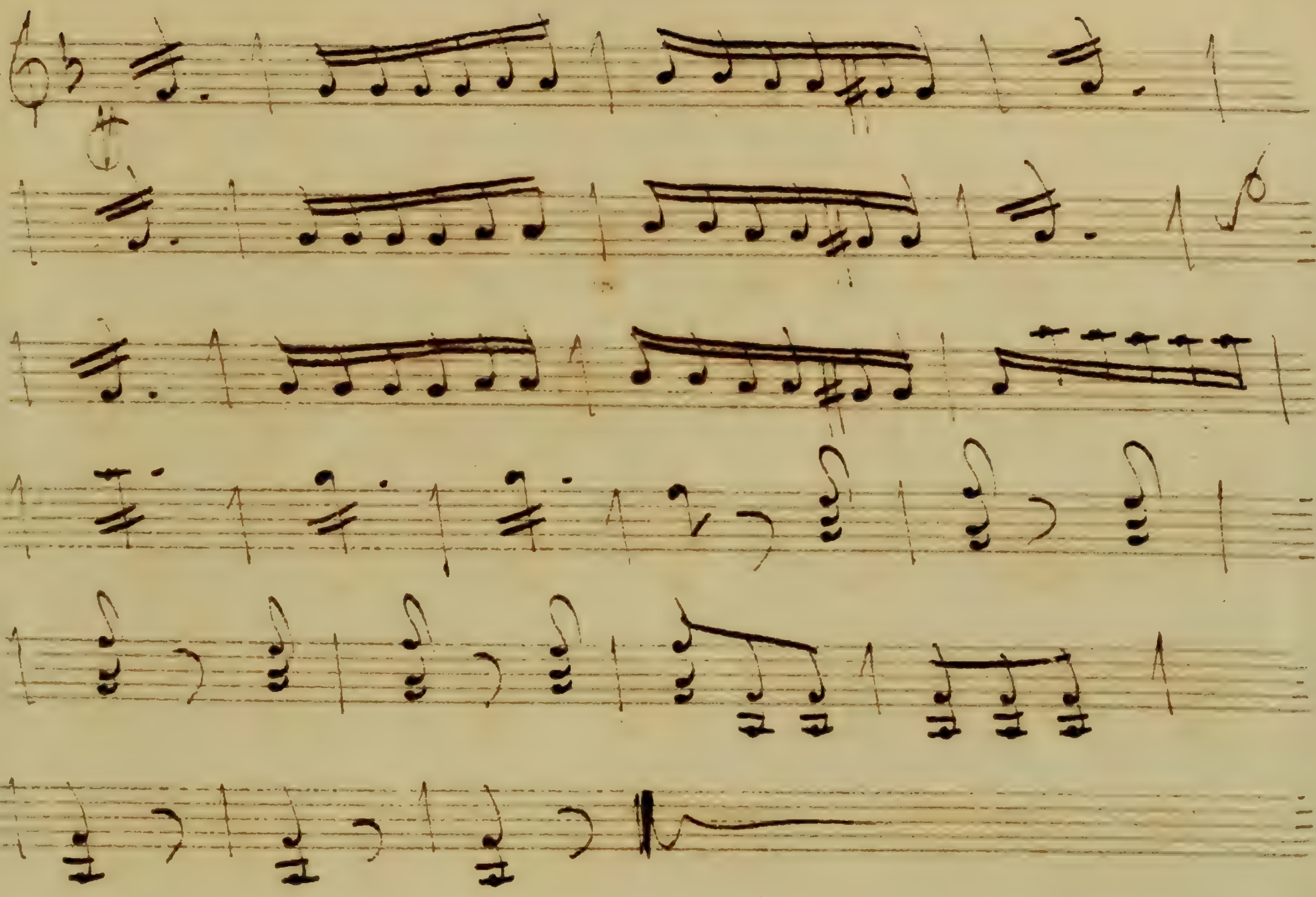


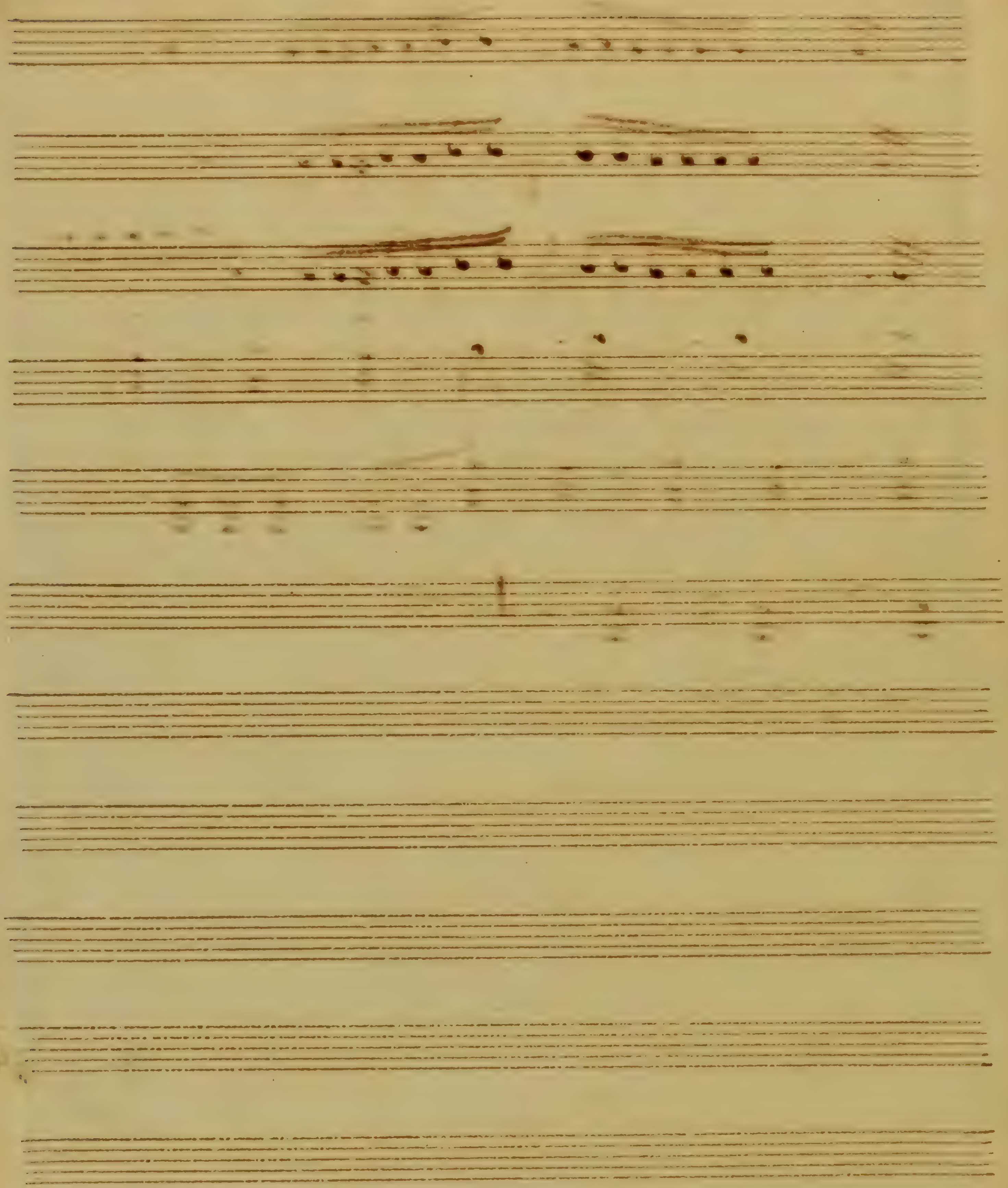

Valse All^tto
V.S.




Lento



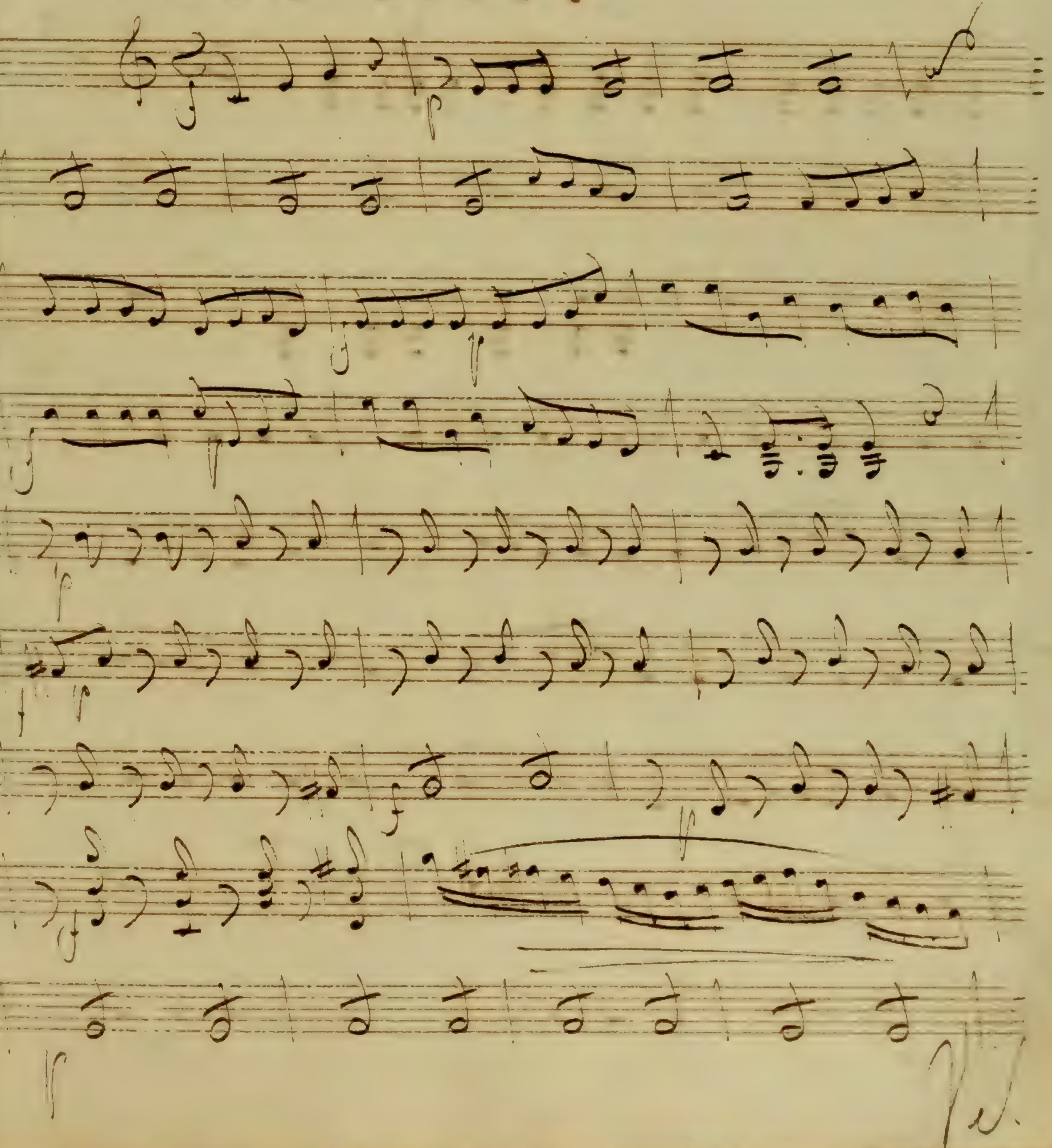




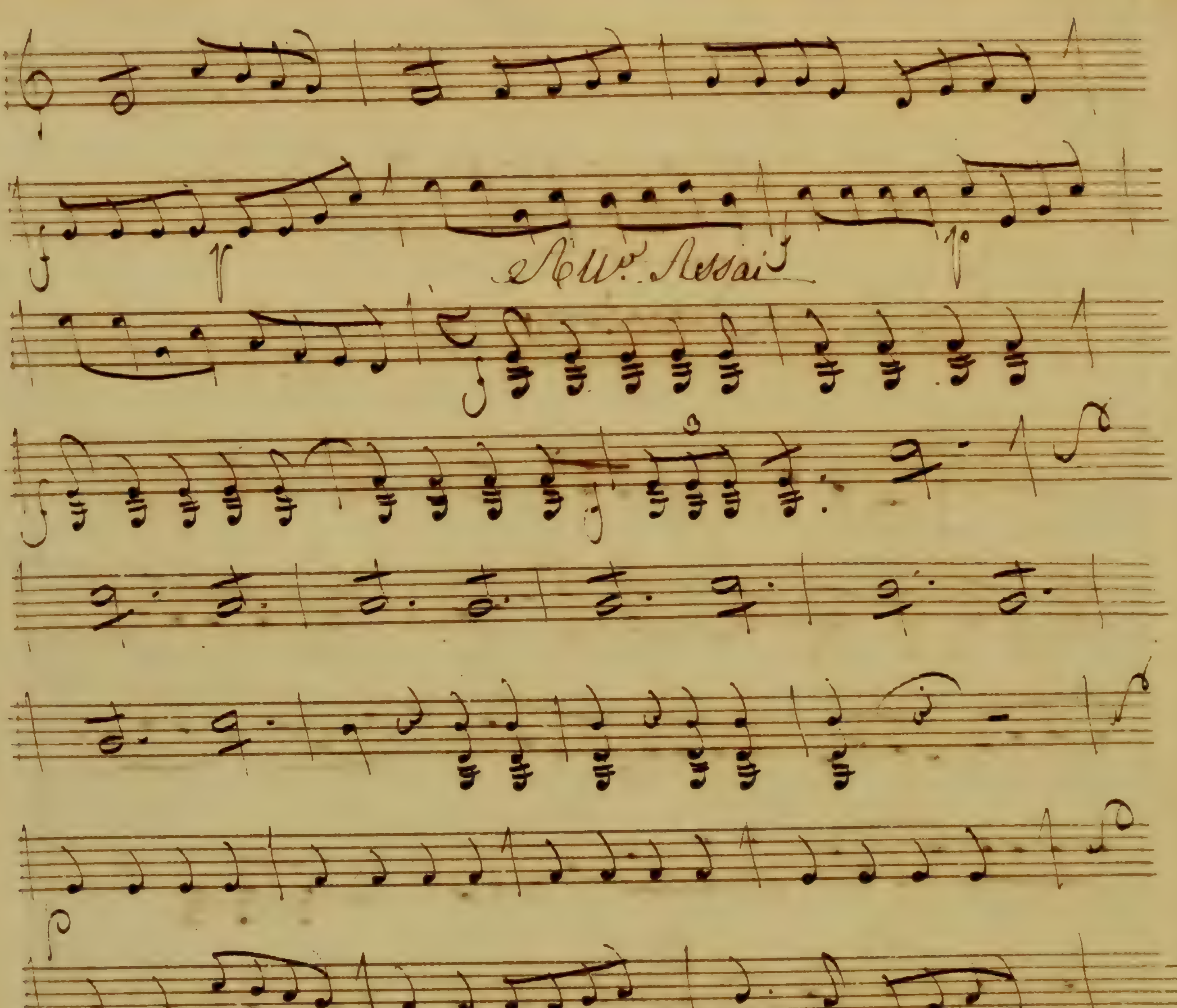
Violino 2.do

La Leçon ou la Tasse de Glace

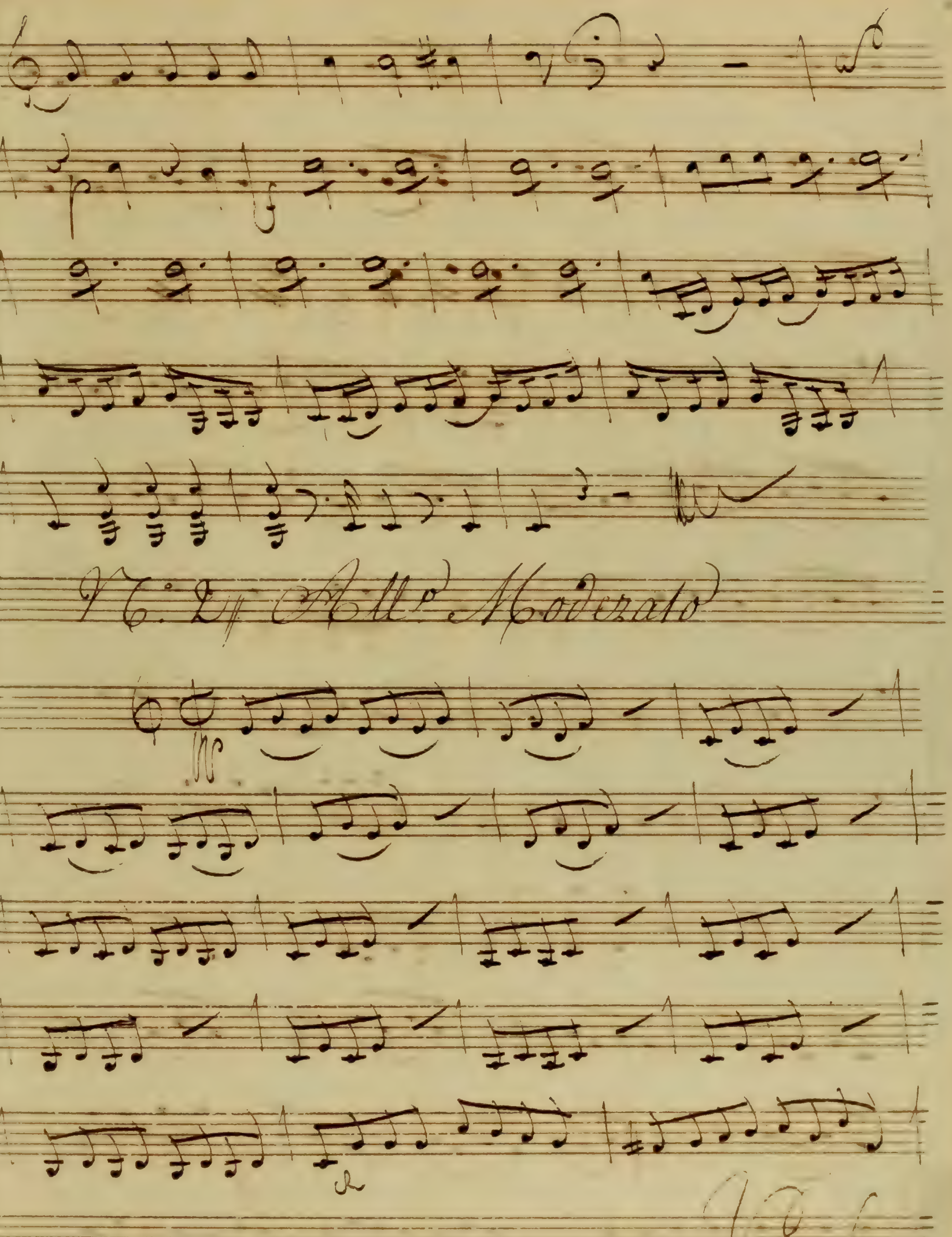
N.o 1. Larghetto

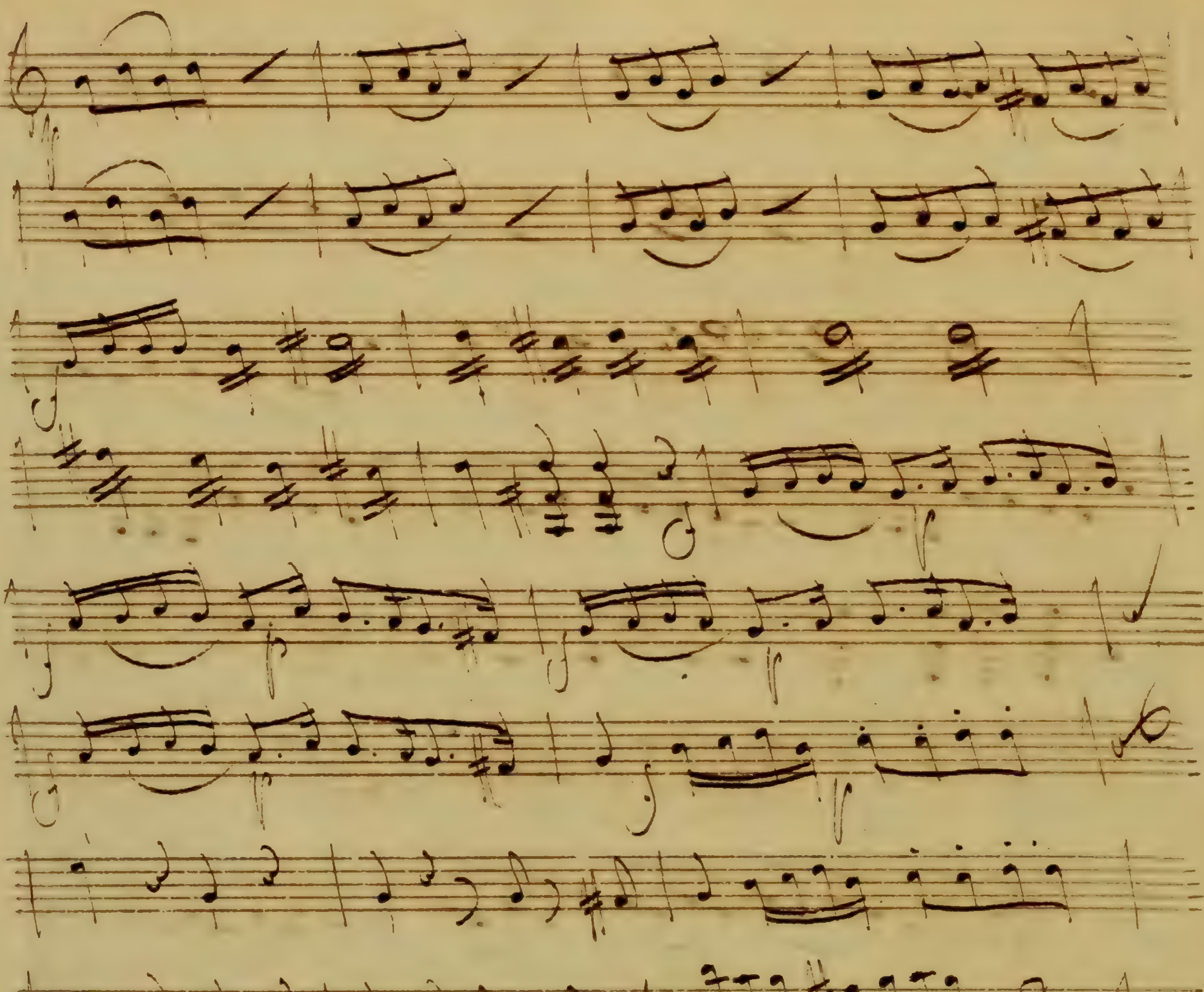


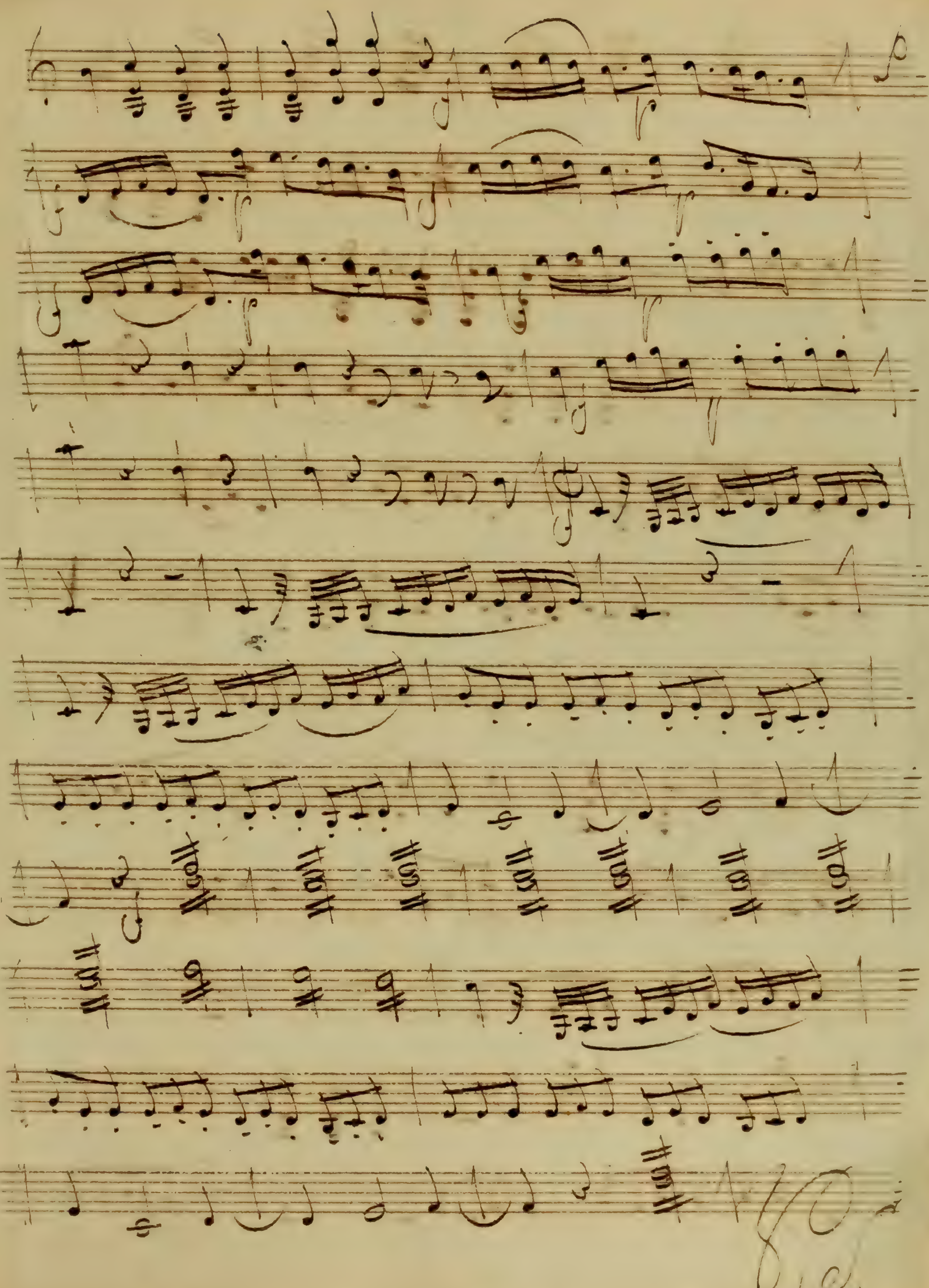
V.S.

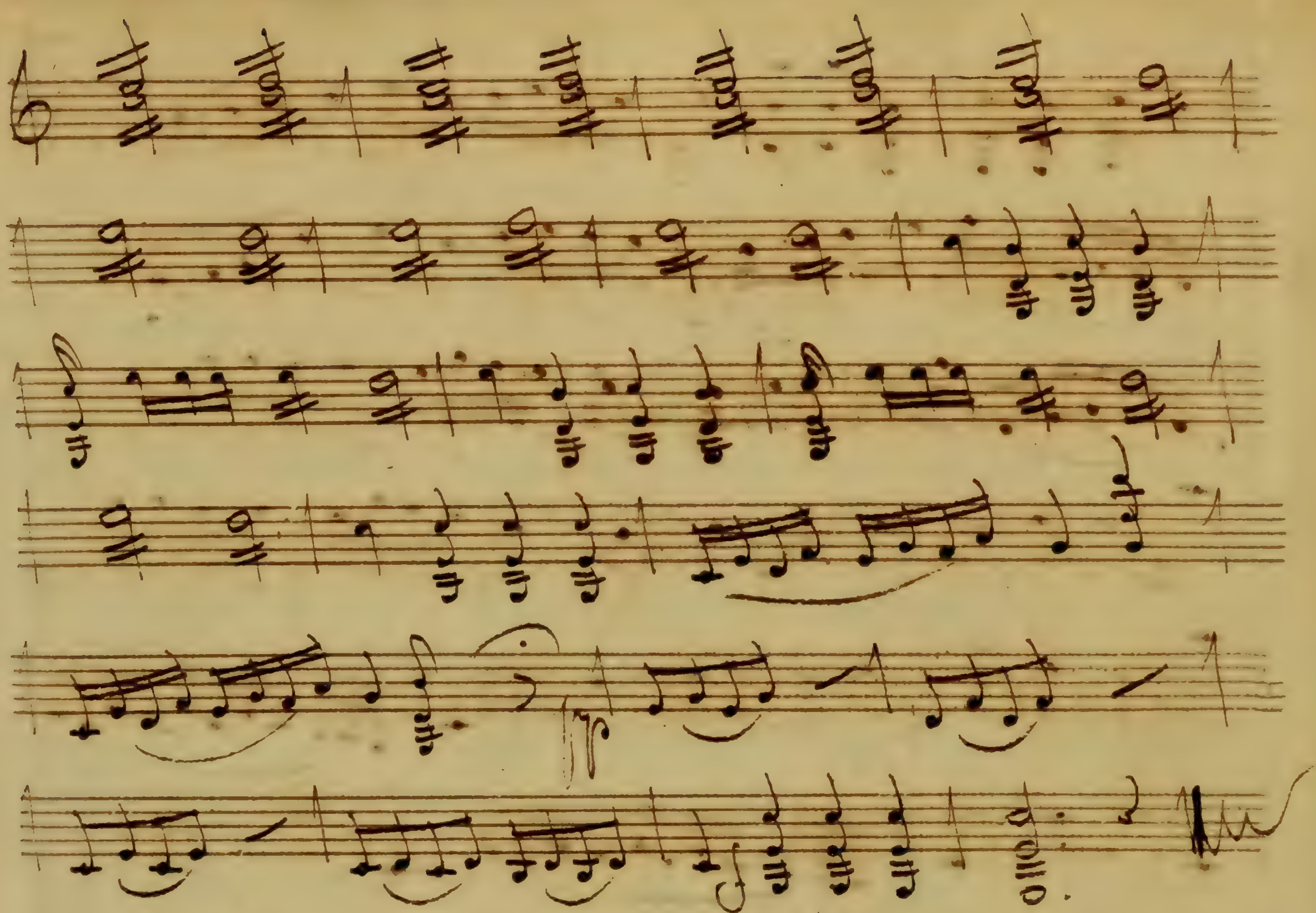


All:o Assai
p
p

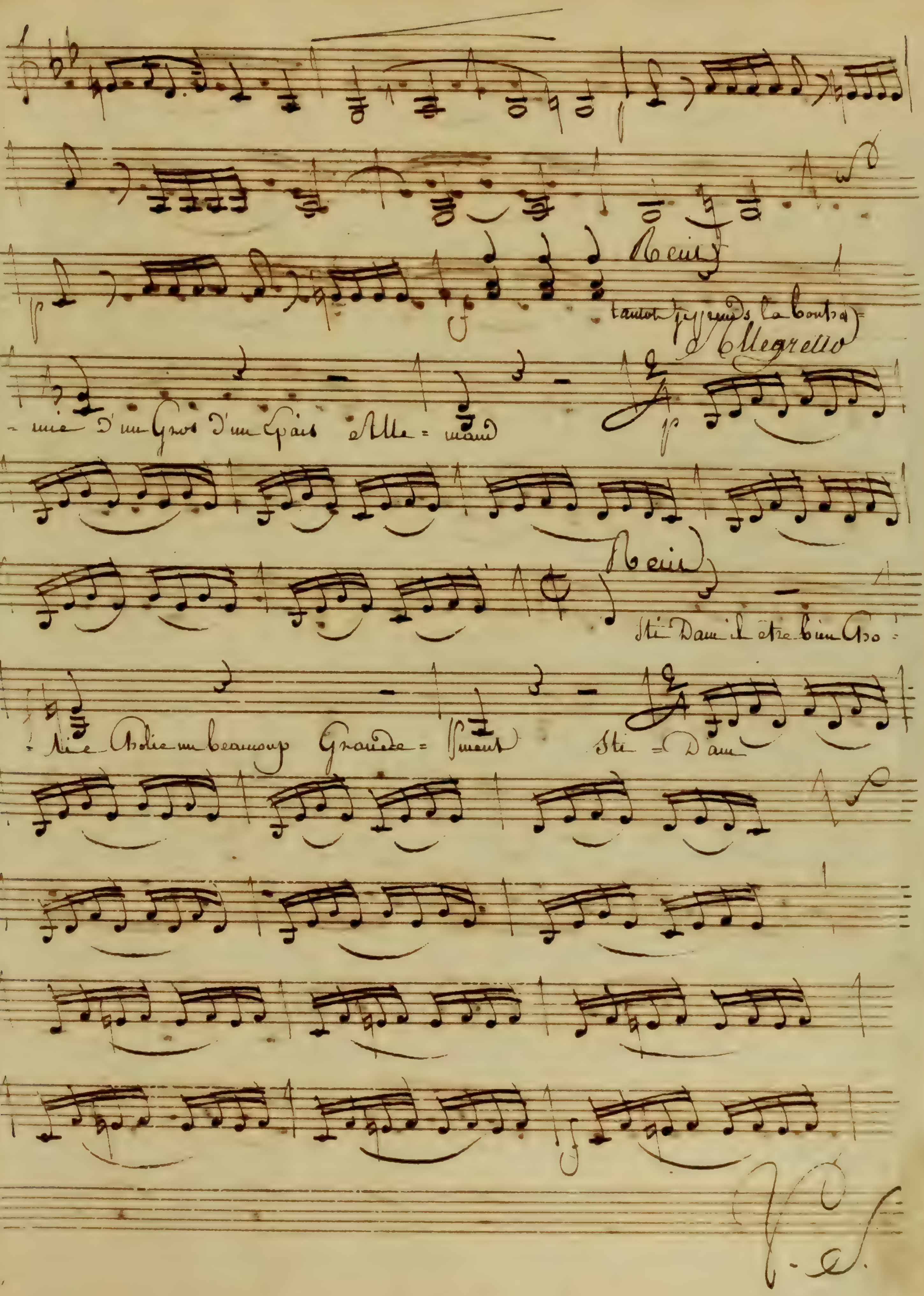

N.o 24 All.o Moderato
V.S.



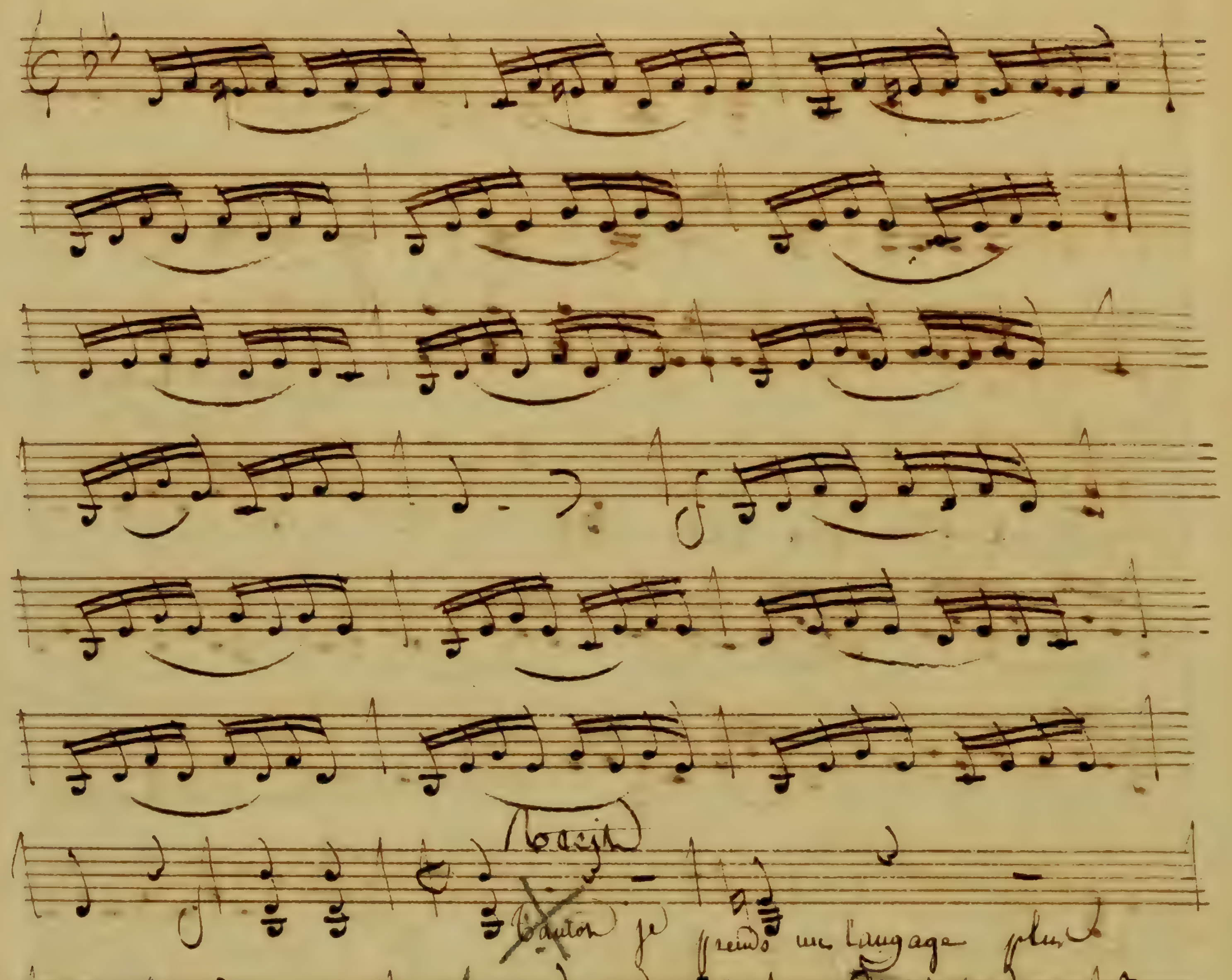




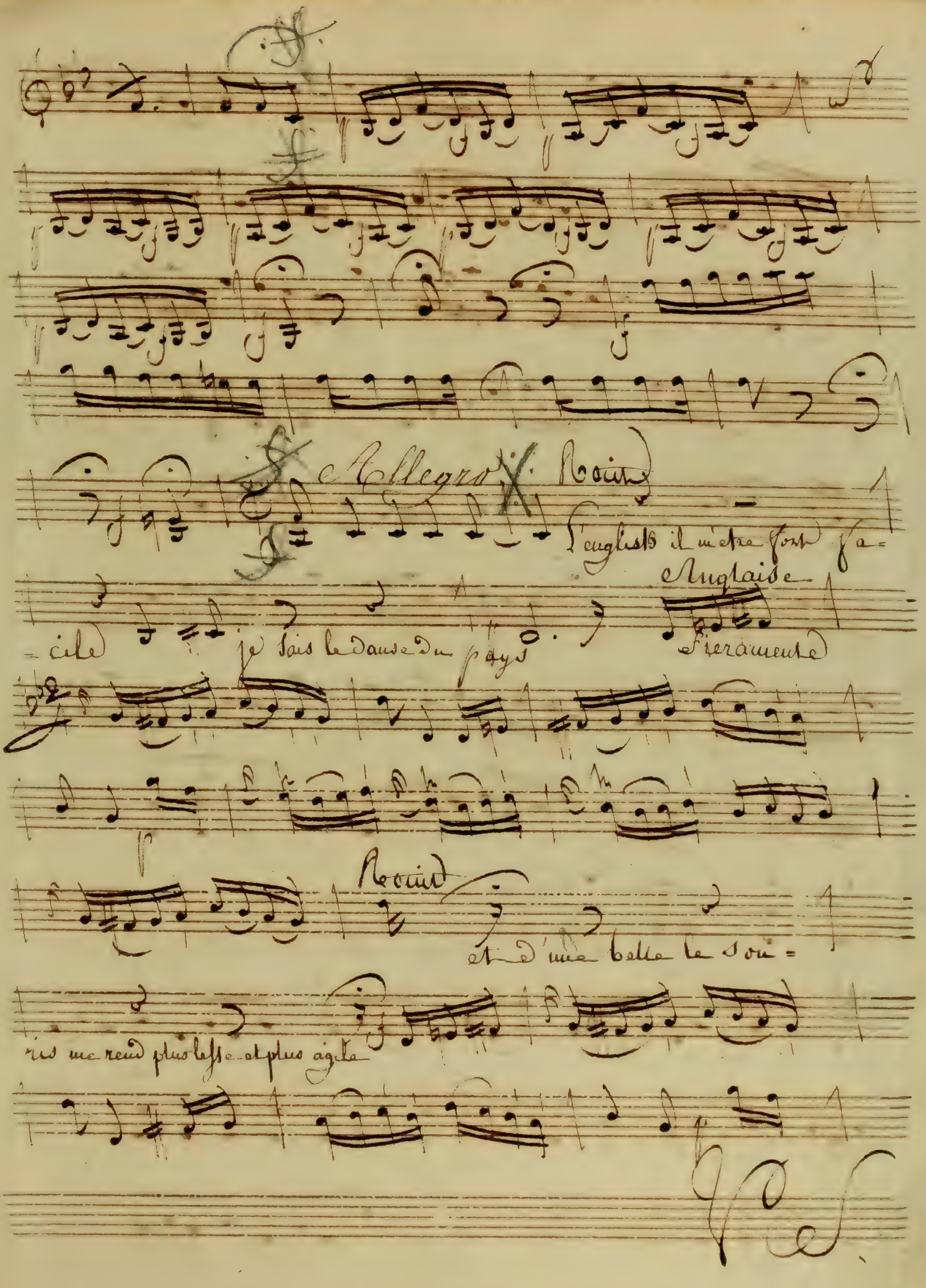
N.° 31 Allegro Maestoso

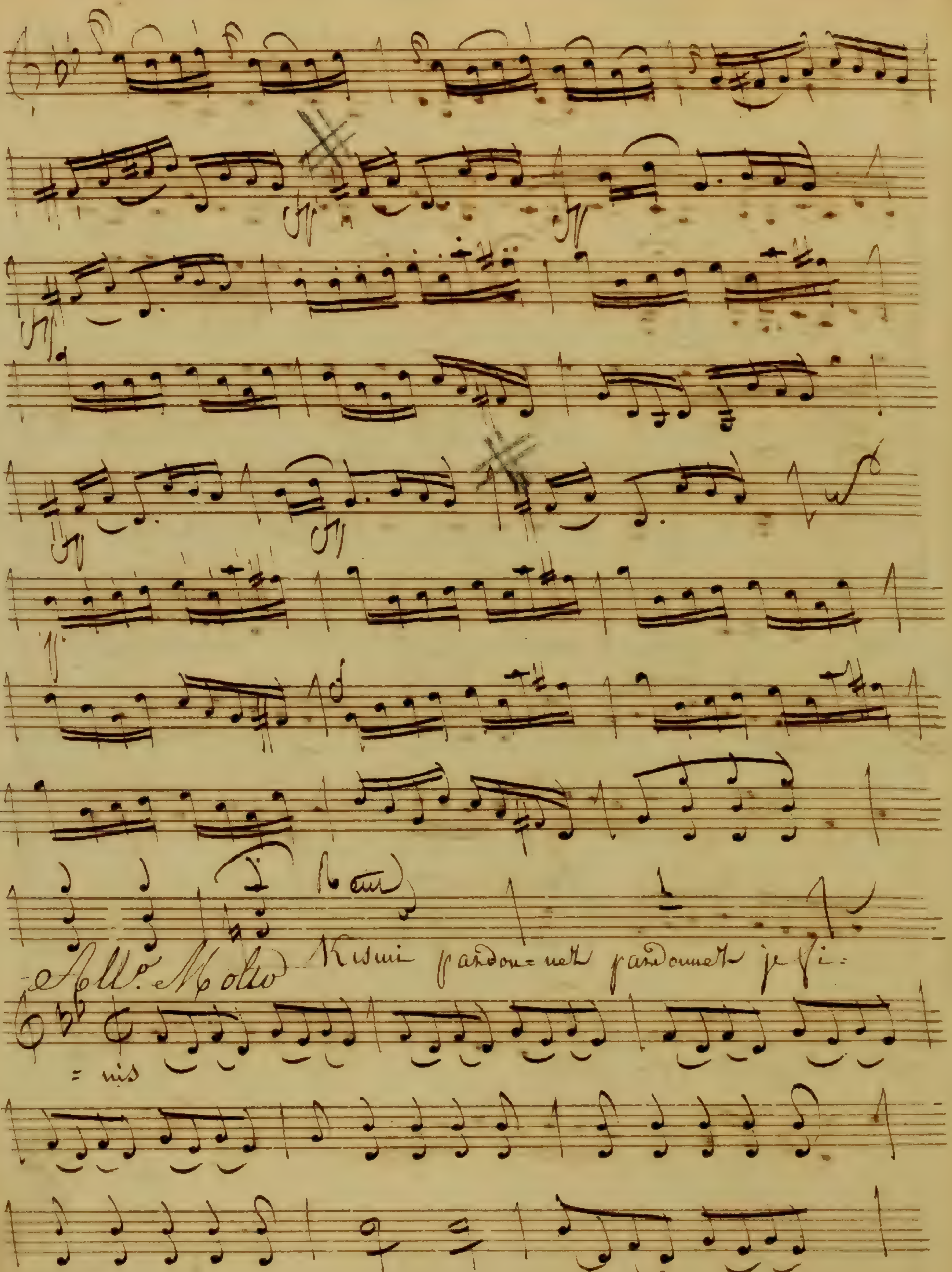


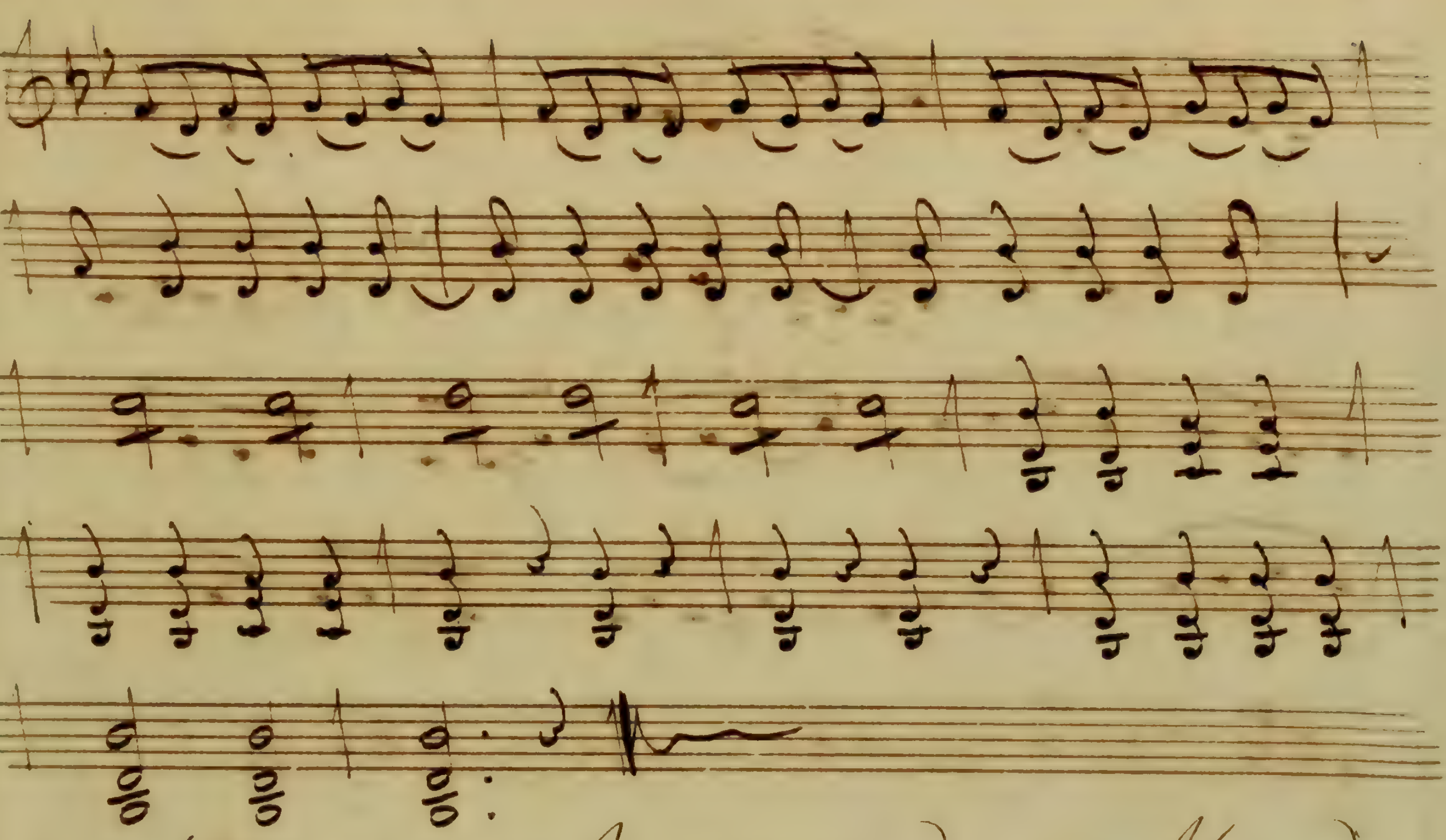
Recit
Allegretto
mie d'un Gros d'un Epais Alle = mand
Recit
sti Dam il être bien Gro =
= sse Adieu un beaucoup Grande = ment
sti = Dam
V. S.



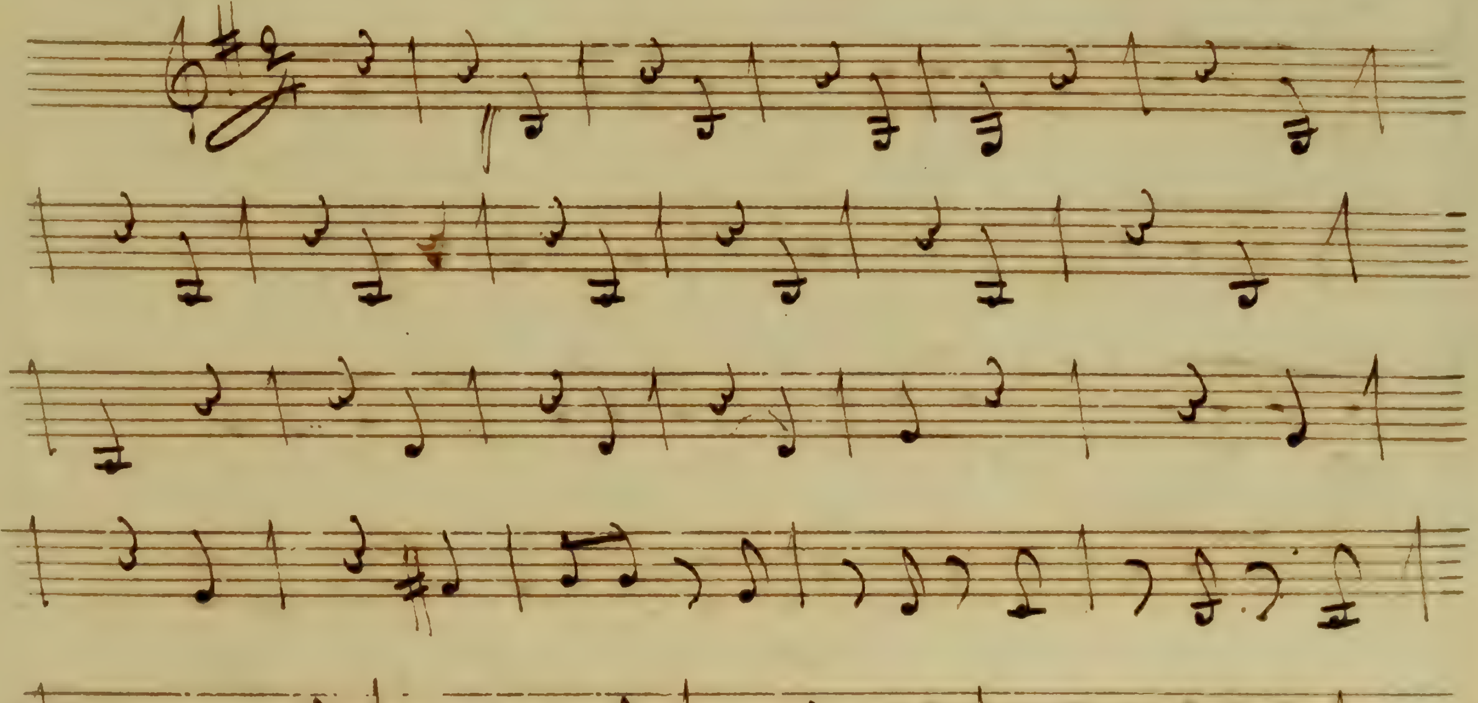
Recit
Canton
je prends un langage plus
tendre heureux si l'on daigne m'en = tendre as =
Andante

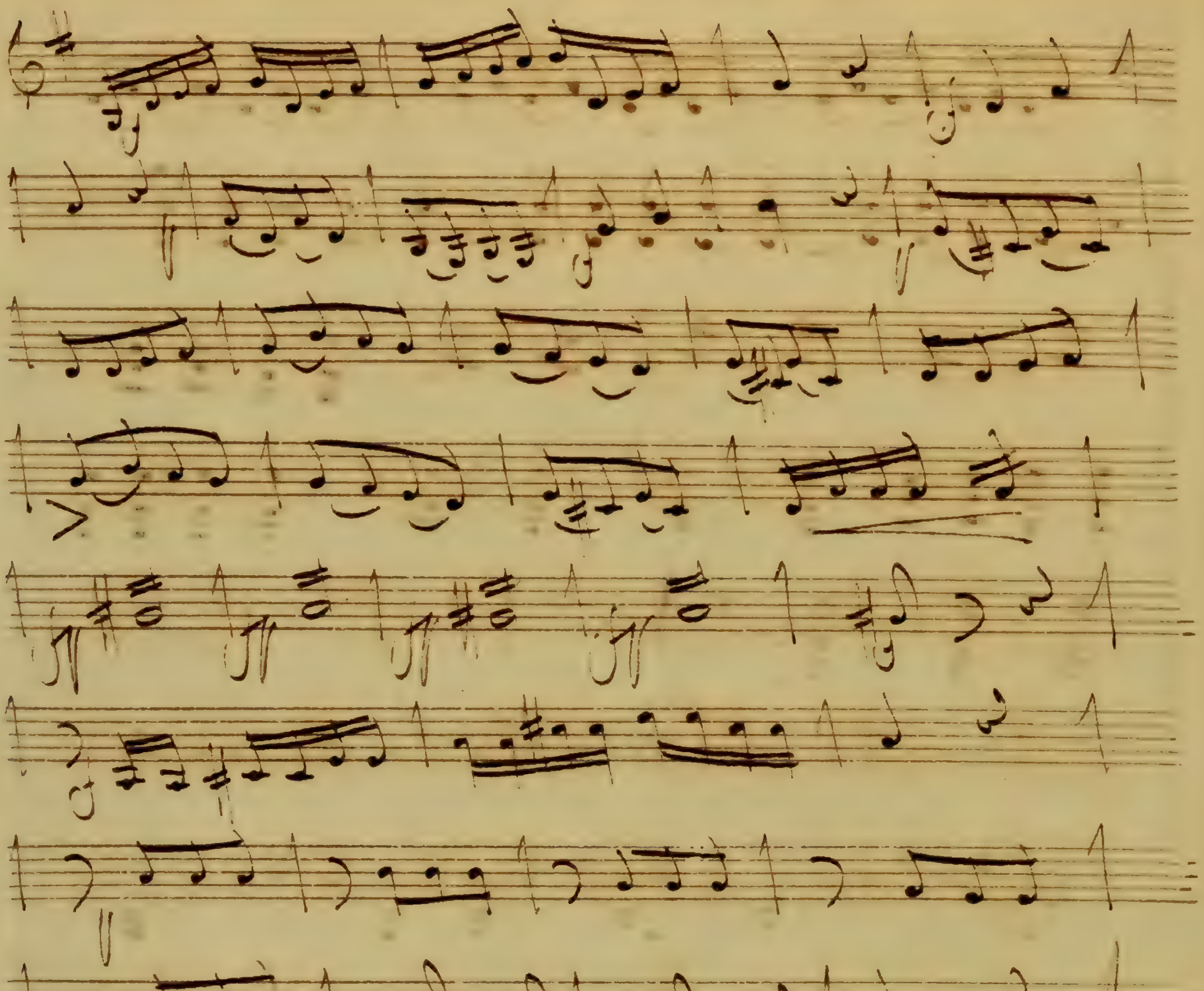

Allegro
L'anglais il m'etre fort fa-
cile je sais le danse du pays
Anglaise
Fieramente
et d'une belle le sou-
ris me rend plus leste et plus agile

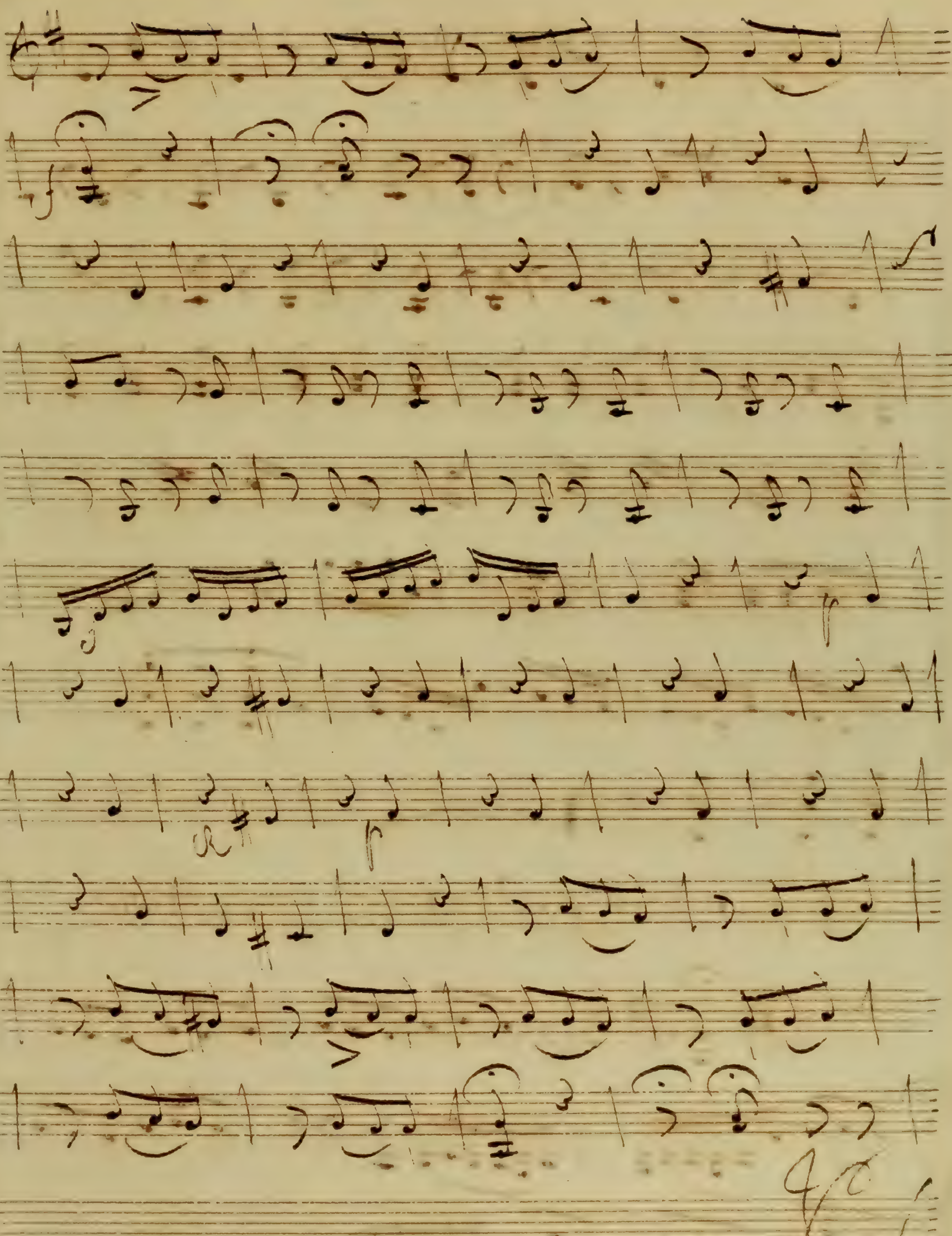

Allo. Molto
pardon= nez pardonnez je Vi=
= nis

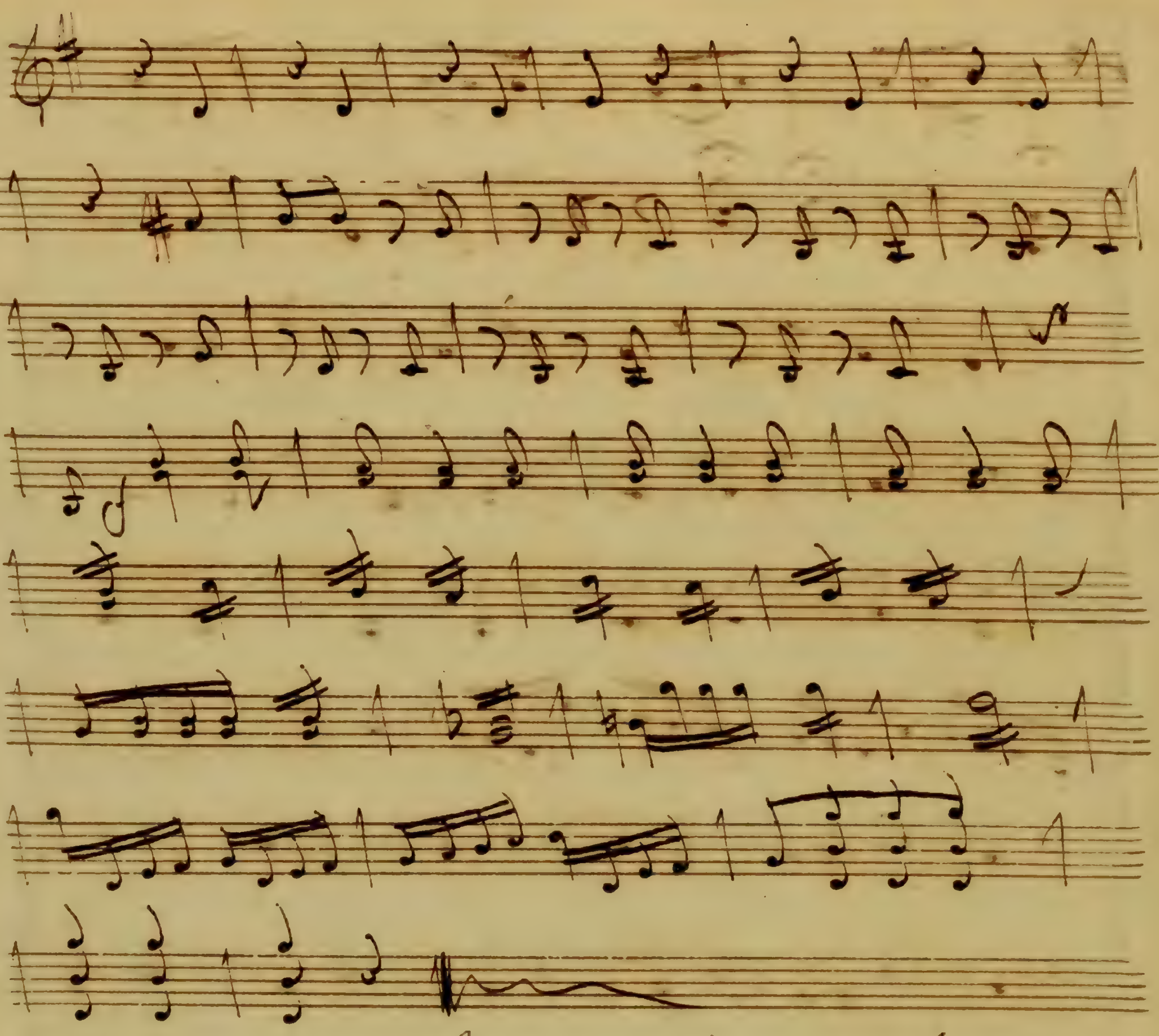


N.o 4 // Andantino con Moto

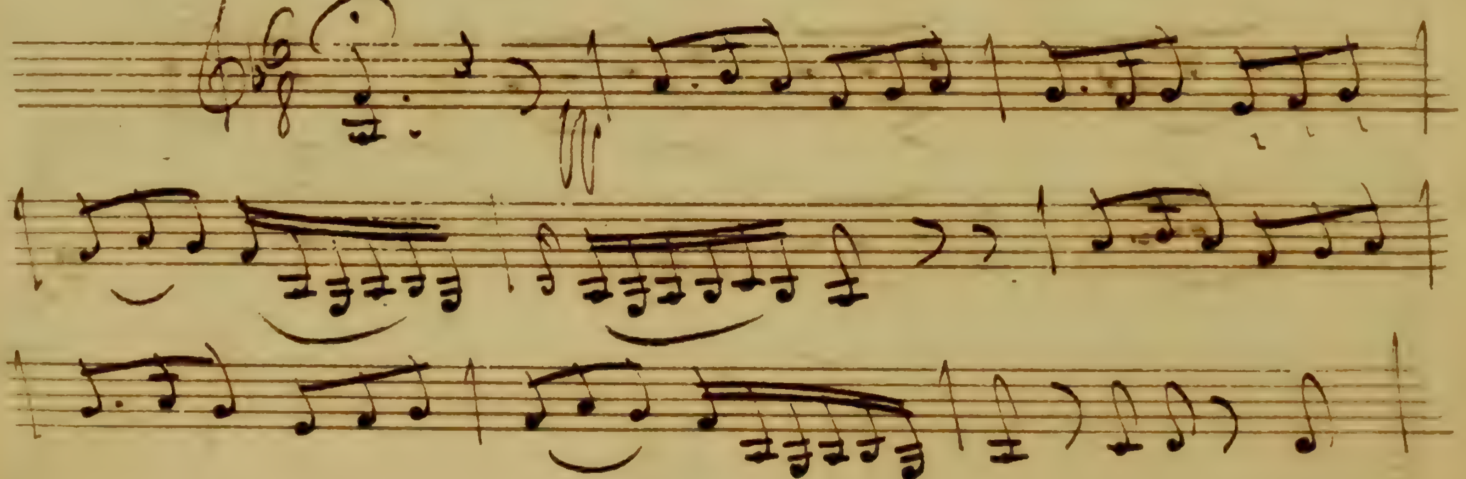


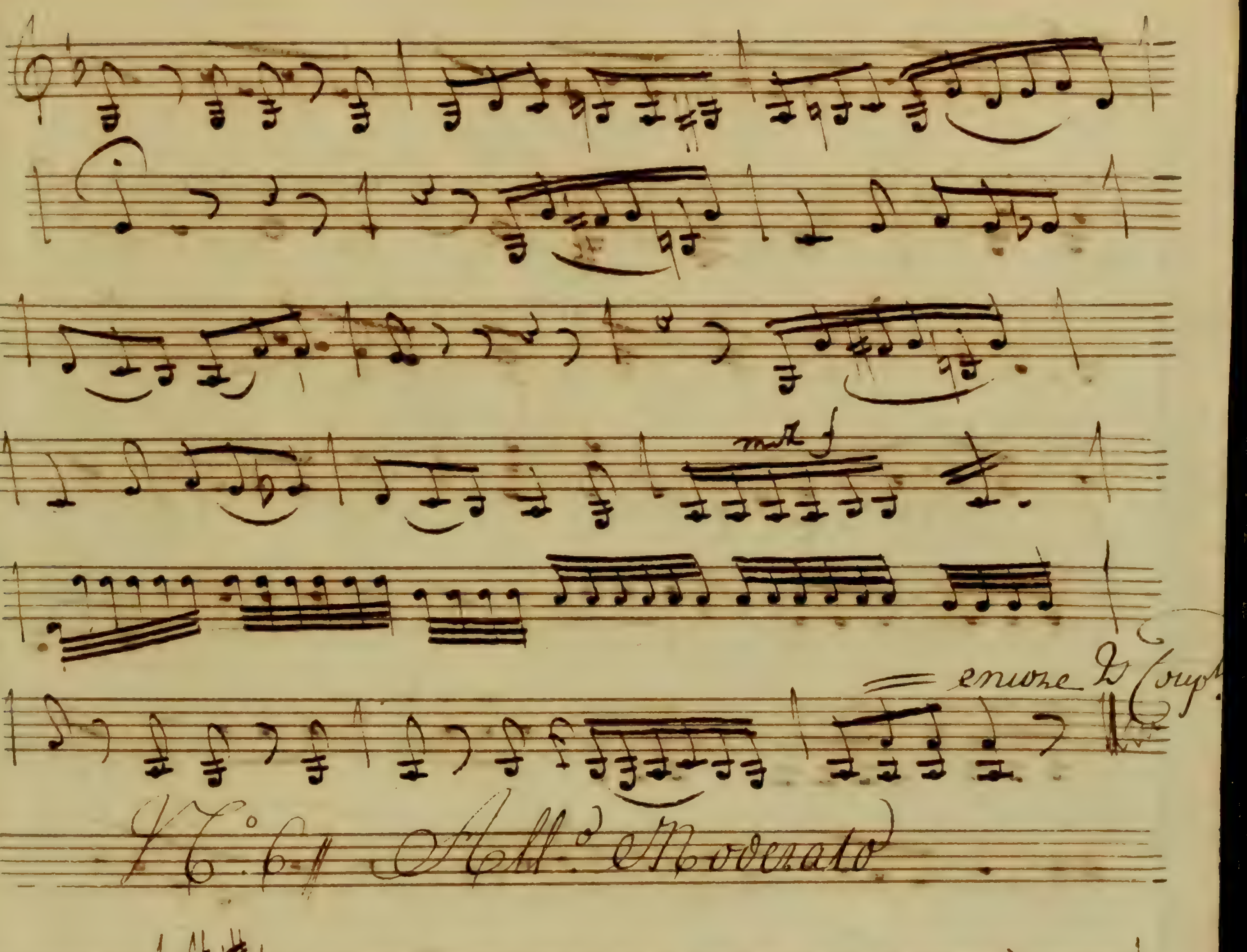


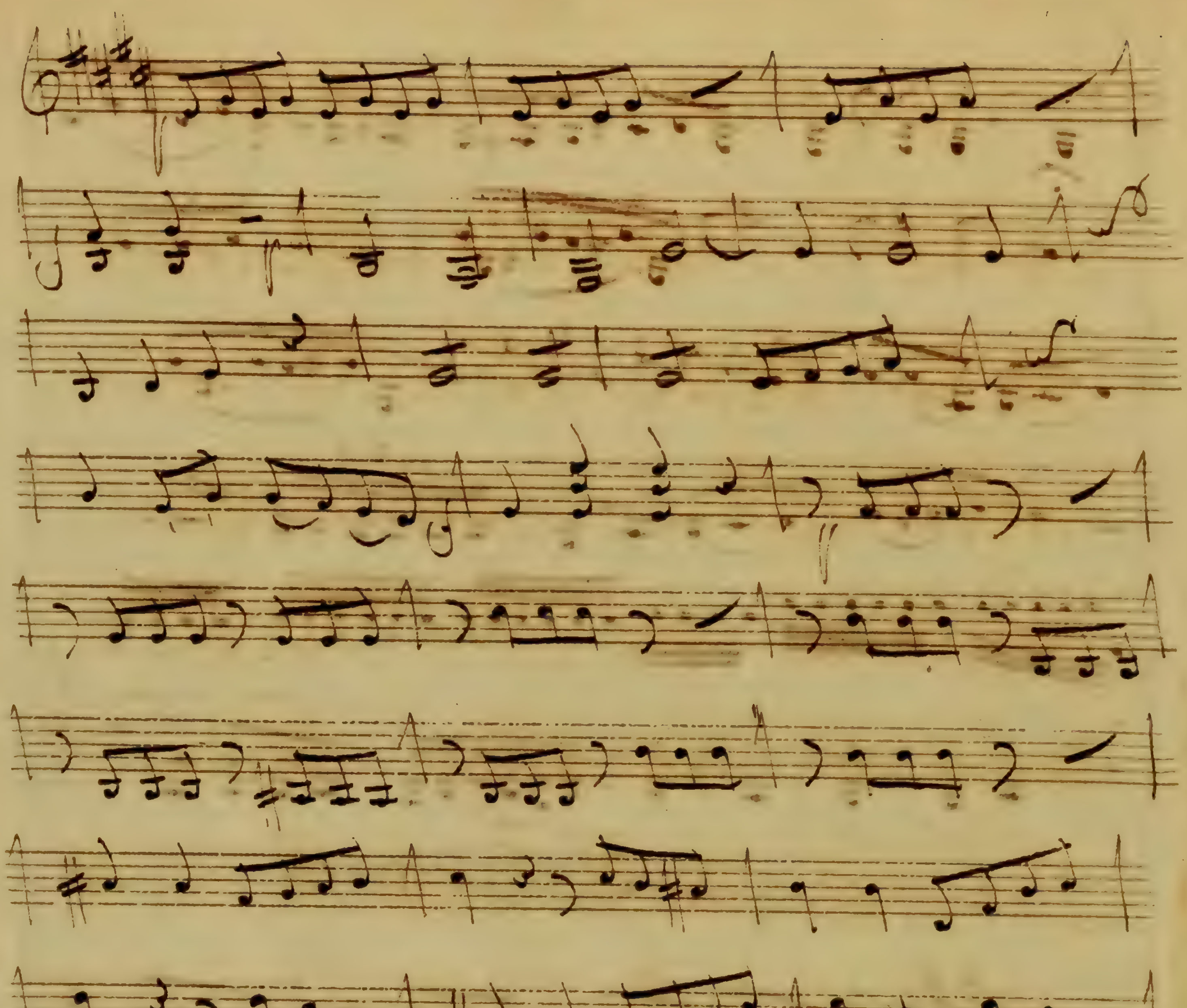


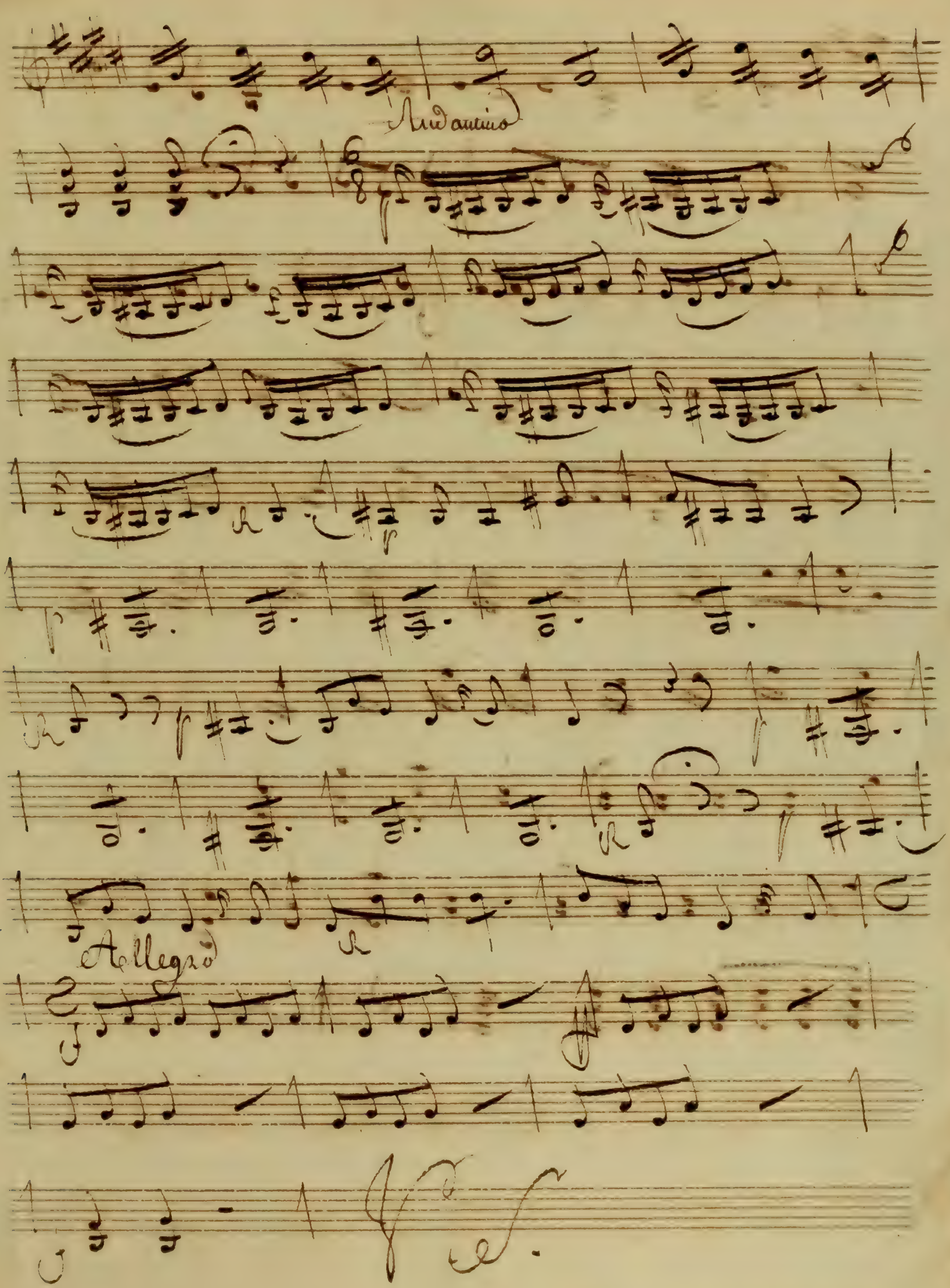


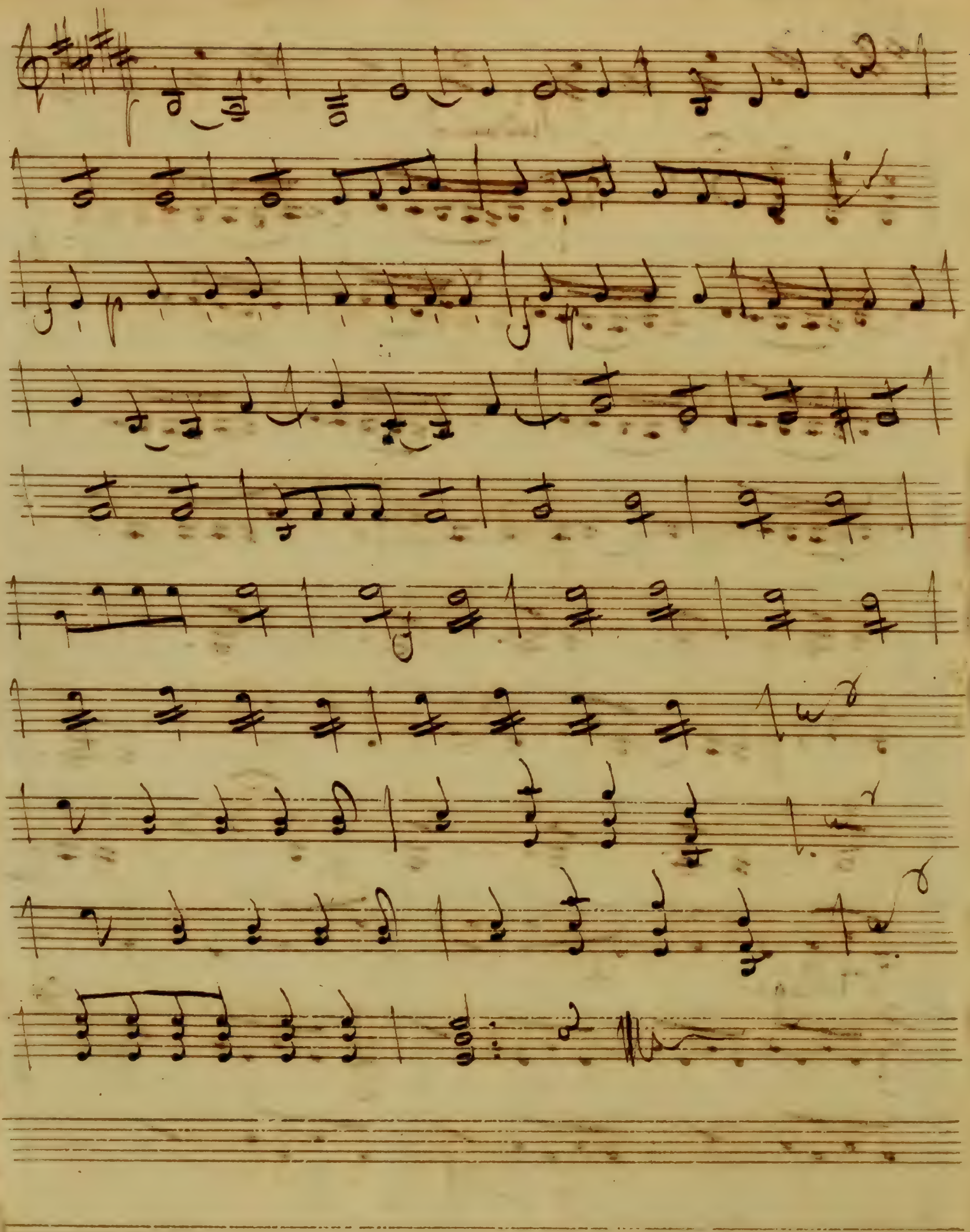
No. 5 # Andantino Con Moto



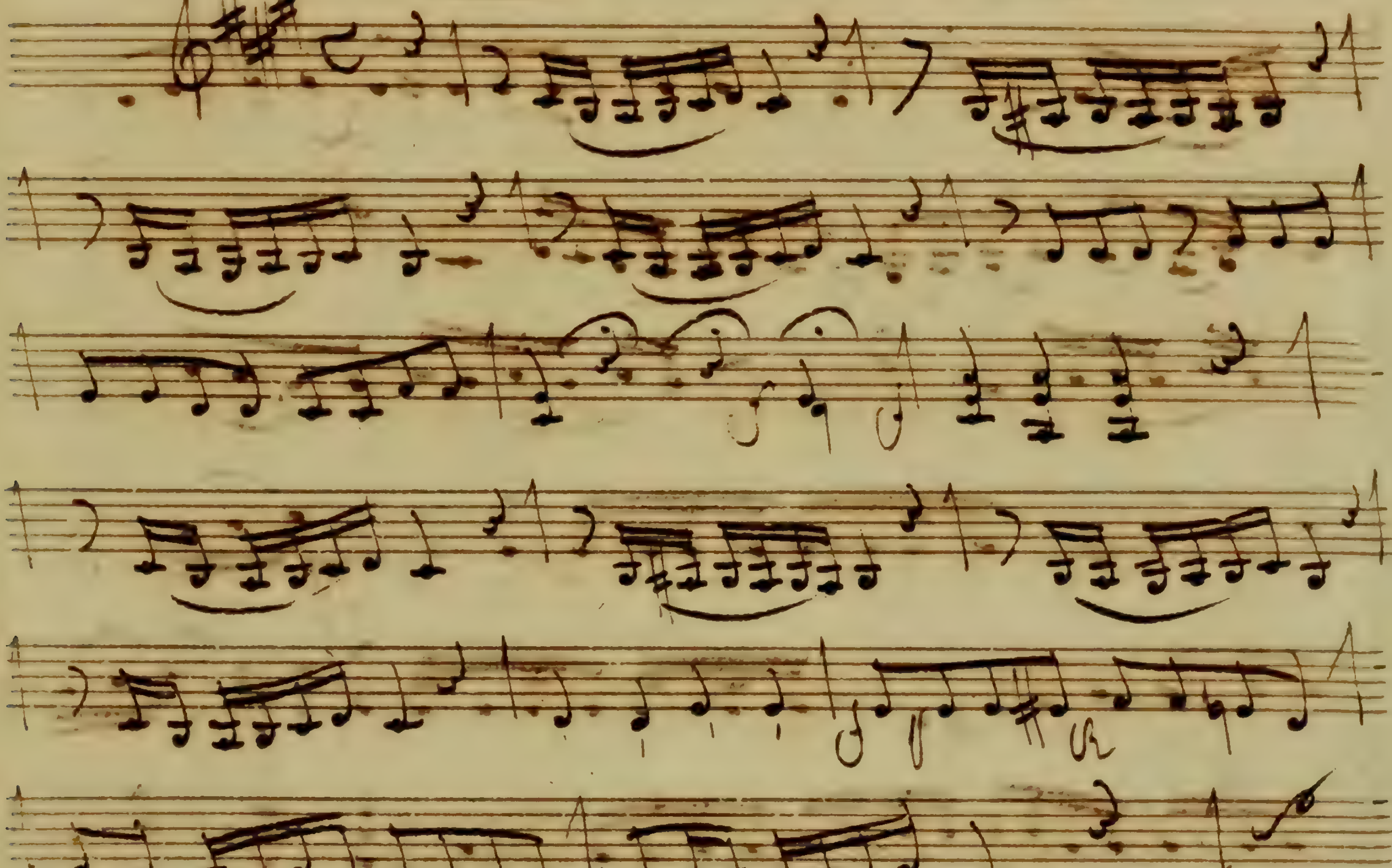

N.° 64 All.° Moderato
V.S.



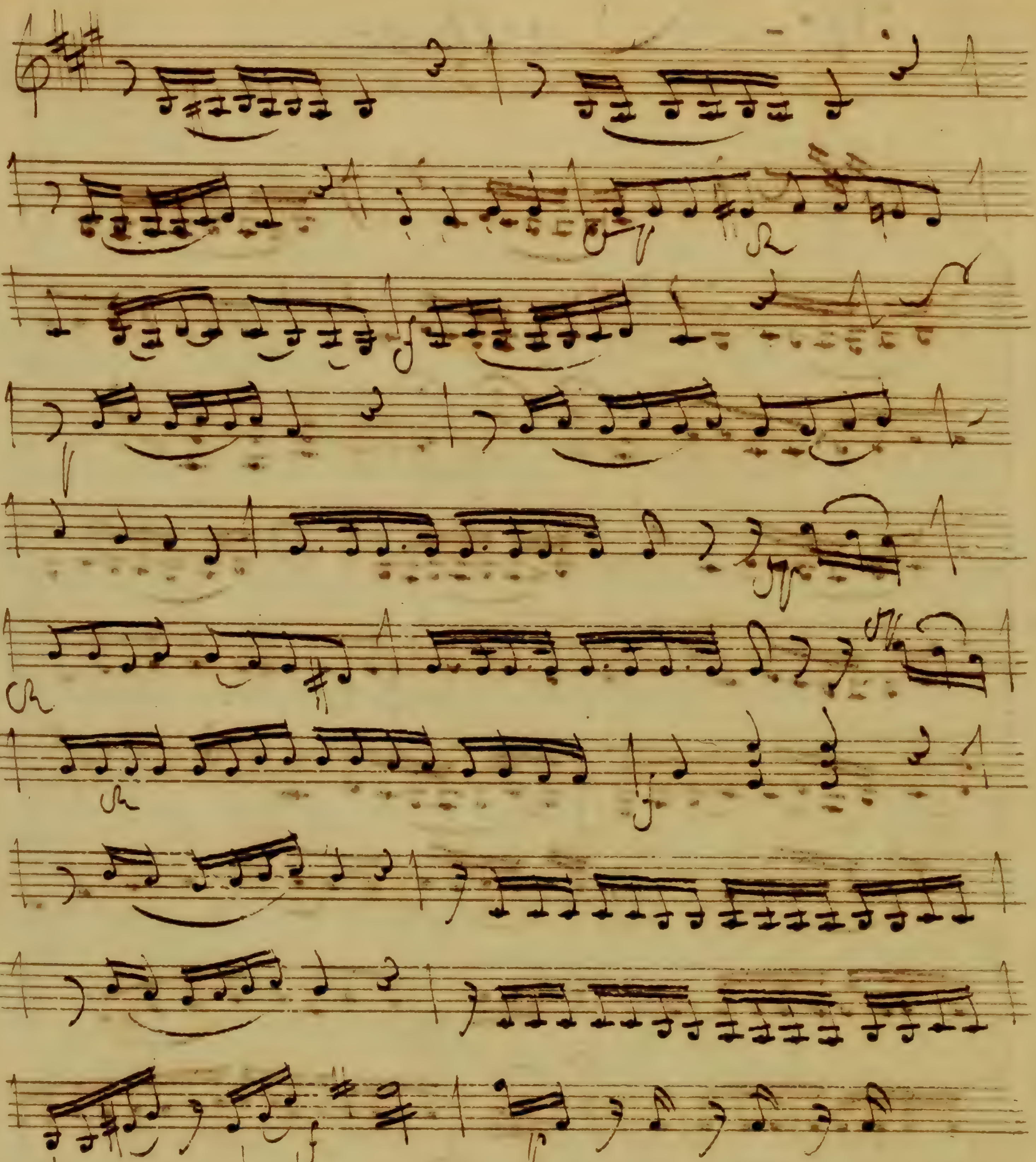

Andantino
Allegro

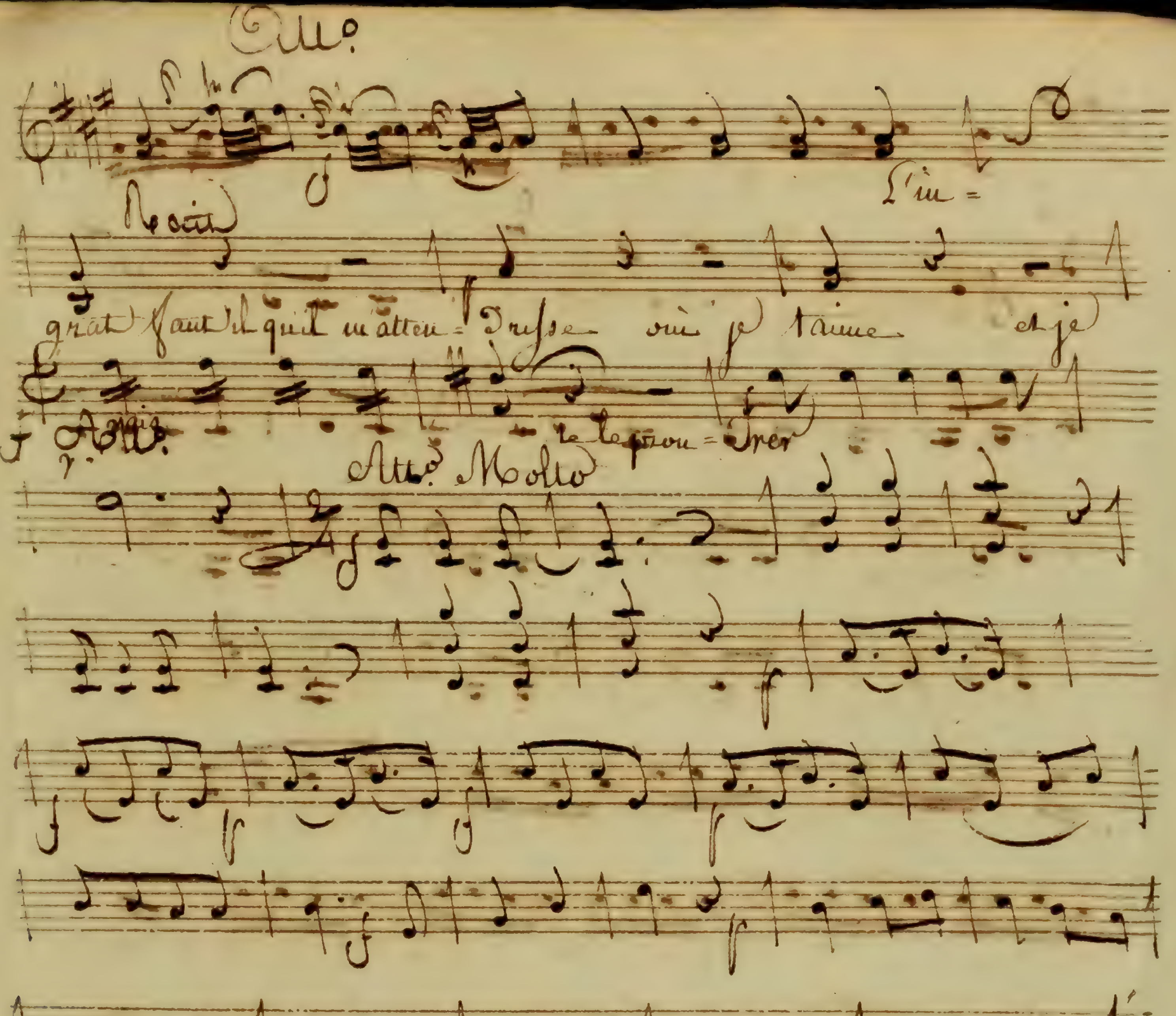


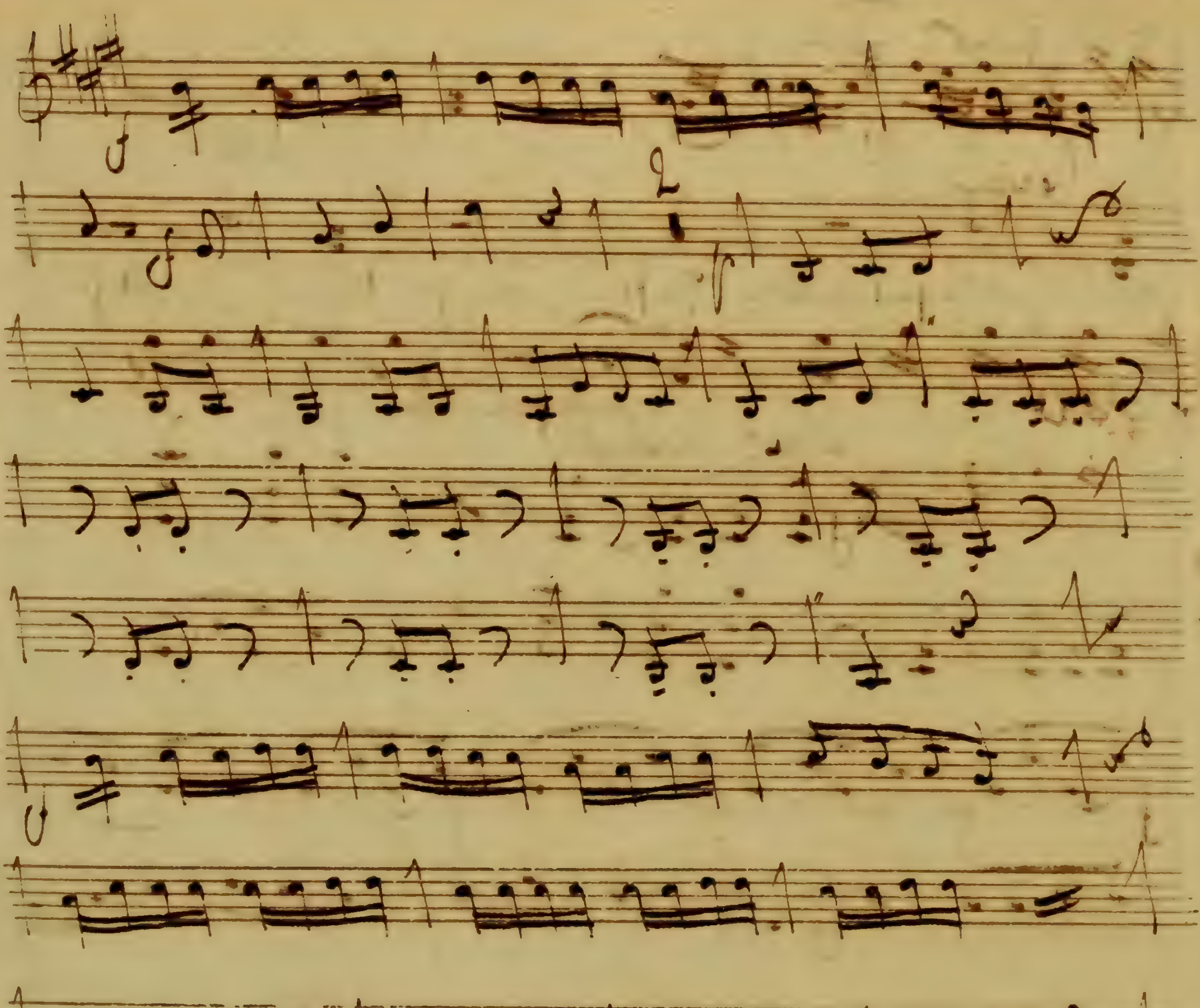
N.° 7 Larghetto

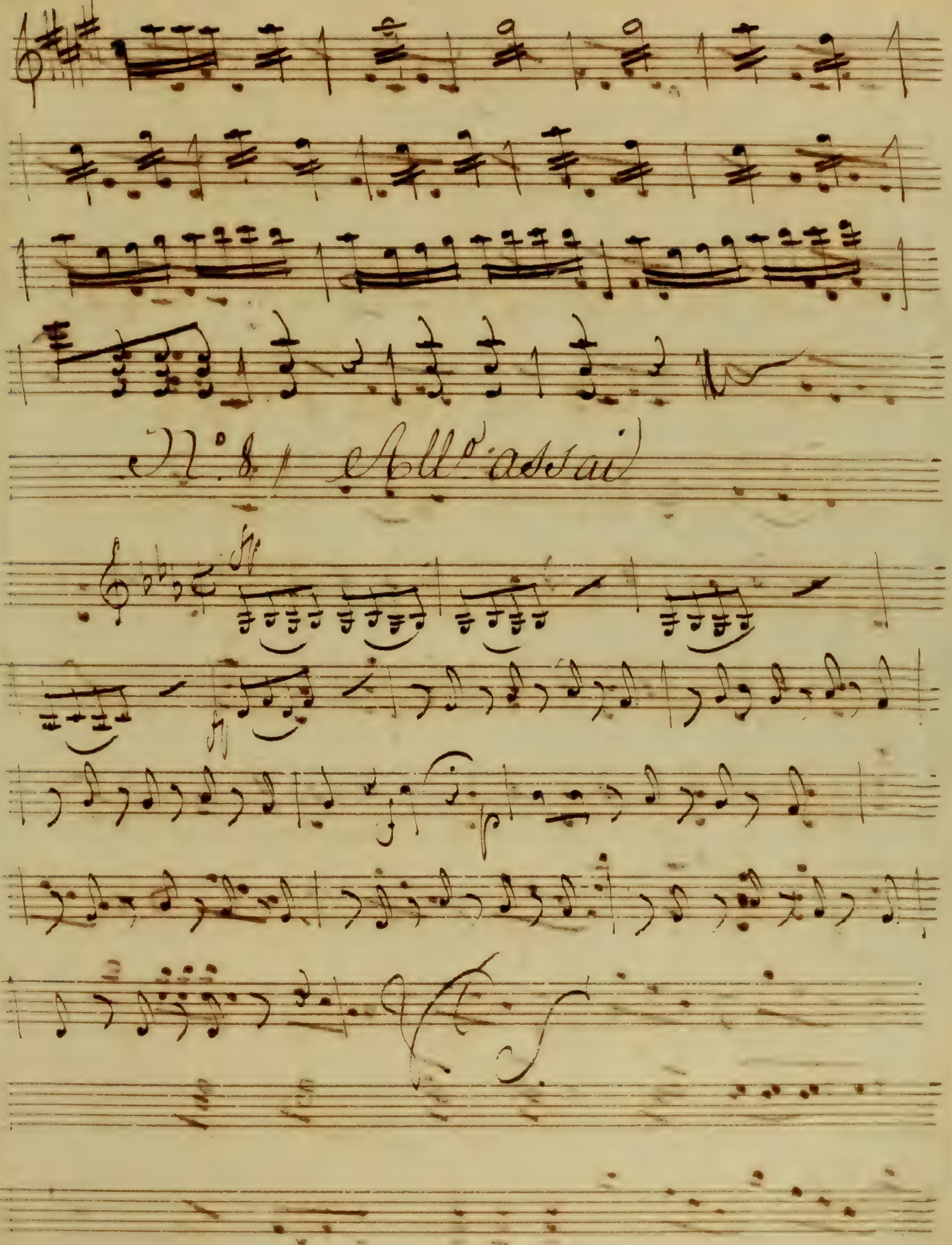


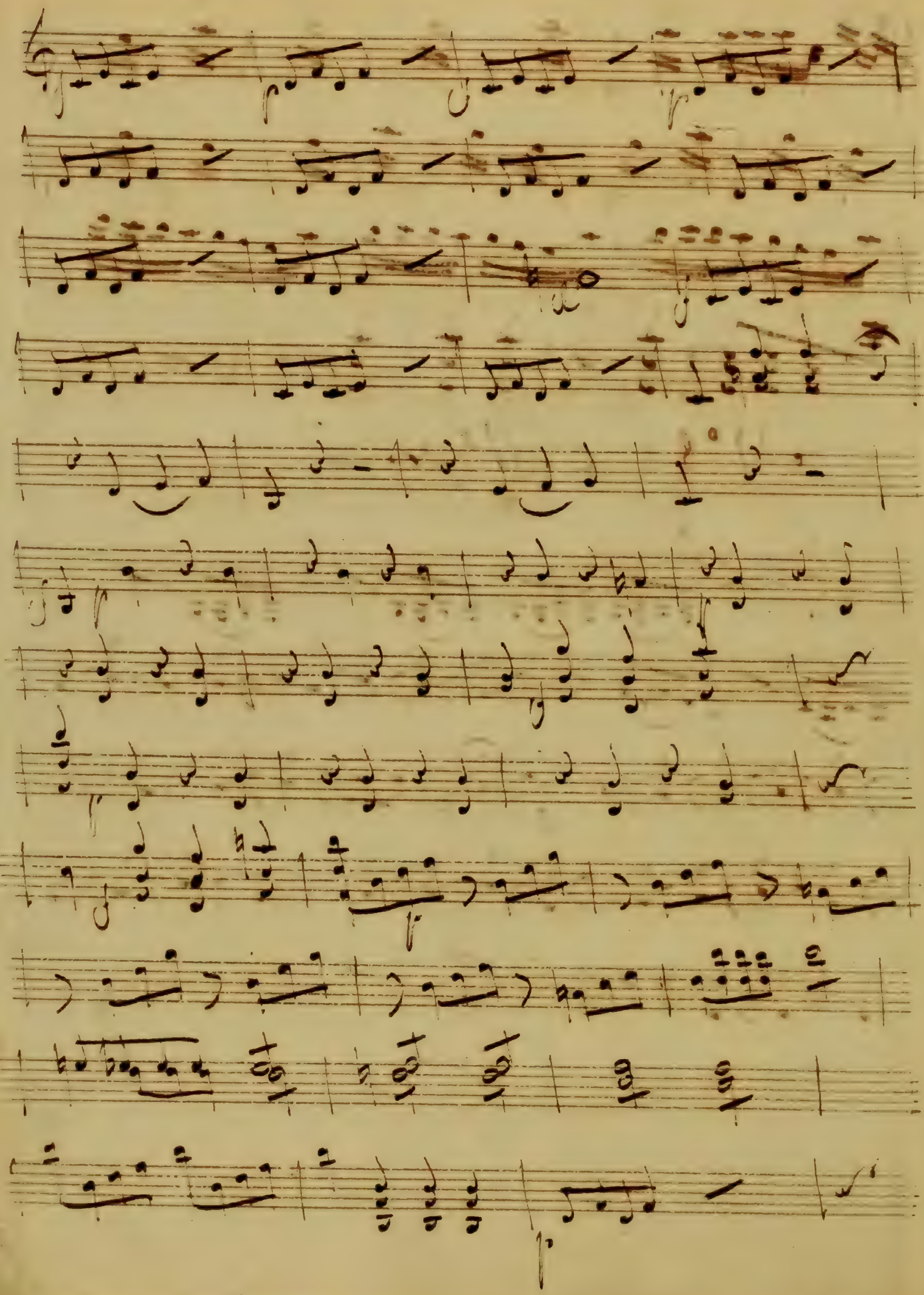
V.S.

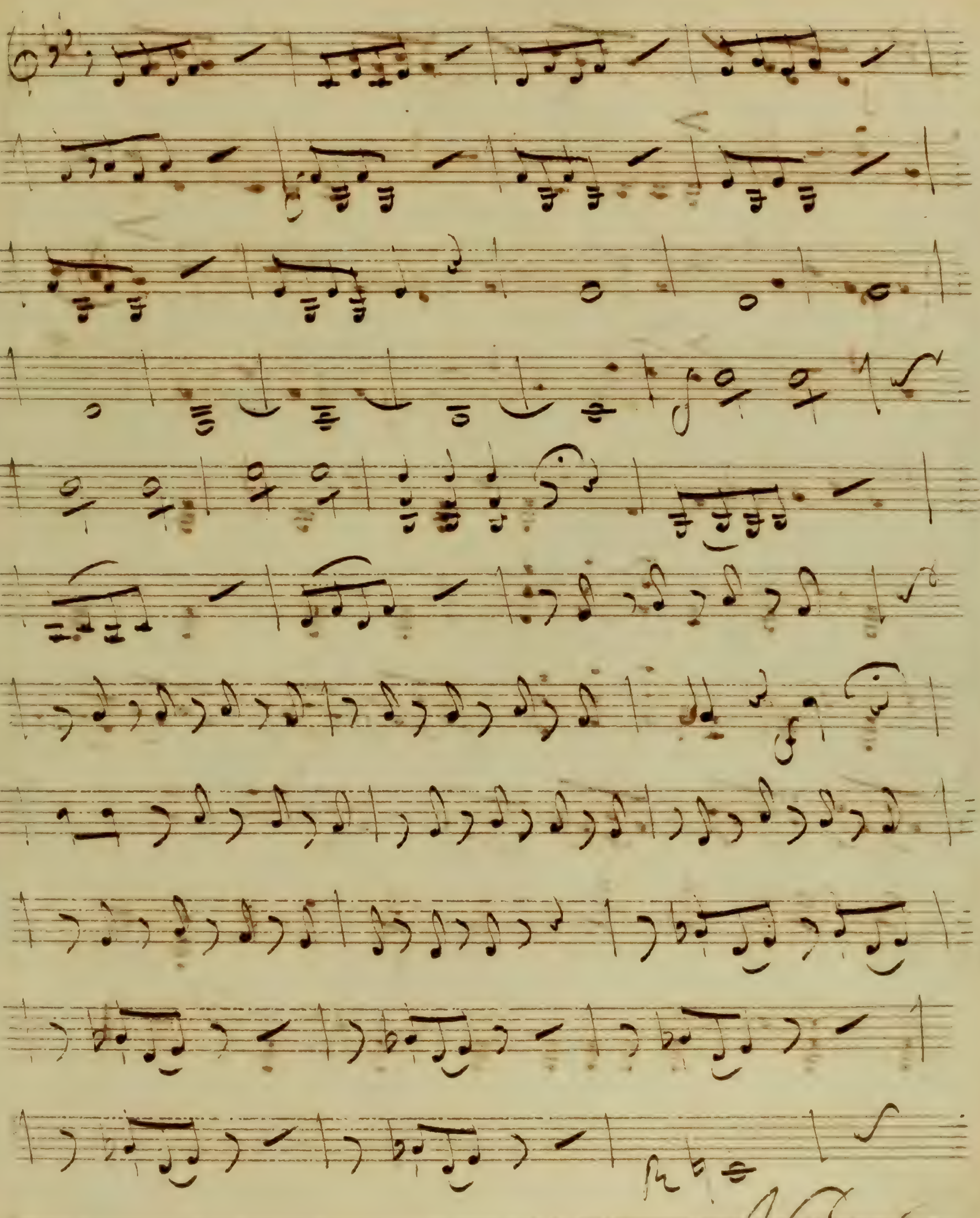


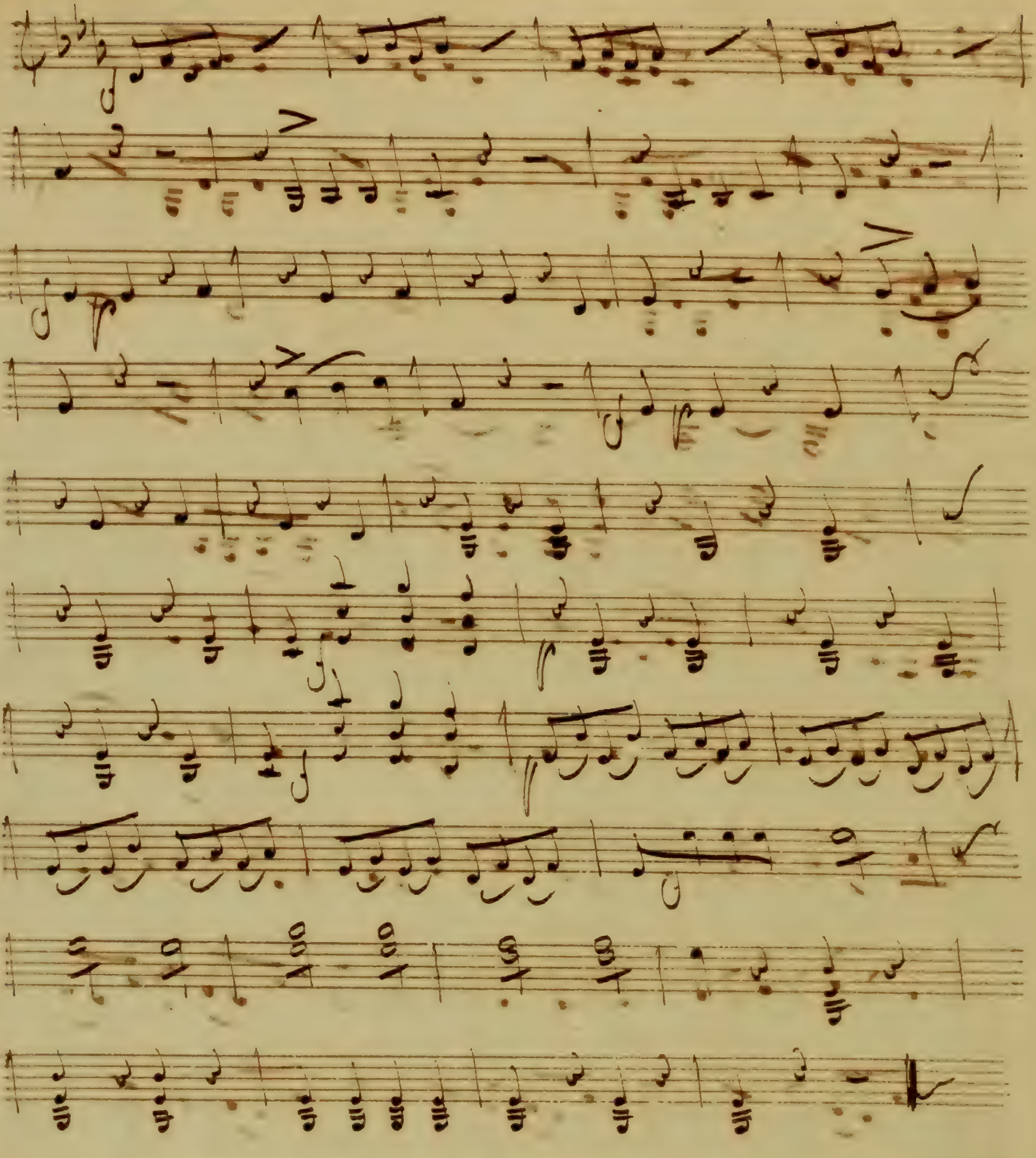

Allo:
Recit
L'in=
grat faut il qu'il m'atten=drisse oui je t'aime et je
Allo. Molto

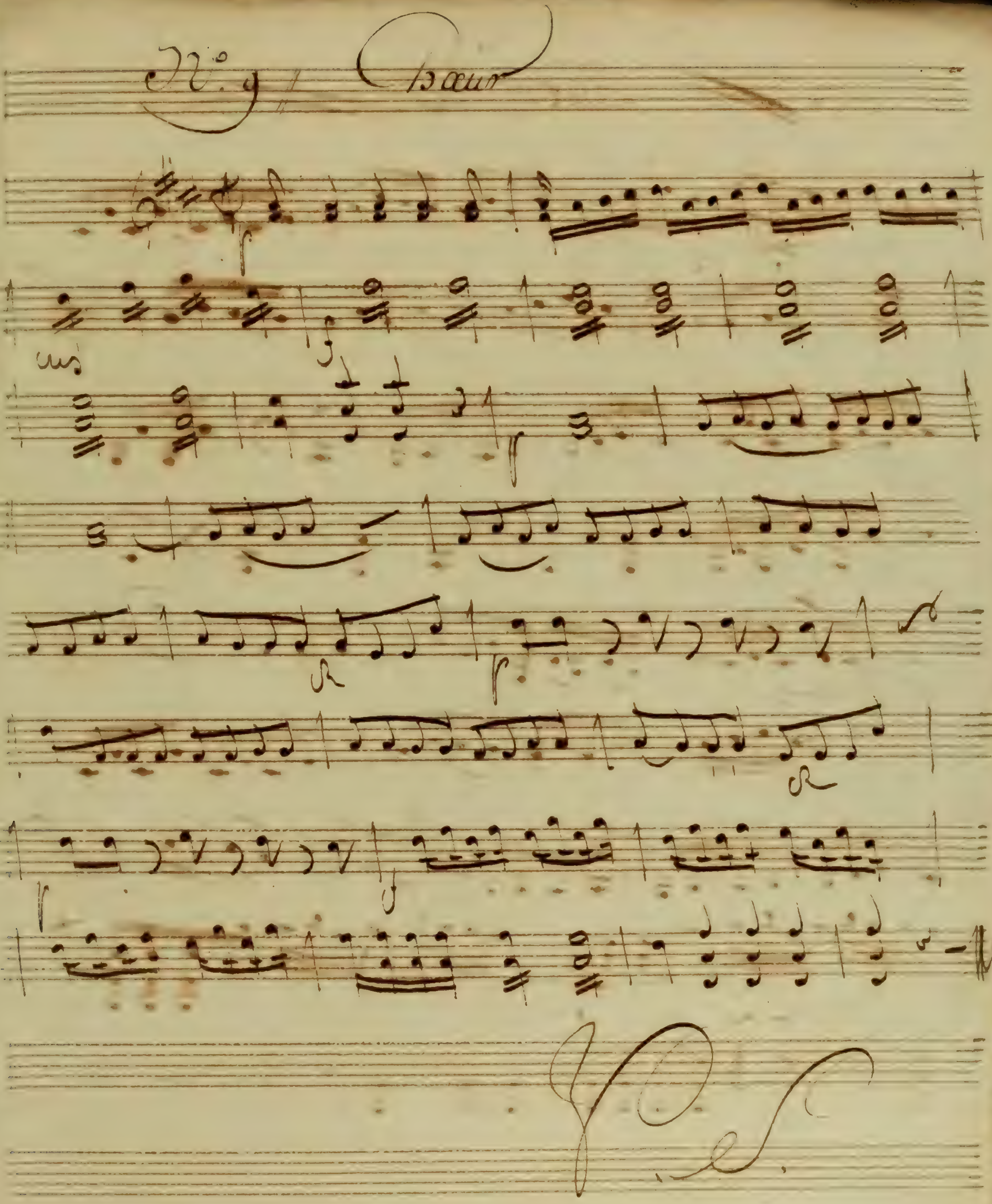



N°. 8 / All°. assai

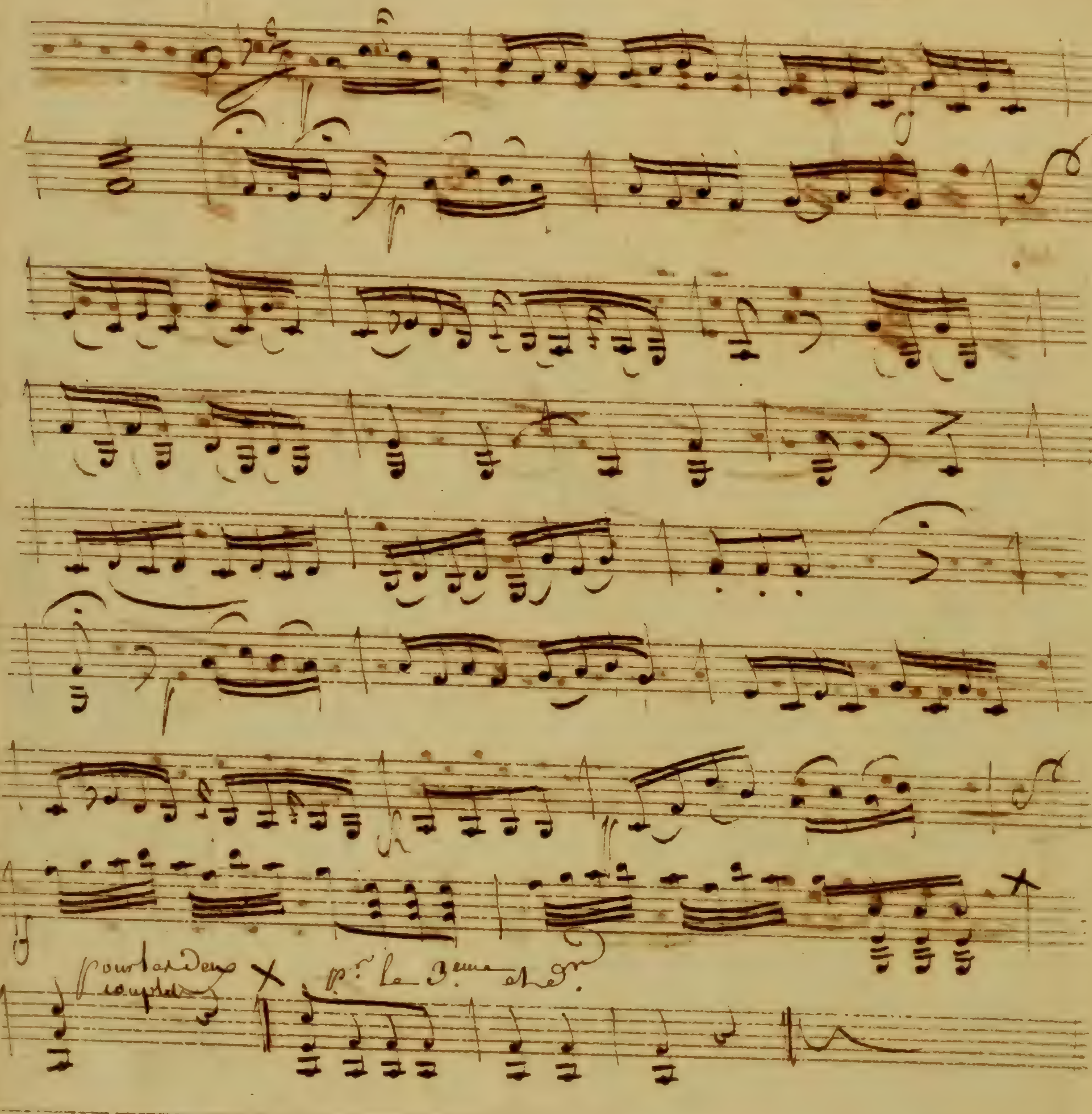







N°. 9
Chœur

Vaudeville



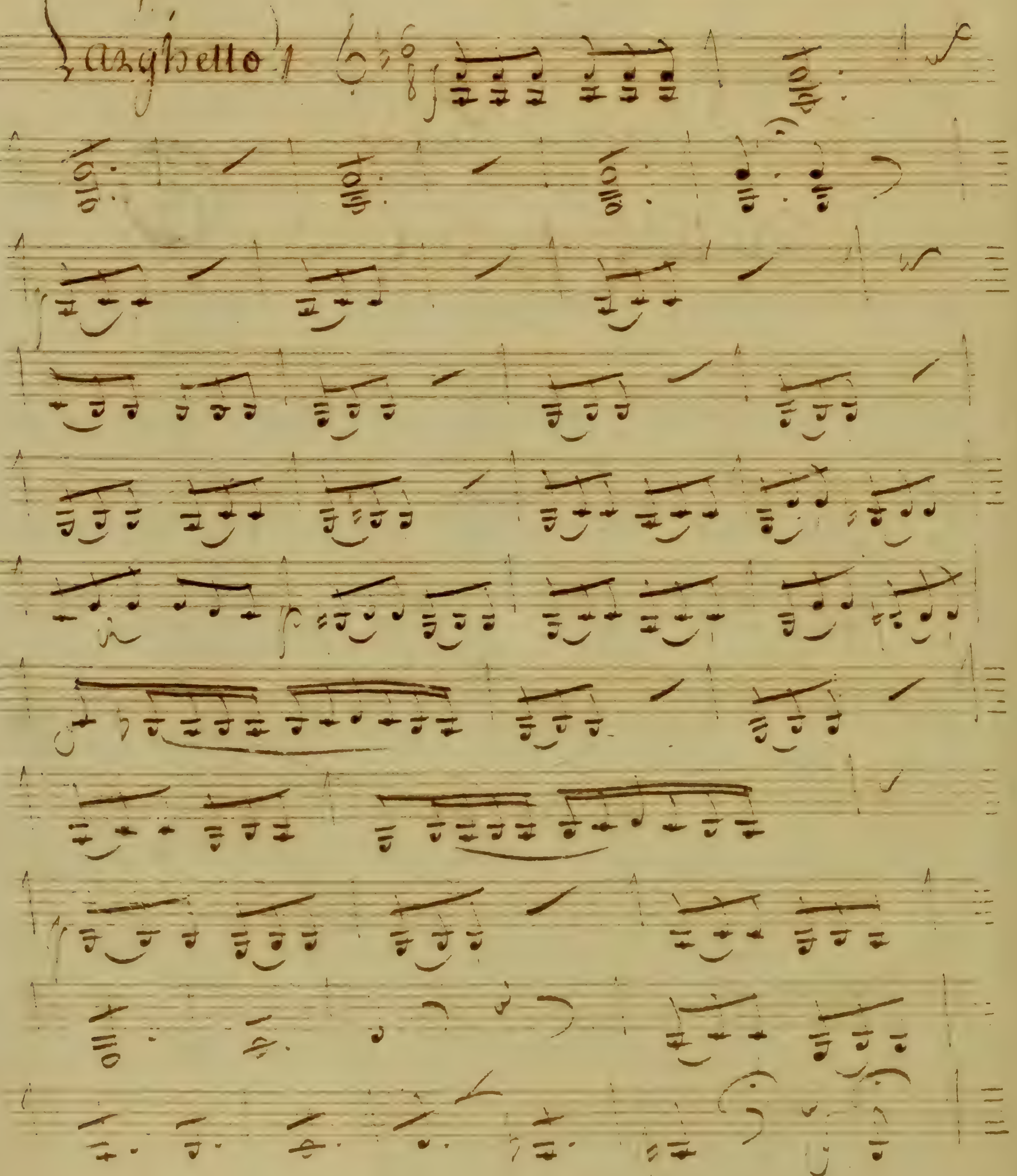
Vicolaioz
Dans la tasse de
glace

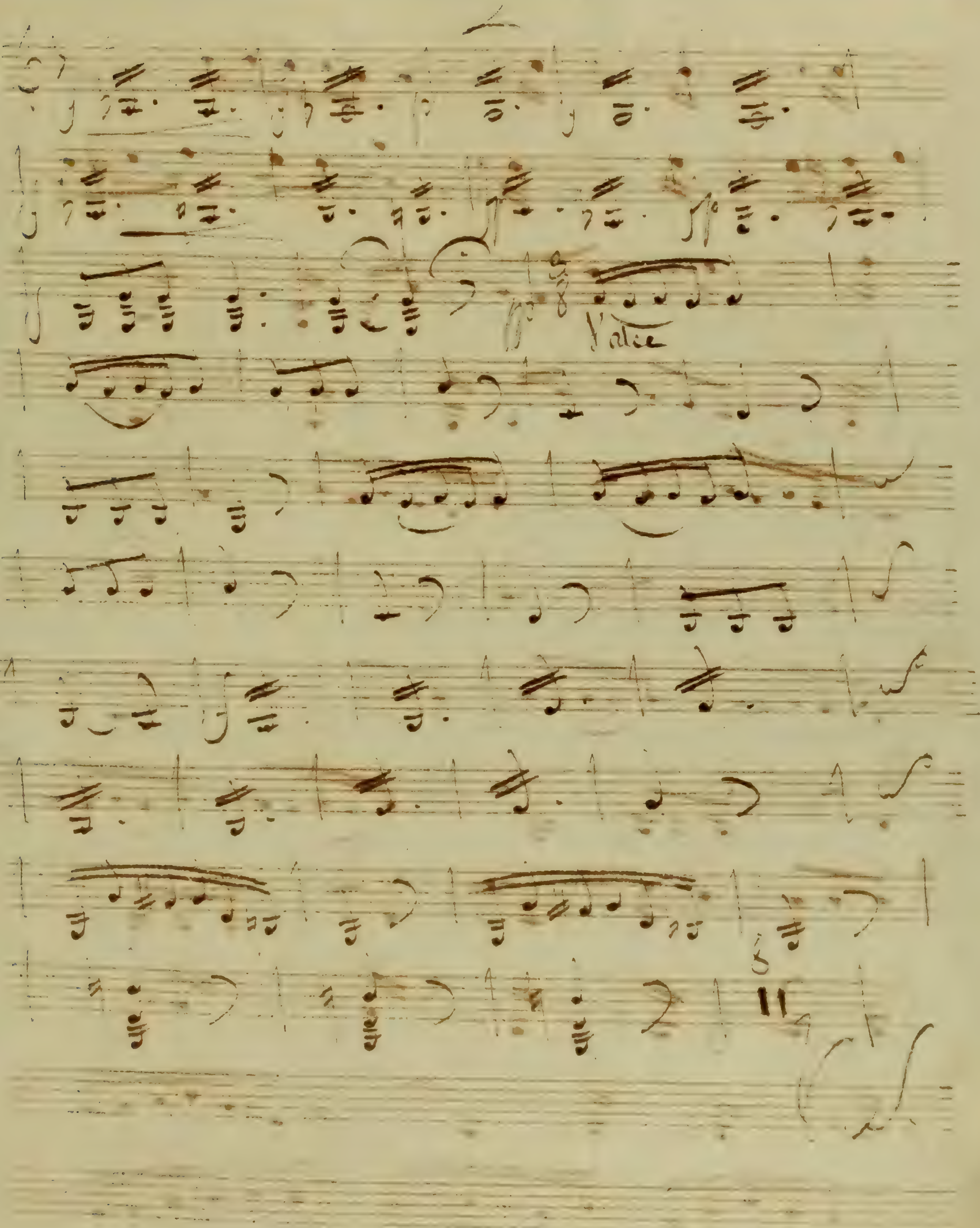
Second Violon

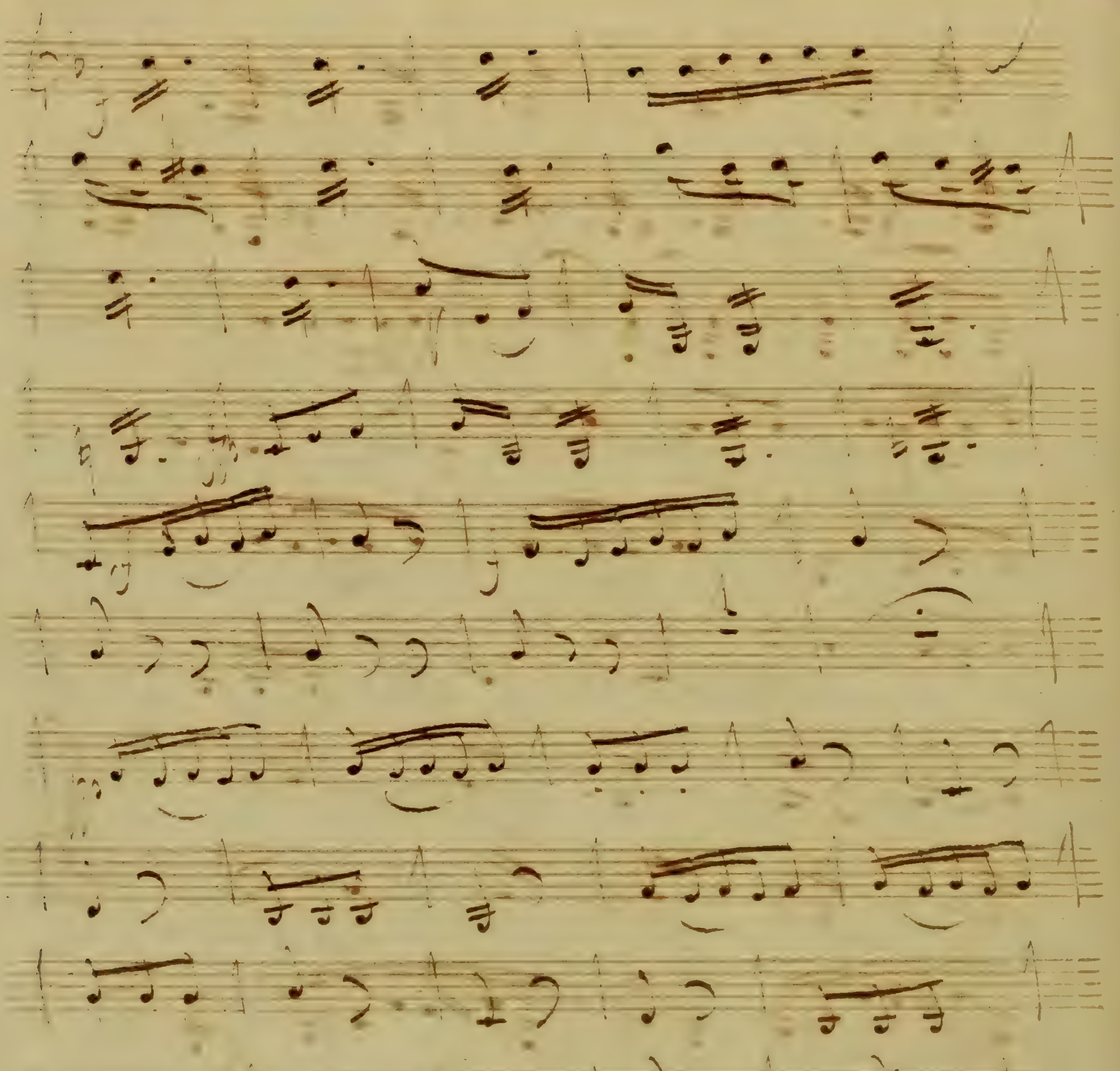
De la Tasse de Glace

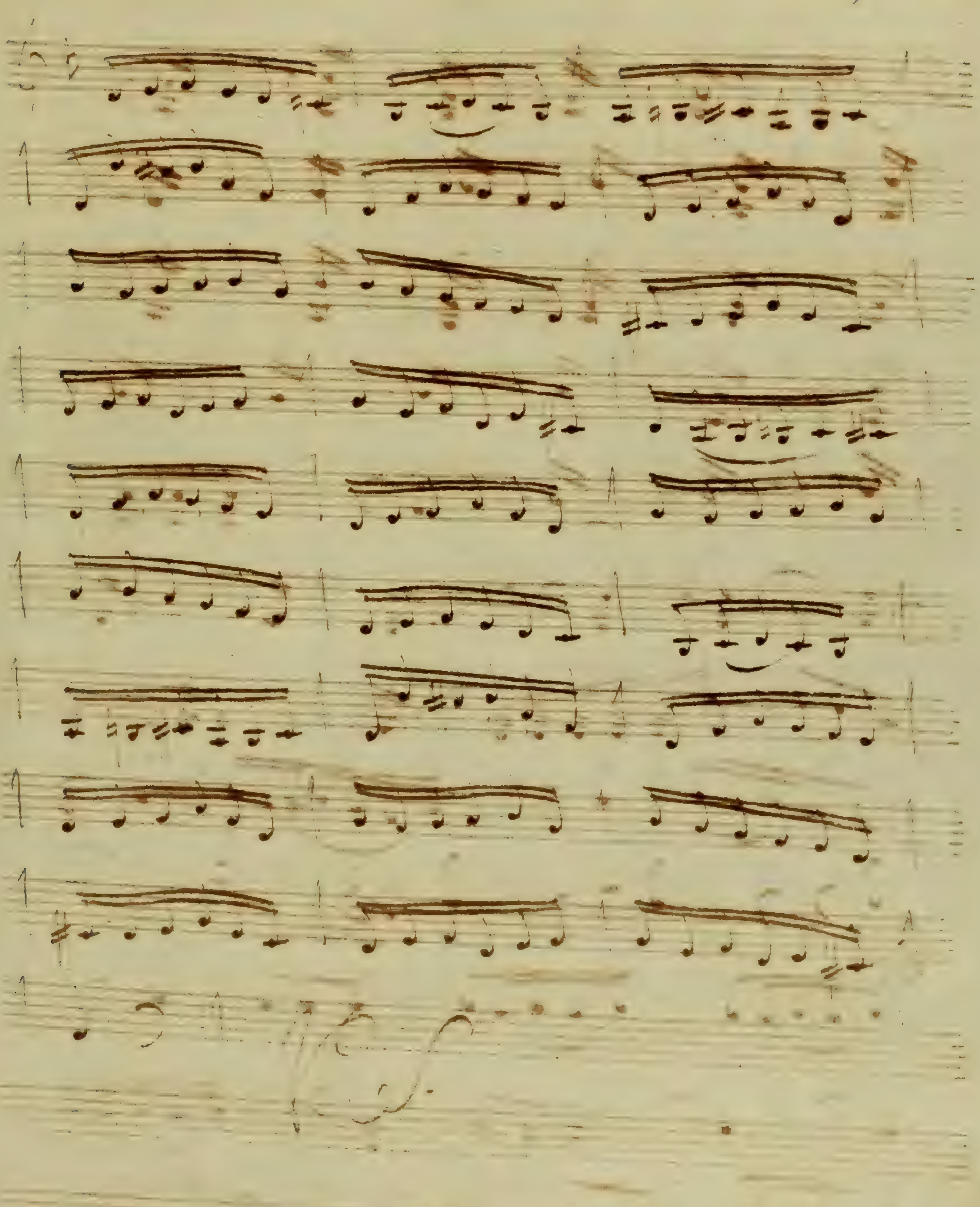
15
103427
20

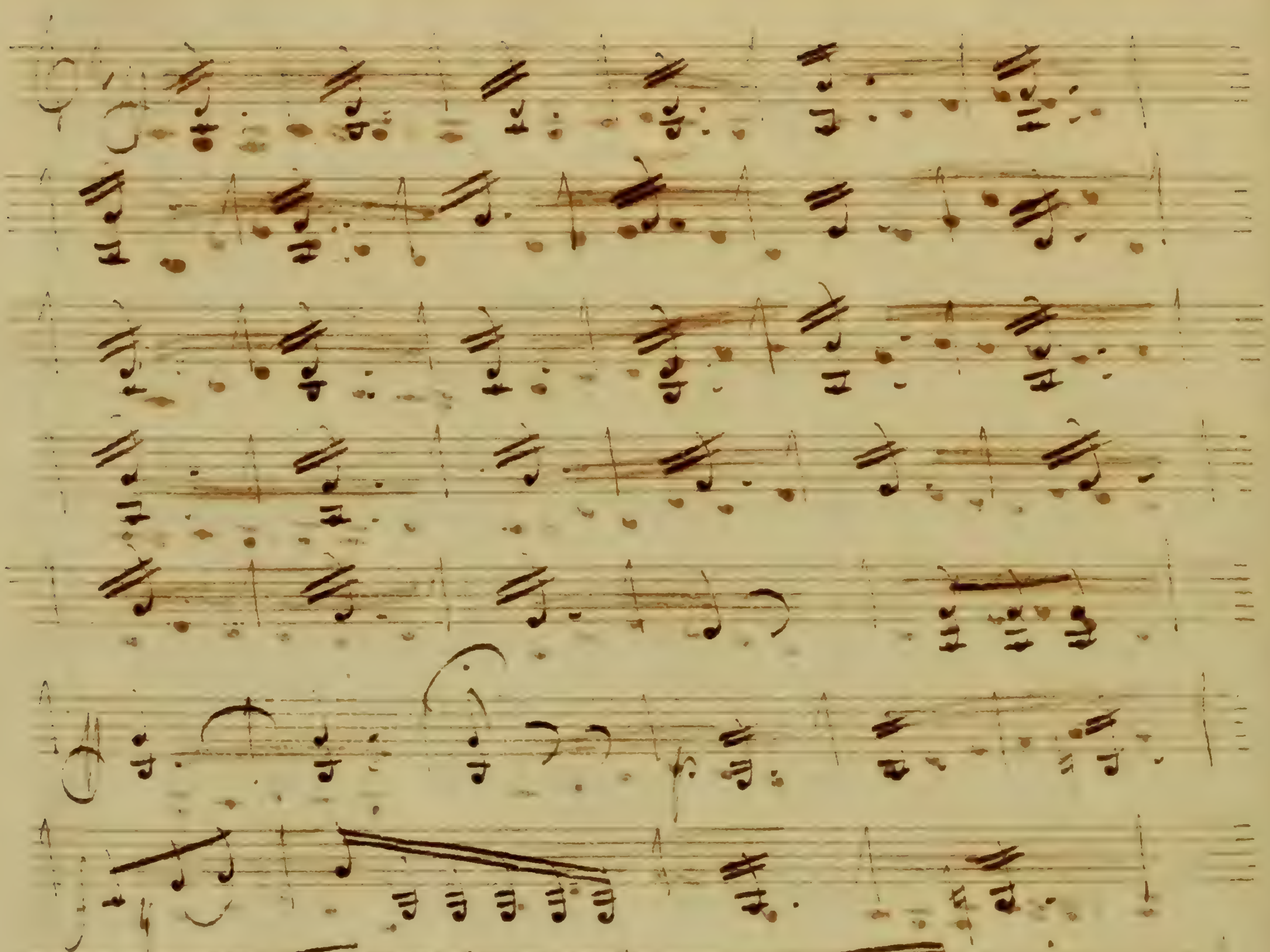
Ouverture

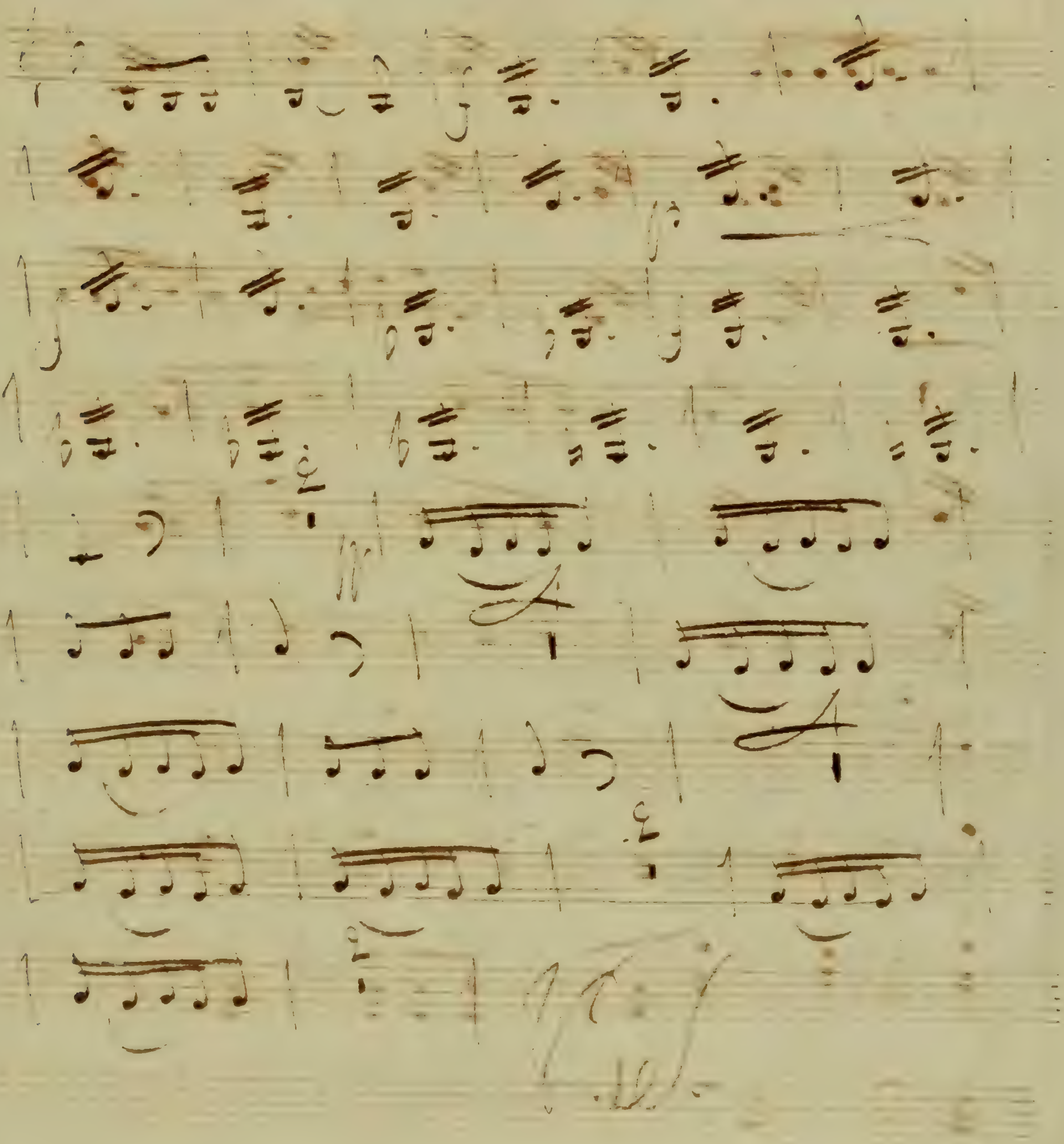


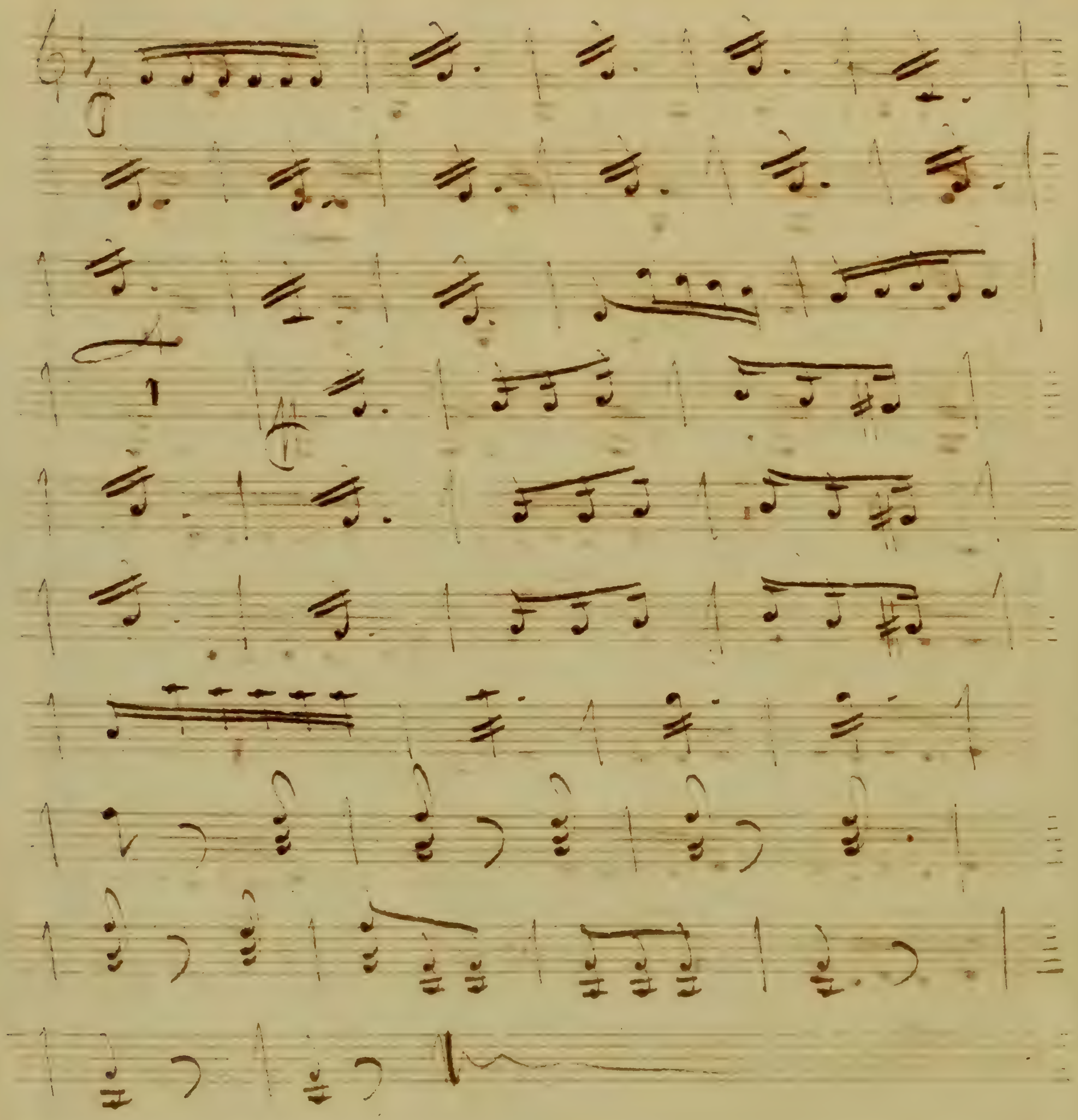

Valse



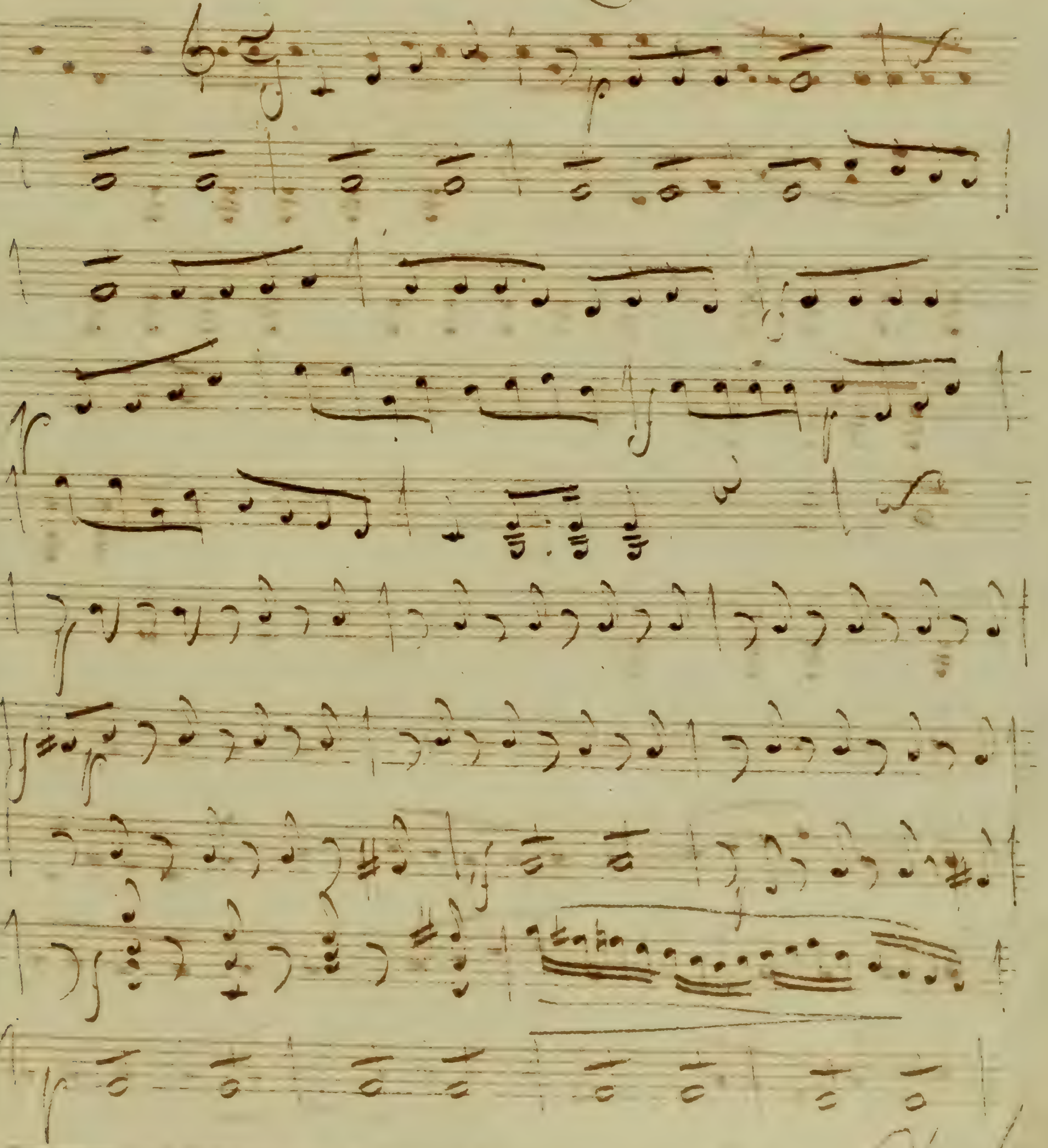




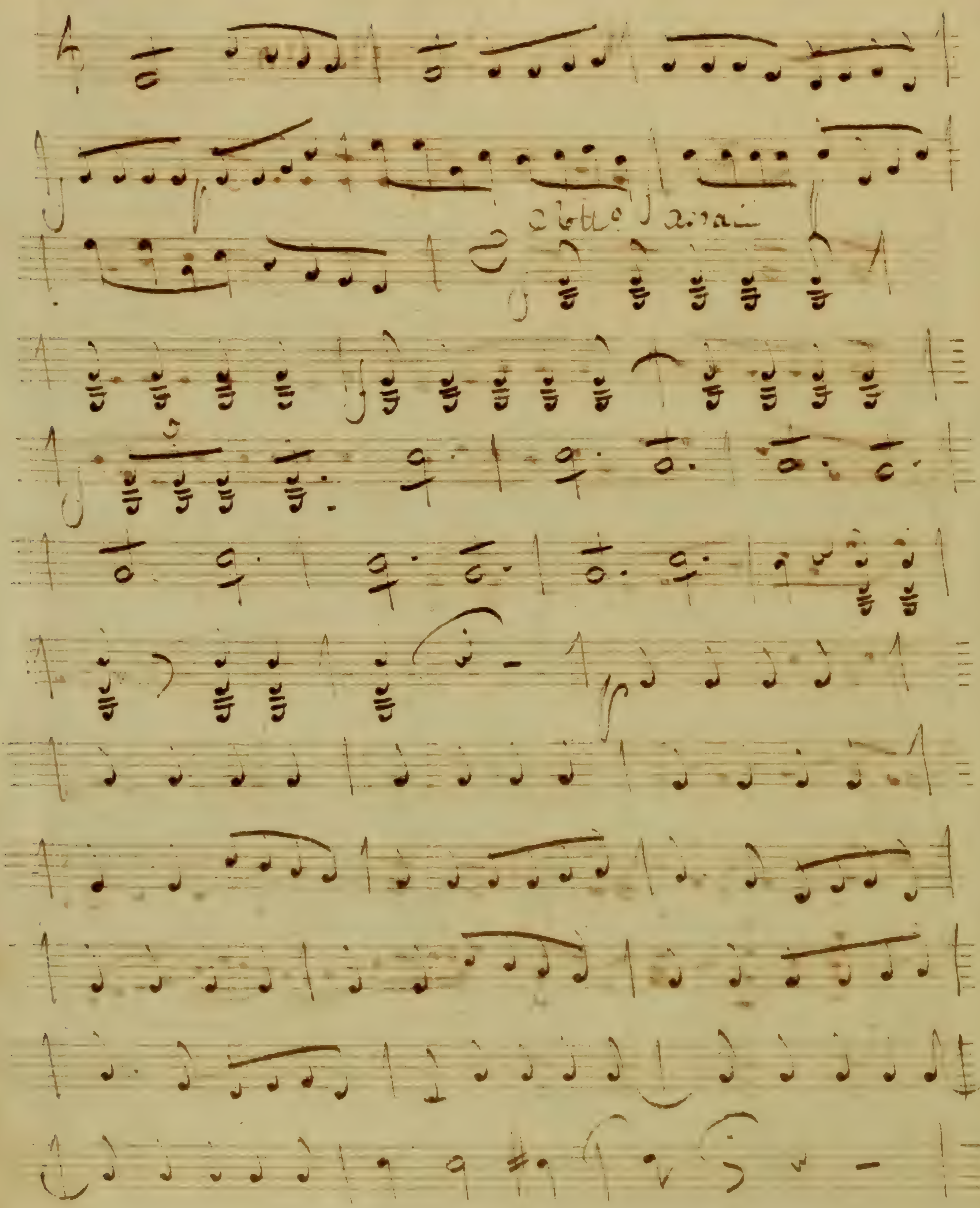


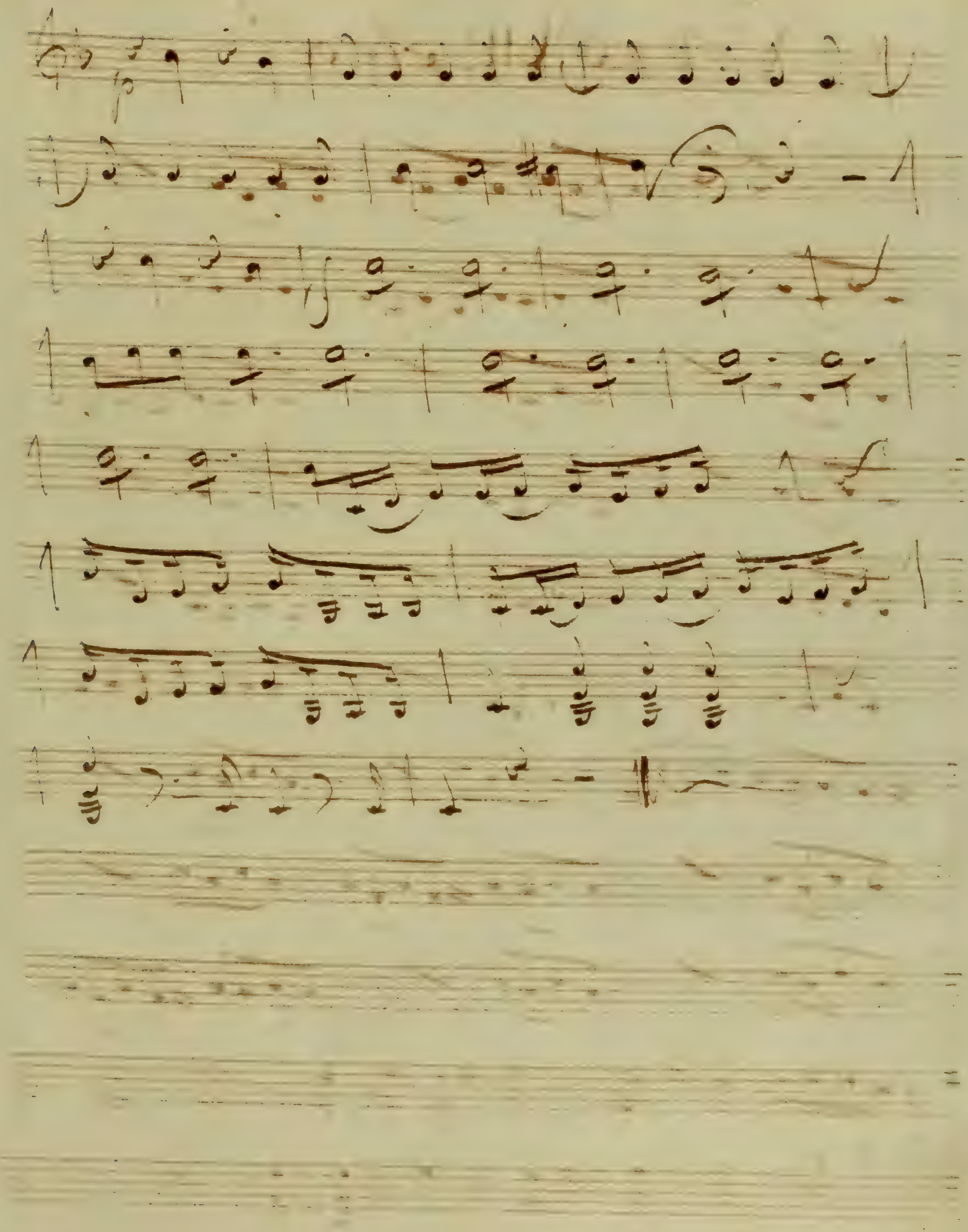


Larghetto

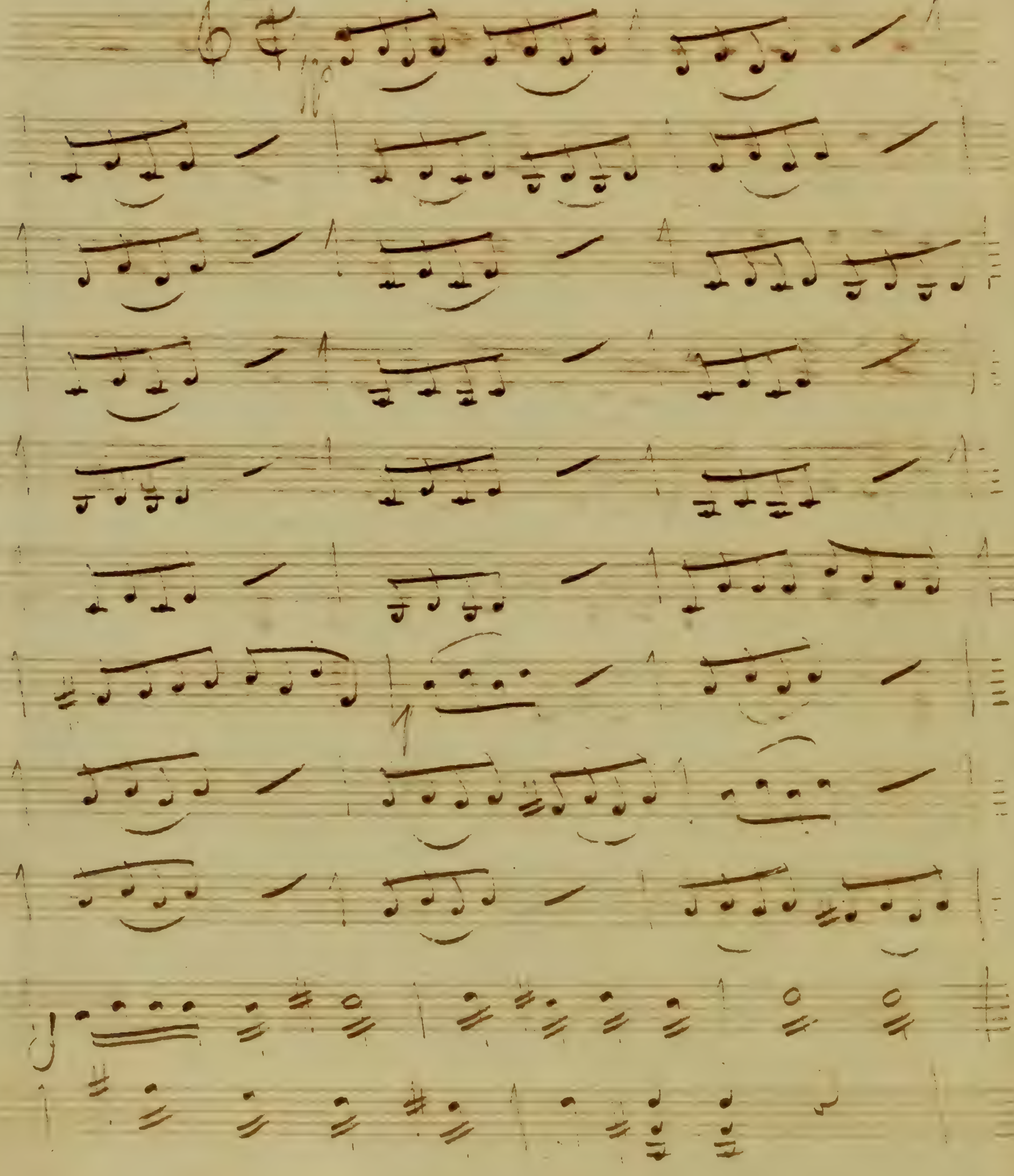


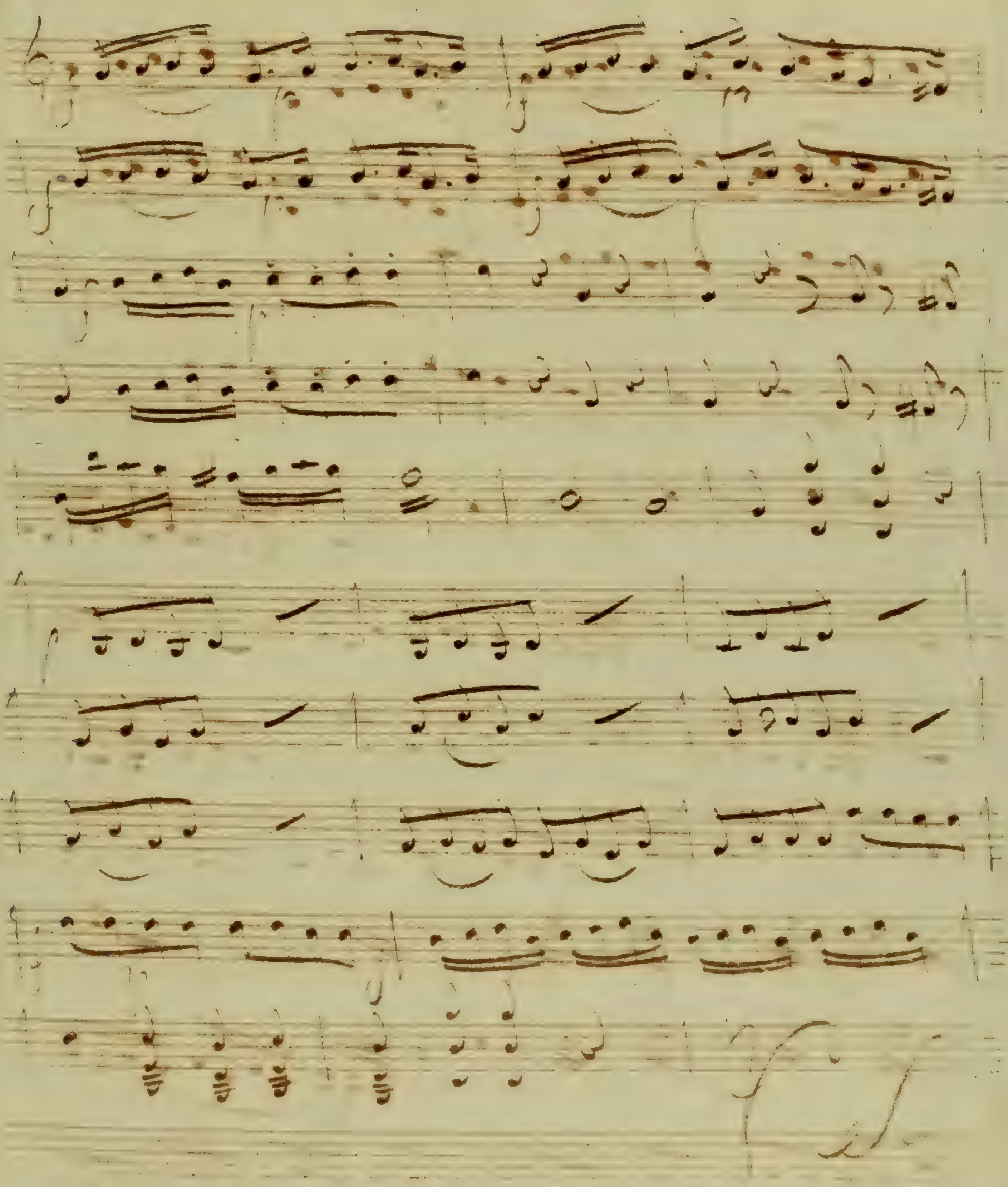
V.S.

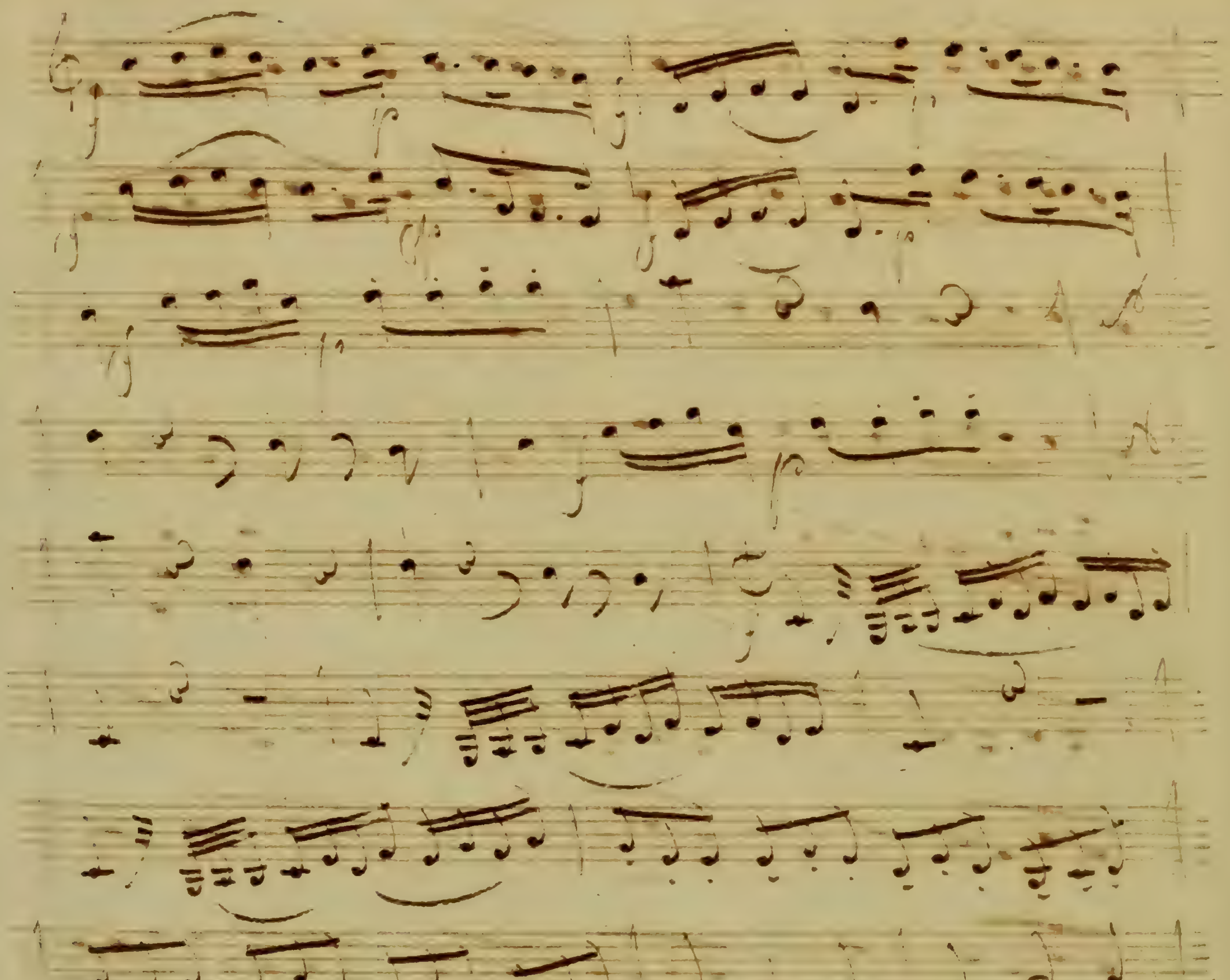


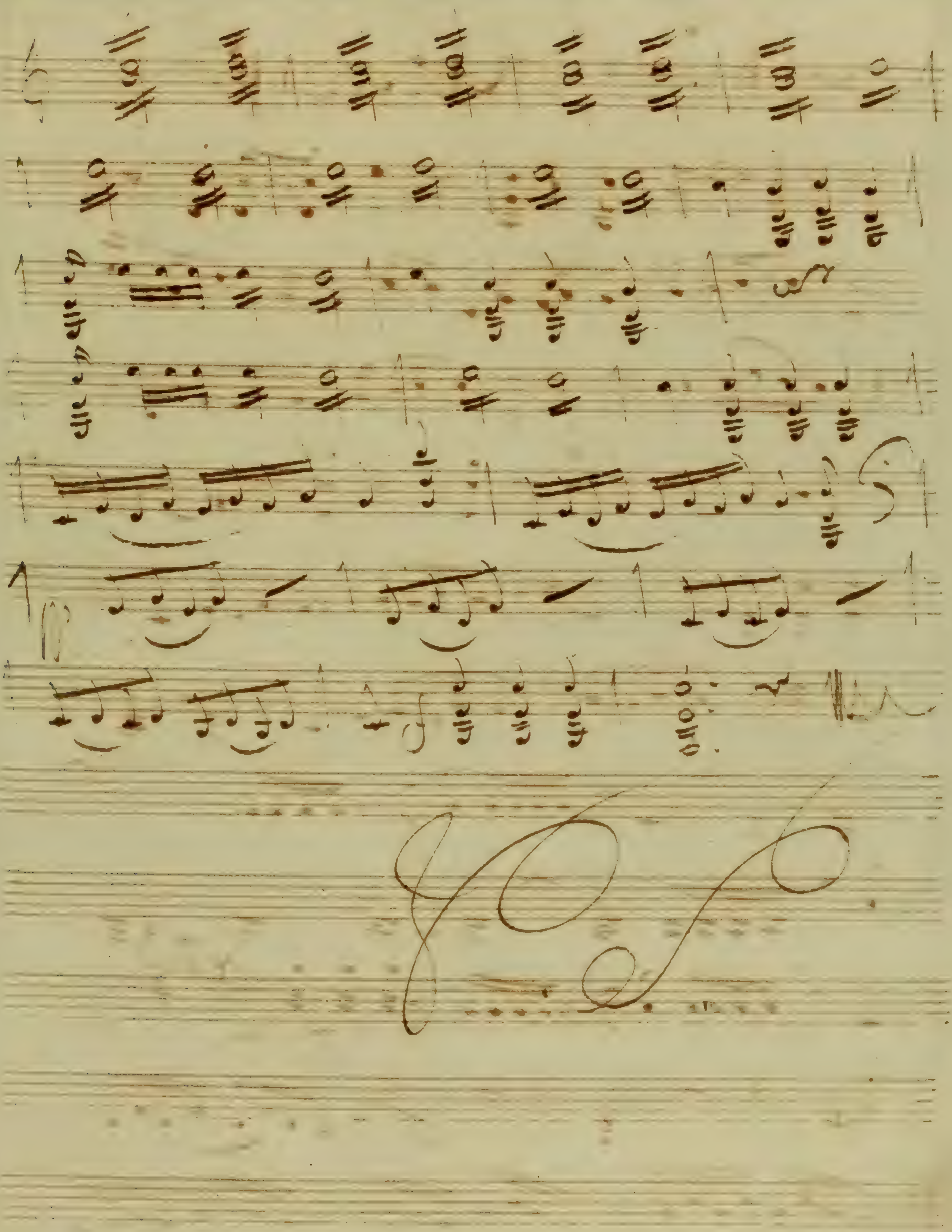


N.° 21. All.° Mod.to

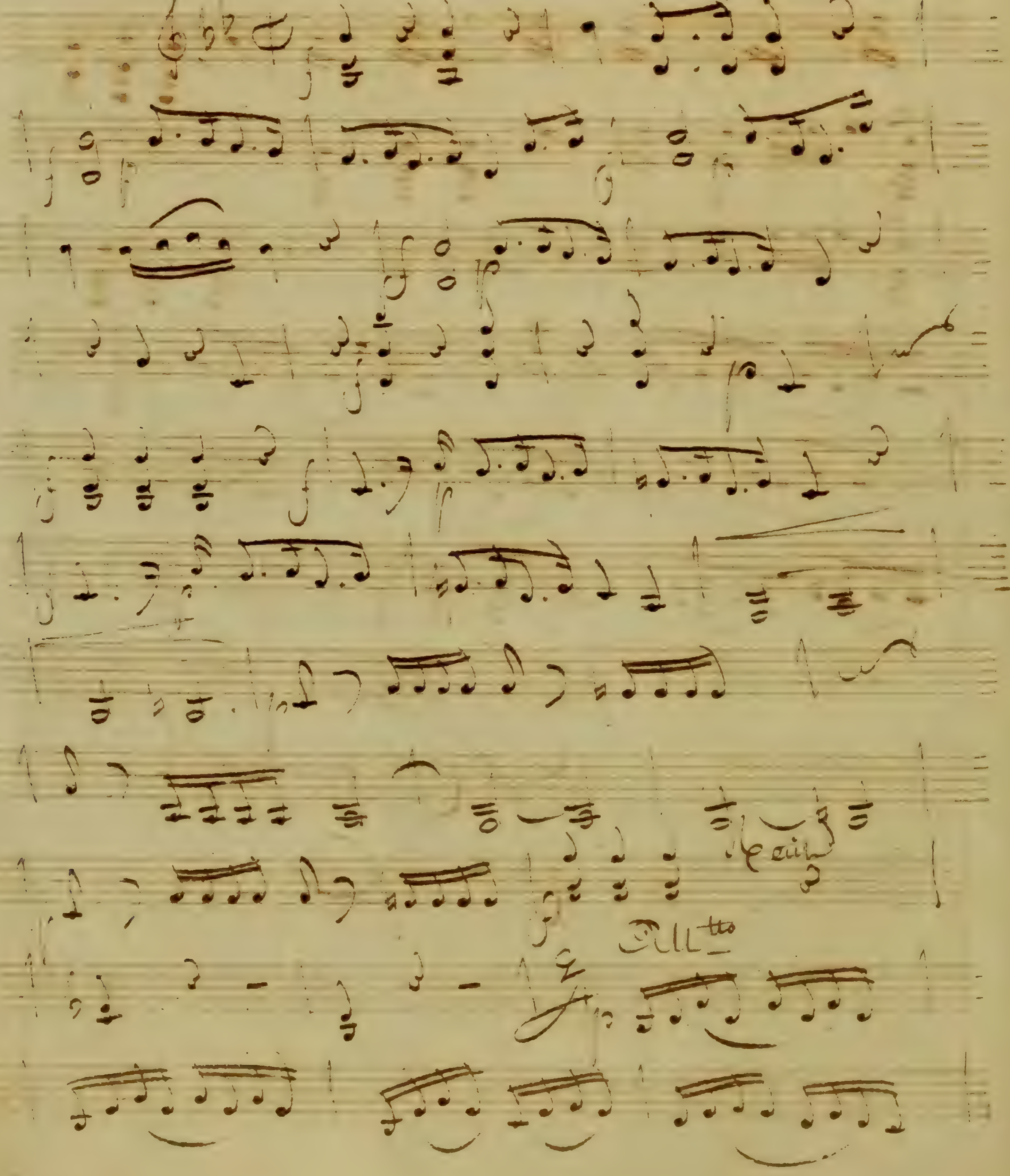


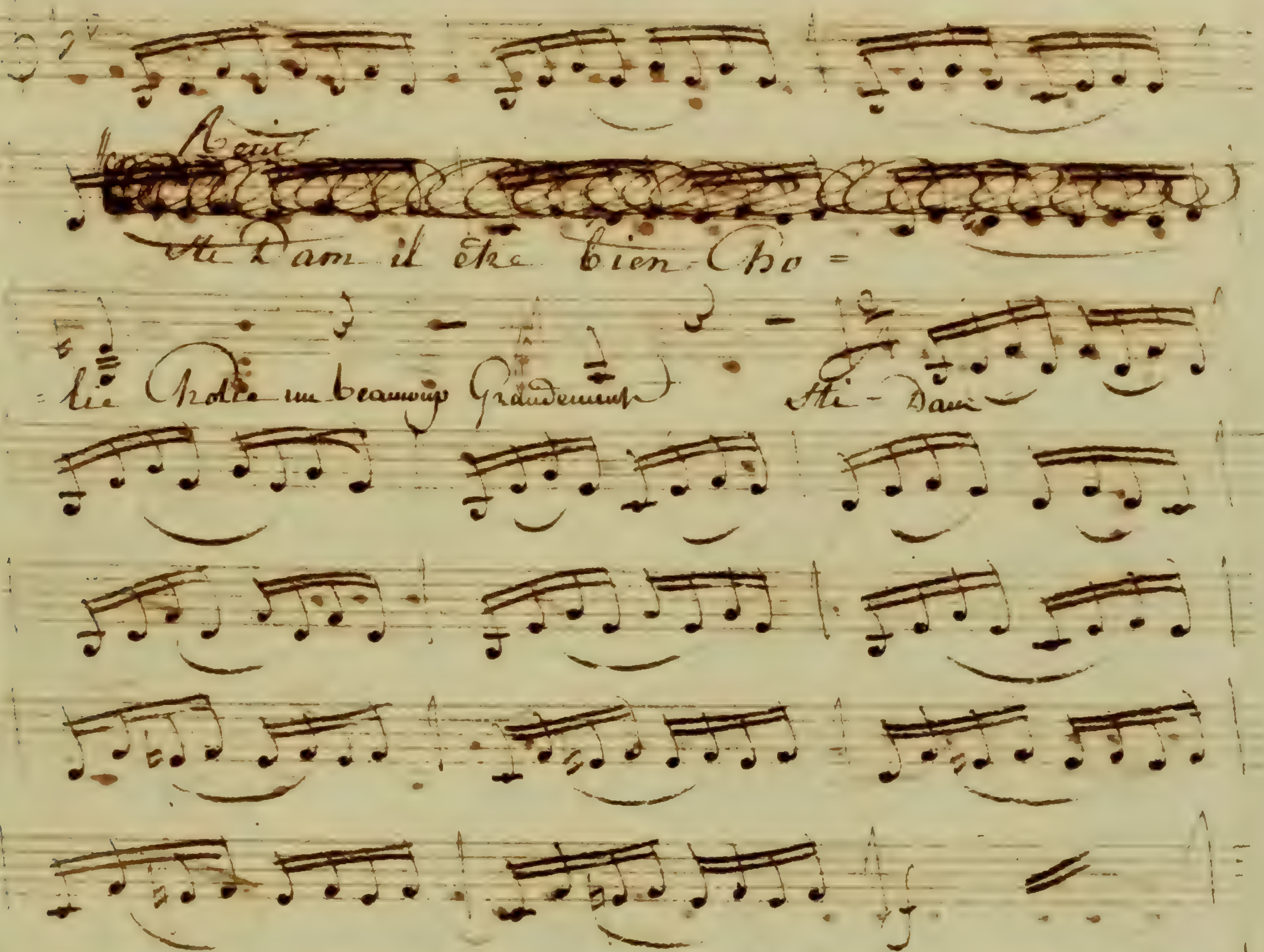


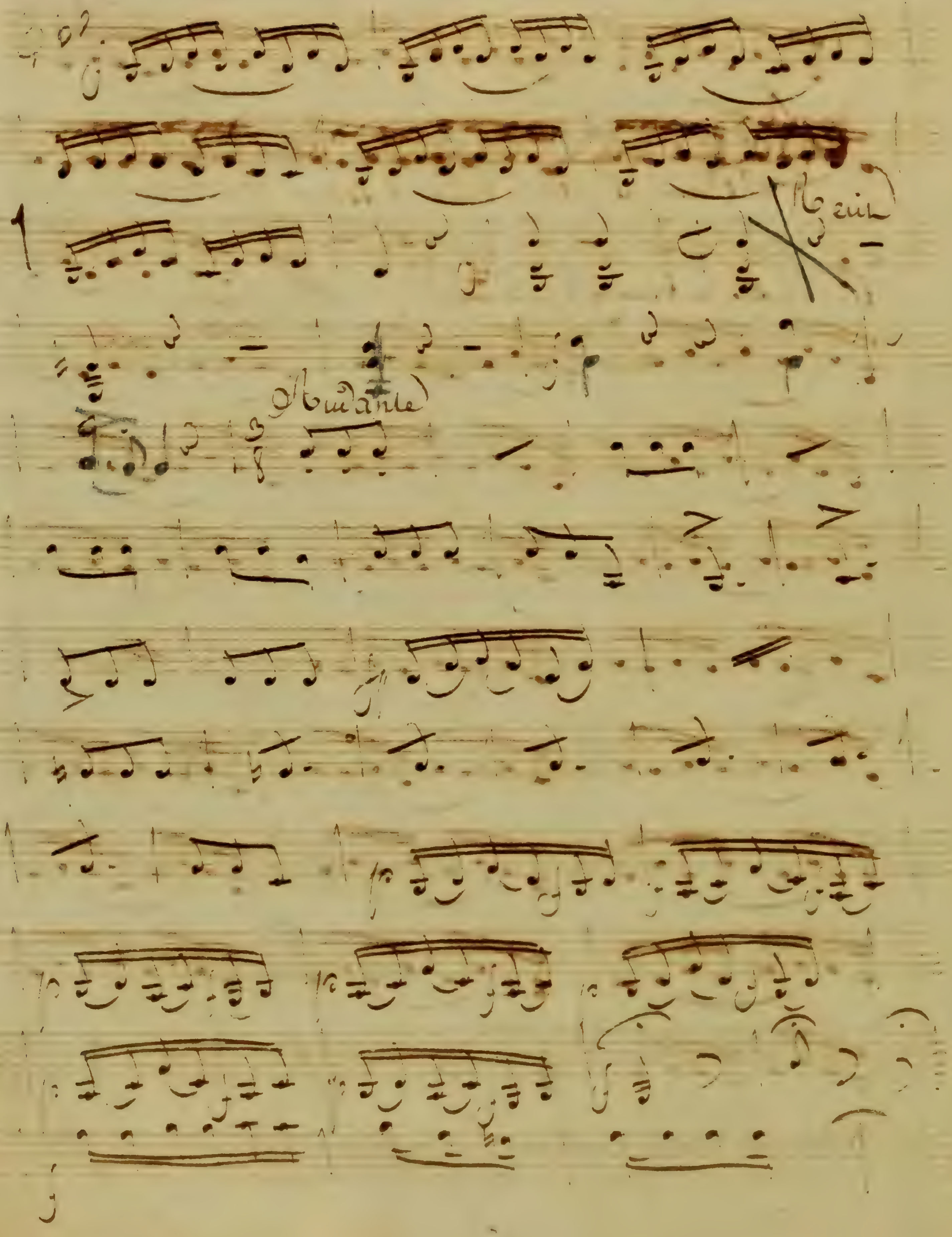


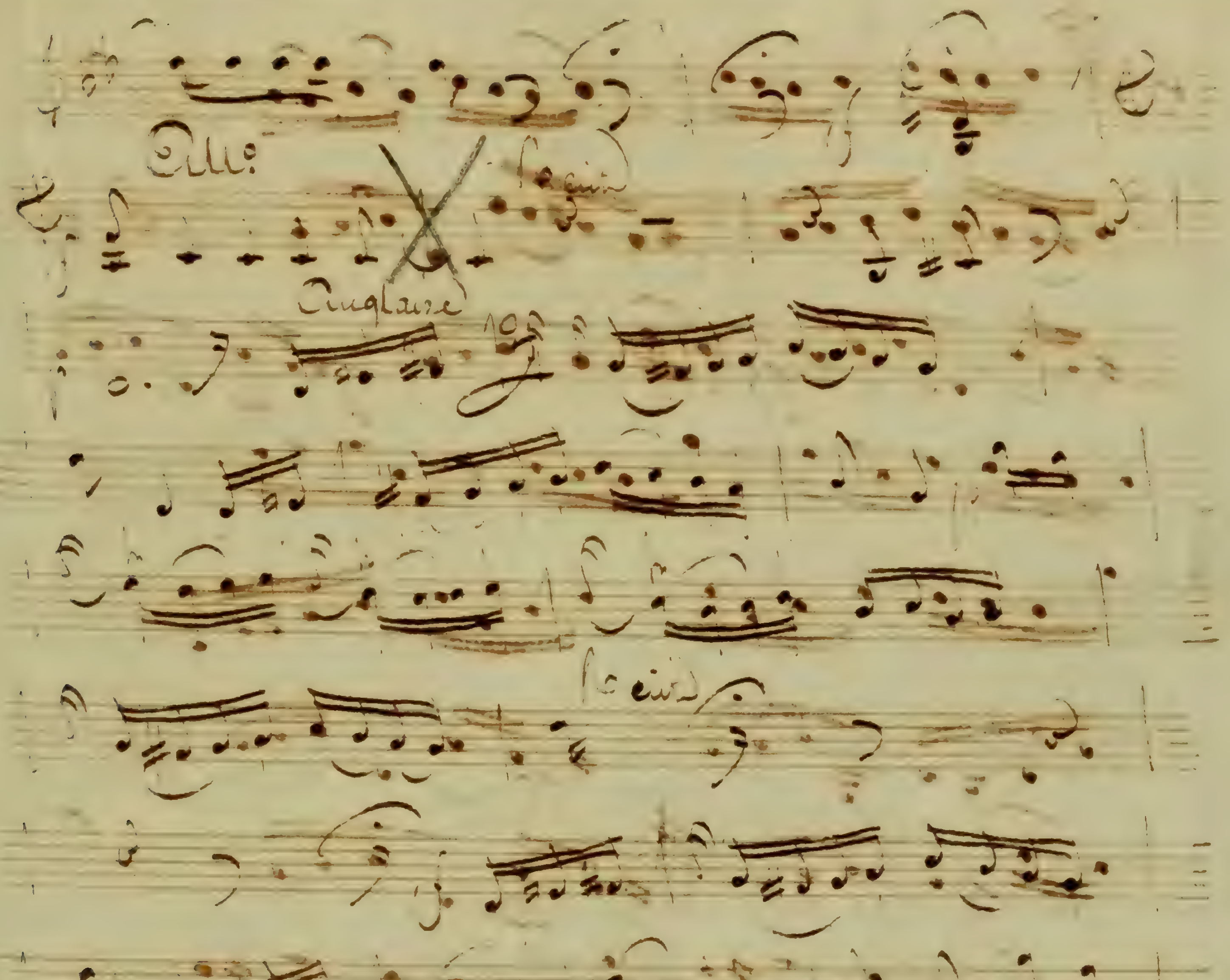


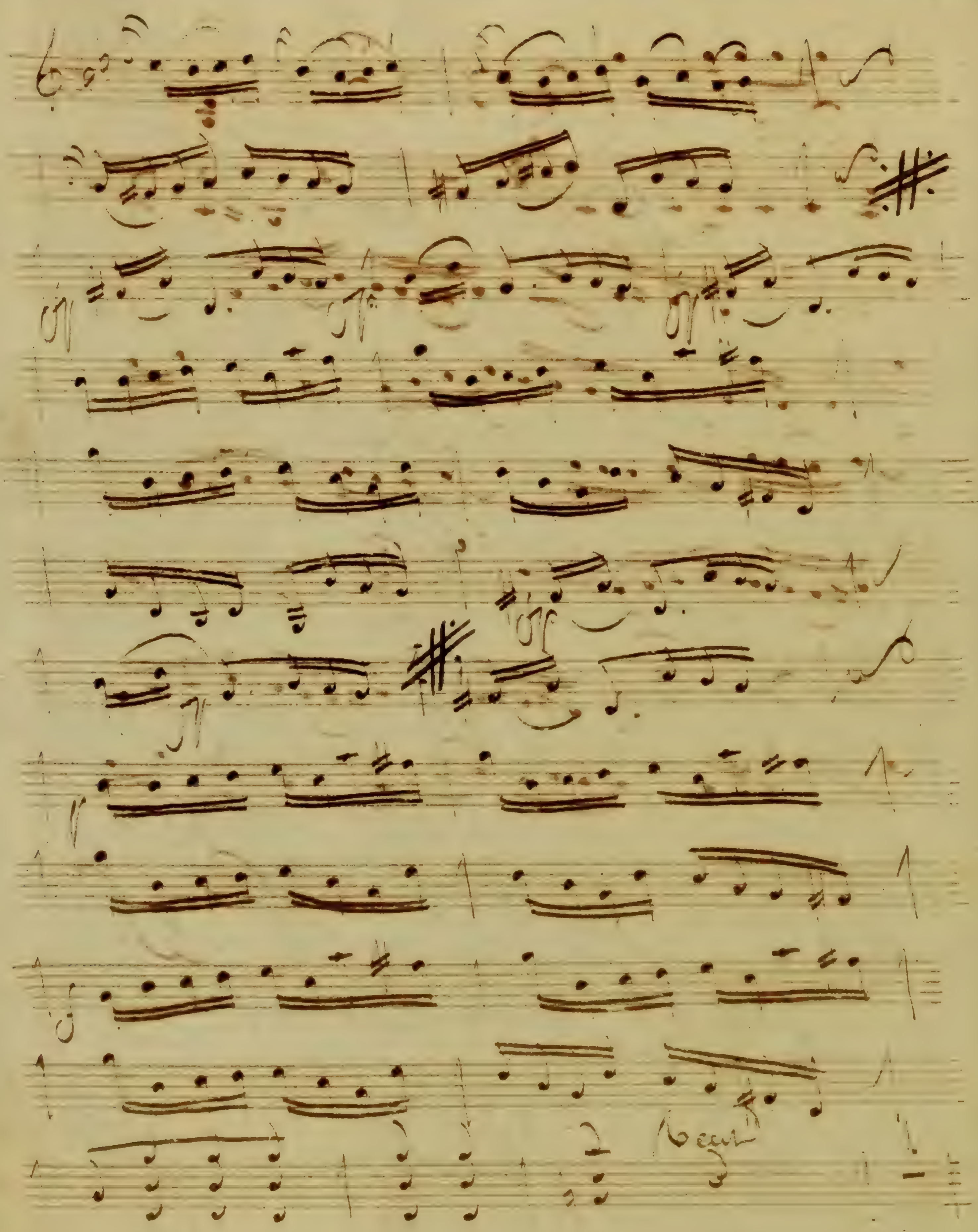
N°. 31 All°. Maest.

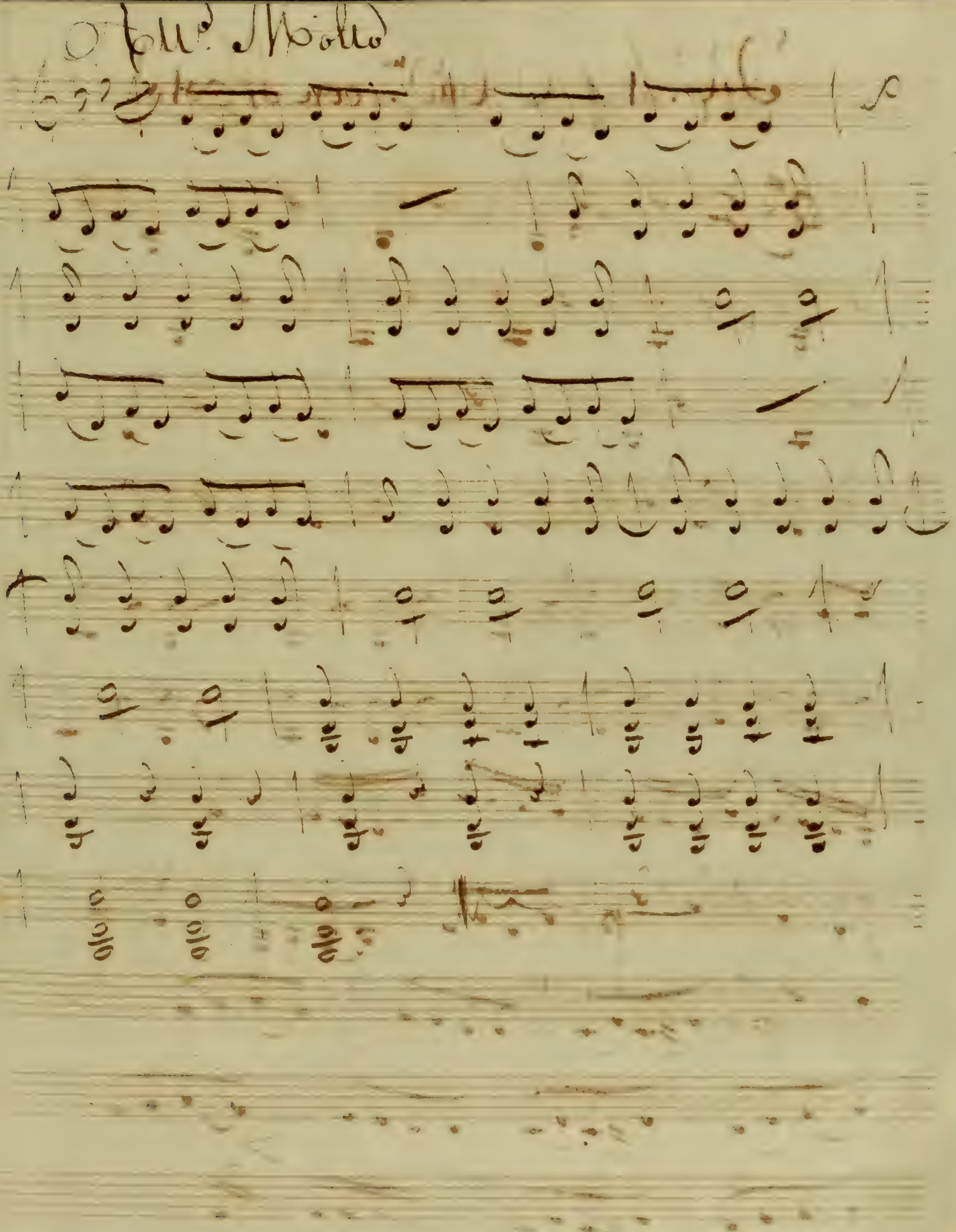



Sti Dam il être bien Cho=
=lie Crotte un beaucoup Grandement
Sti - Dam

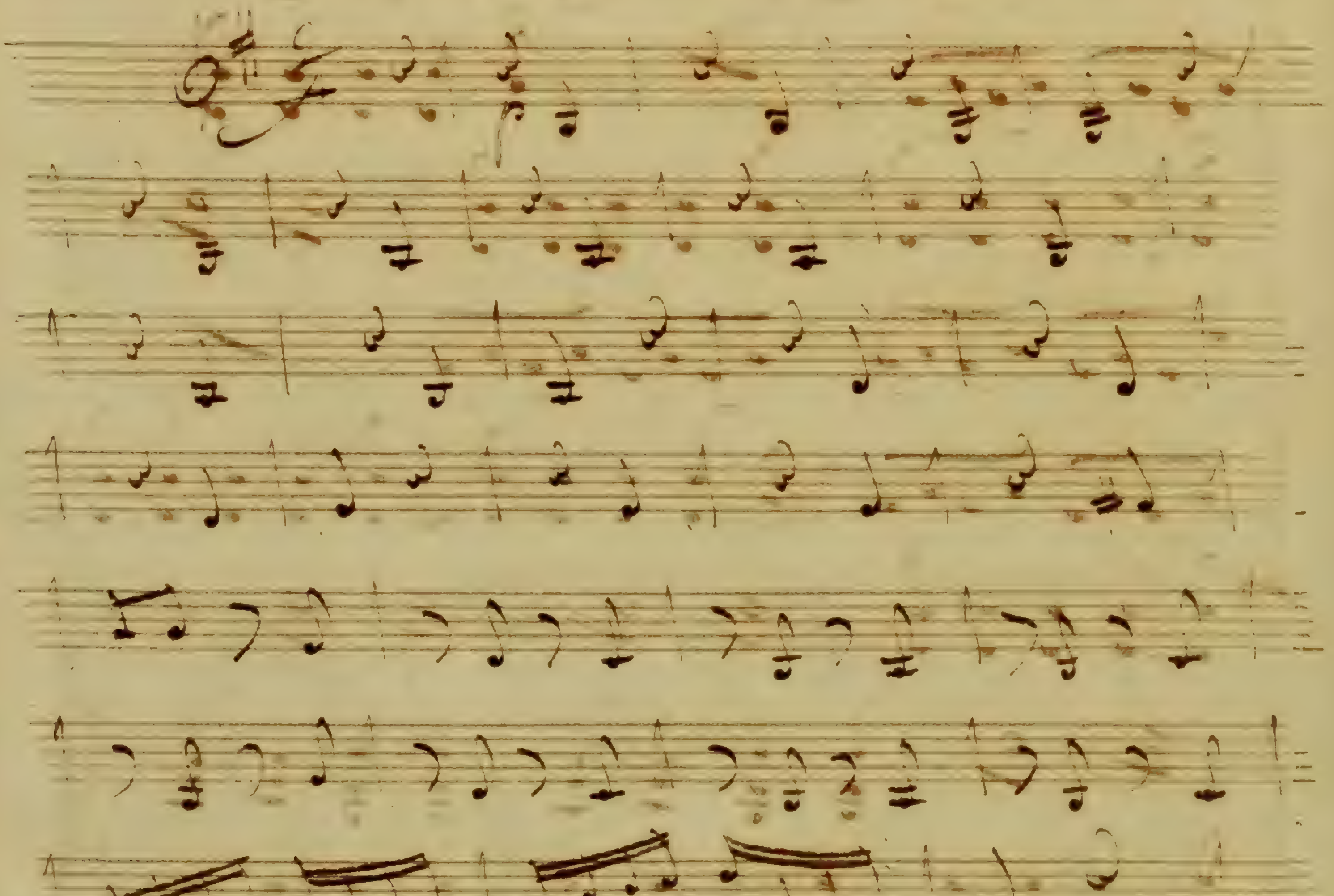

Andante

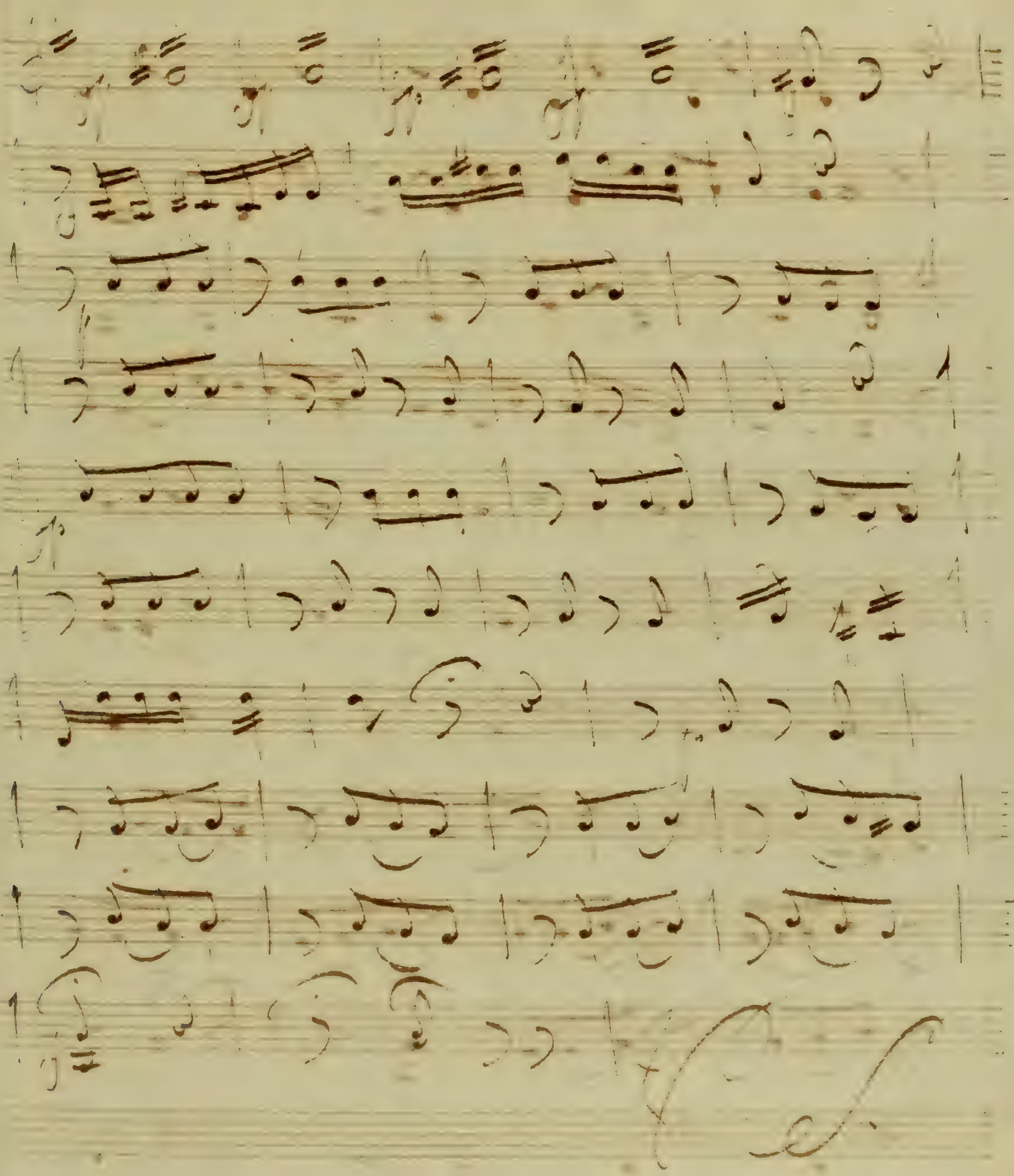

Allo
Anglaise

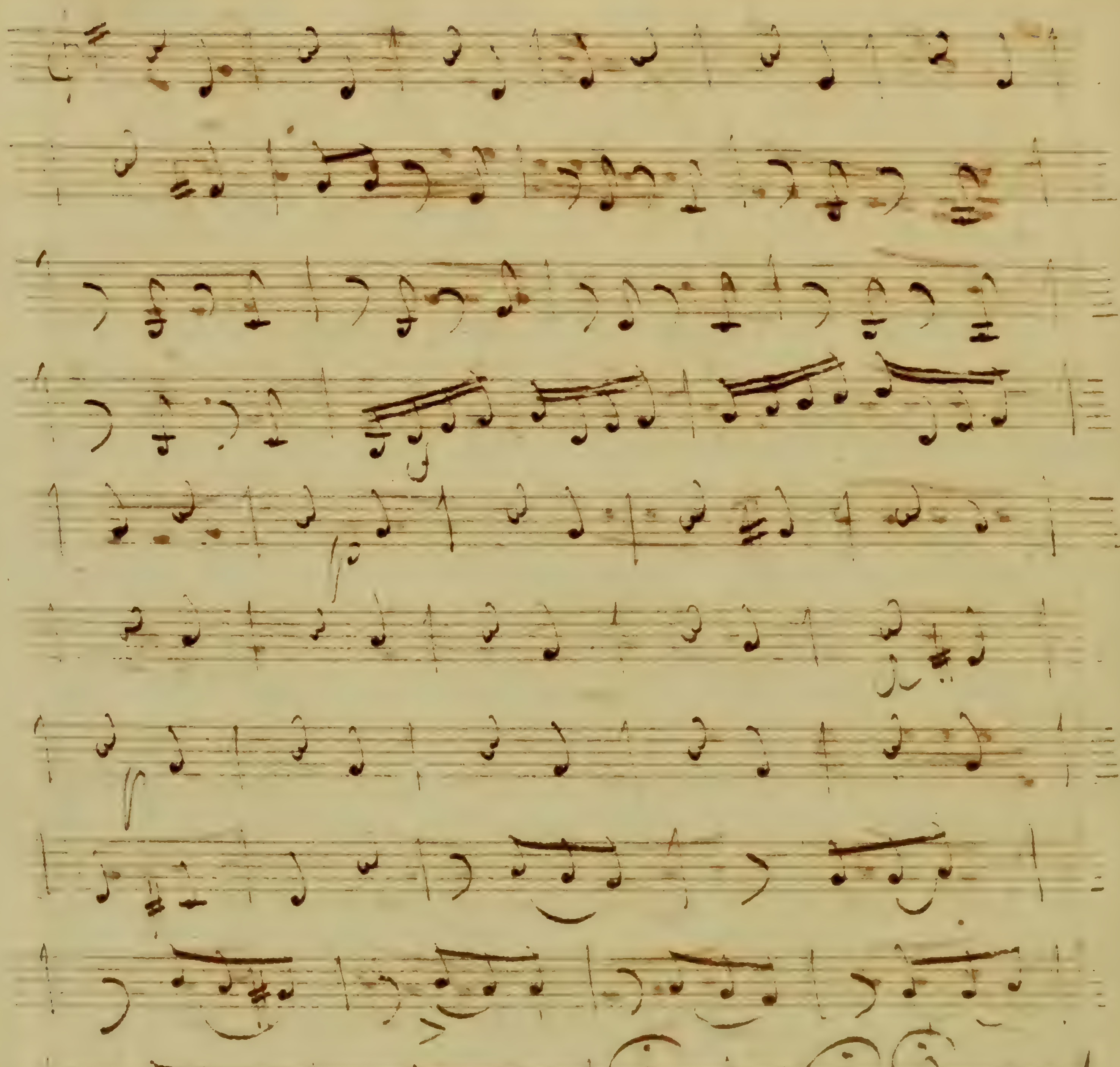

Segue

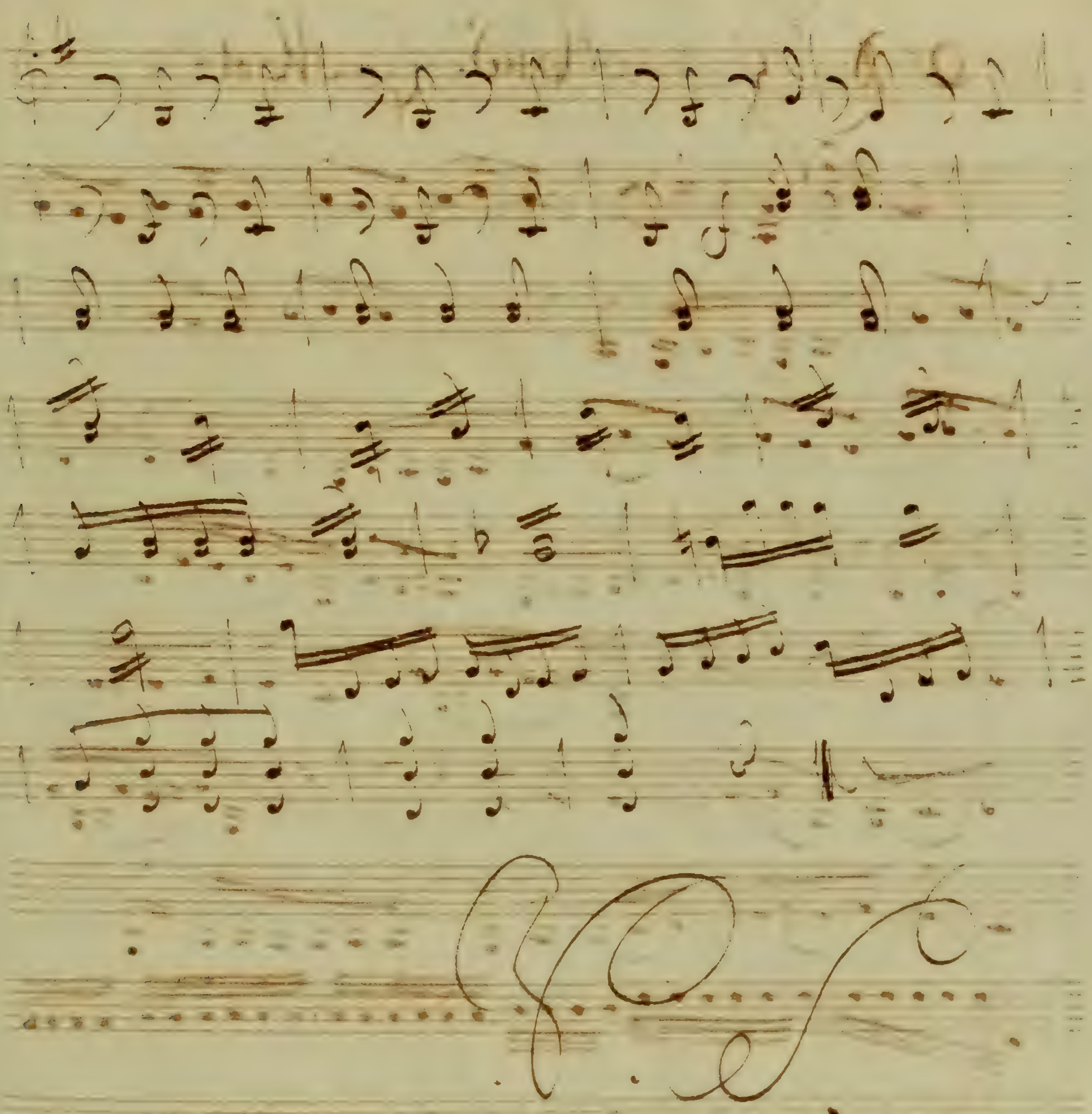

Allo. Molto

No. 4 Andno. con Moto

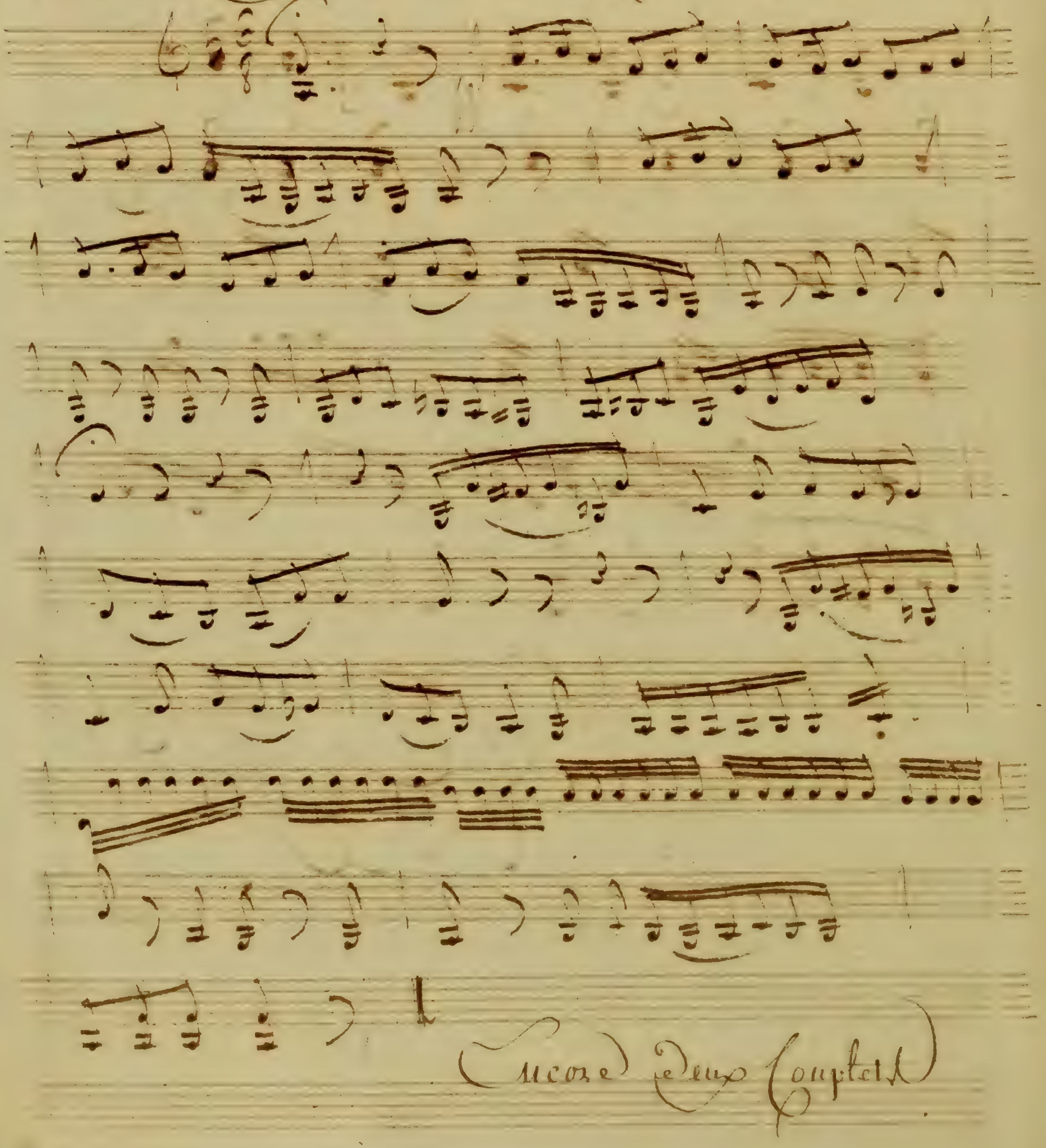


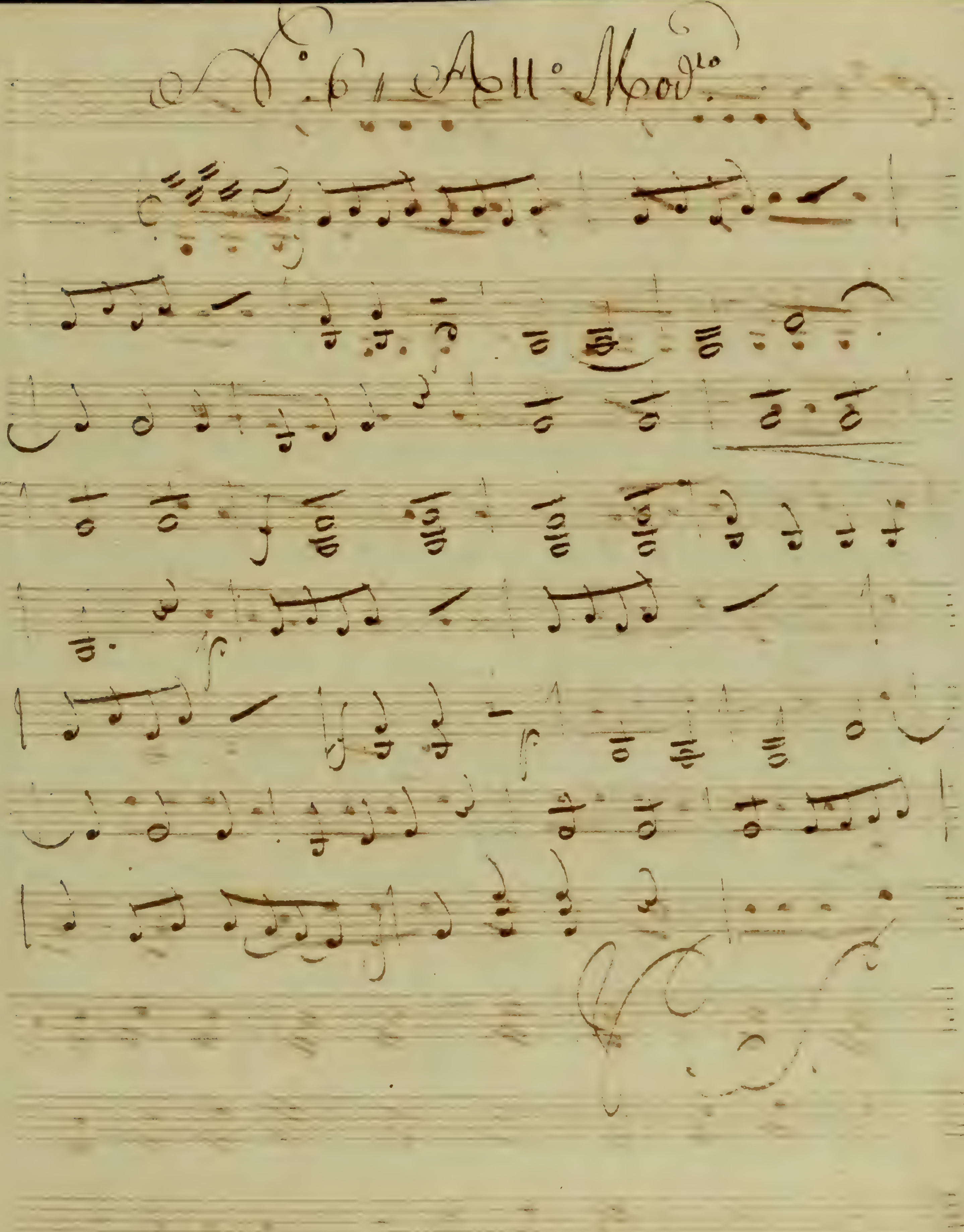


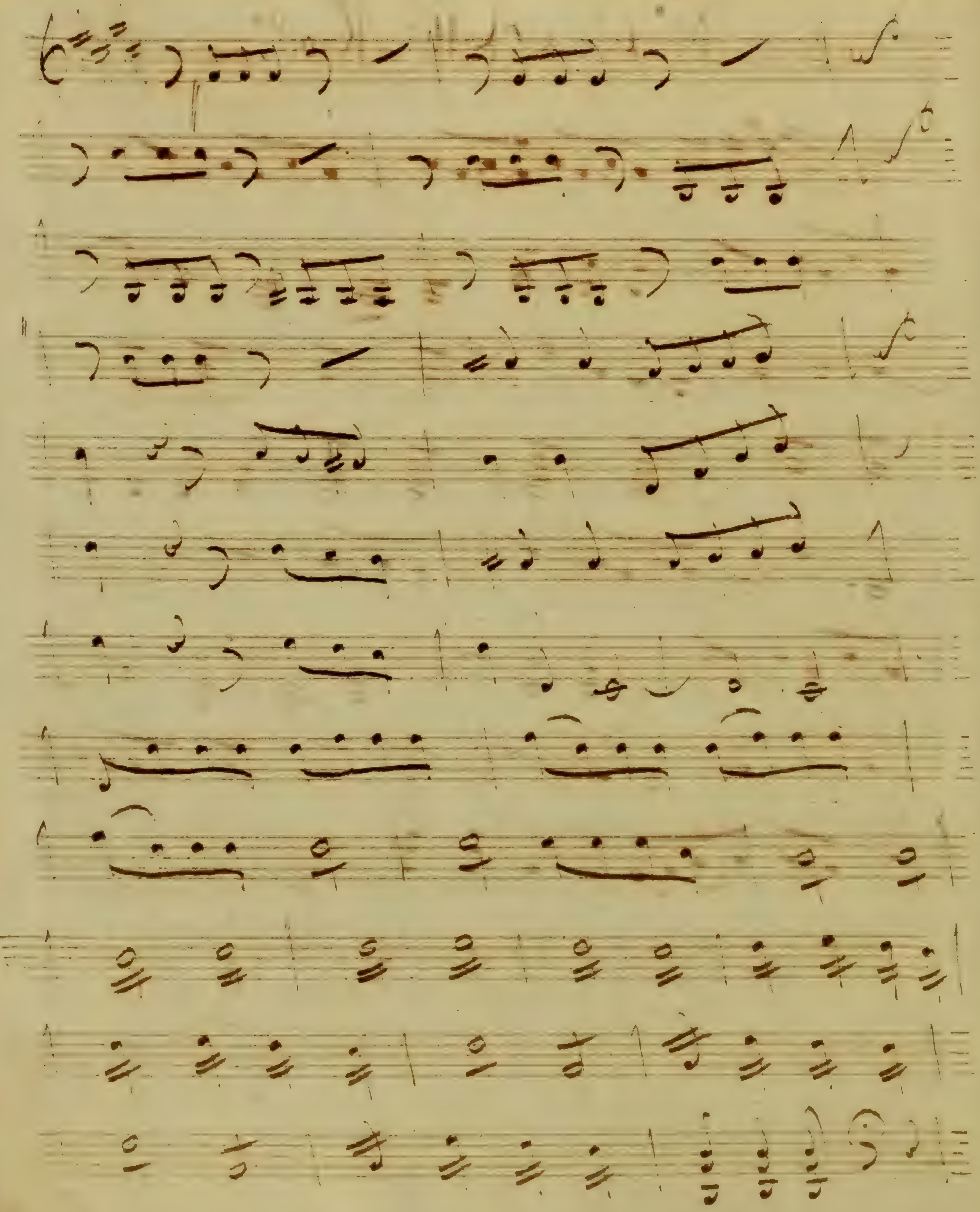


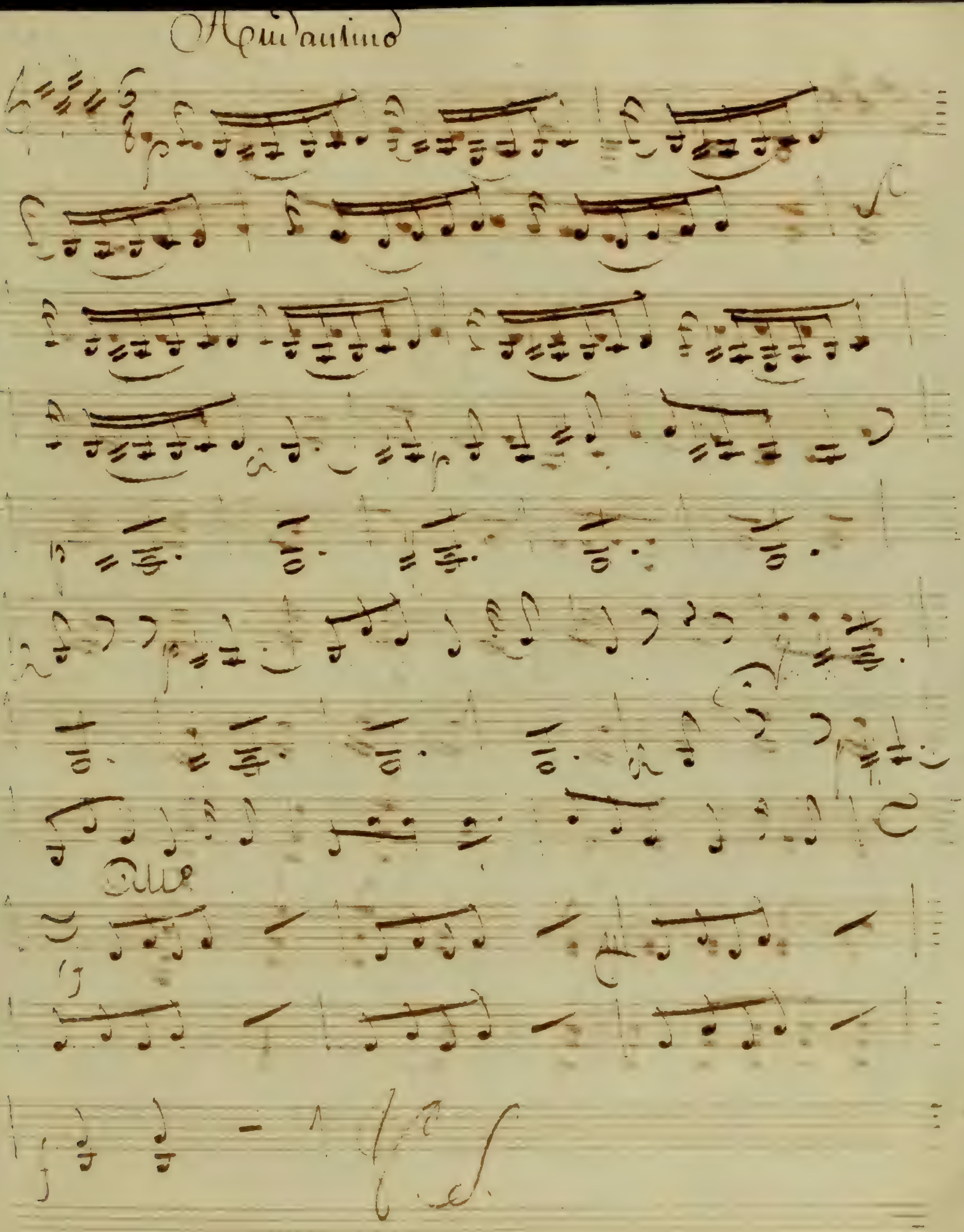


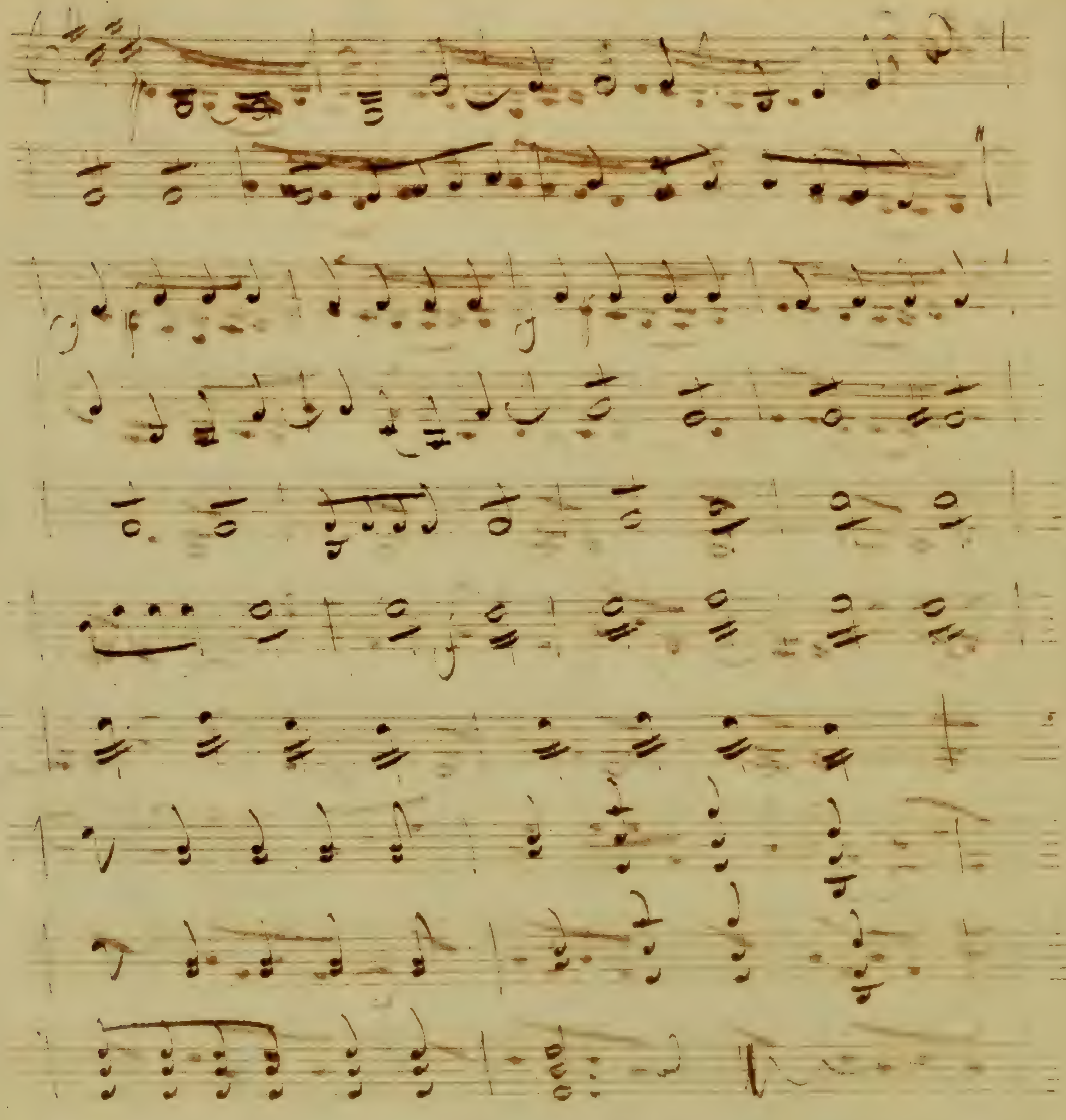
N°. 5 Andno con Moto



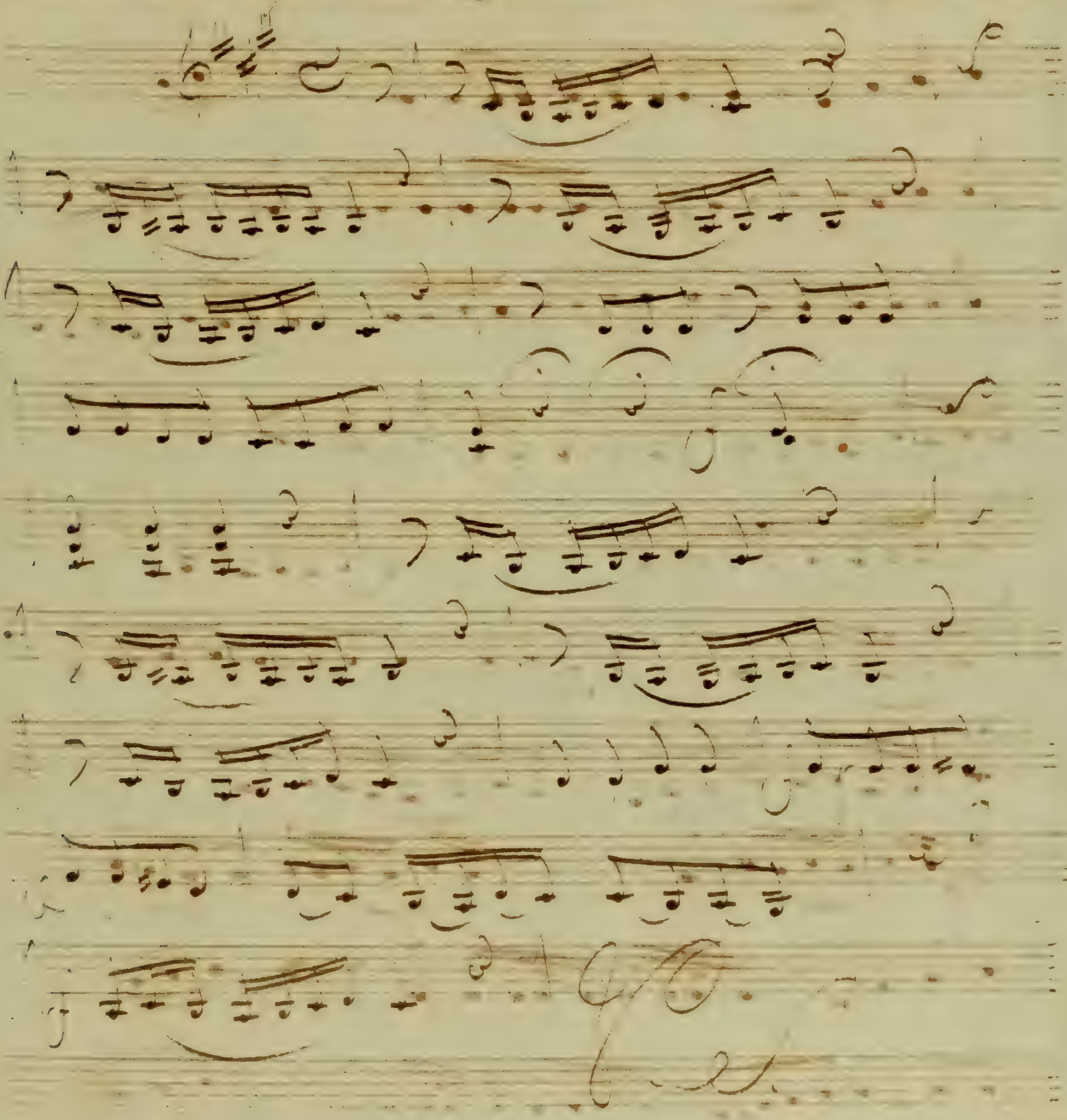

N.o 6 All.o Mod.to

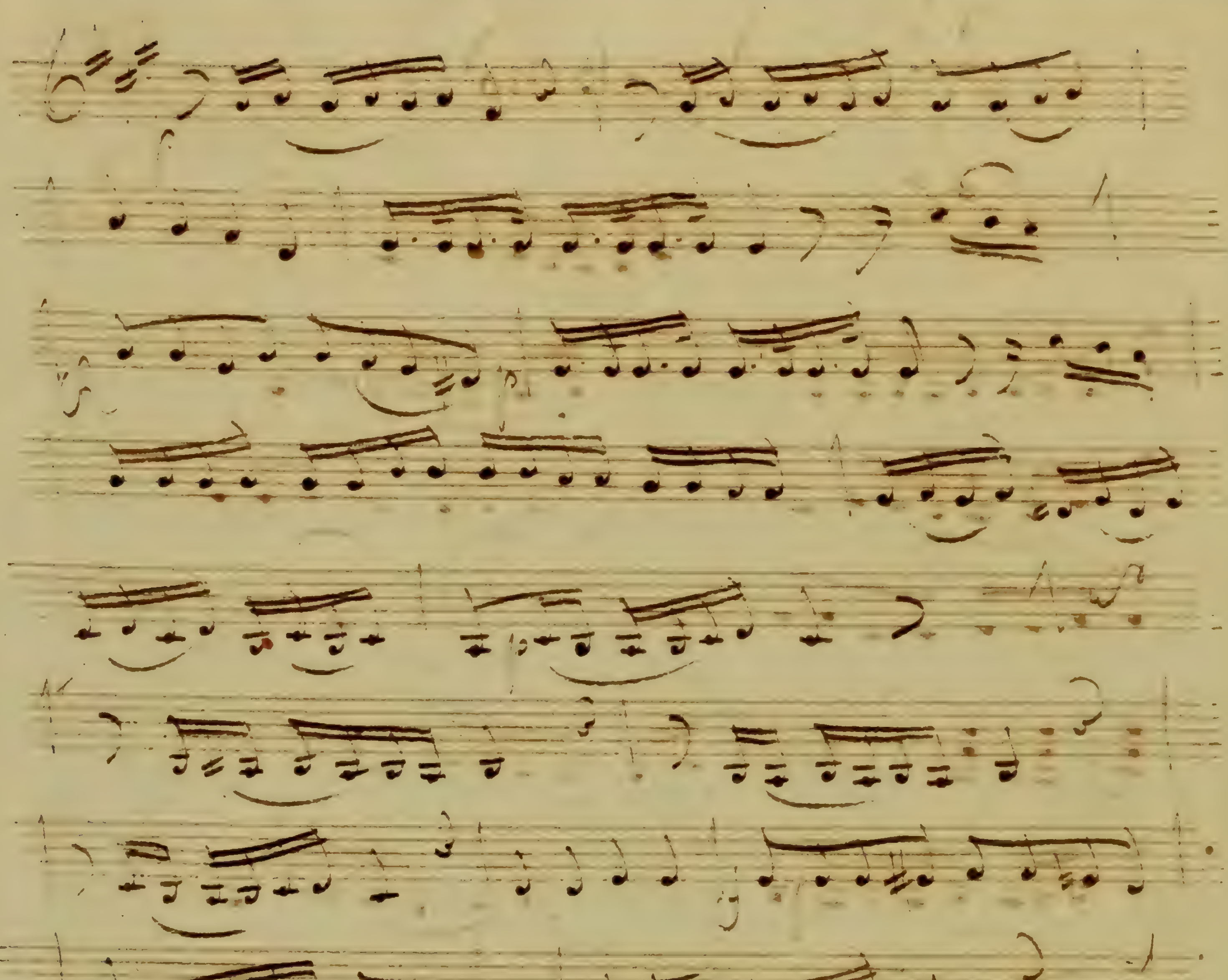


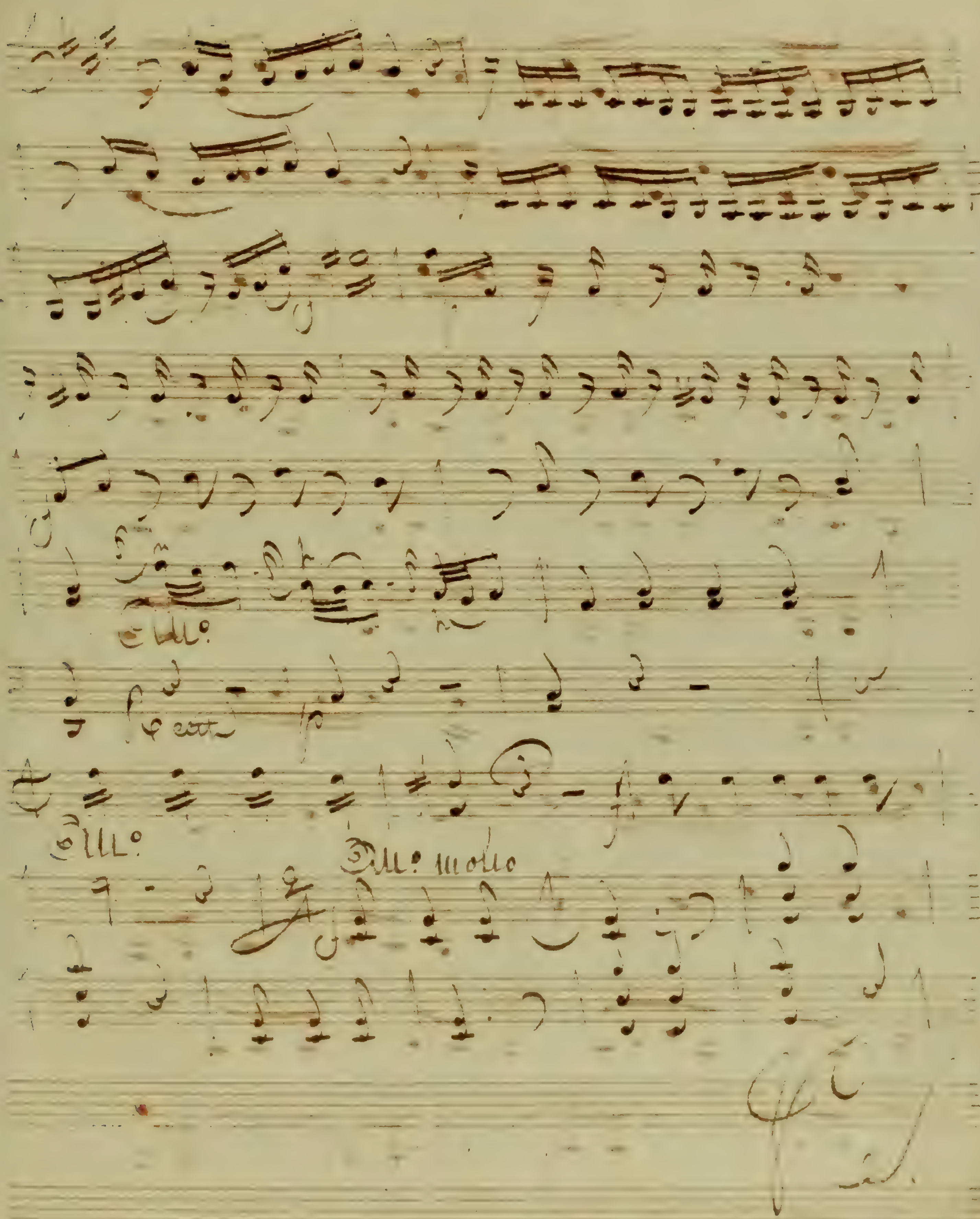

Andantino
Due

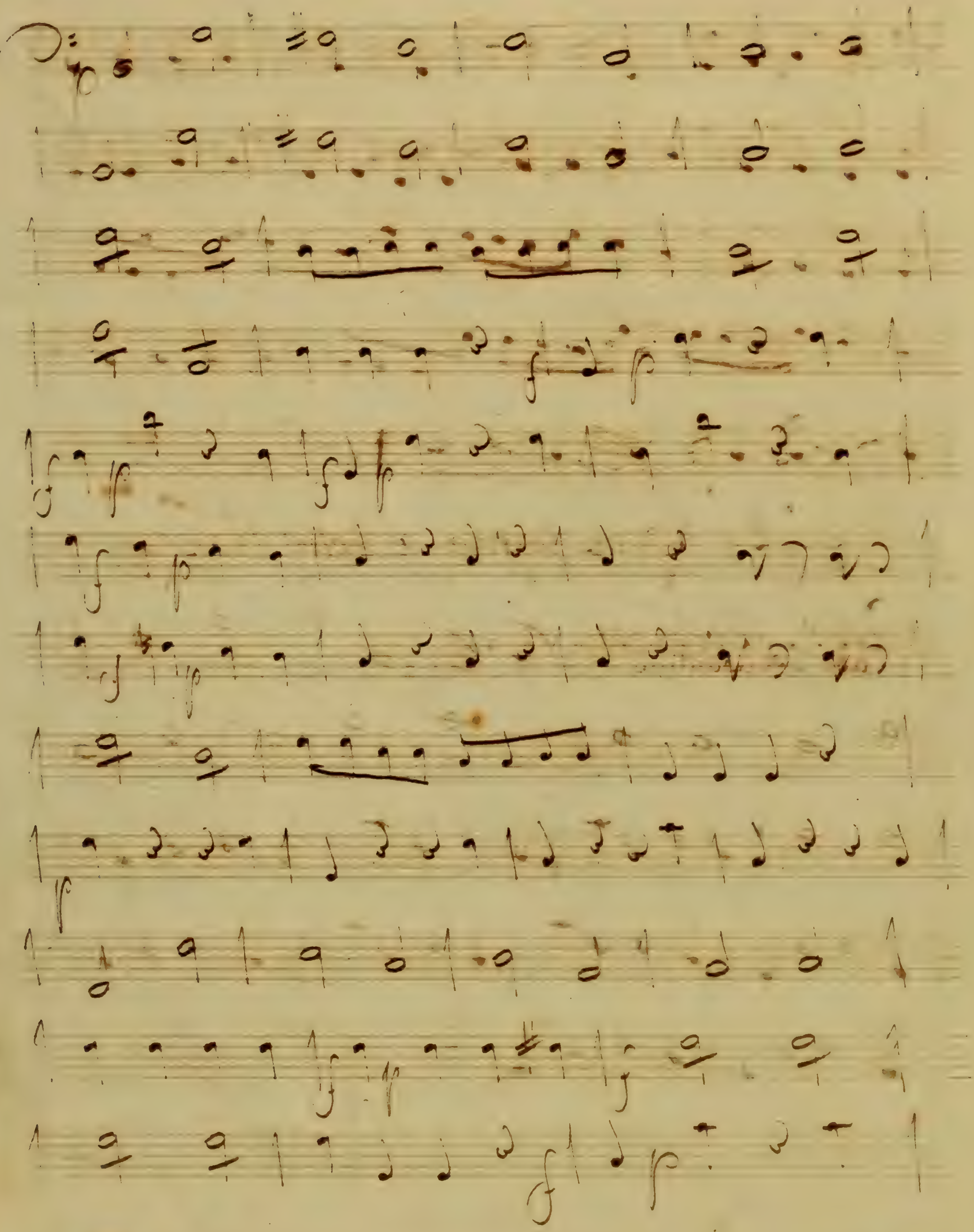


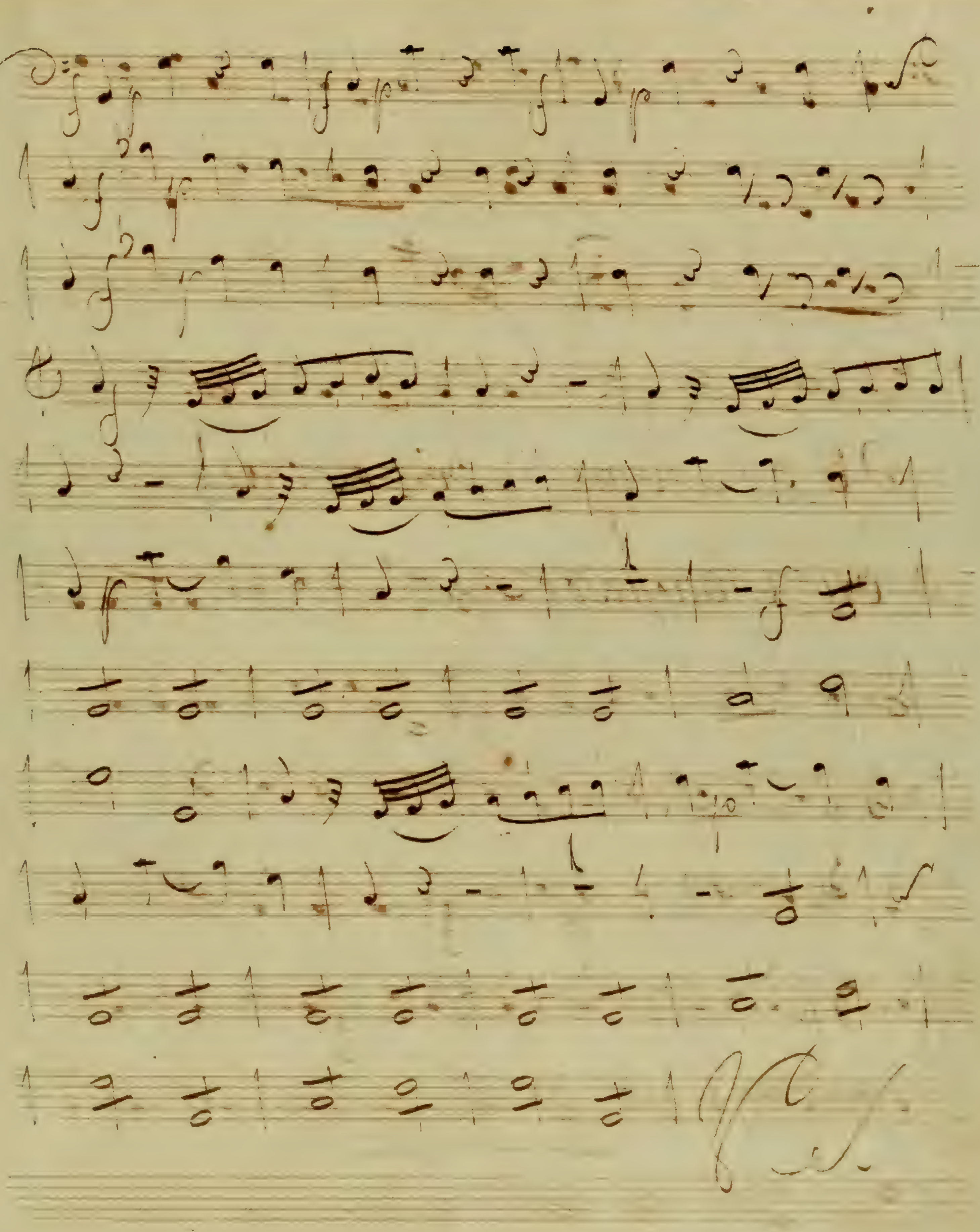
No. 71 Larghetto

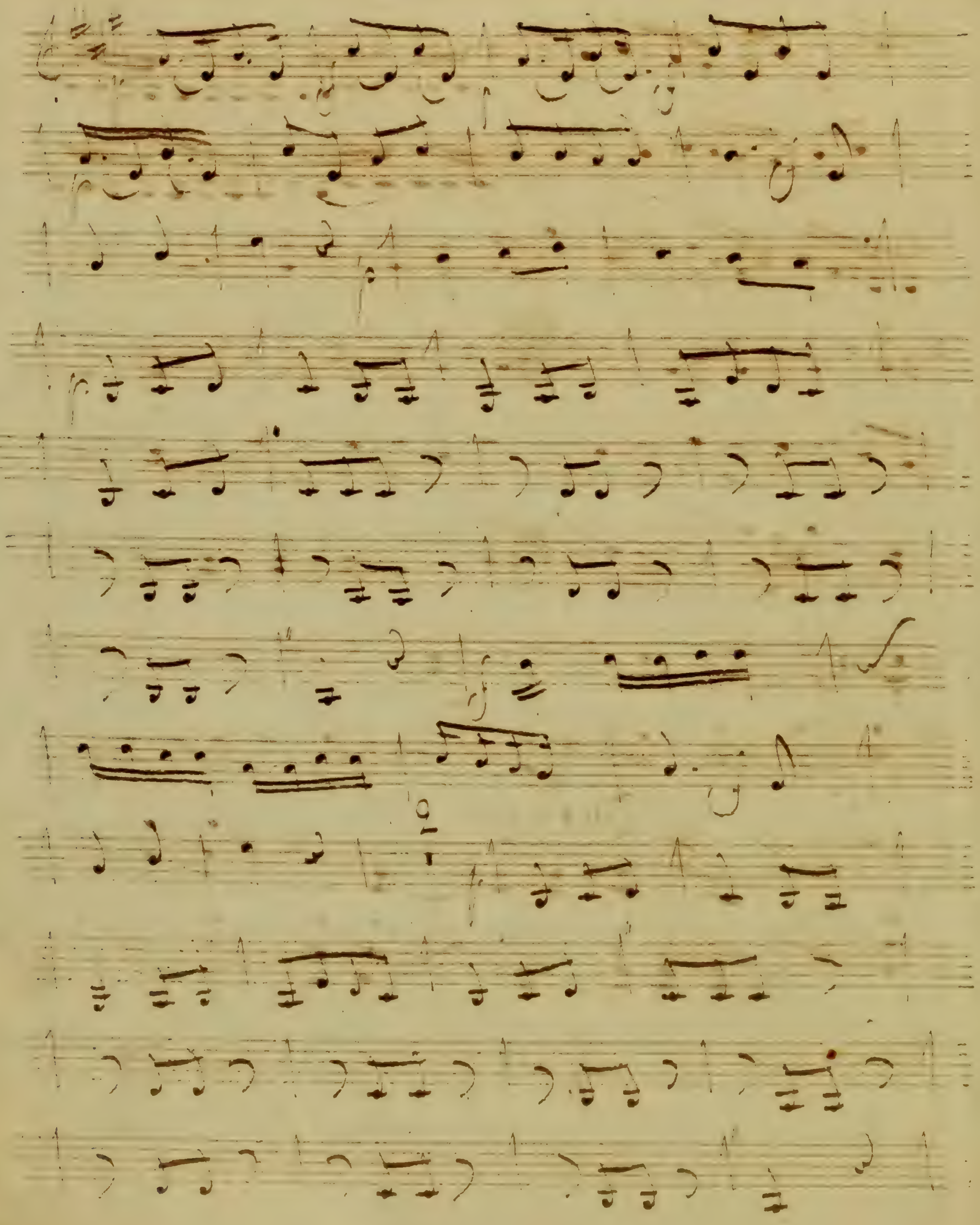


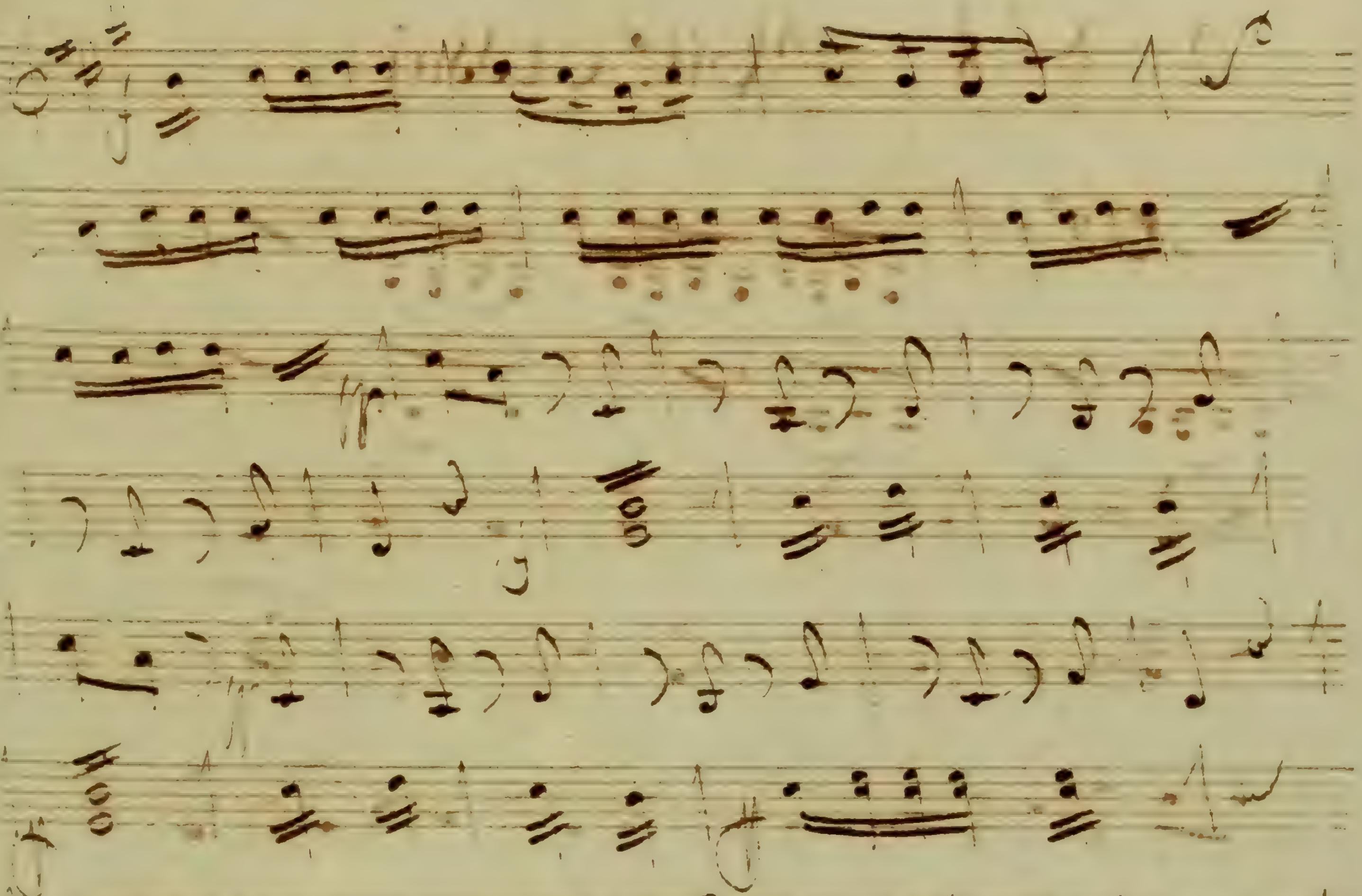


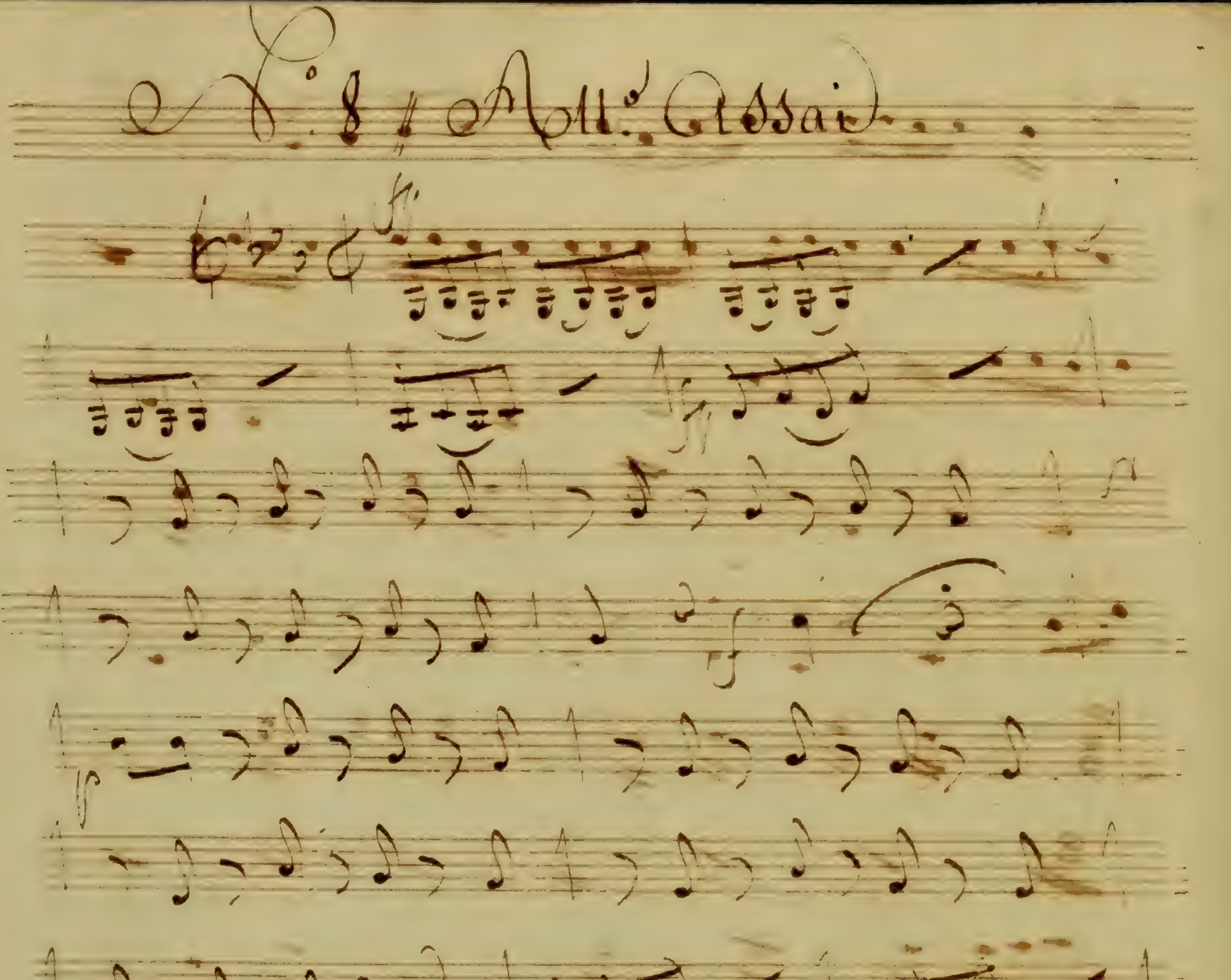

Allo.
Allo.
Allo. molto

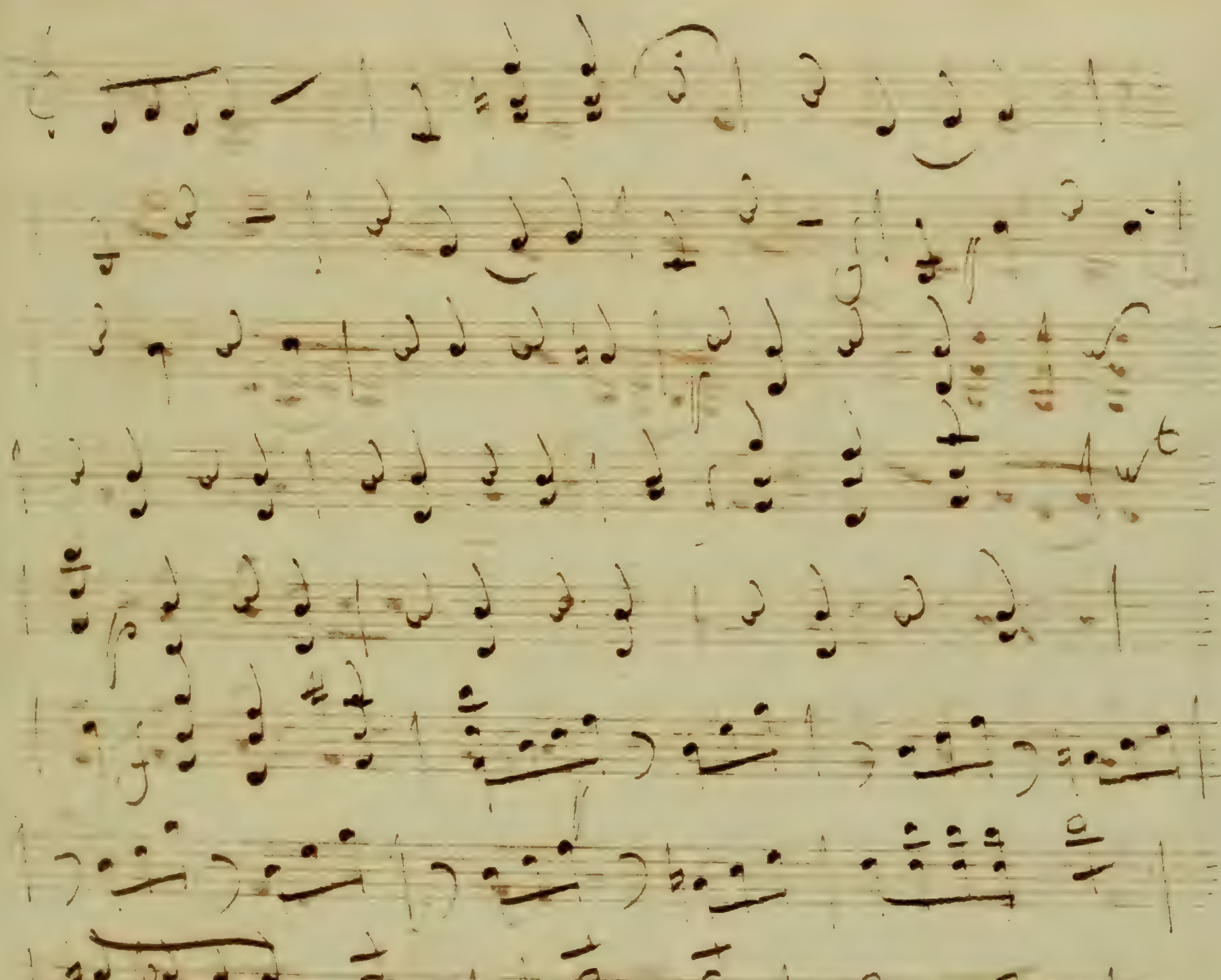


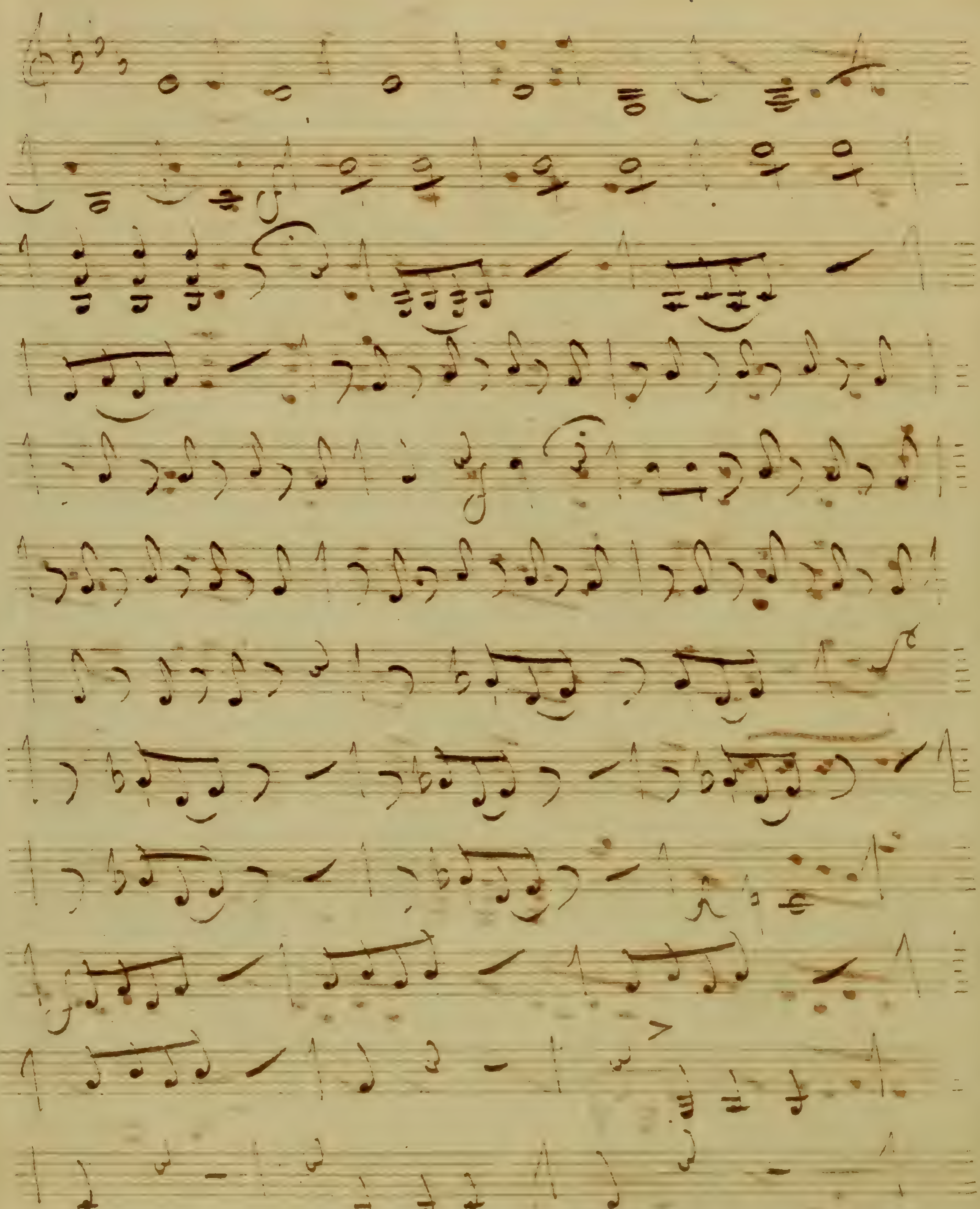


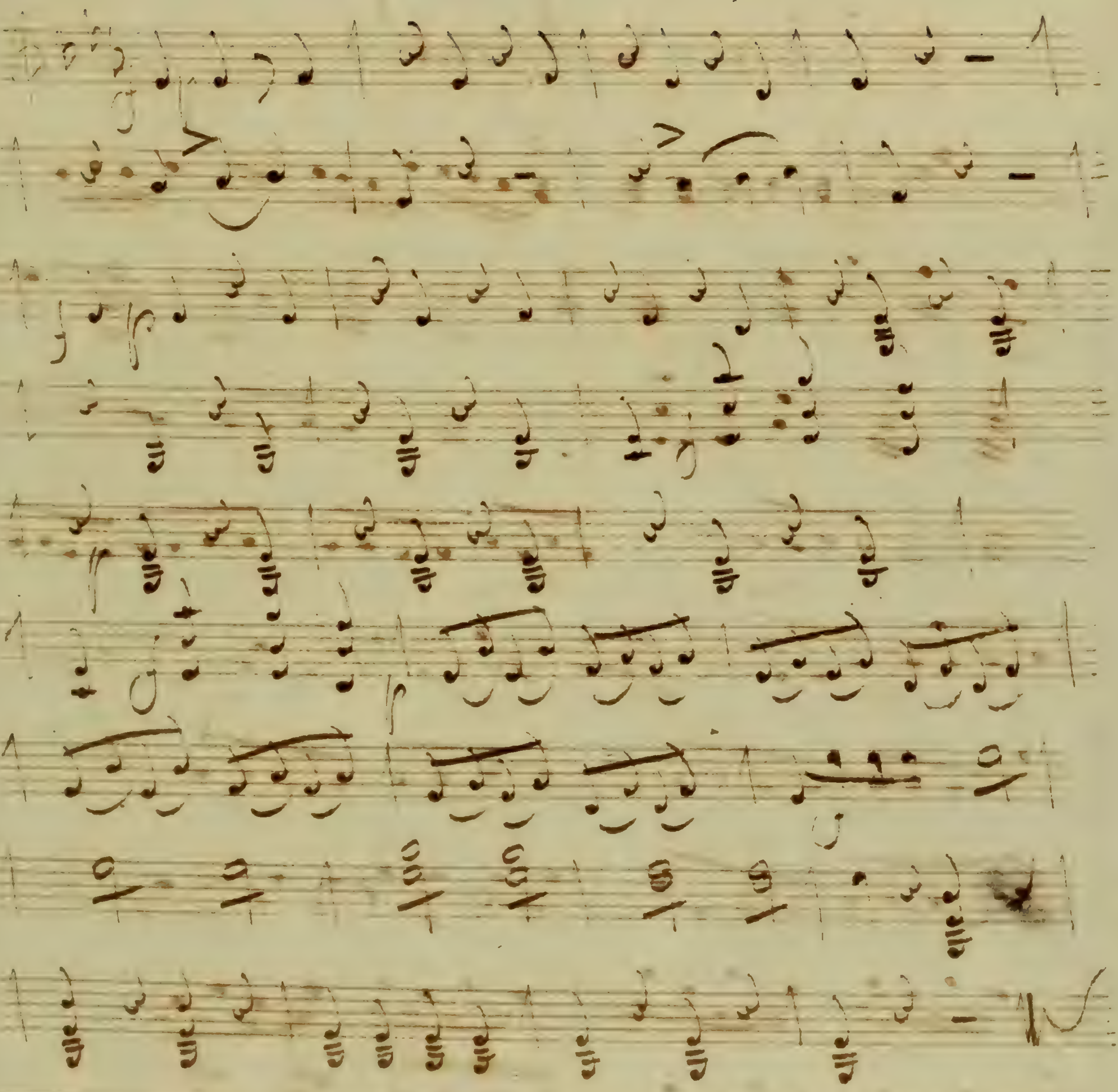




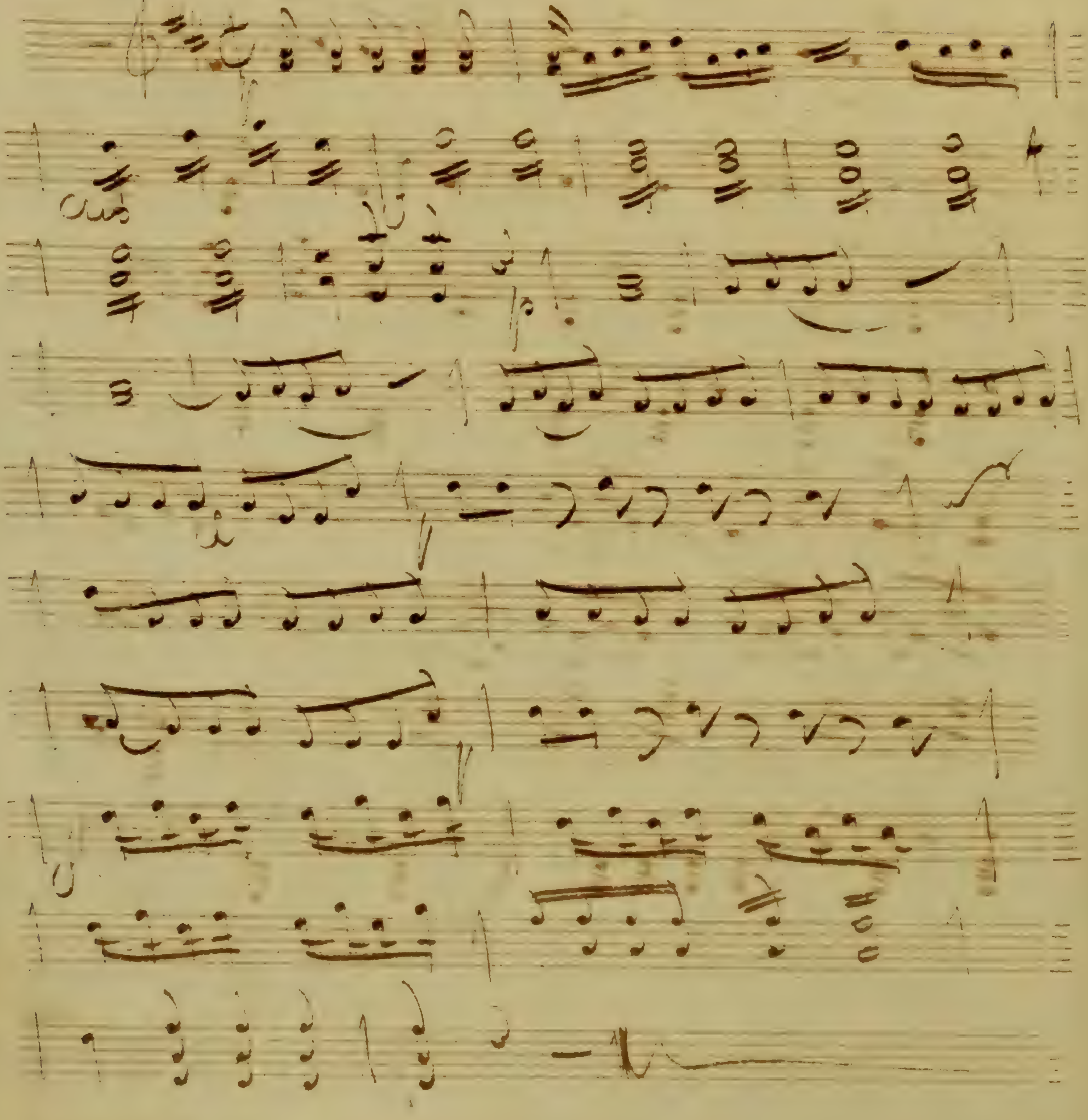

N.° 8 # All.° Assai



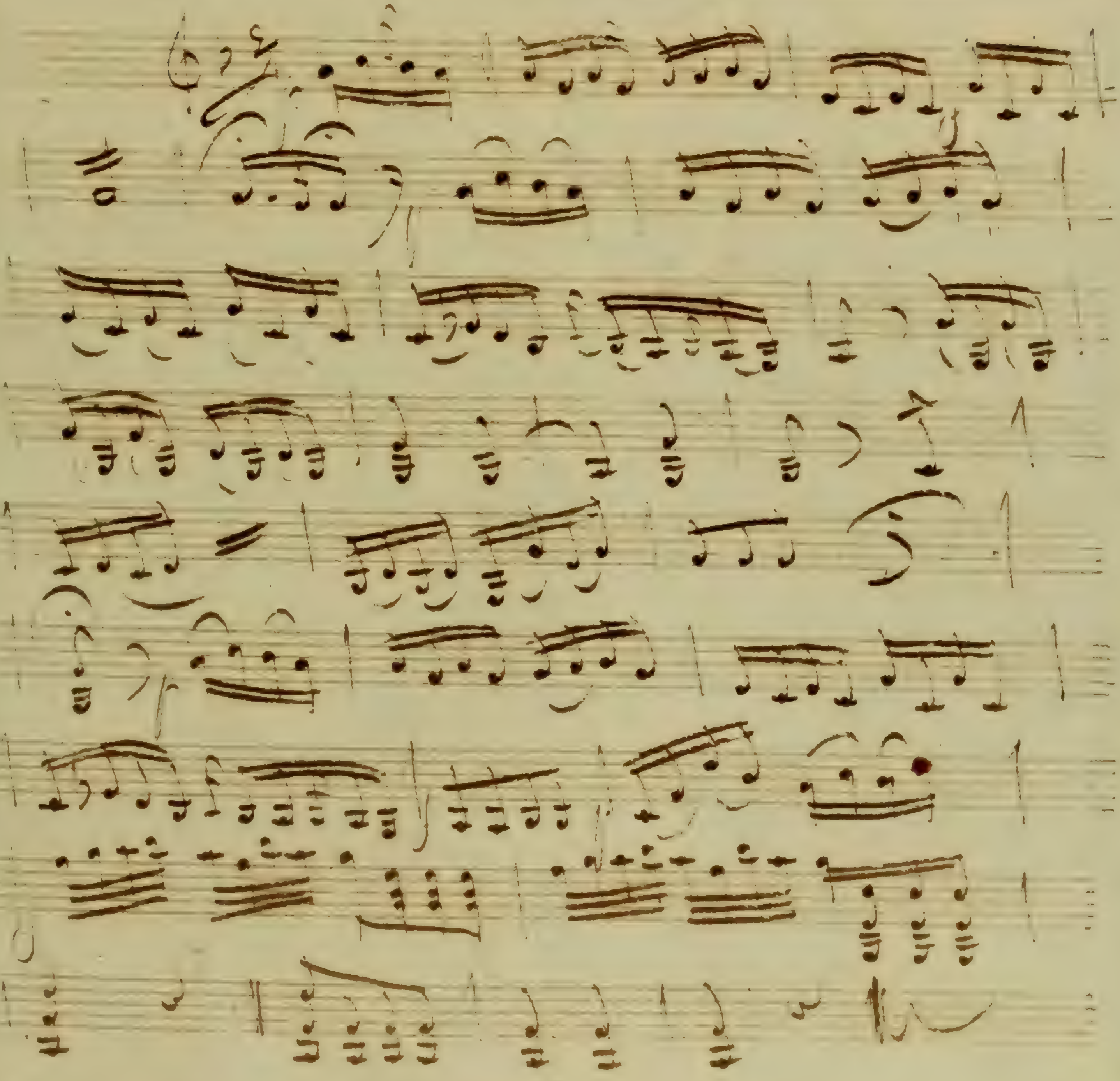




No. 9 Choeur



Vaudeville



Fine

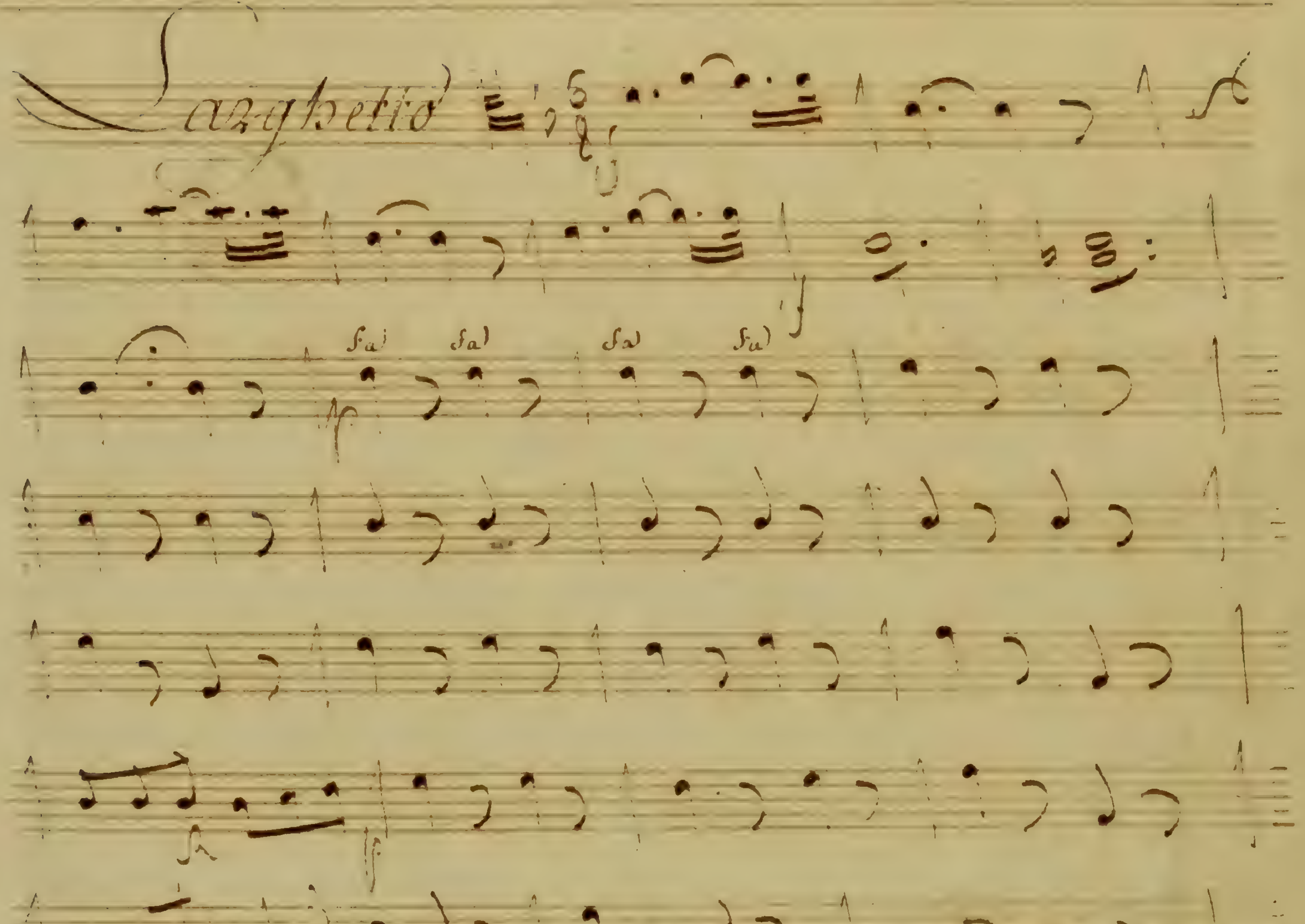
~~[illegible]~~
Dans La tasse
Glace

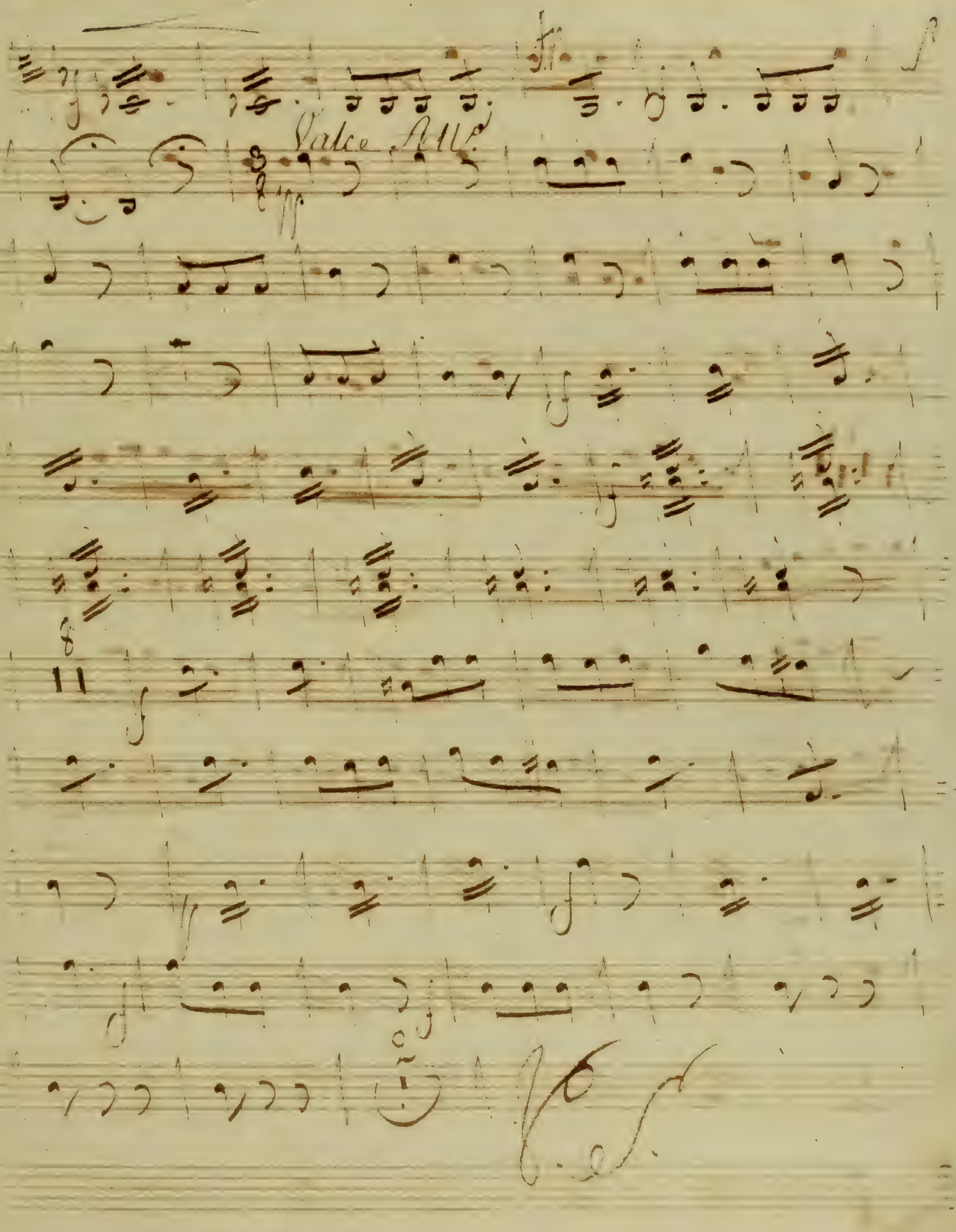
Alto

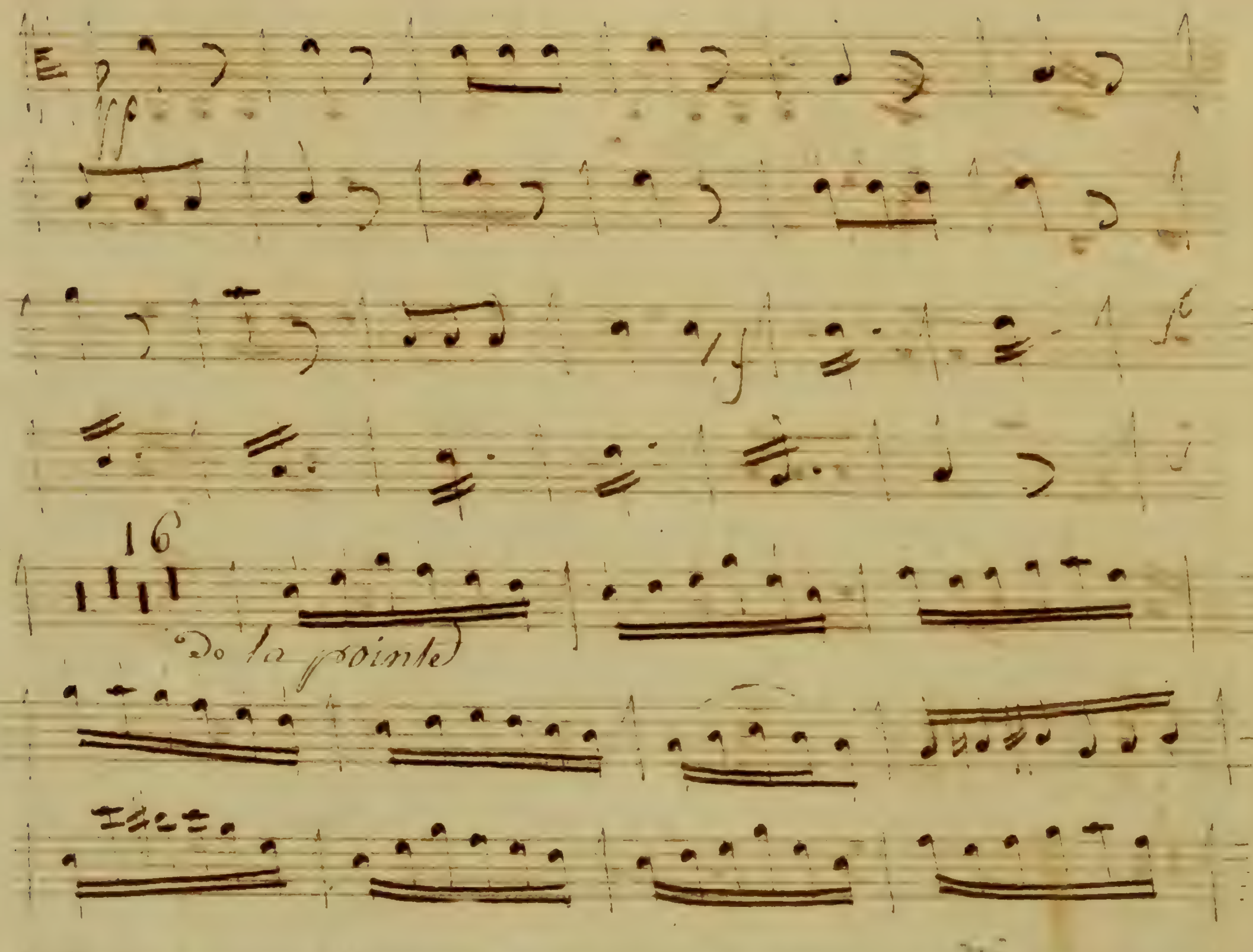
De la Tasse de Glace

16
103427
20

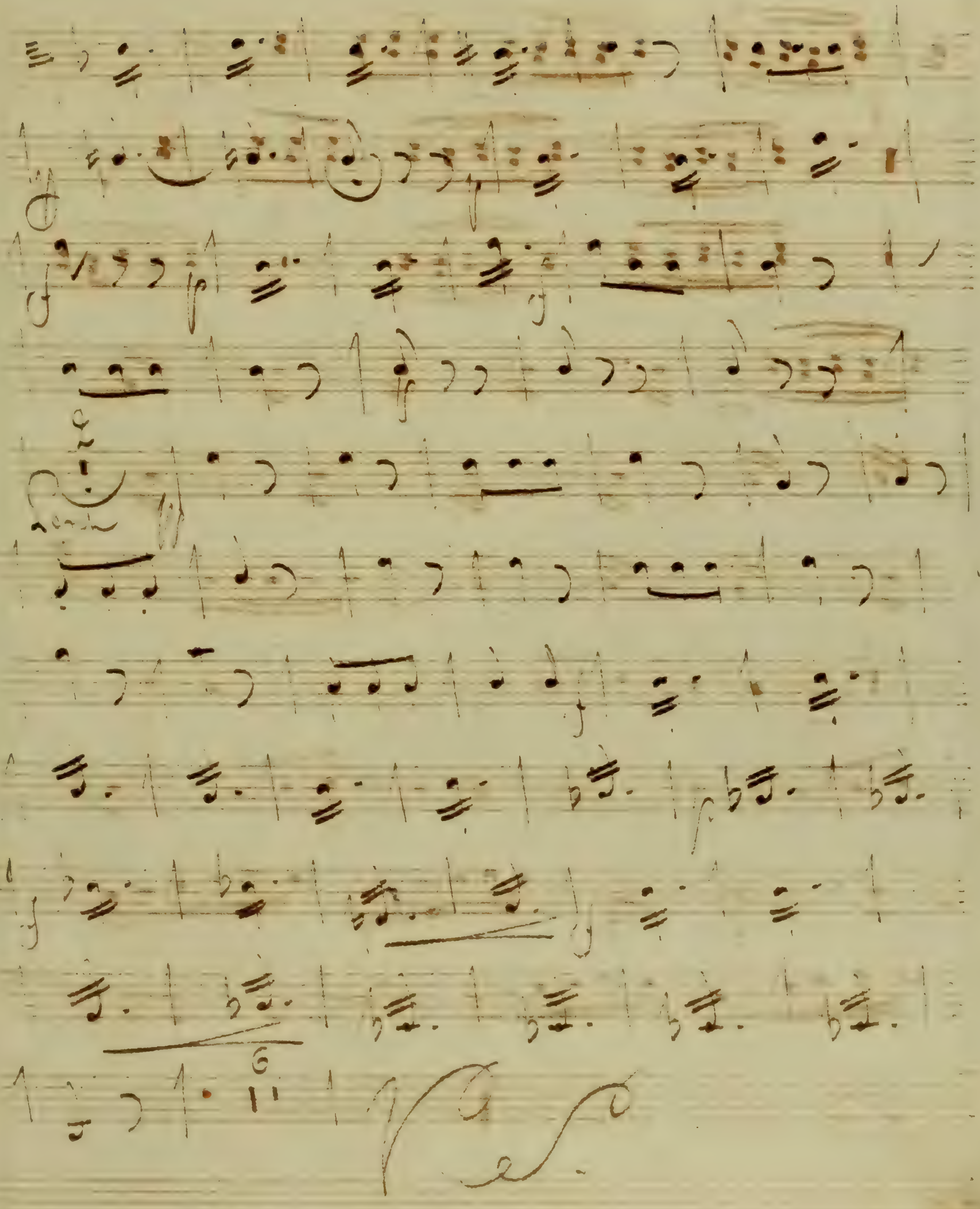
Ouverture

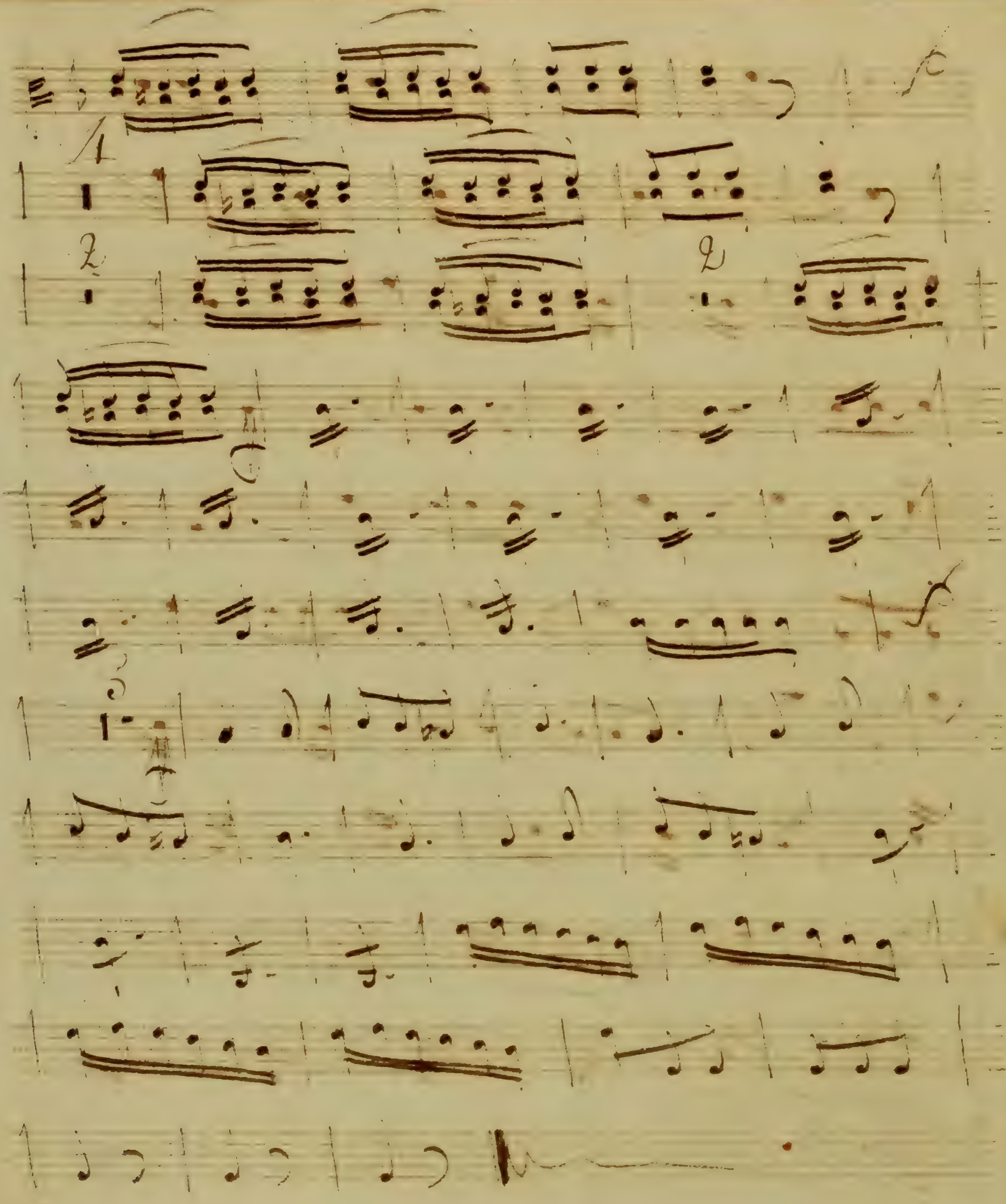



Valce All°



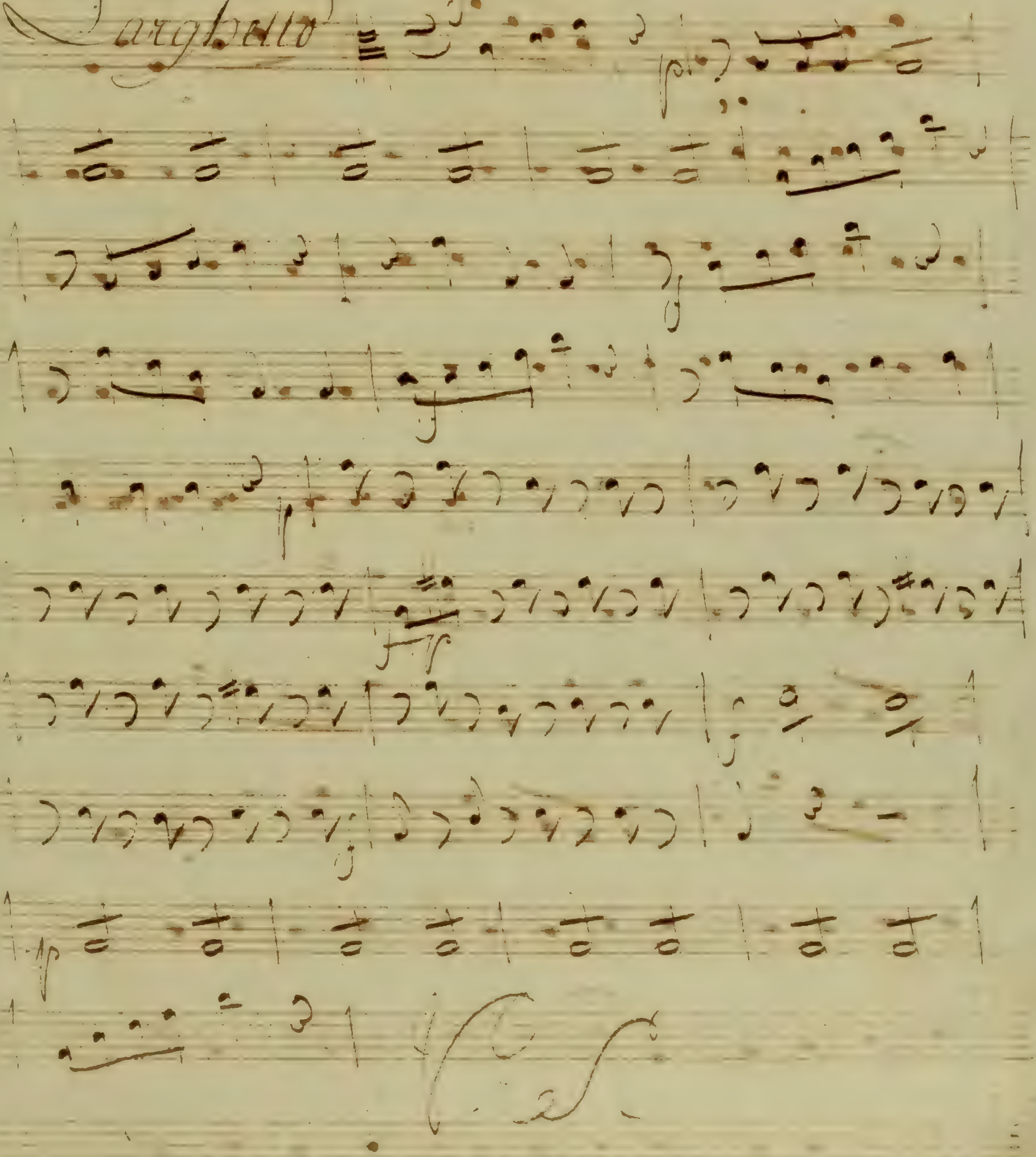
16
De la pointe

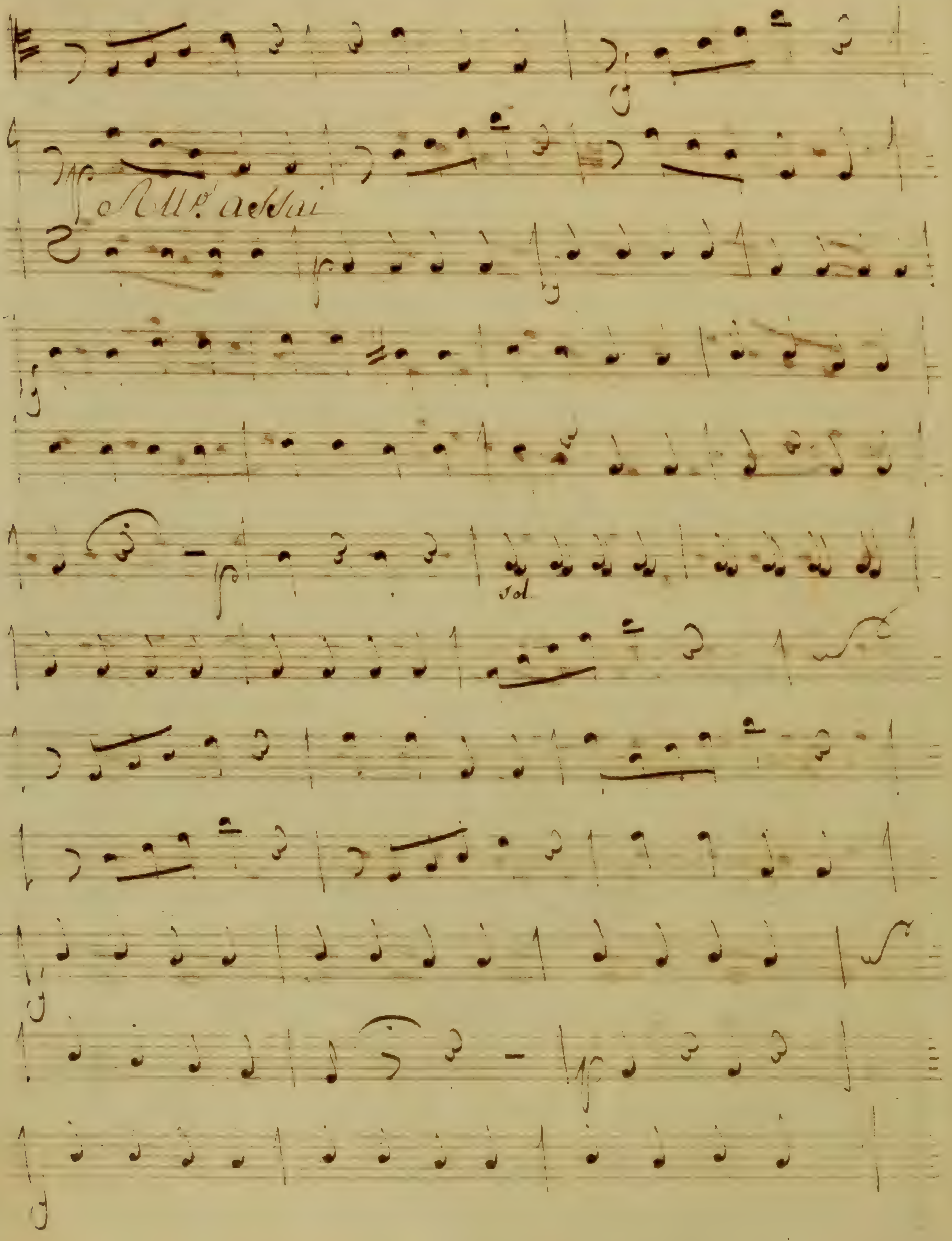


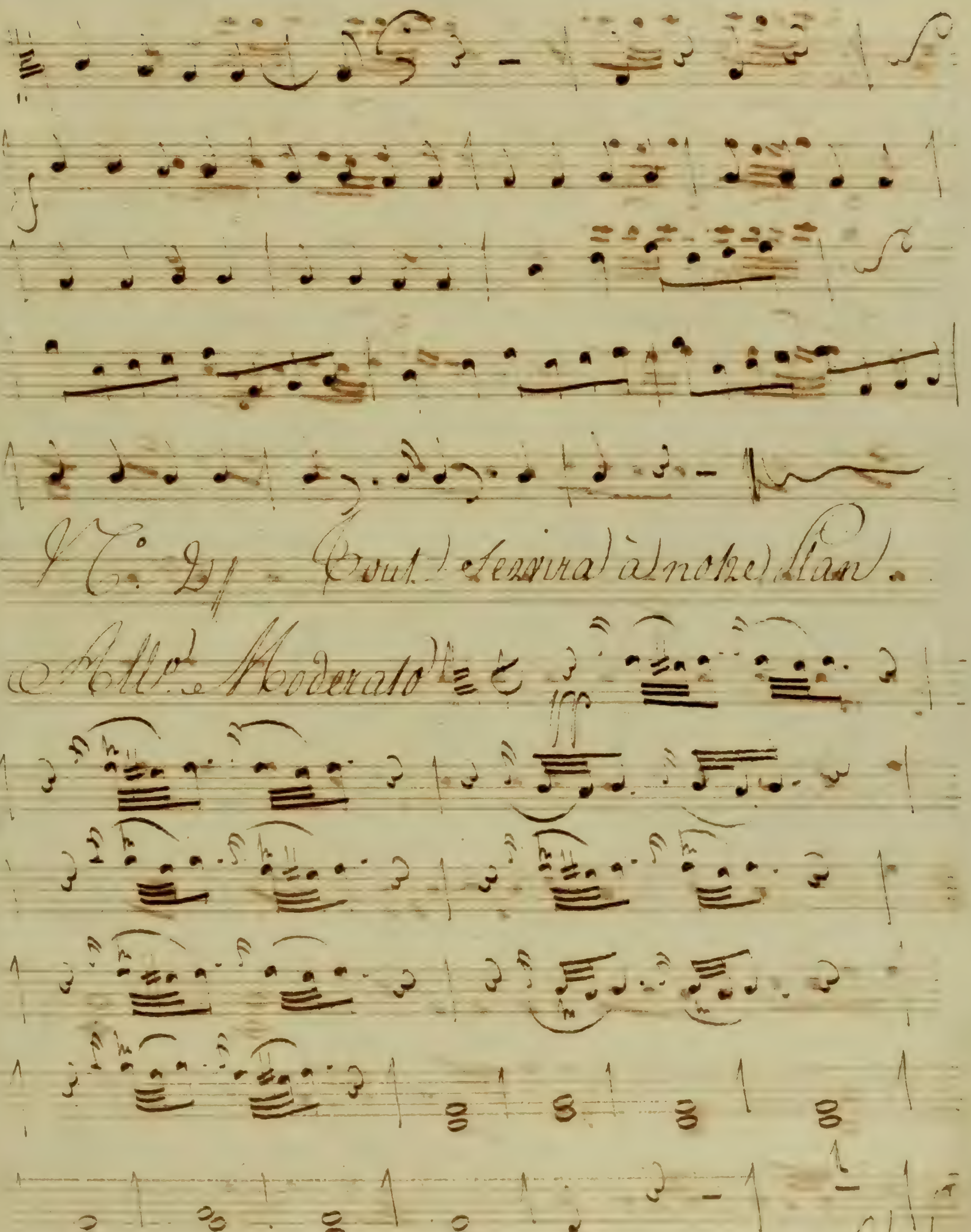


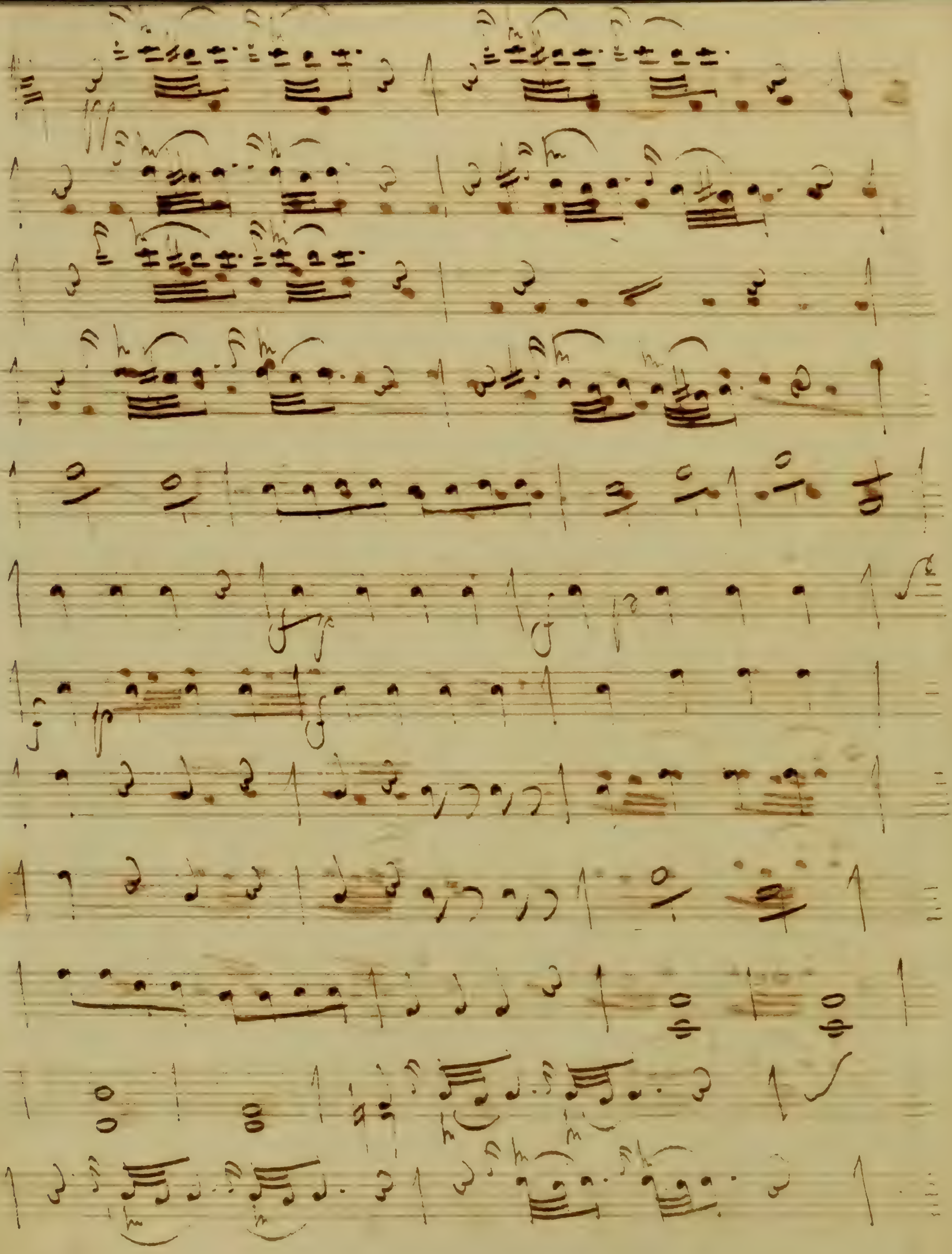
No. 1. de la Récompense de la Fidélité

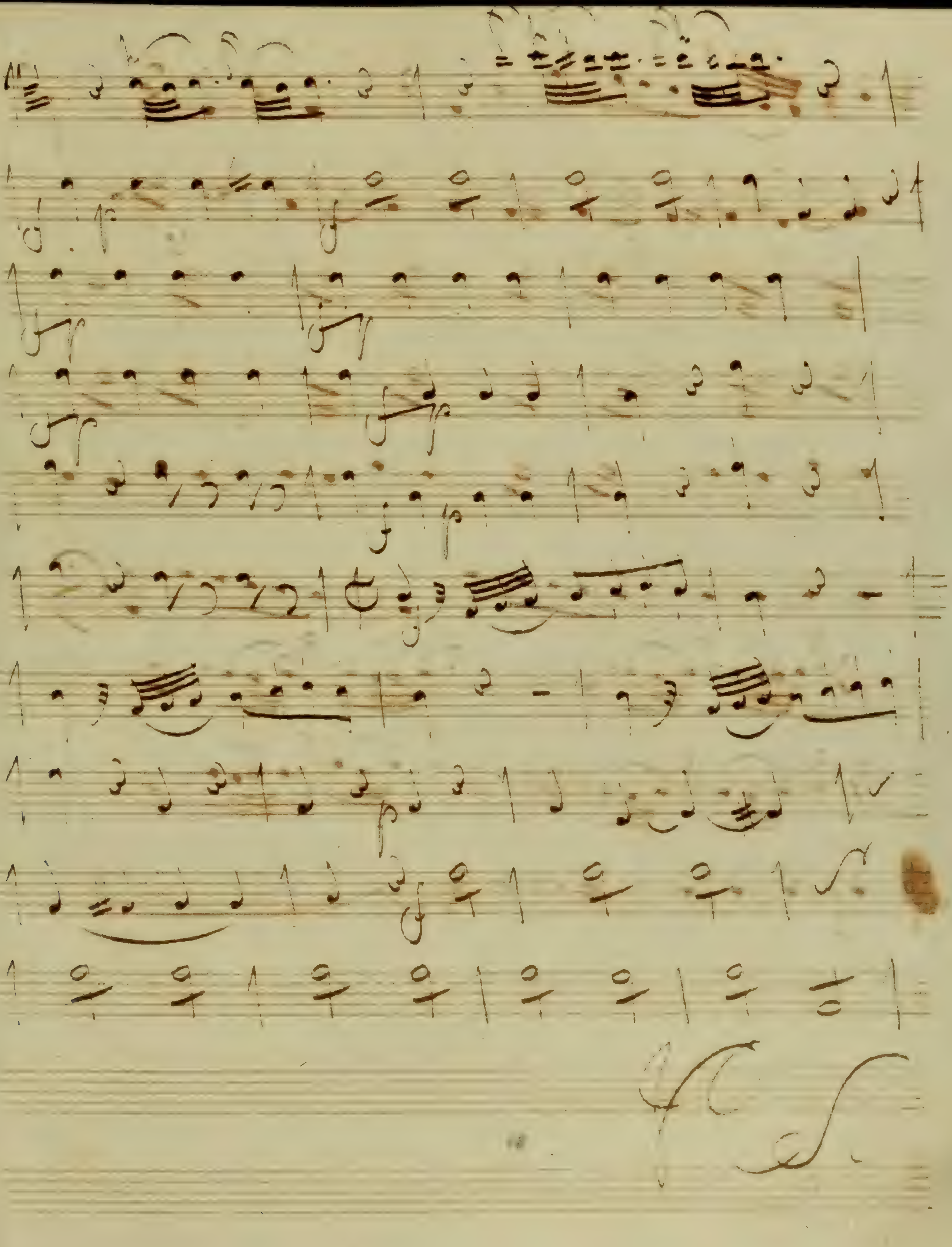
Larghetto

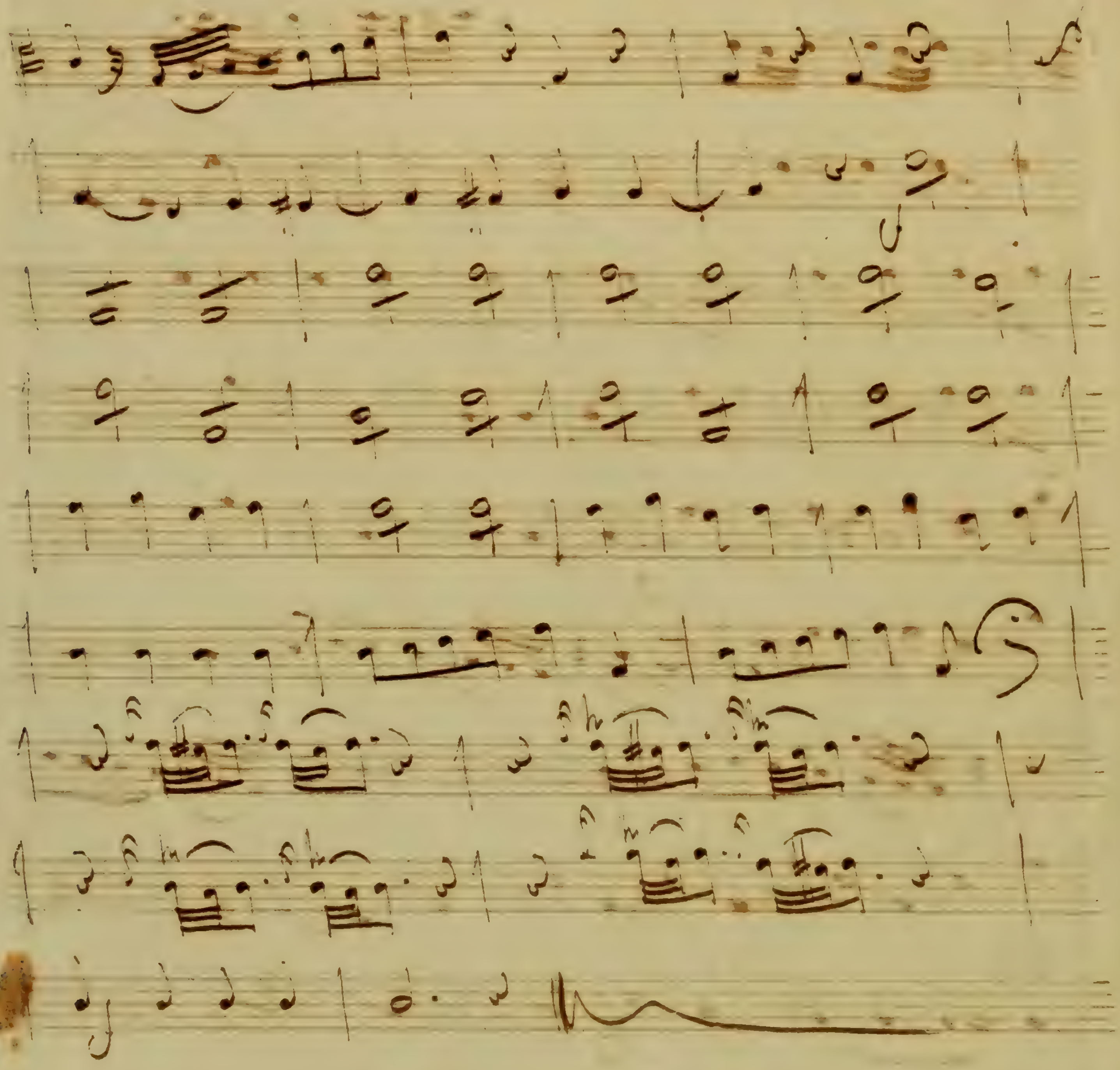


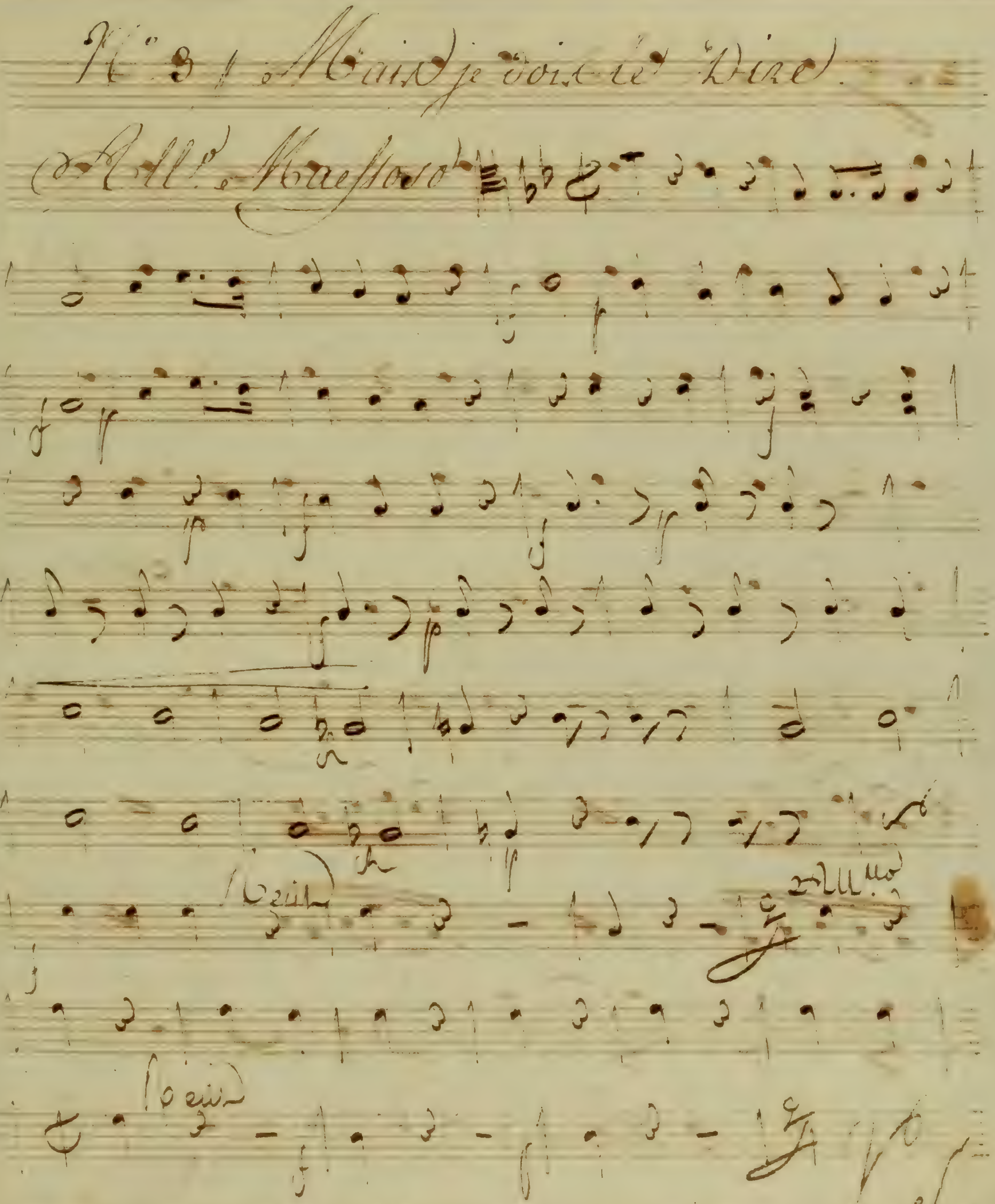

Allº. assai
sol

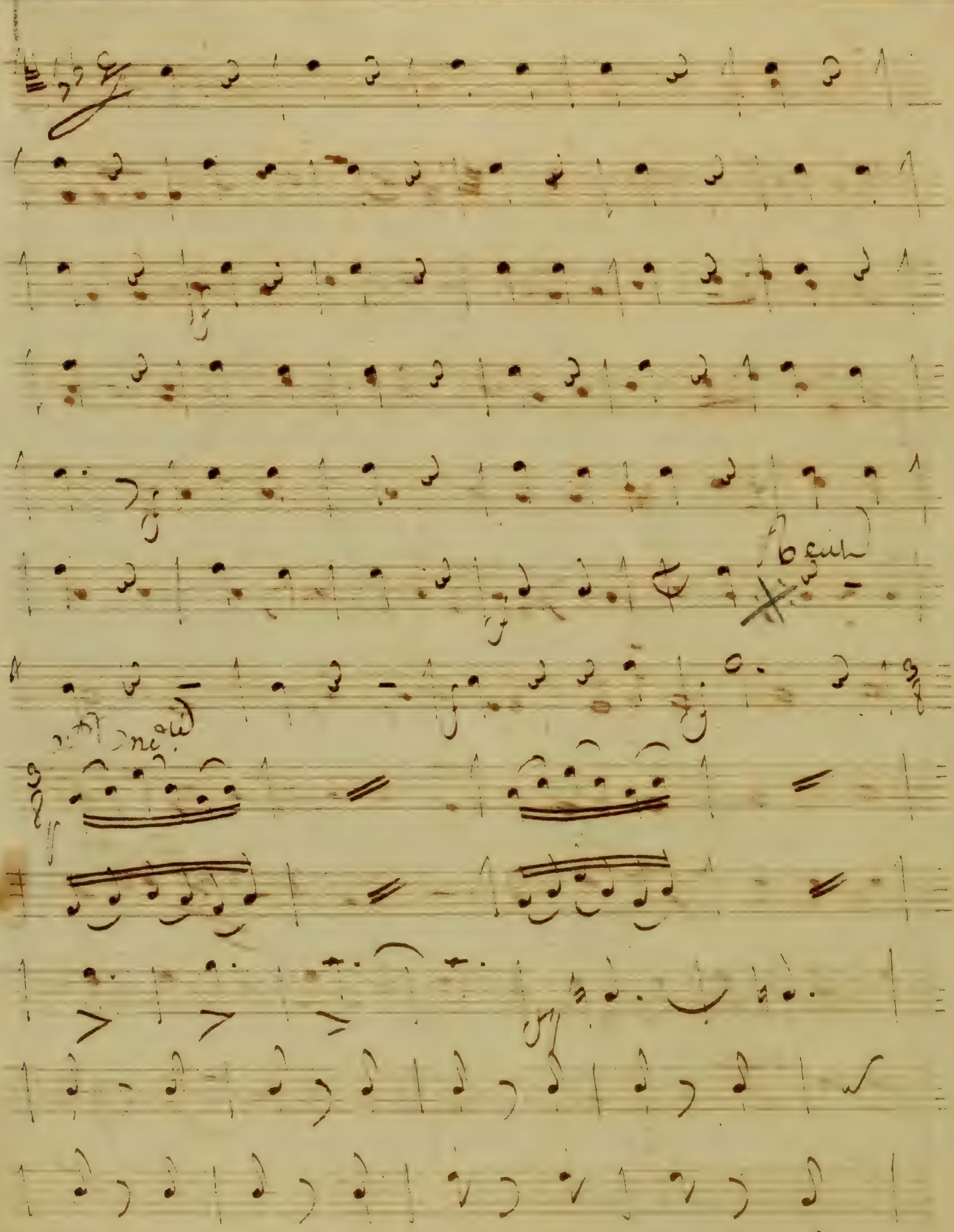

N.o 21
All.o Moderato
V.S.

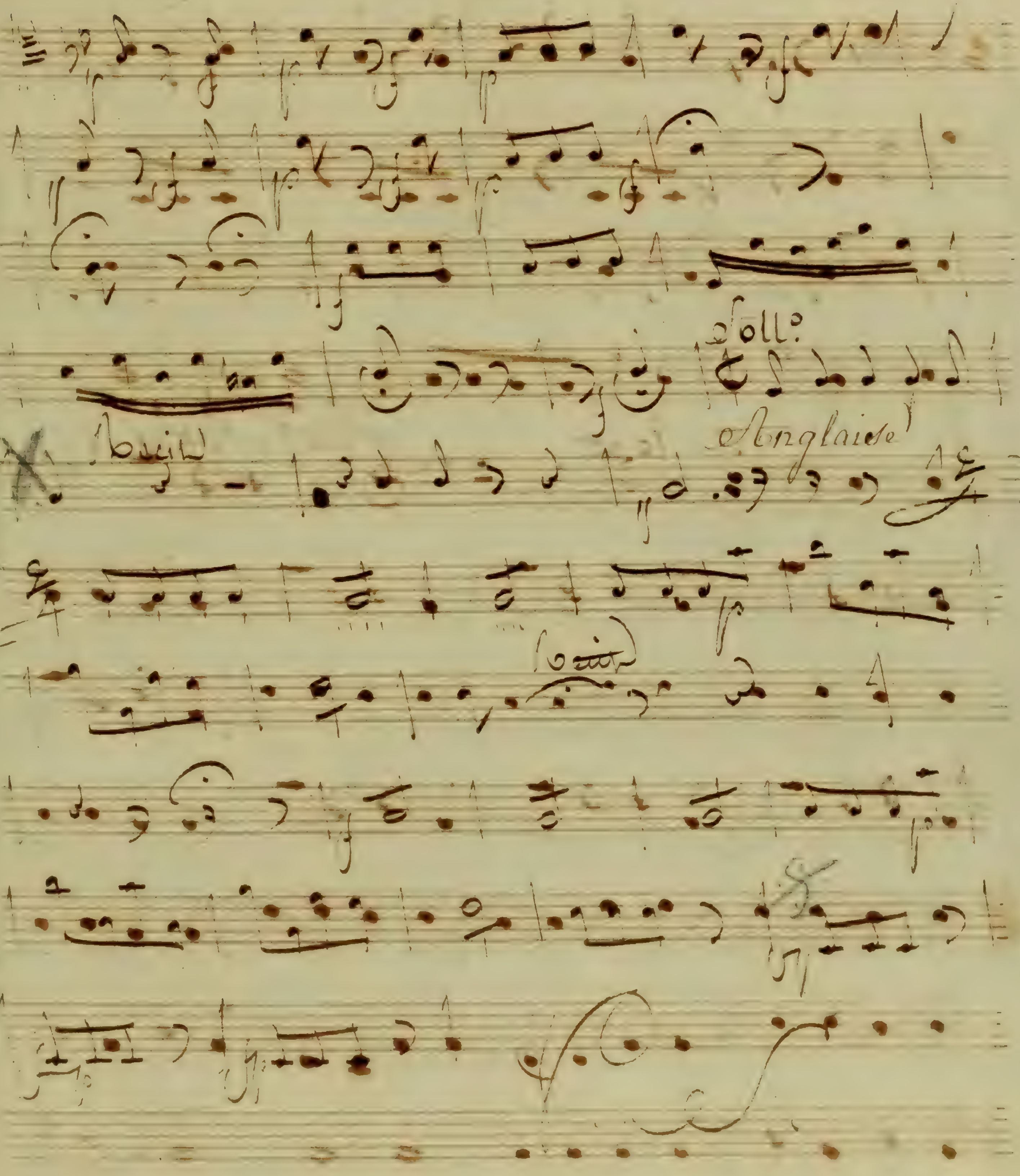


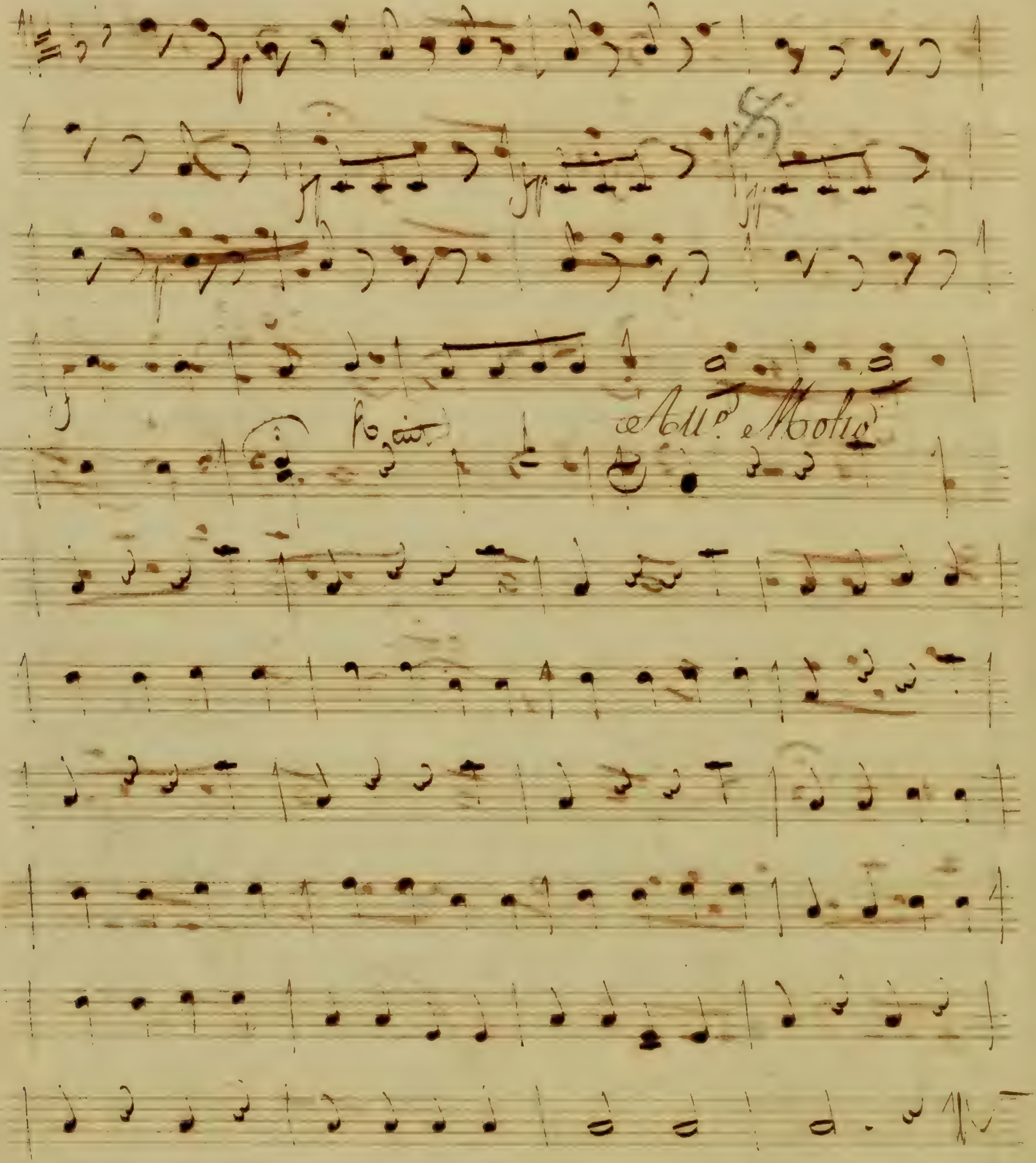




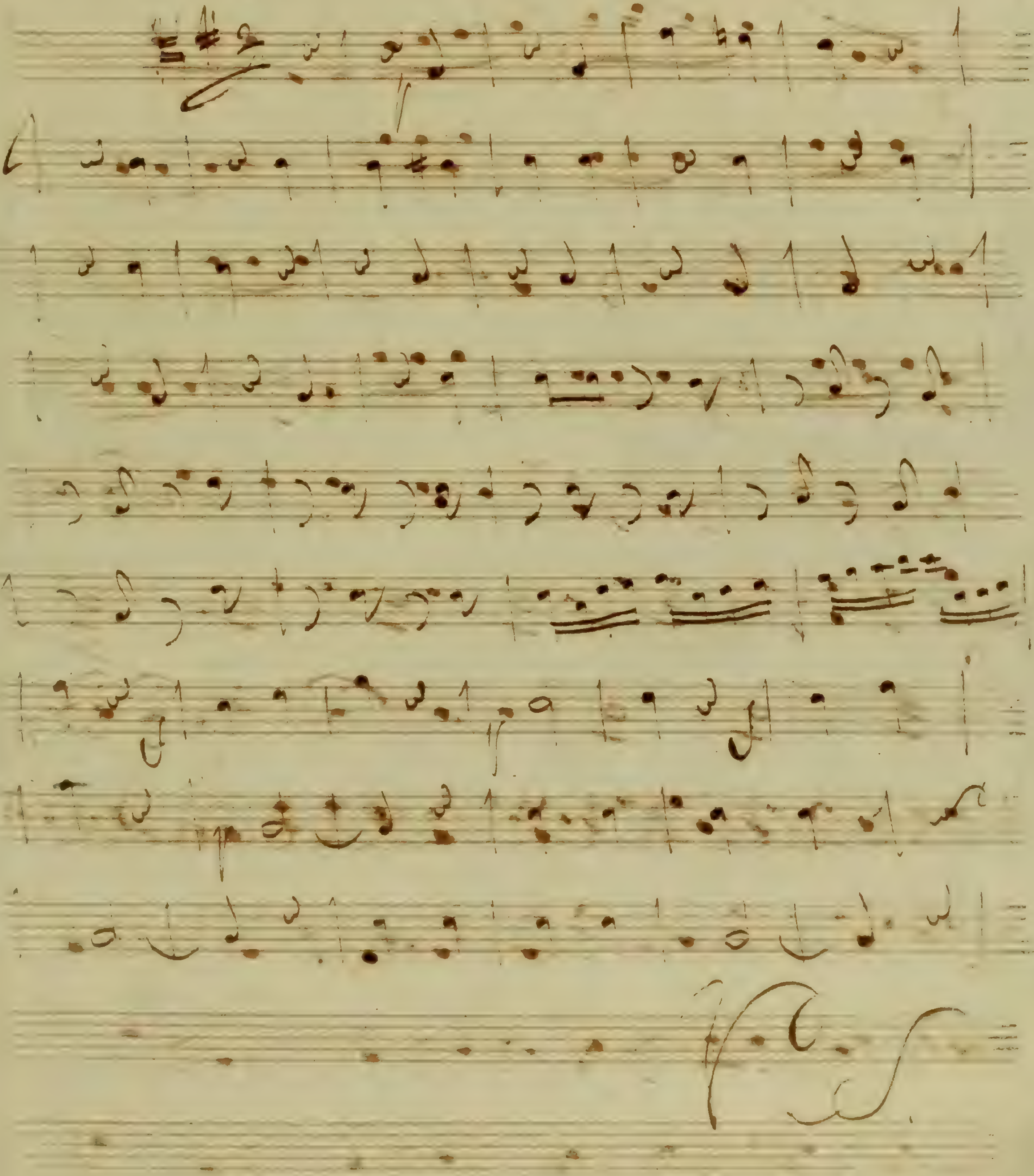

No. 3 (Mais je vois le Dire)
(Allo. Maestoso
Allto

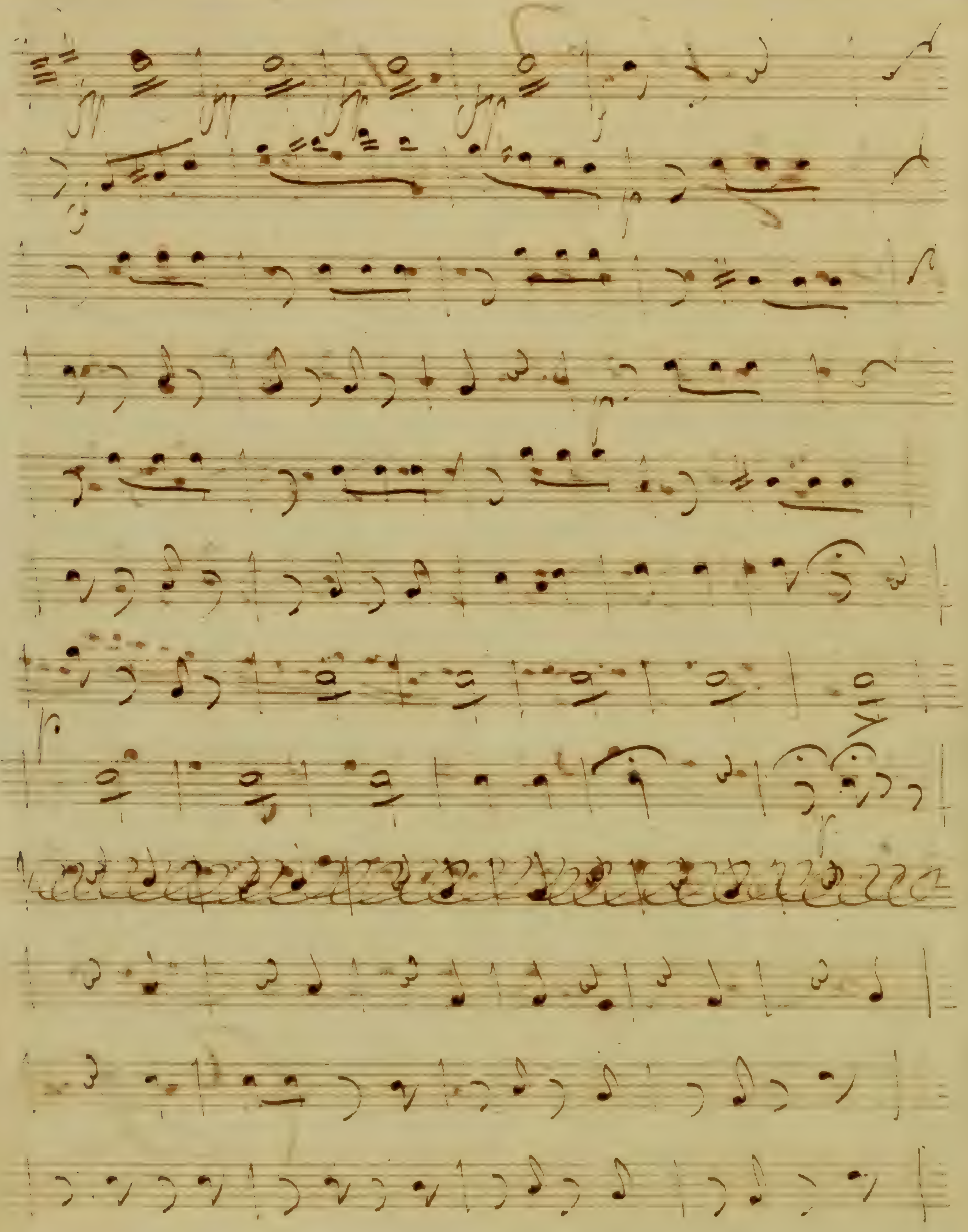

Seule

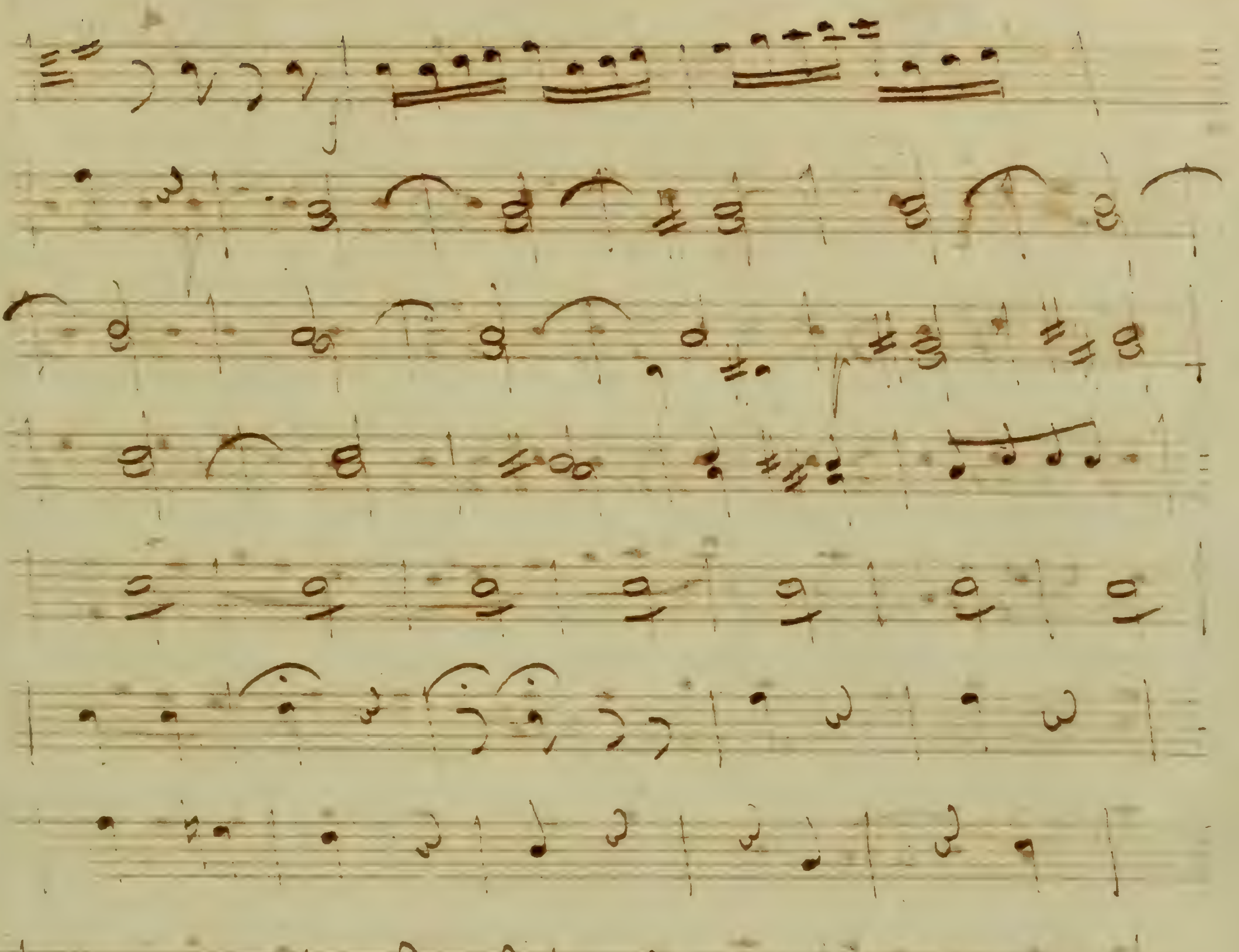

Anglaise


Allo Molto

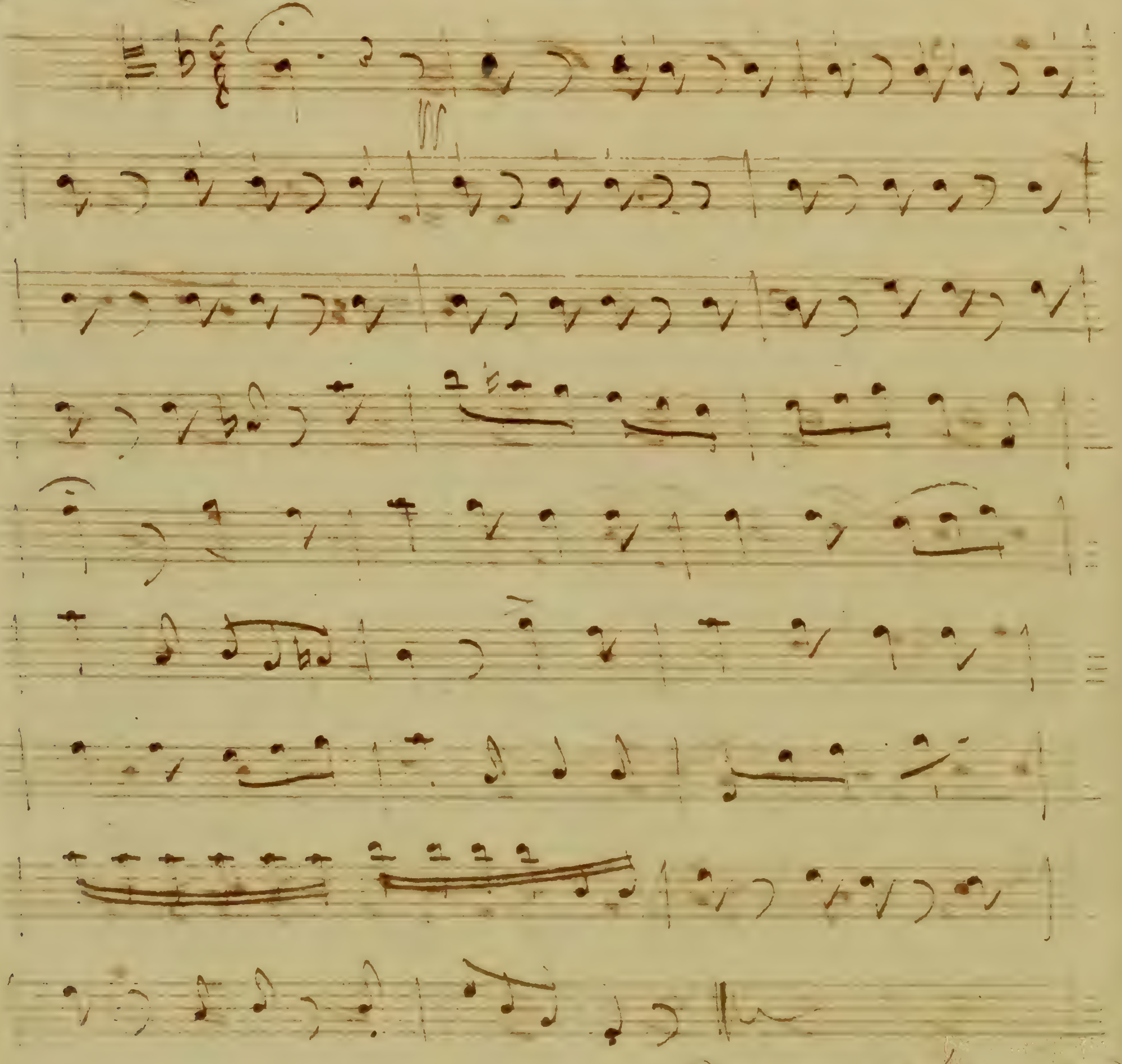
V. C. 4p. Andantino



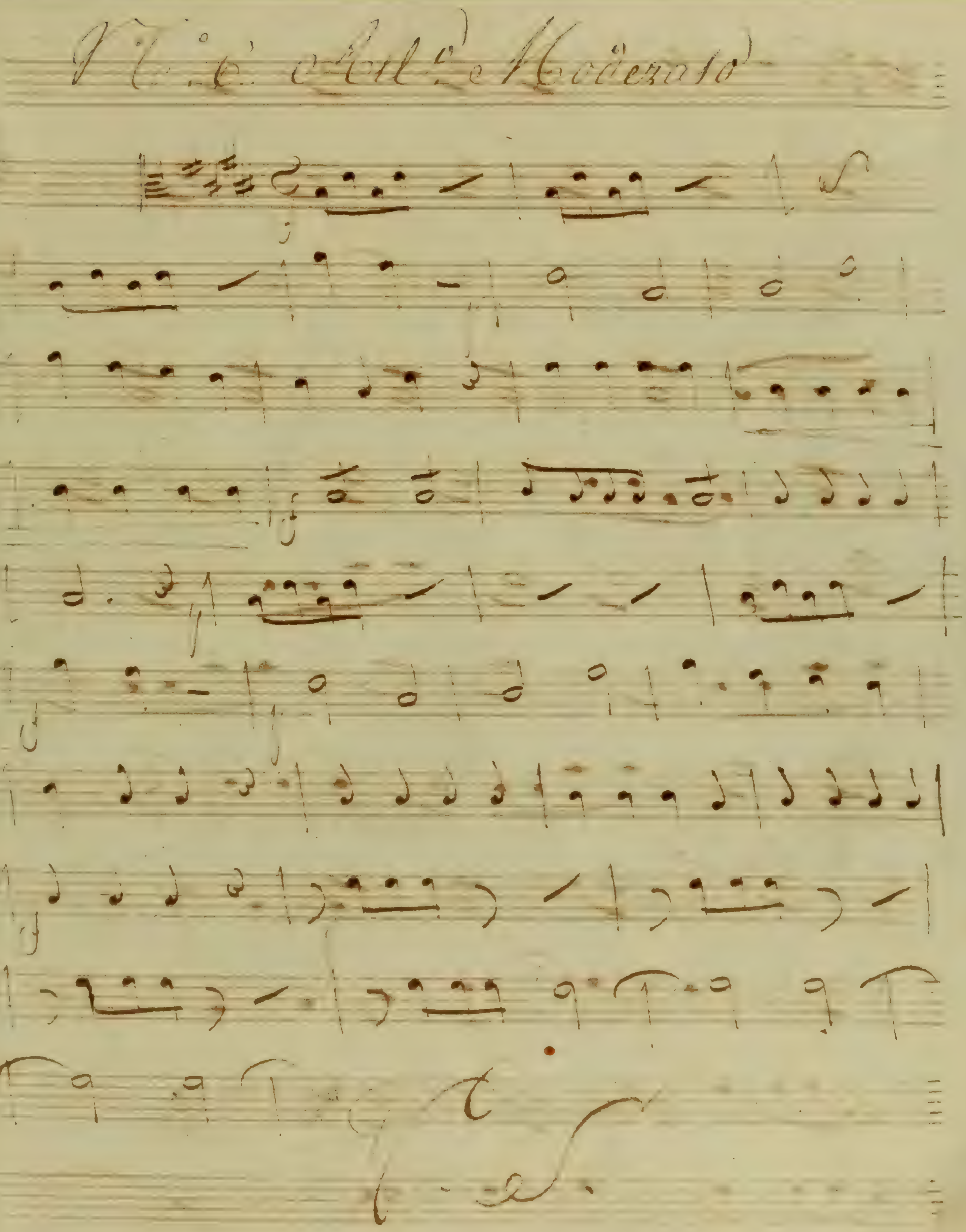


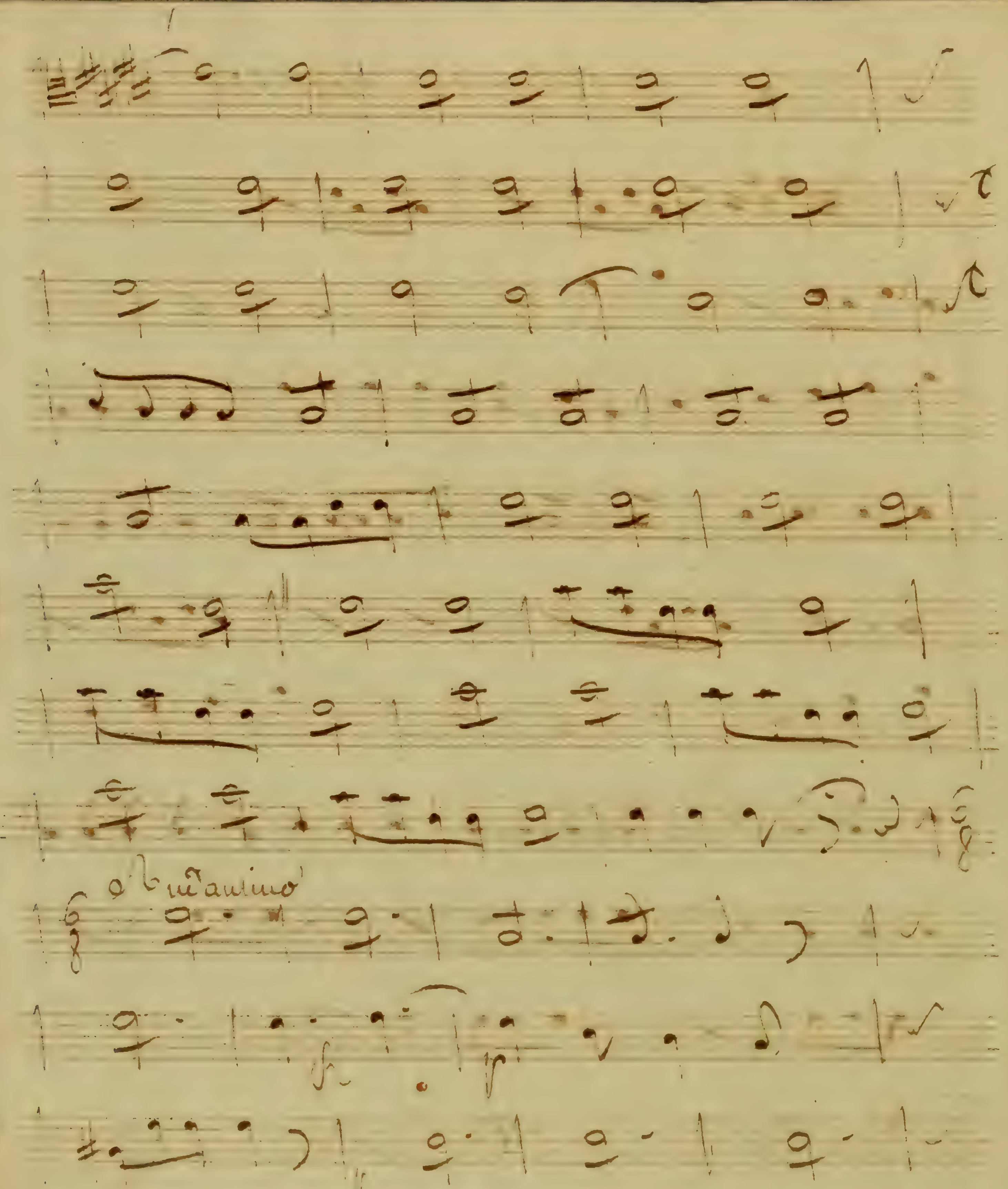


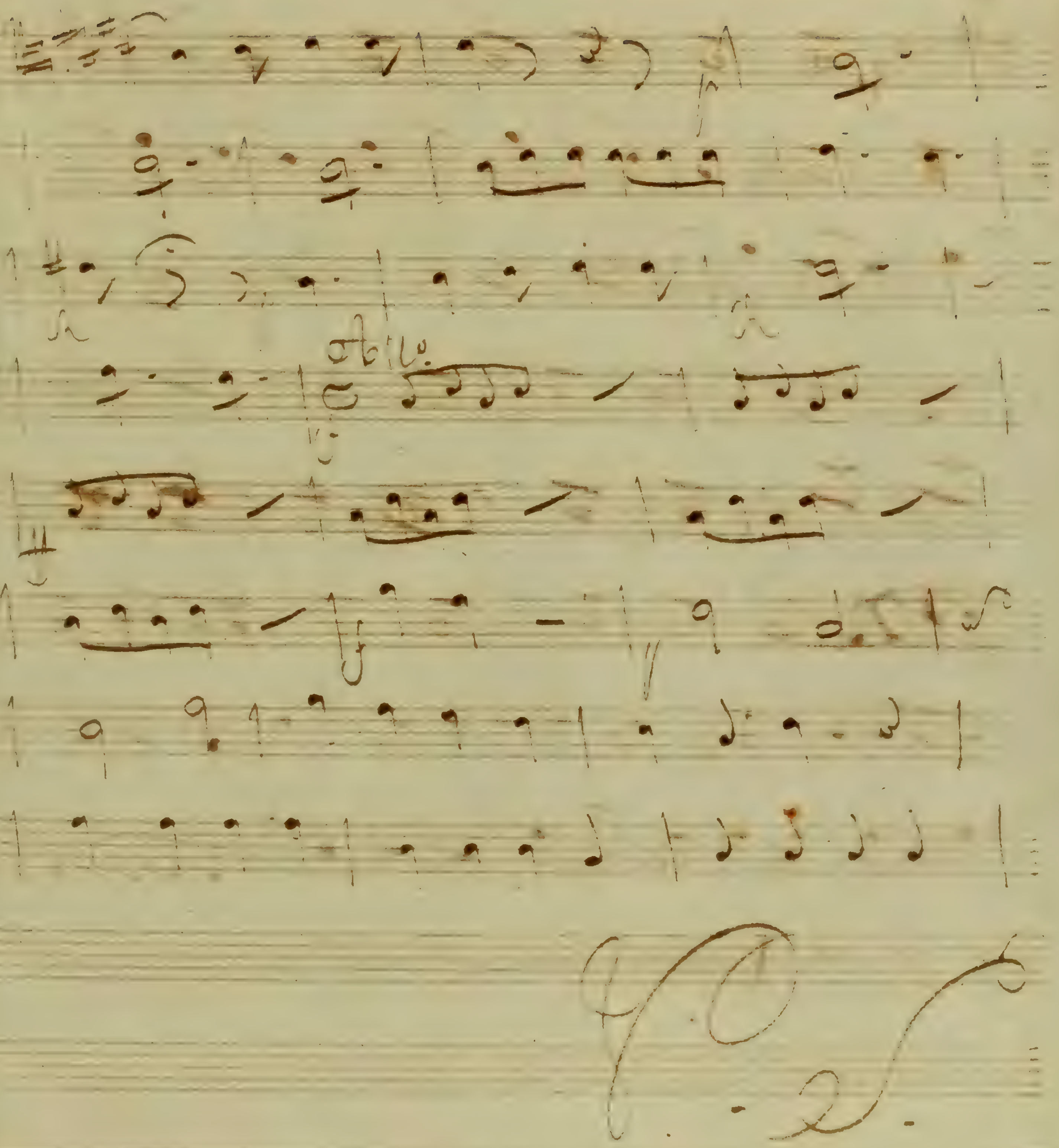
No. 5 pot Andantino con Moto

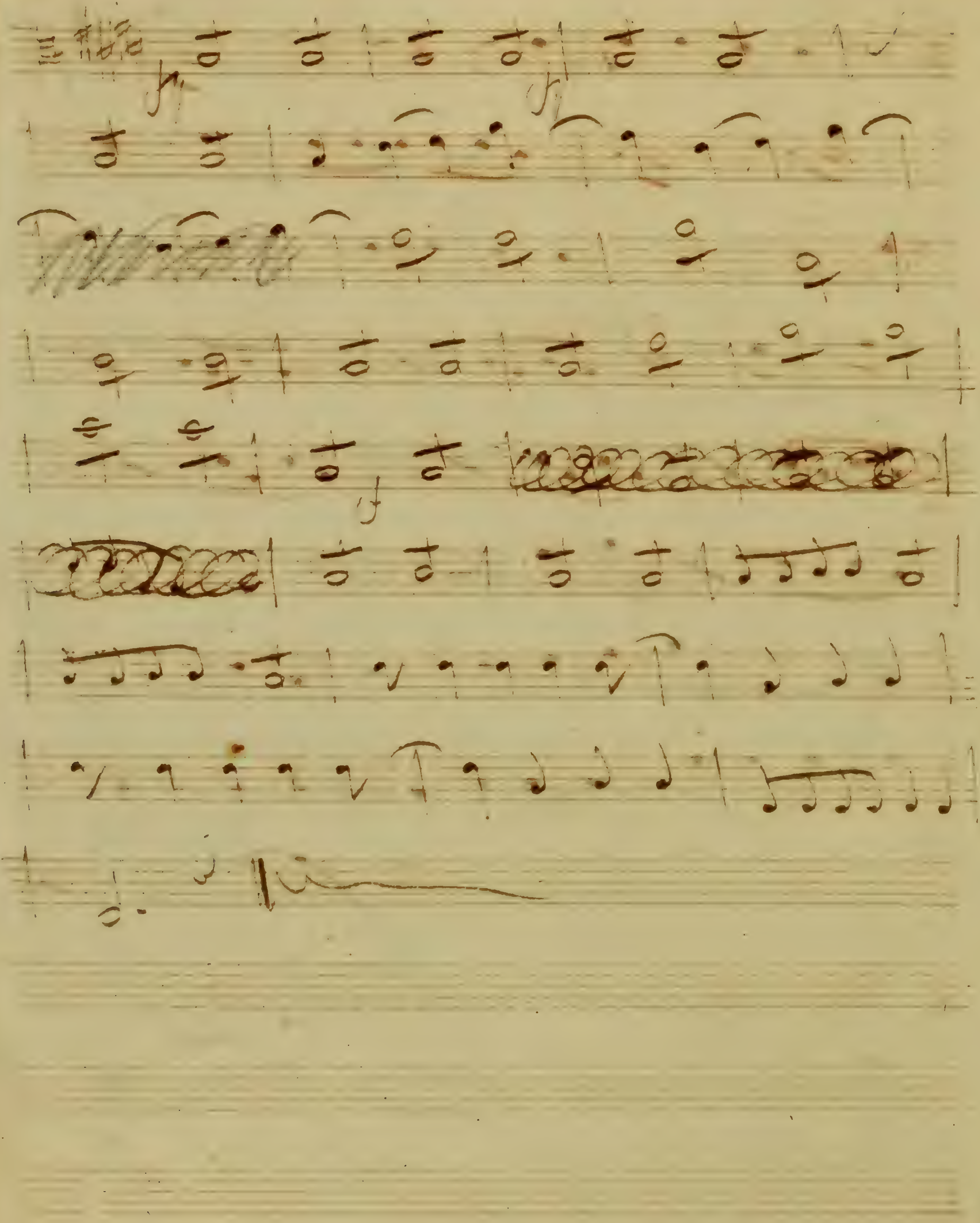


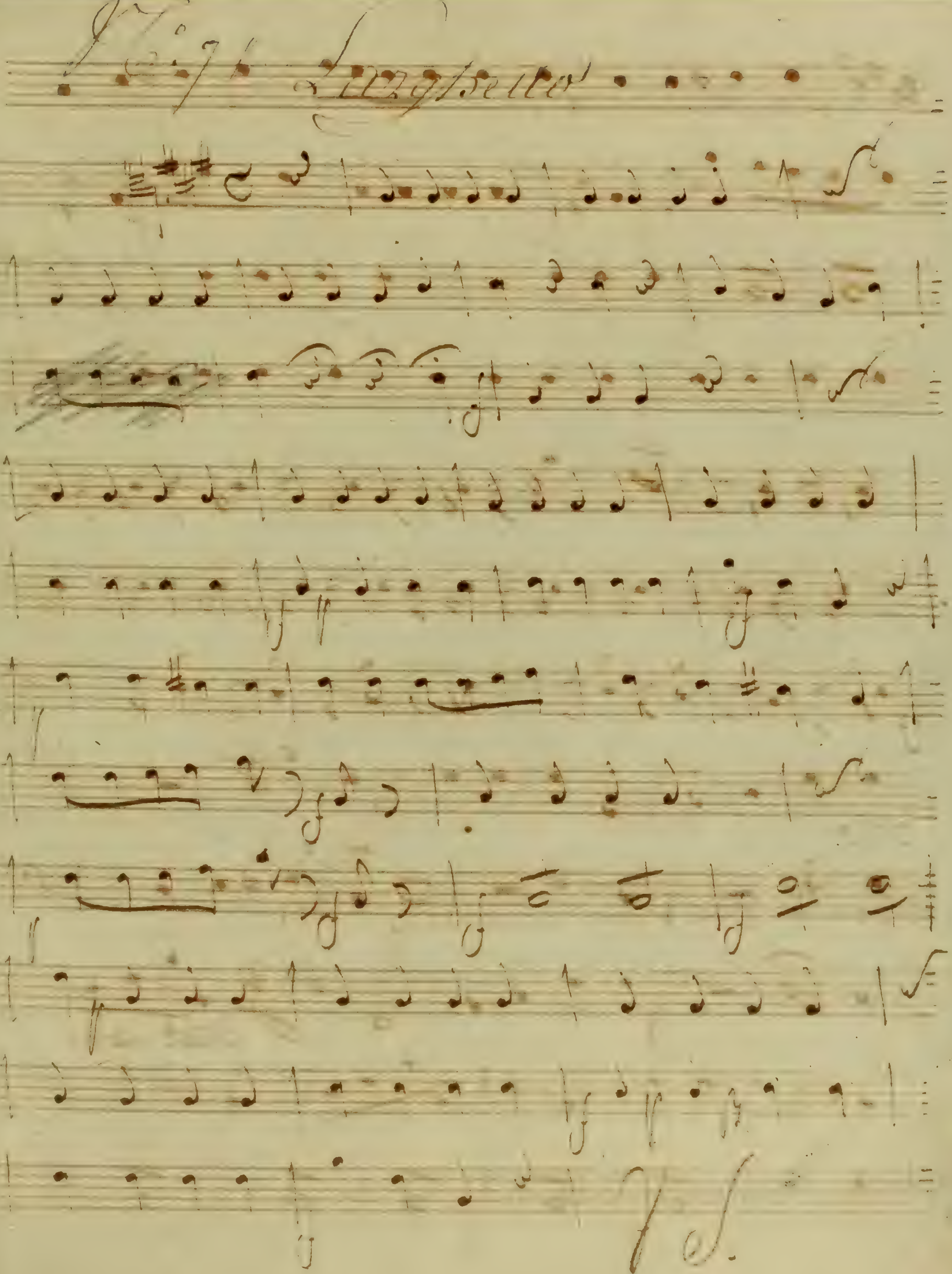
Encore 2me Couplet

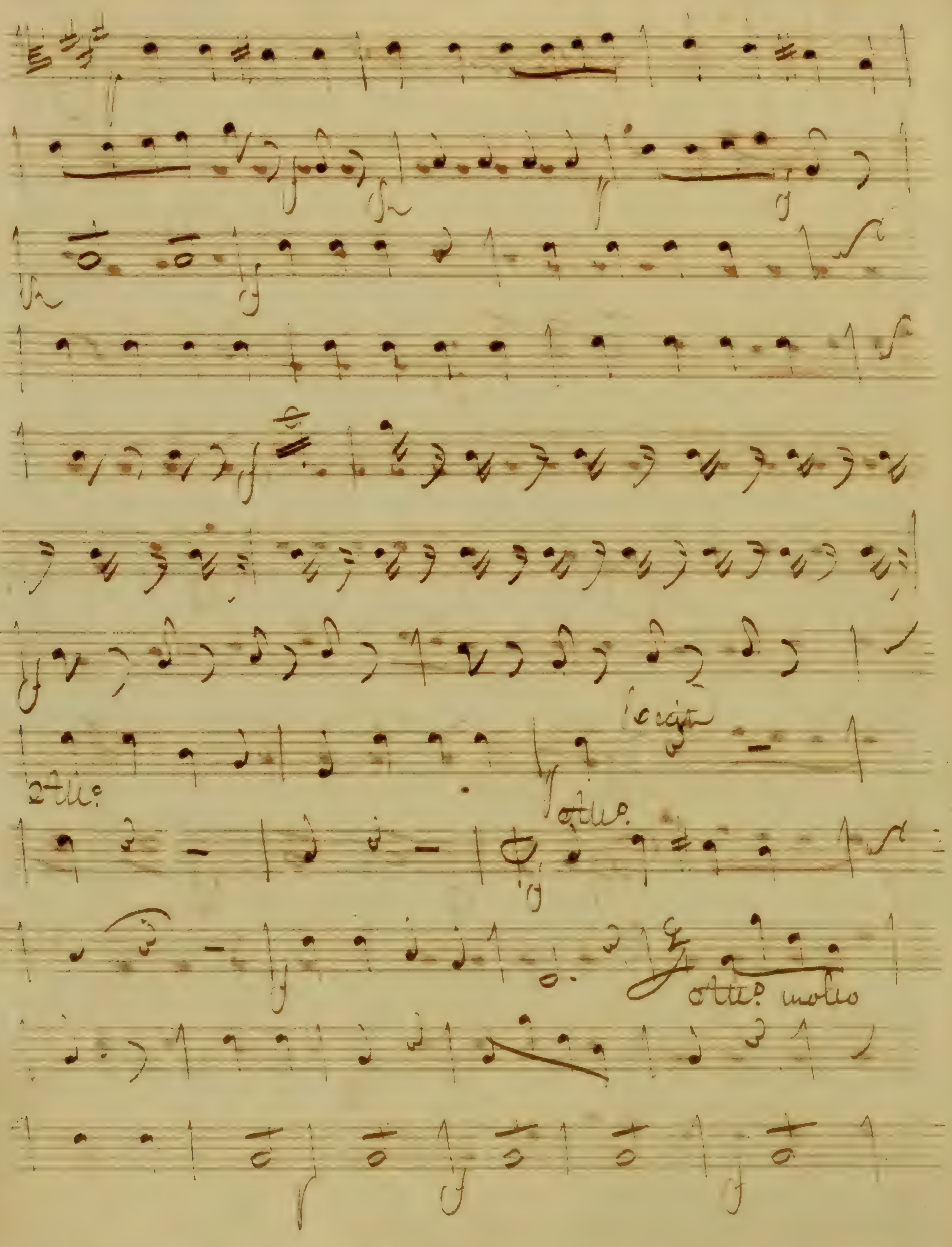

Vl.° 1.° All.° Moderato

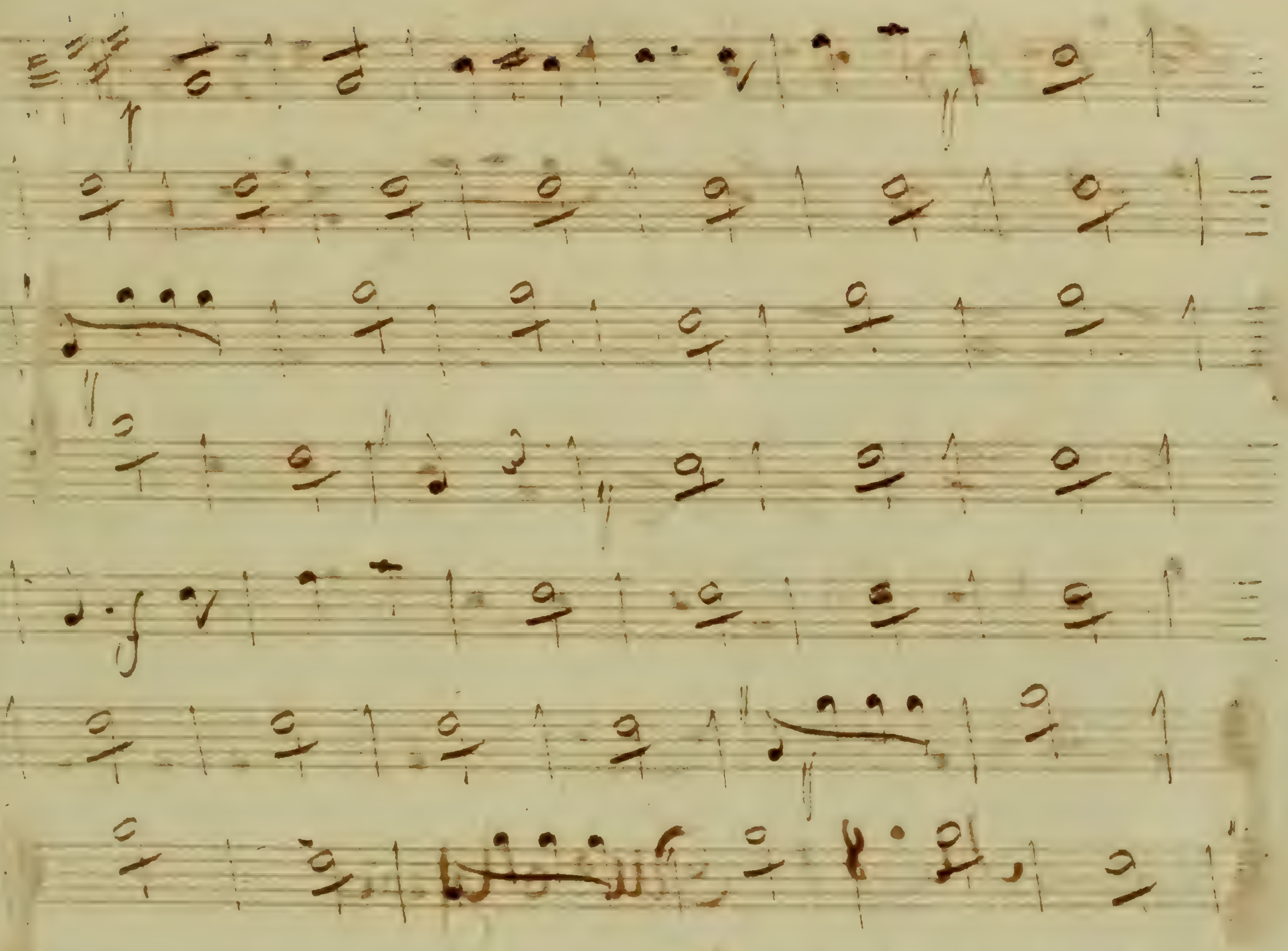


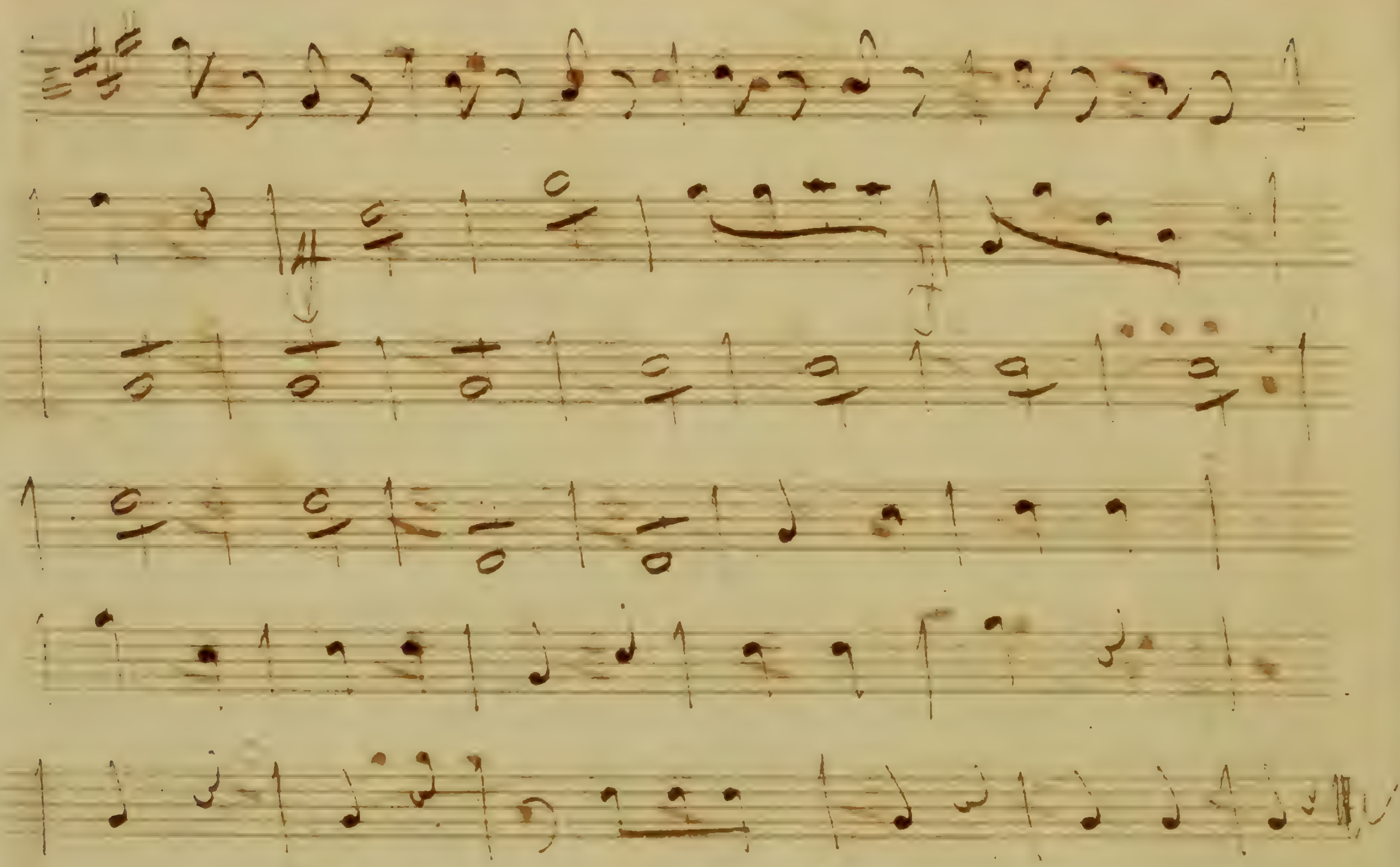




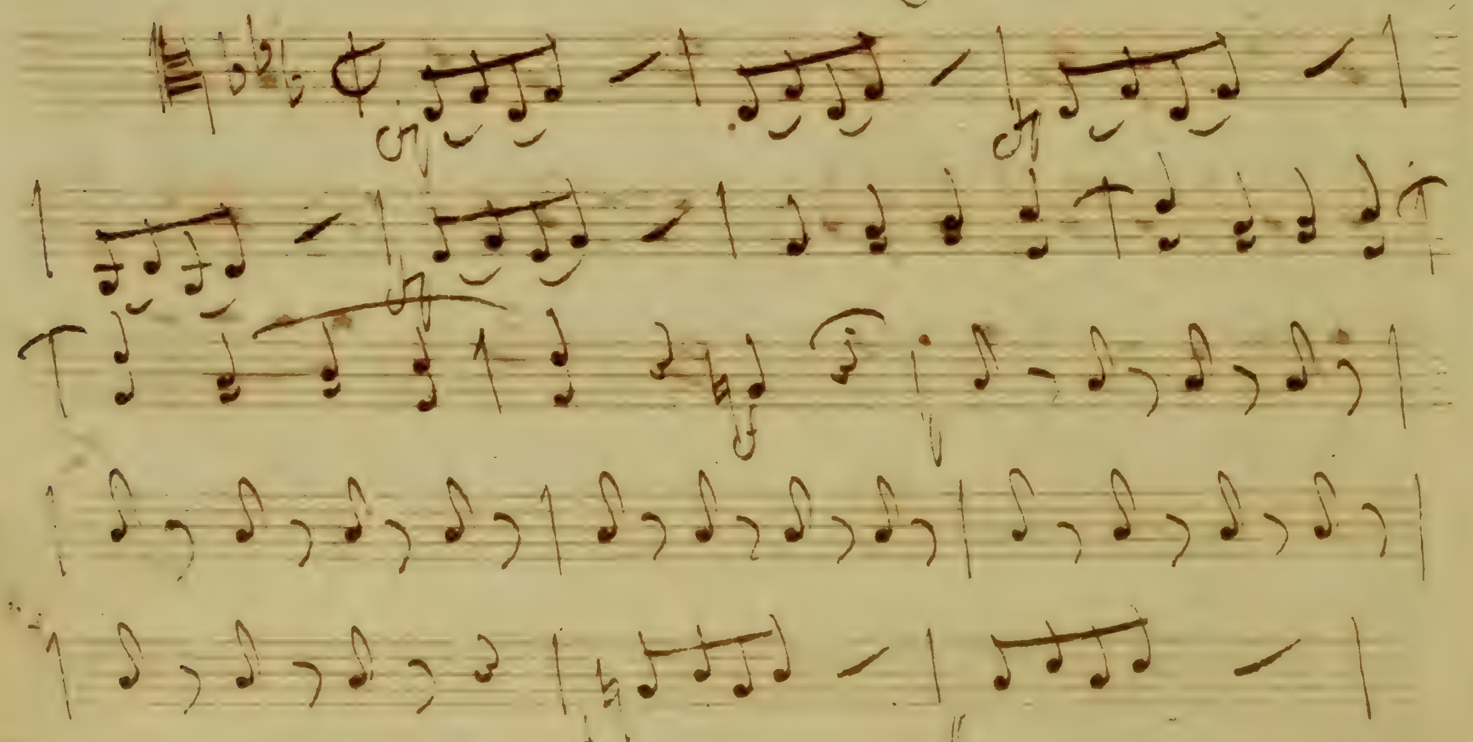

No. 71
Larghetto

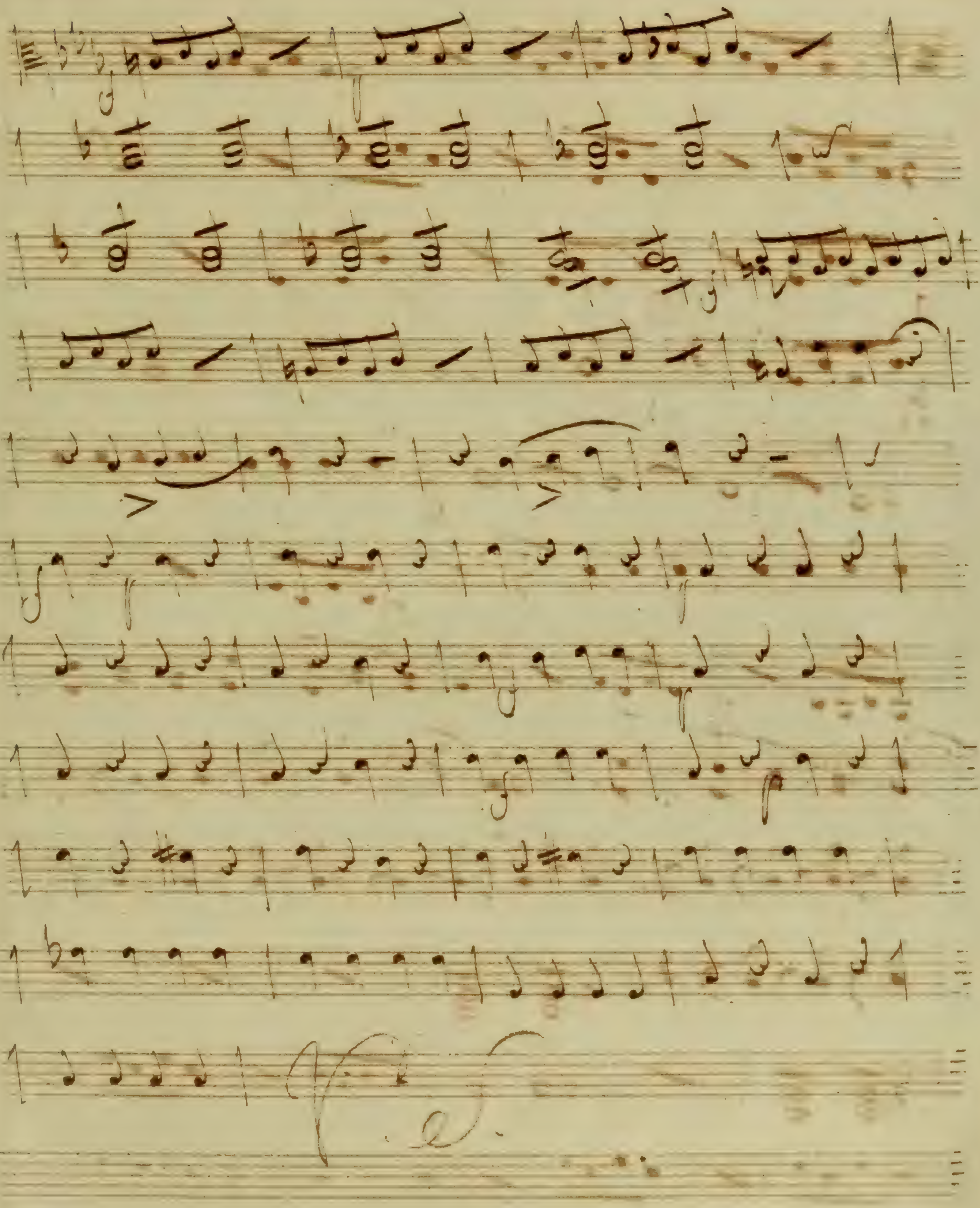

all°
all° molto

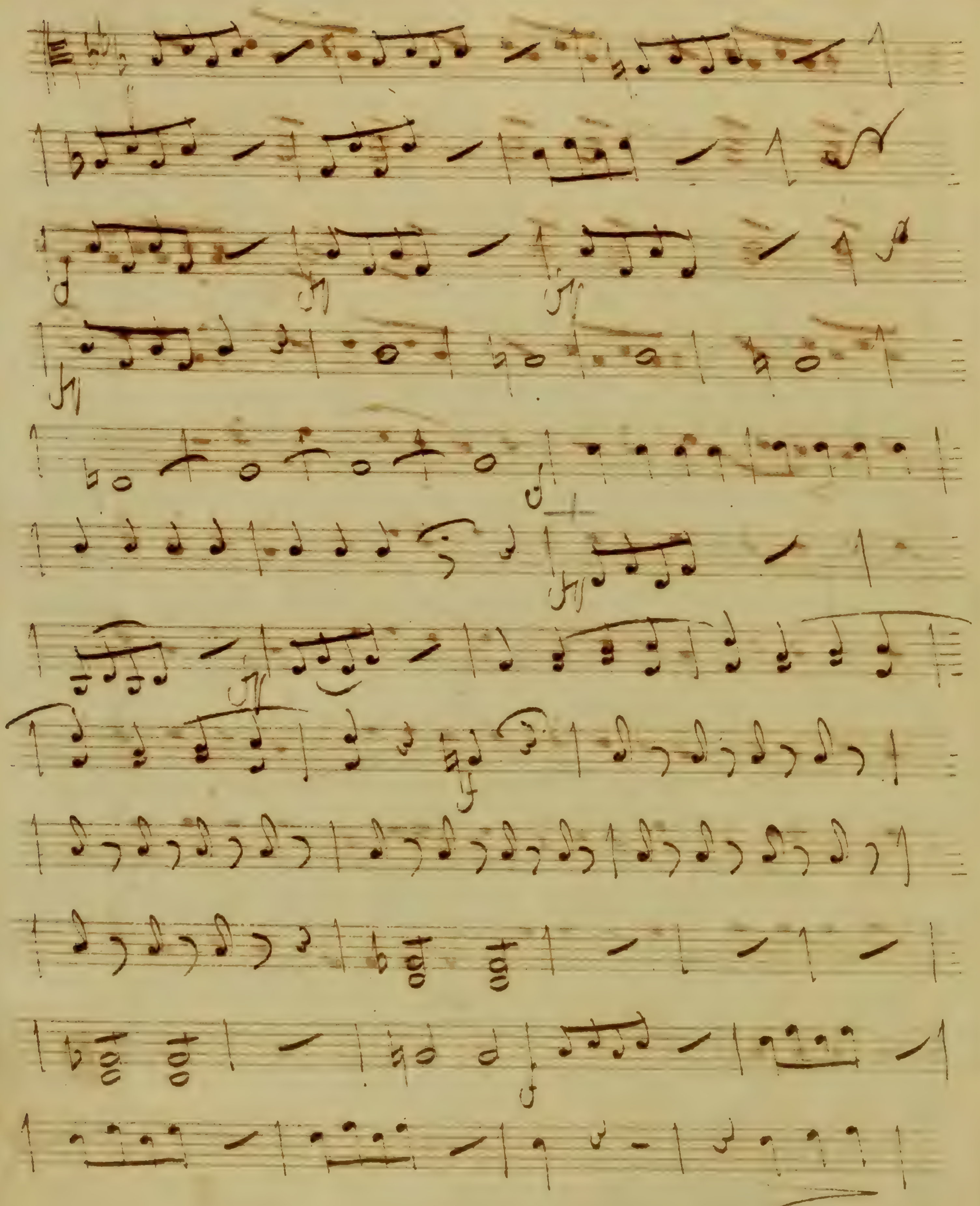


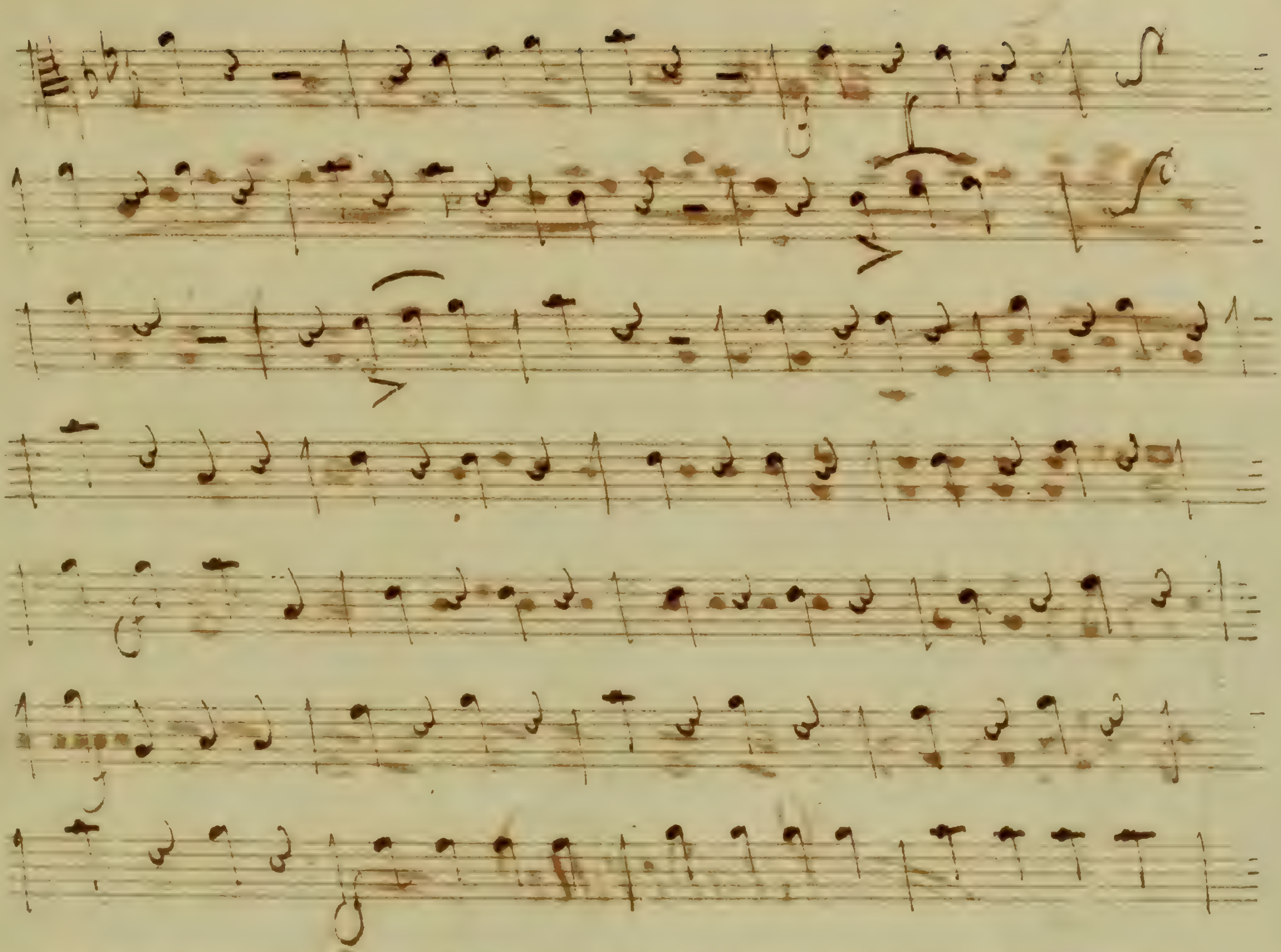


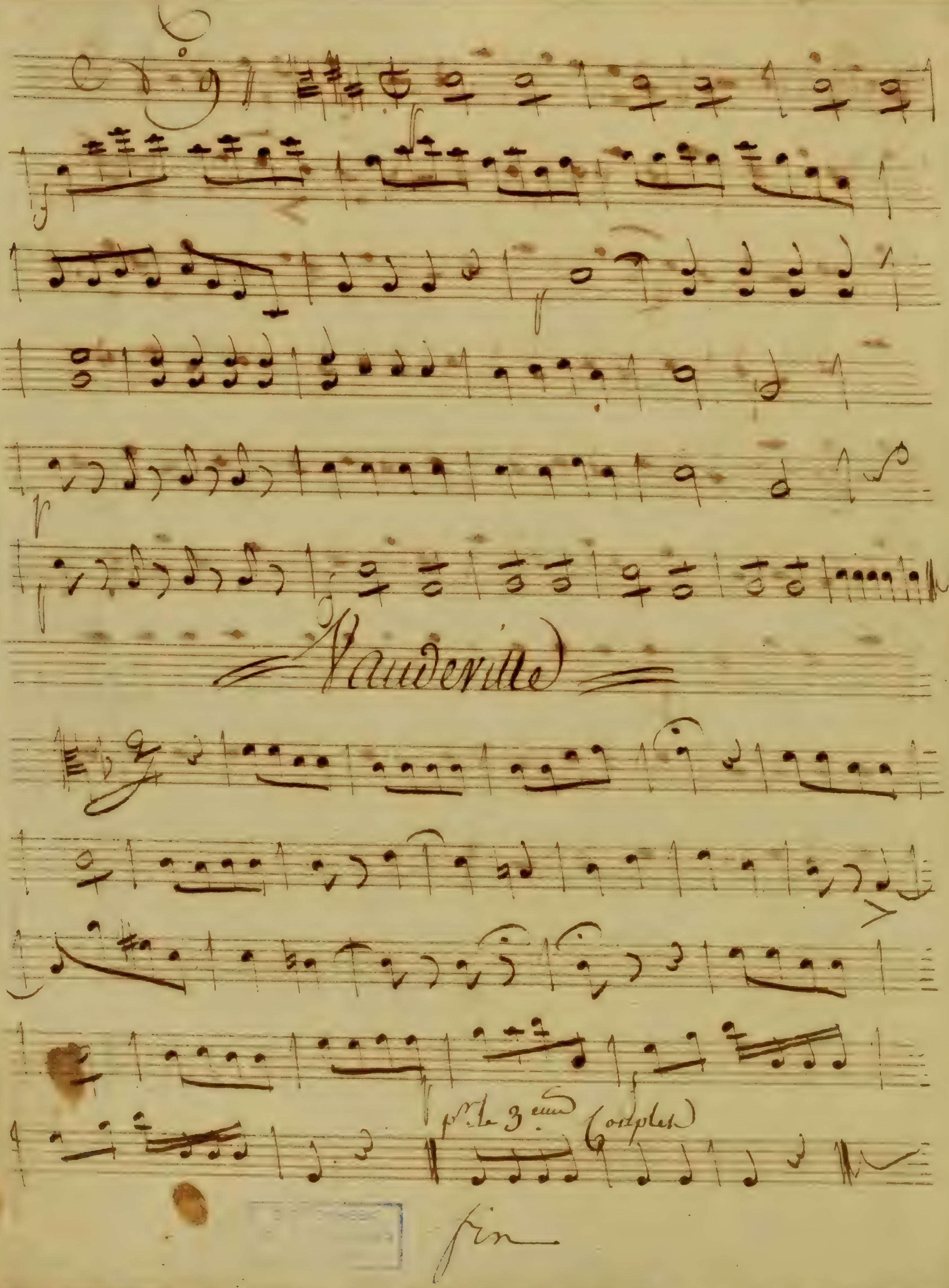
No. 8 — Allo. Assai










Vaudeville
p. le 3eme Couplet
fin

Basso
Dans la tasse
De glace

La Leçon

ou

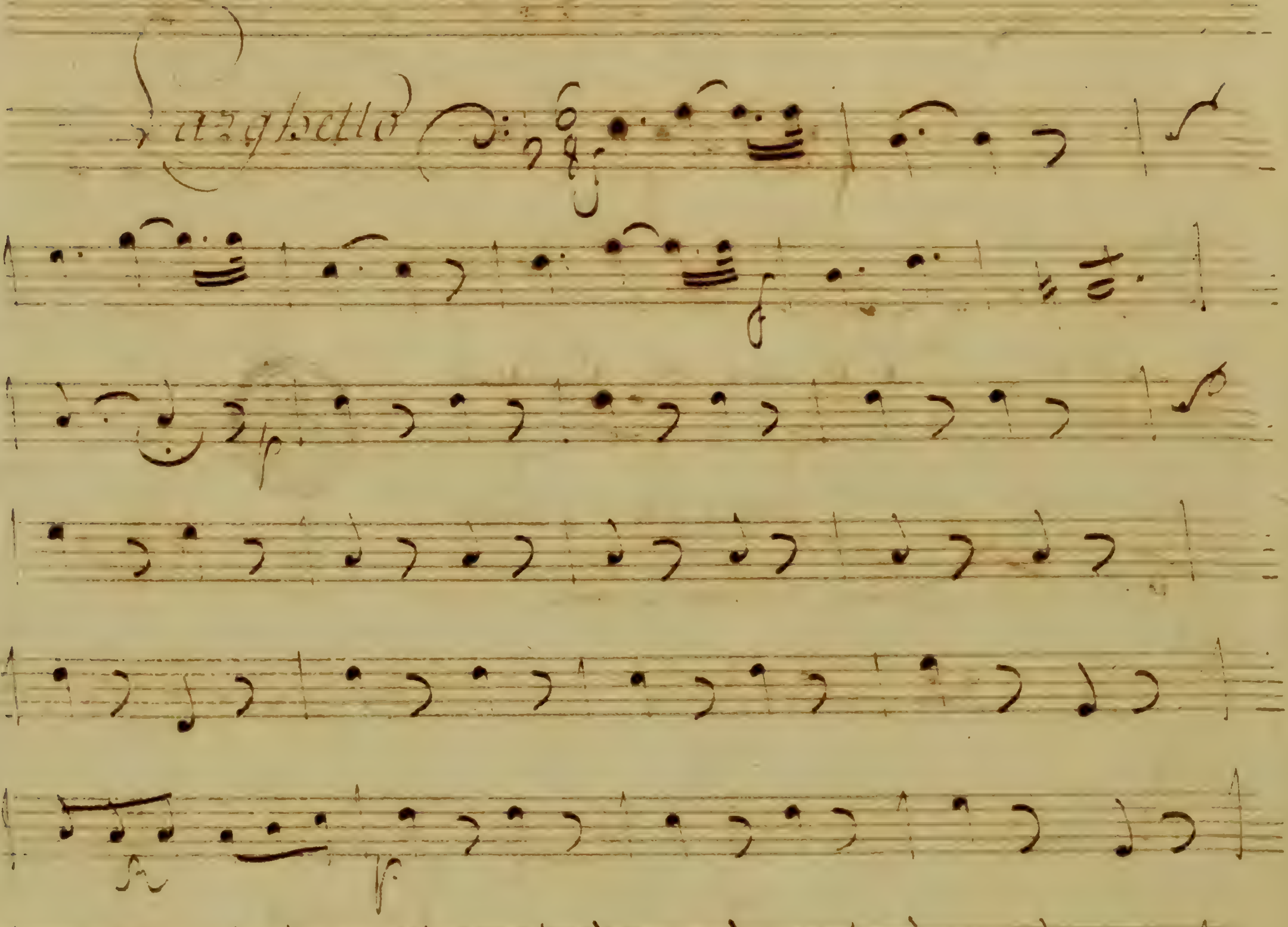
La Casse de Glaces

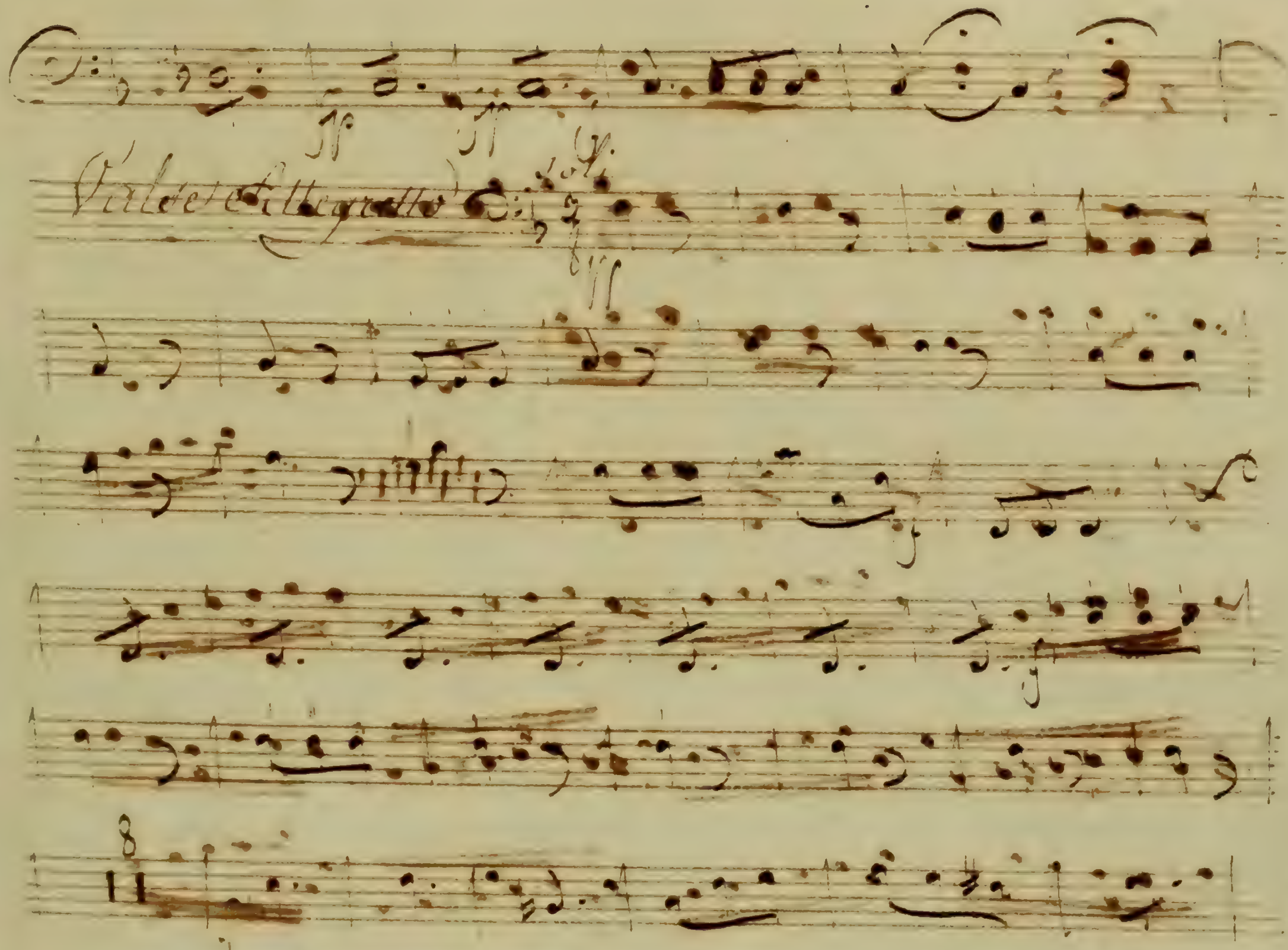
Opéra en 1 Acte

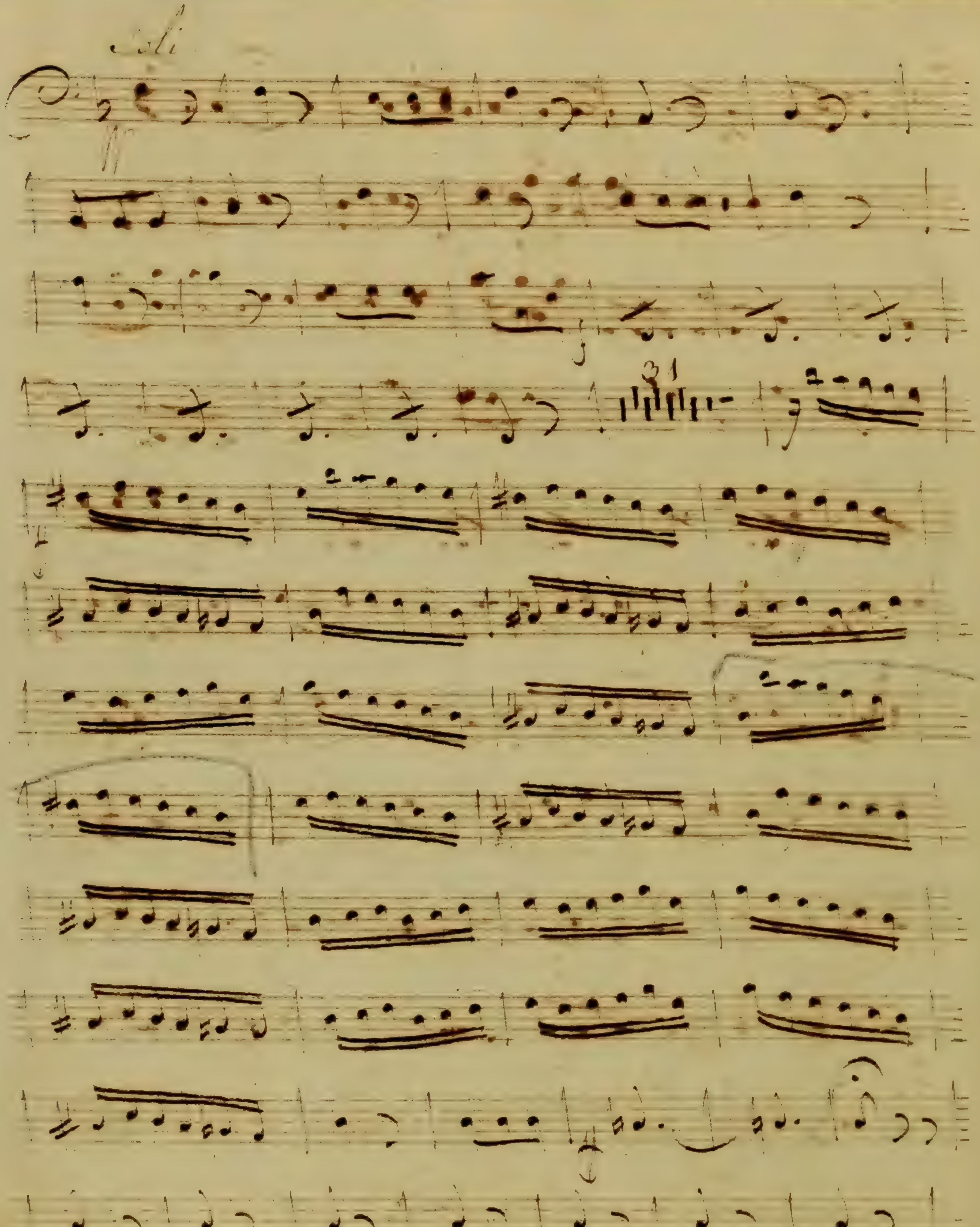
Basso

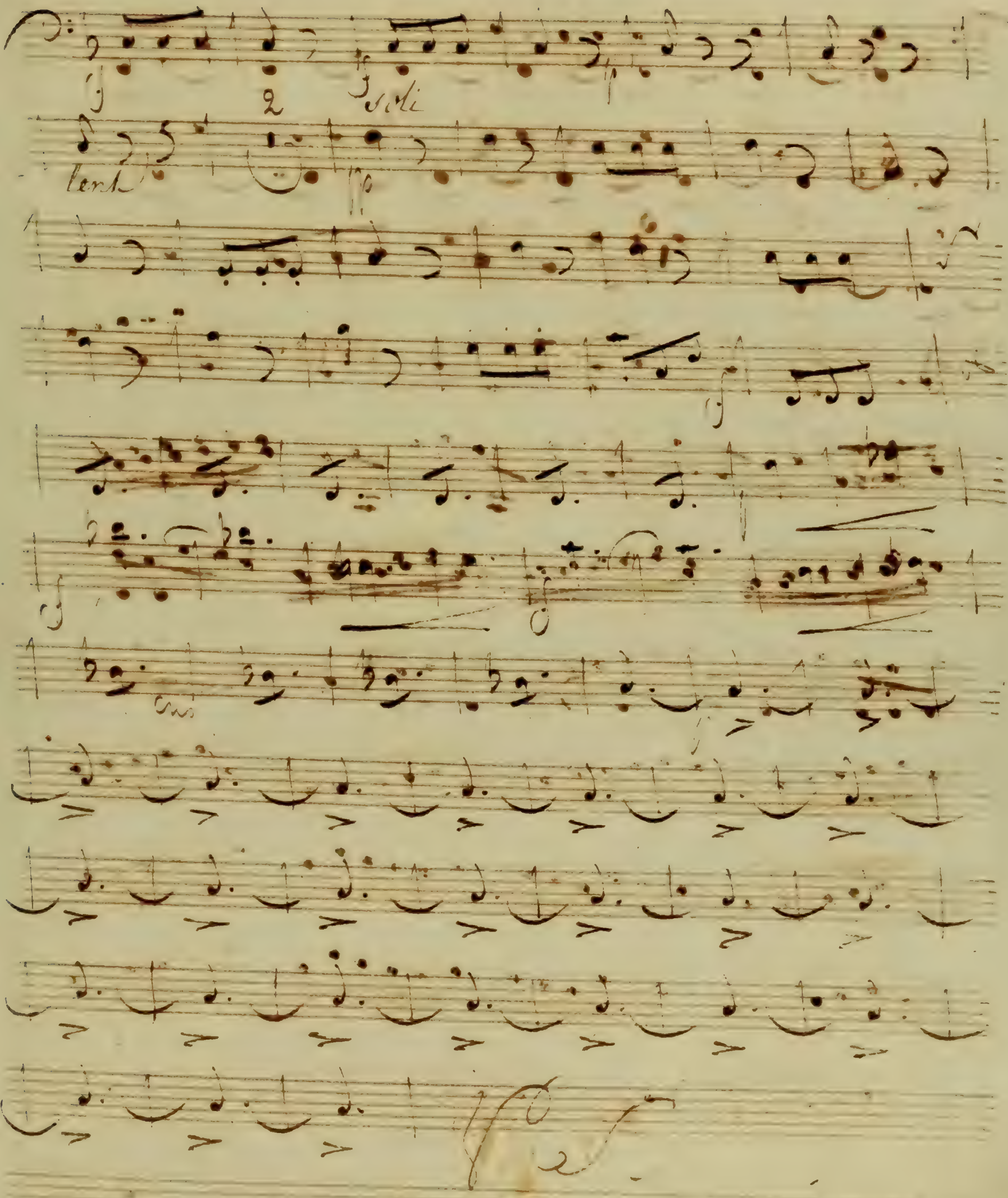
17
103427
20

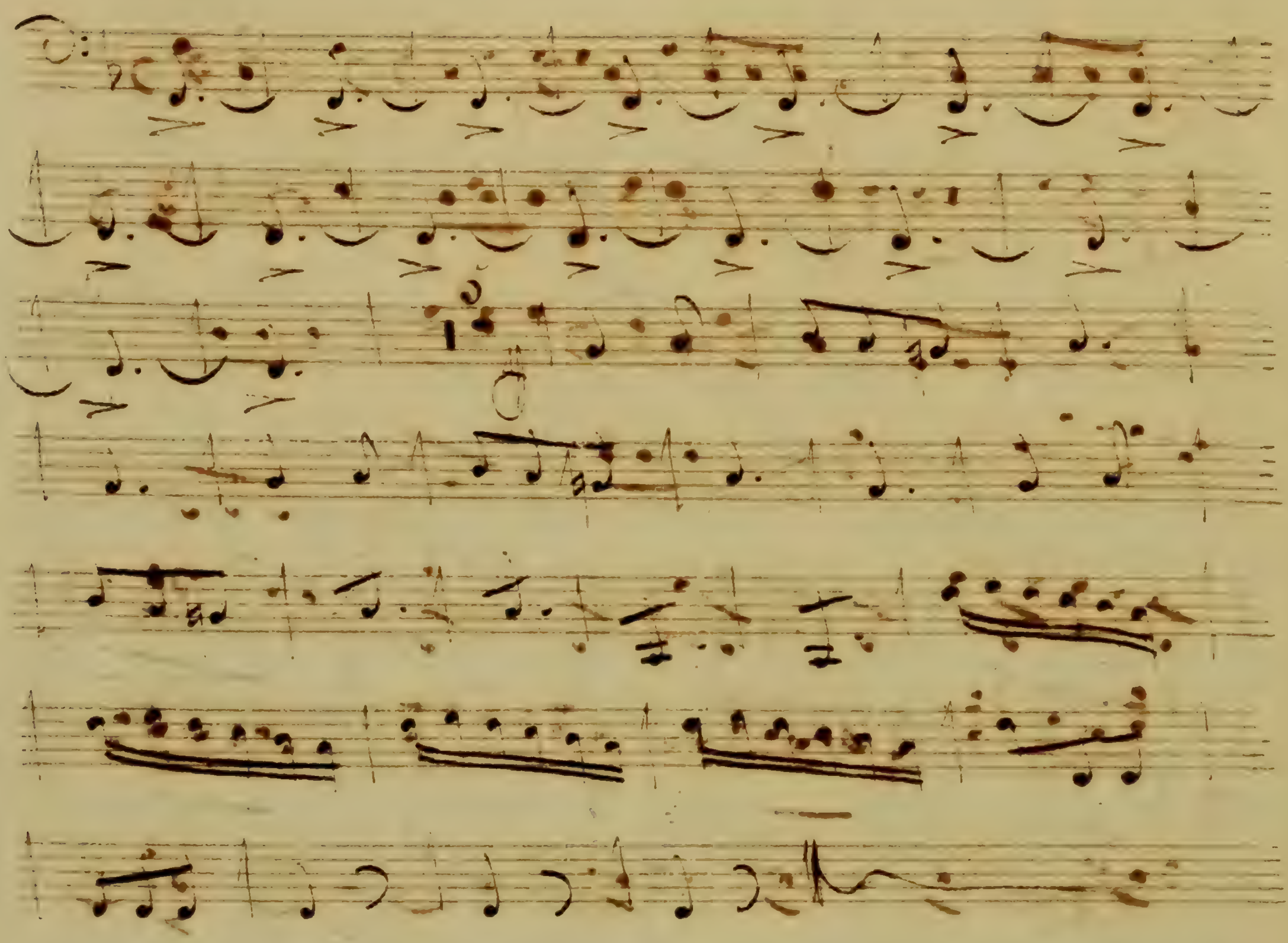
Ouverture

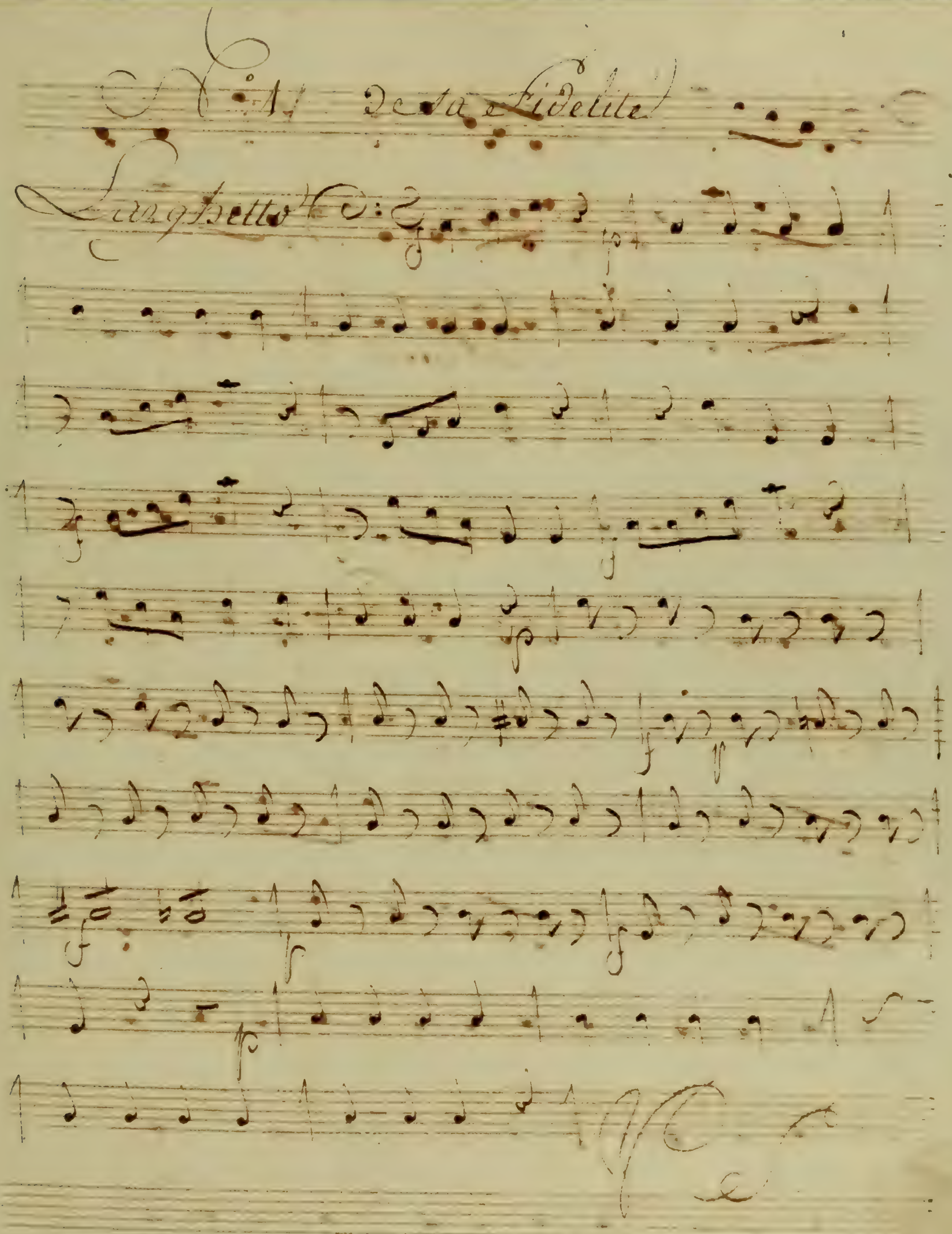


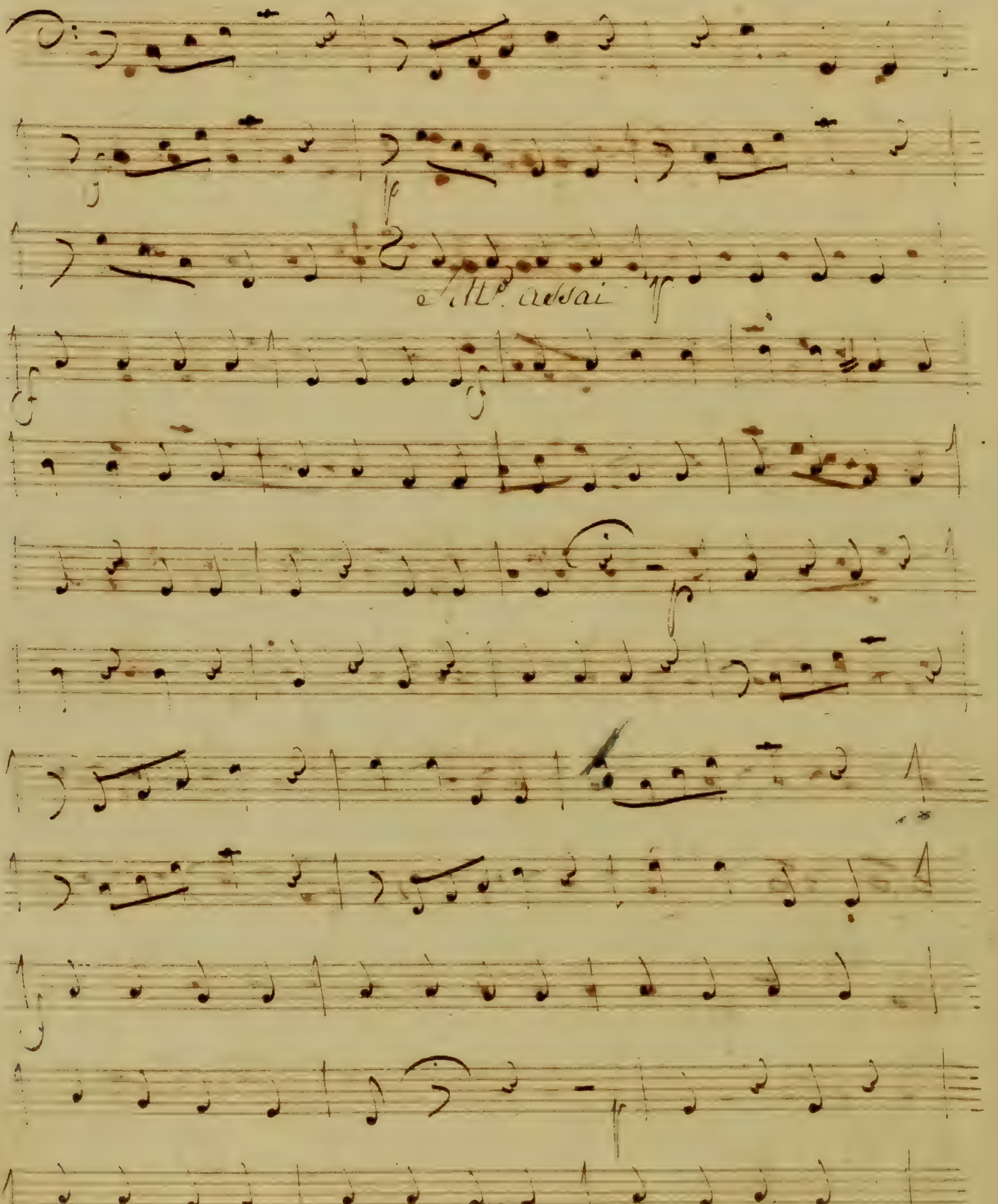

ff
ff
Valse Allegretto
ff


Soli

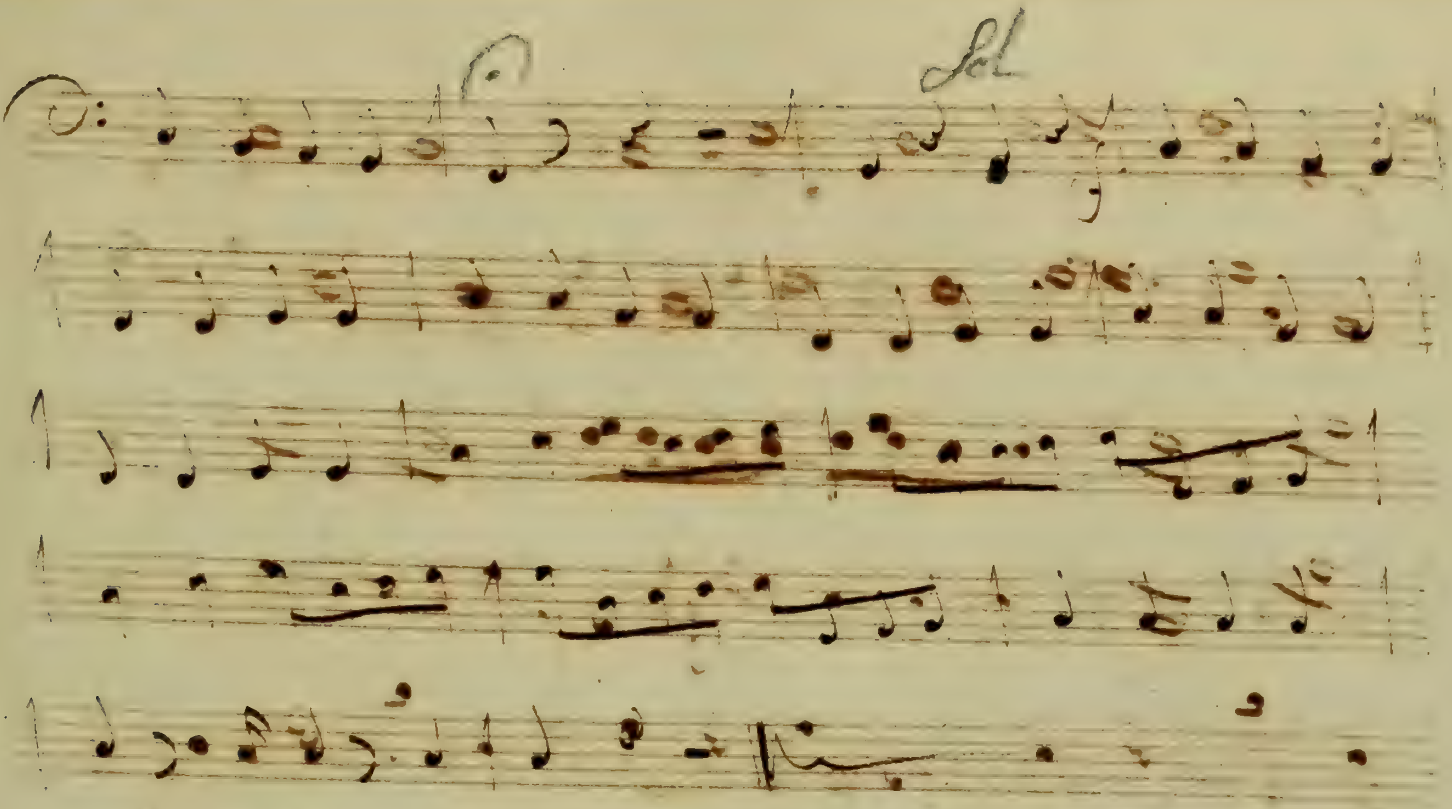

soli
lent




N° 41 De la Fidelité
Larghetto

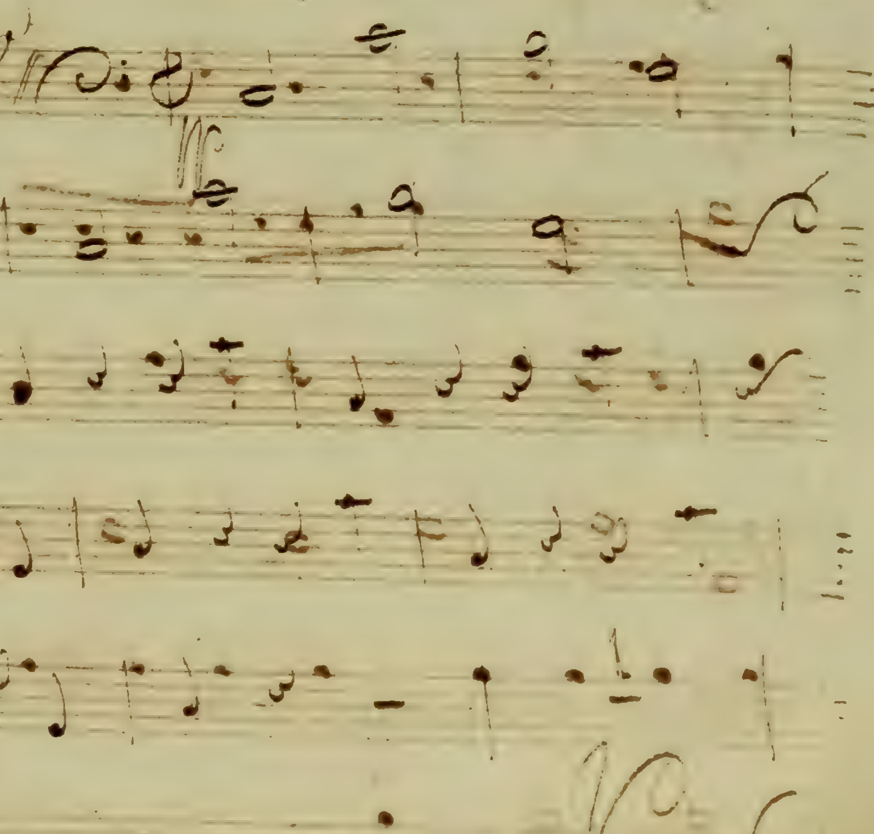


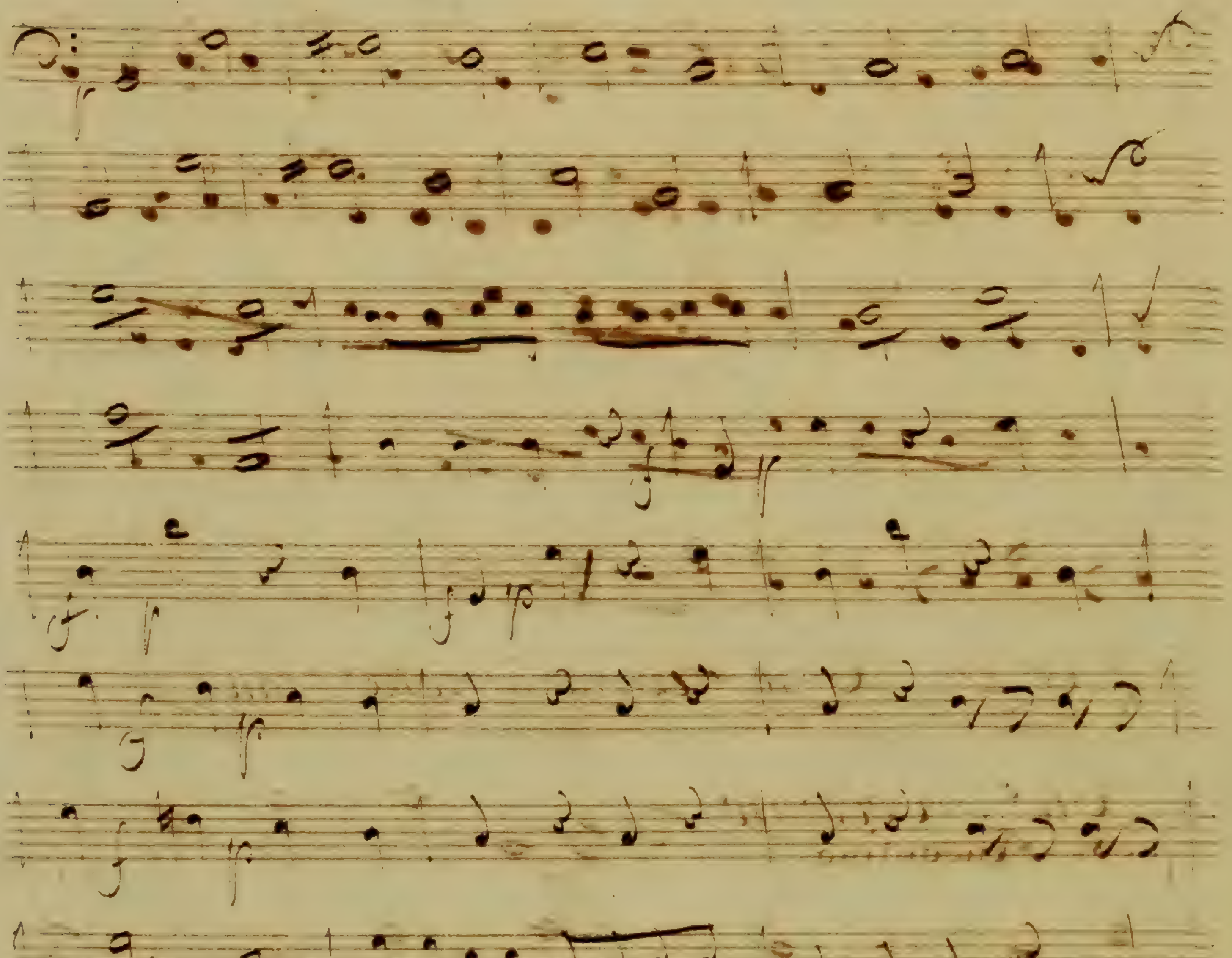
è All.° assai

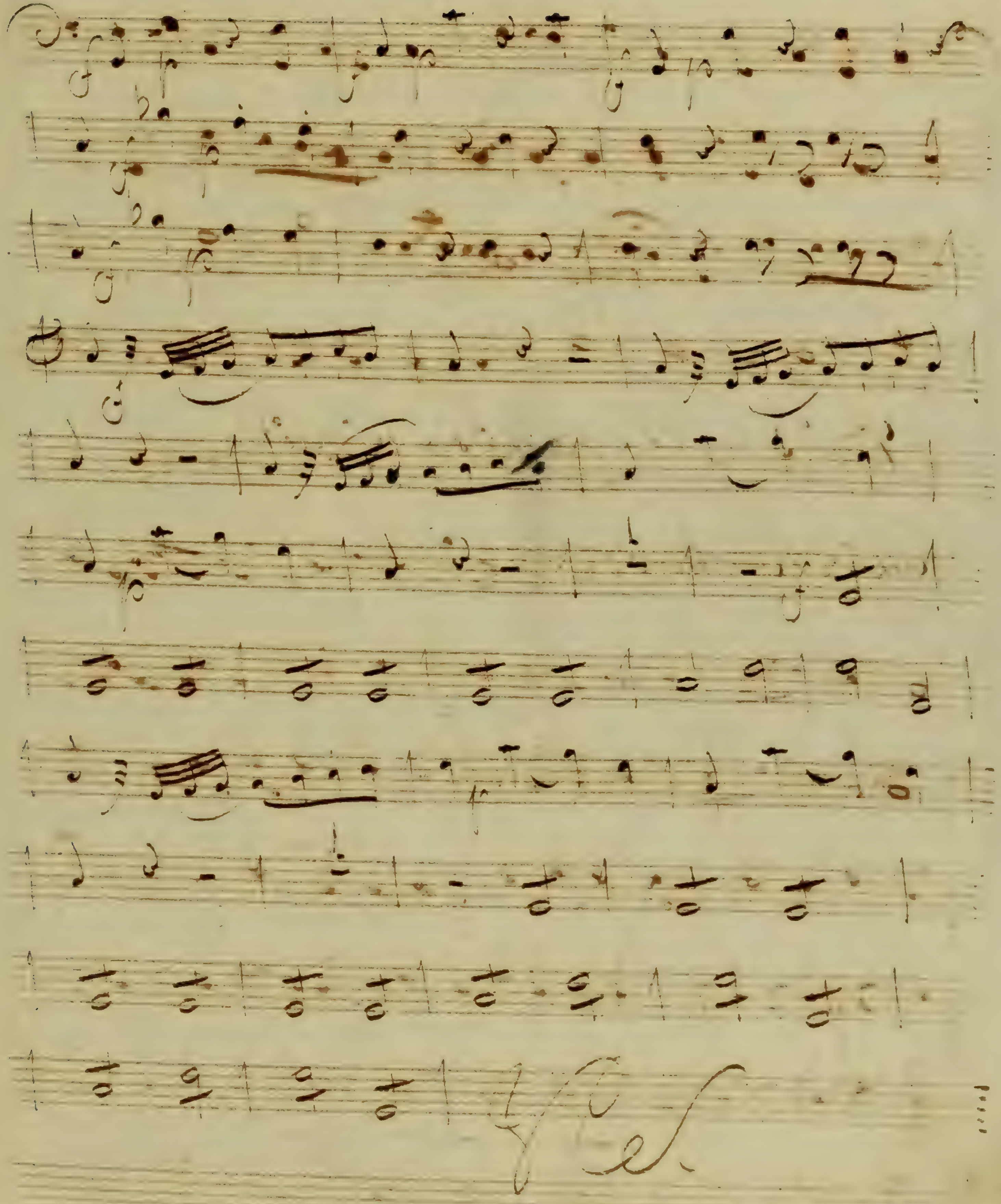


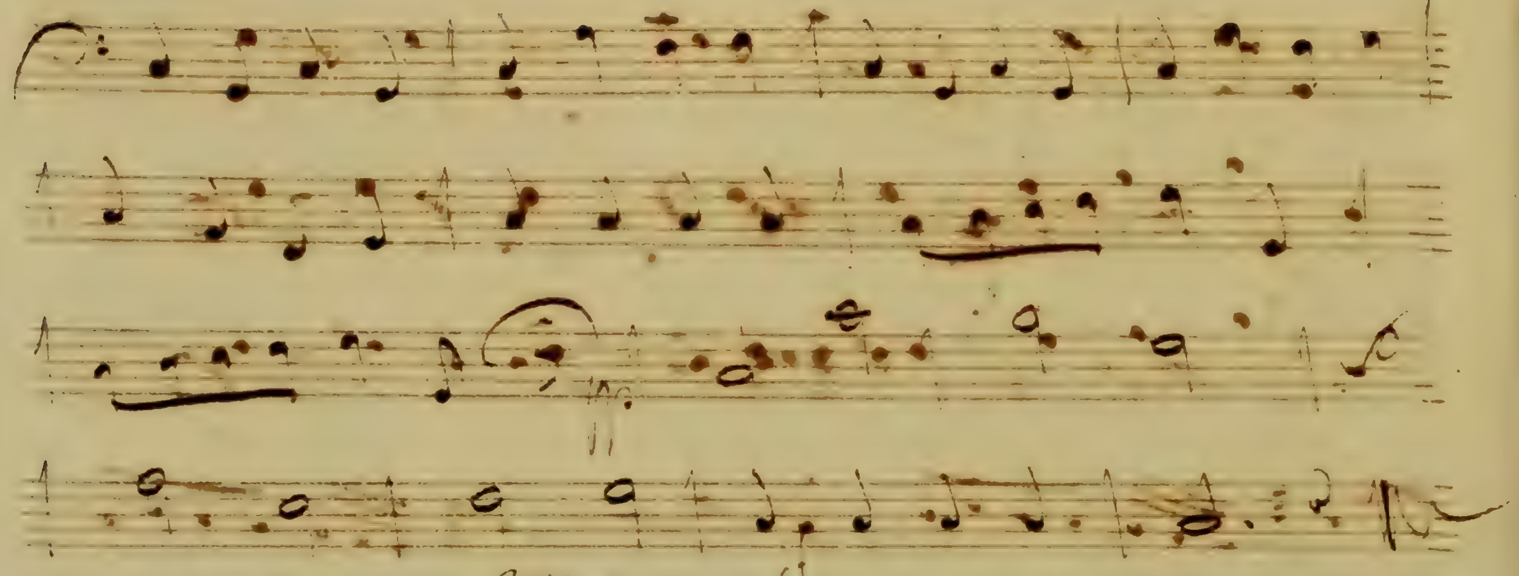
No. 21. Tout arrivat à notre Stan.

All.o Moderato quasi Andantino

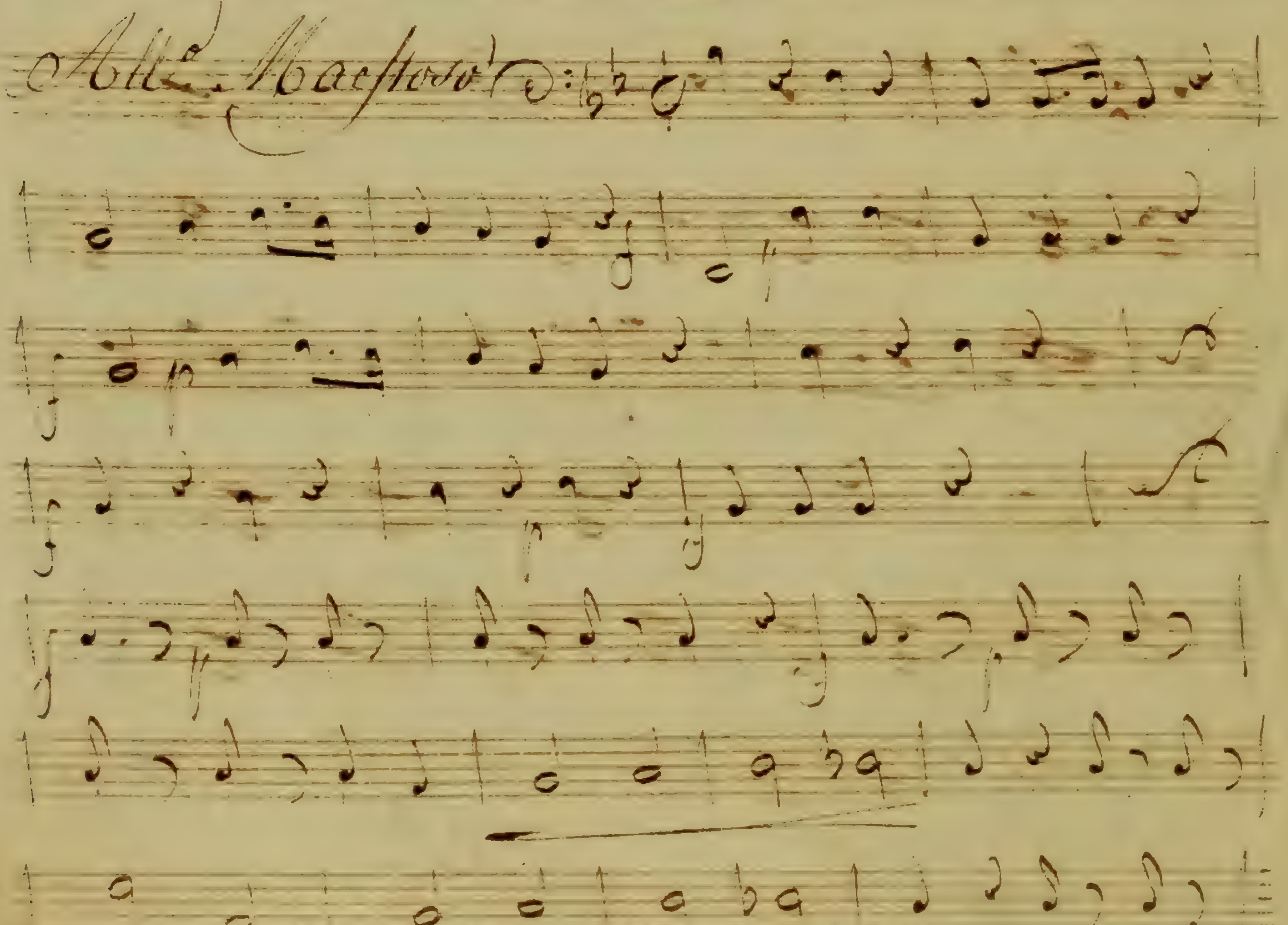


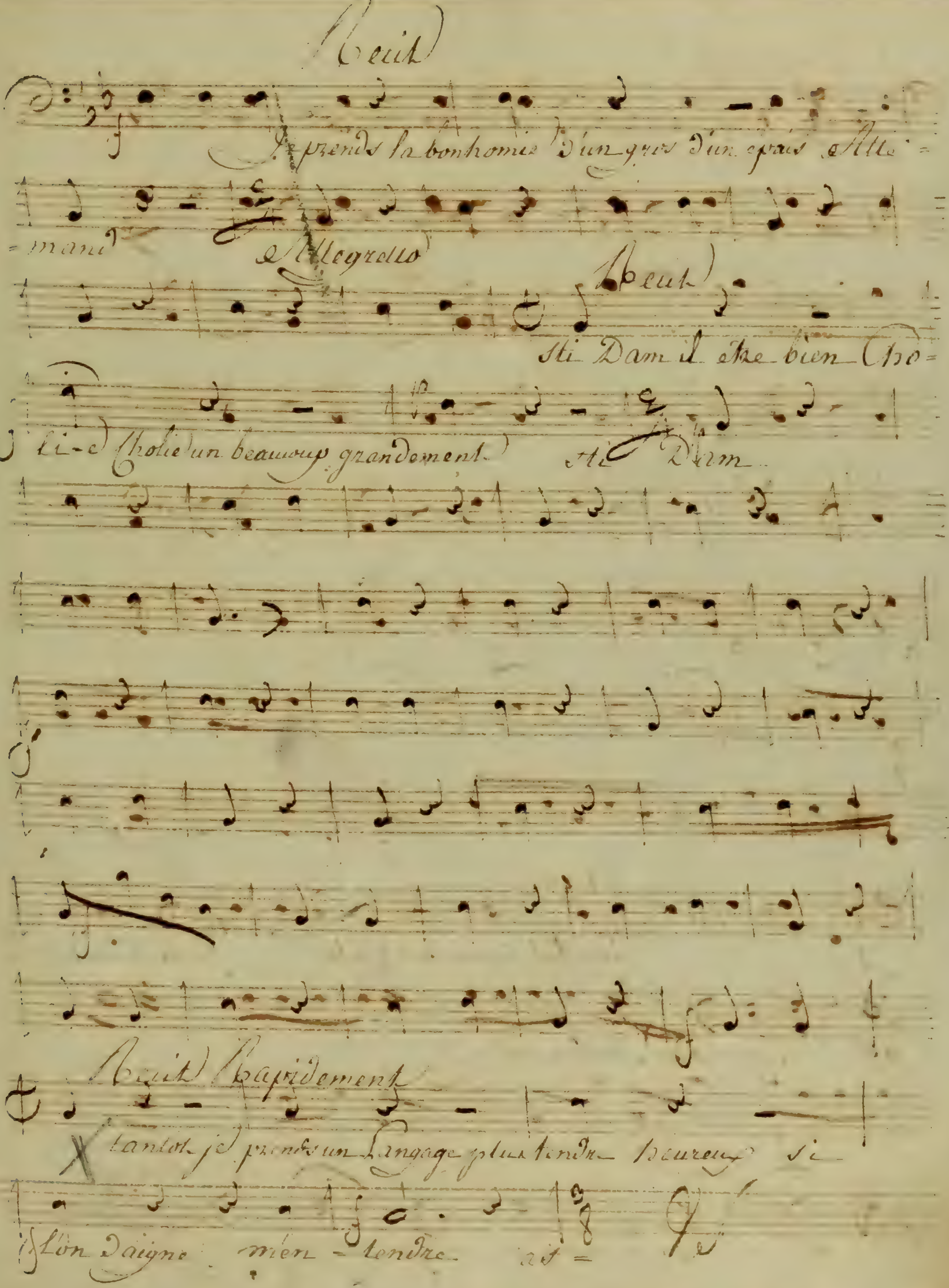




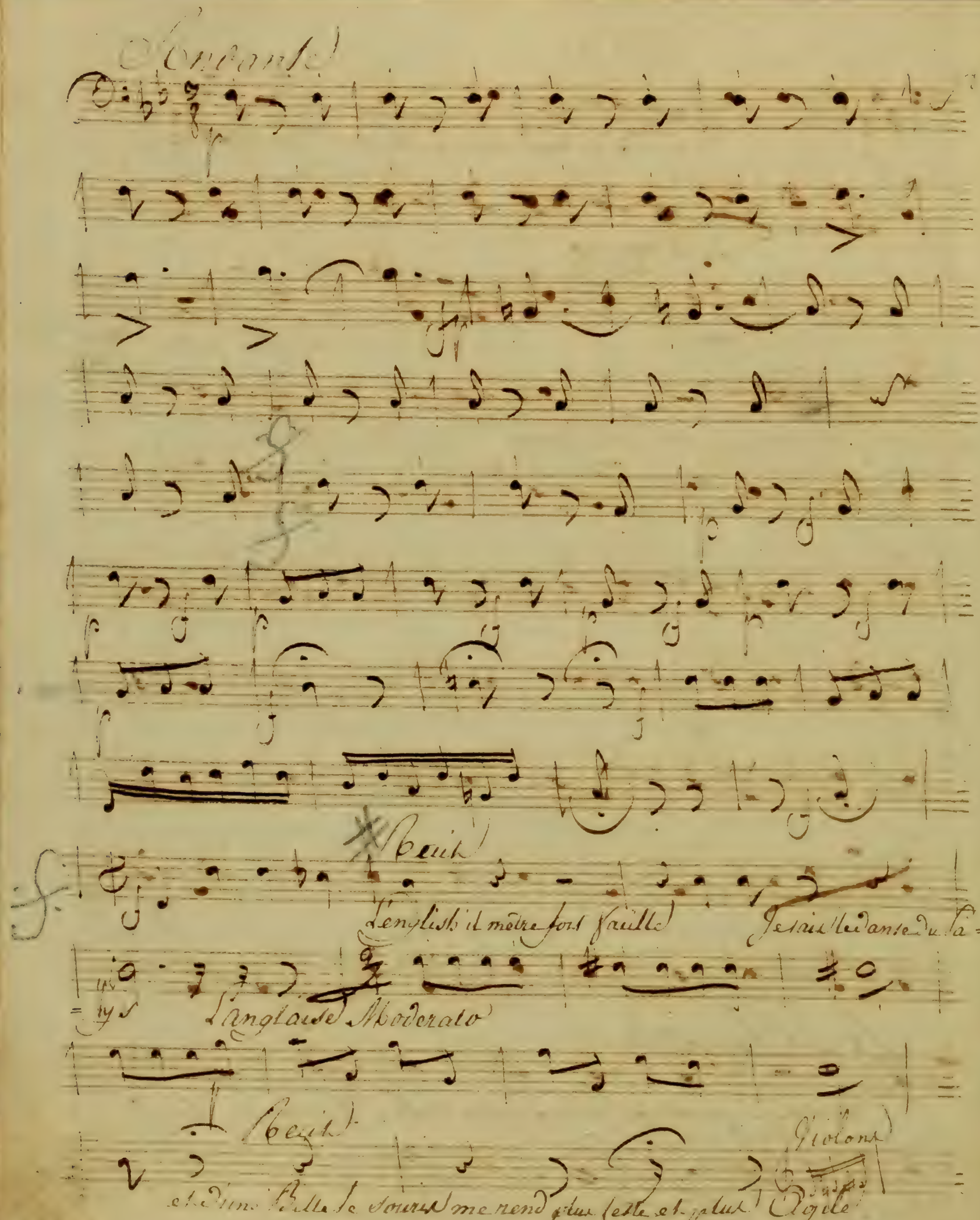


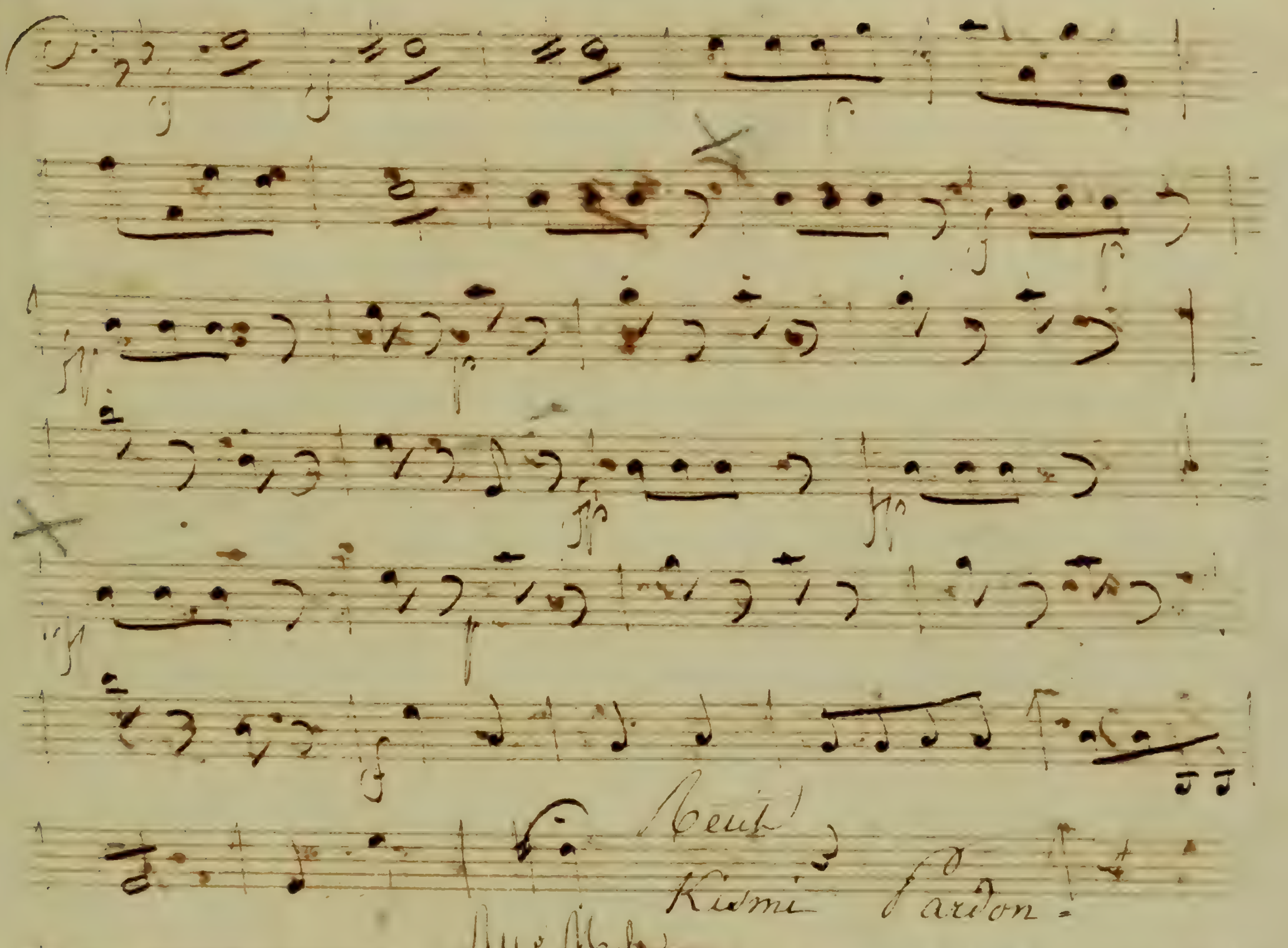
N.° 3 Mais je dois le dire

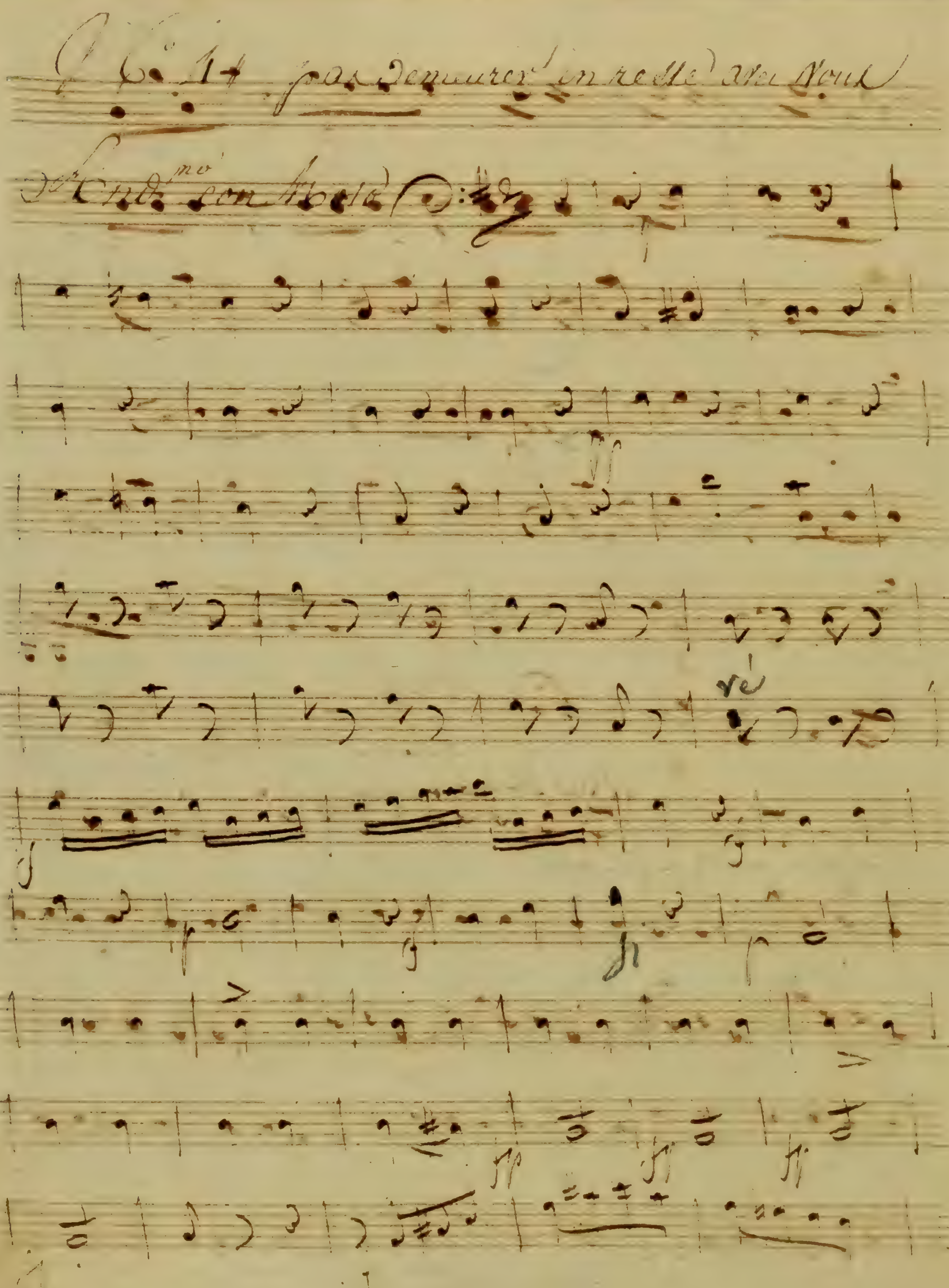


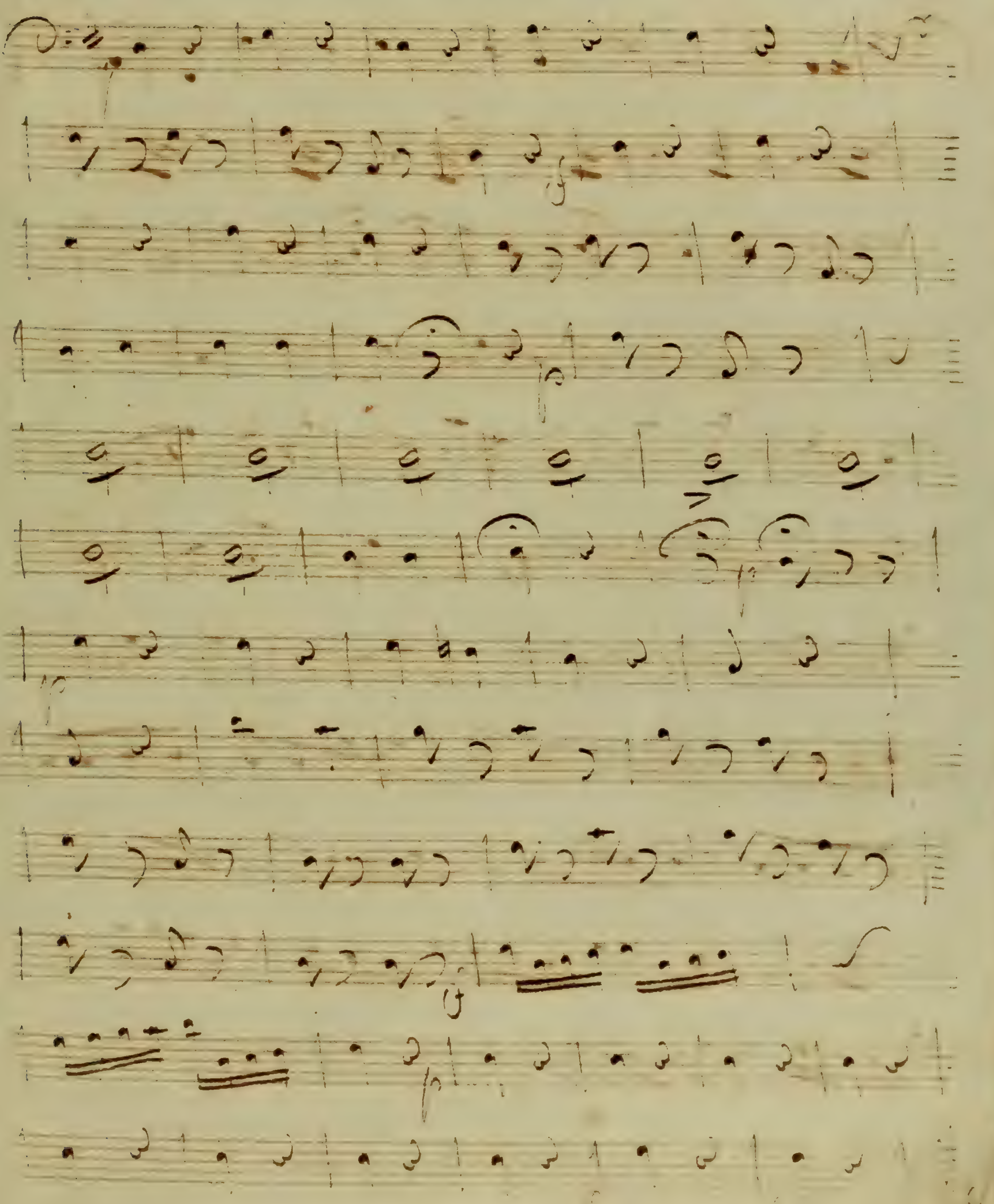


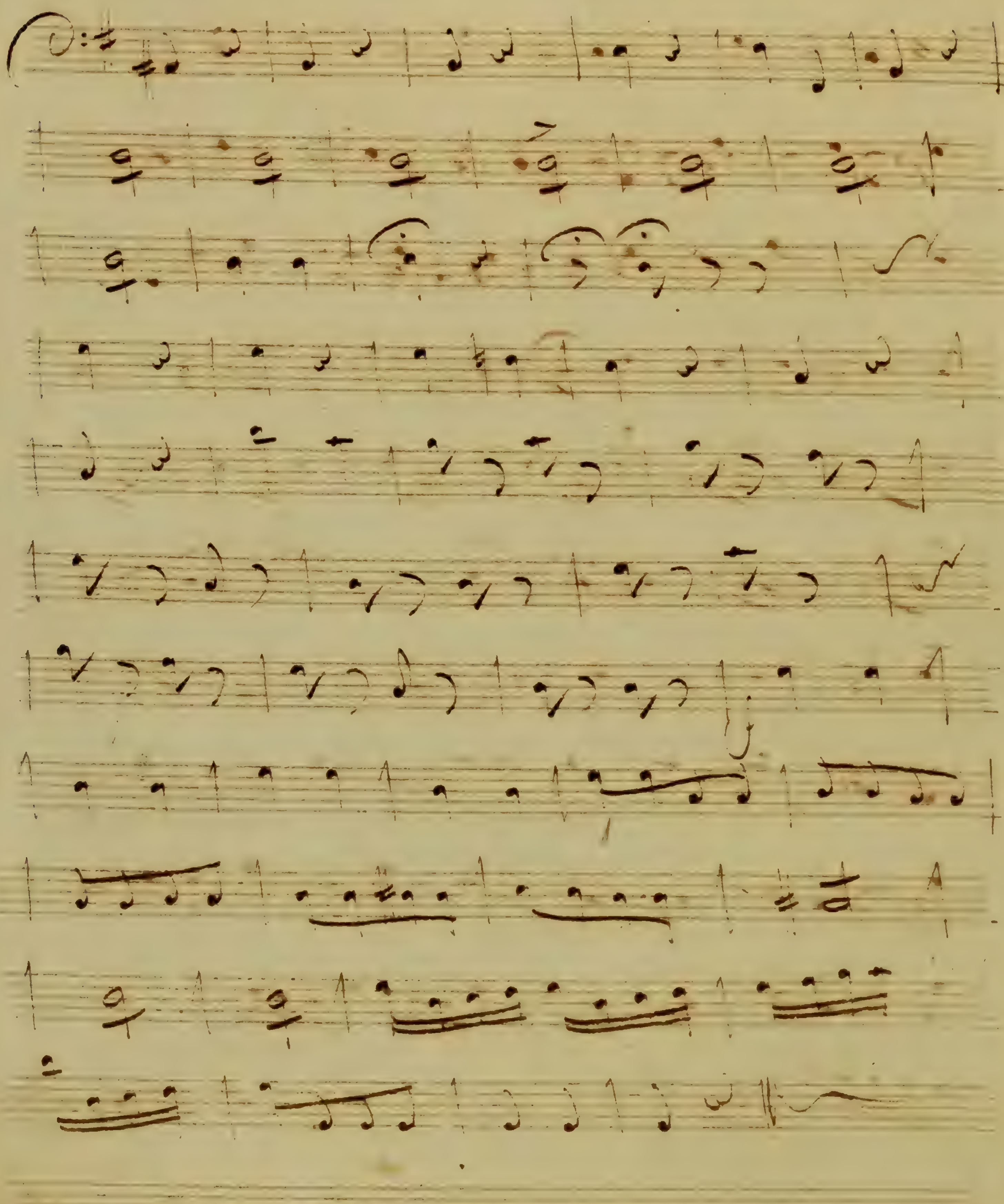
Recit
Je prends la bonhomie d'un gros d'un epais Alle-mand
Allegretto
Recit
Sti Dam il être bien Cho-li-e Cholie un beaucoup grandement. Sti Dam
Recit Rapidement
tantot je prends un Langage plus tendre heureux si
si l'on daigne m'en-tendre


Andante
Recit
L'english il mètre fort faille
Je sais les danse du la=
Langlaise Moderato
Recit
Violons
et d'une belle le souris me rend plus leste et plus agile

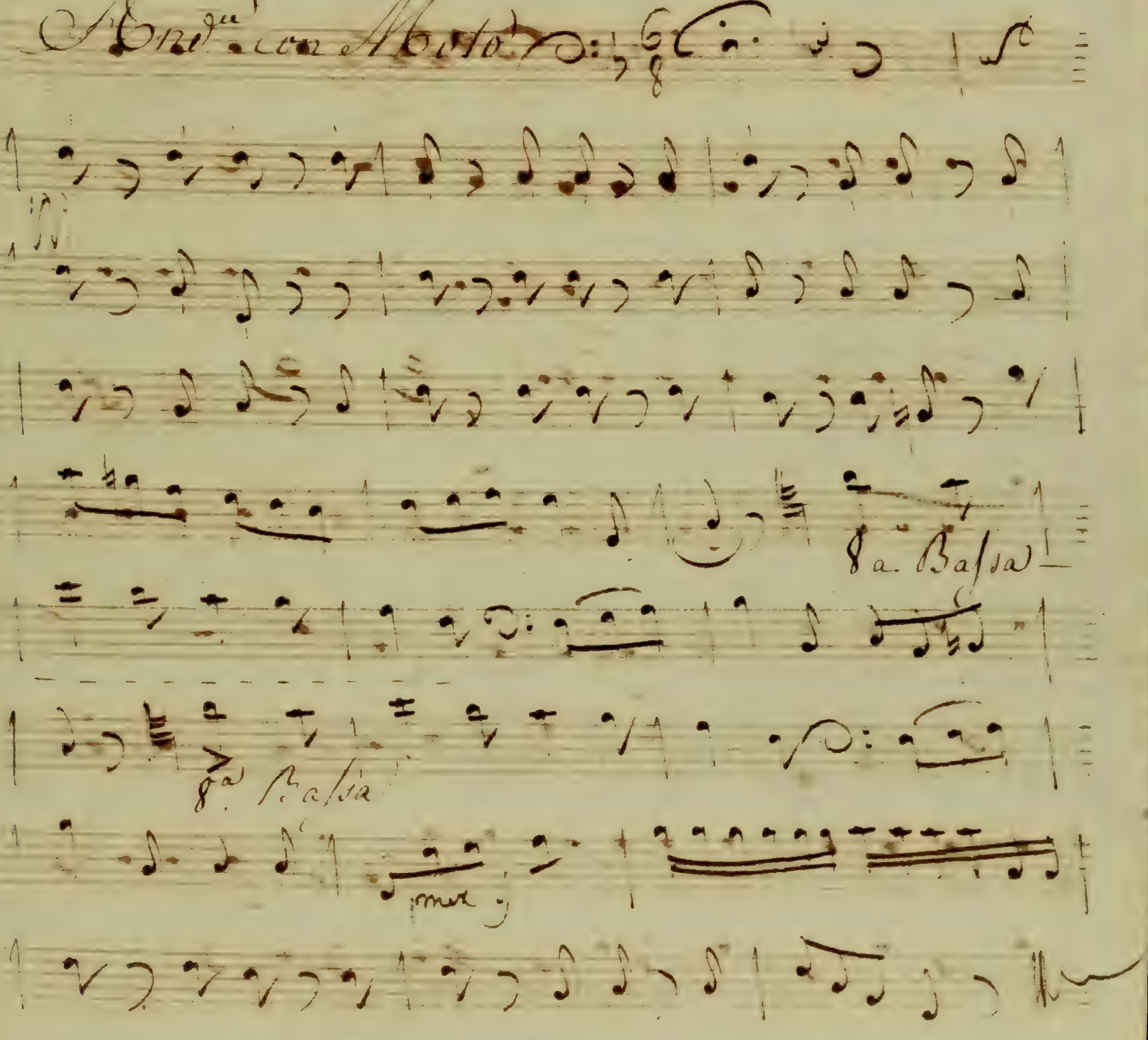

Kismi Pardon


N.o 14 pas demeurer en cette ville
And.no con Moto



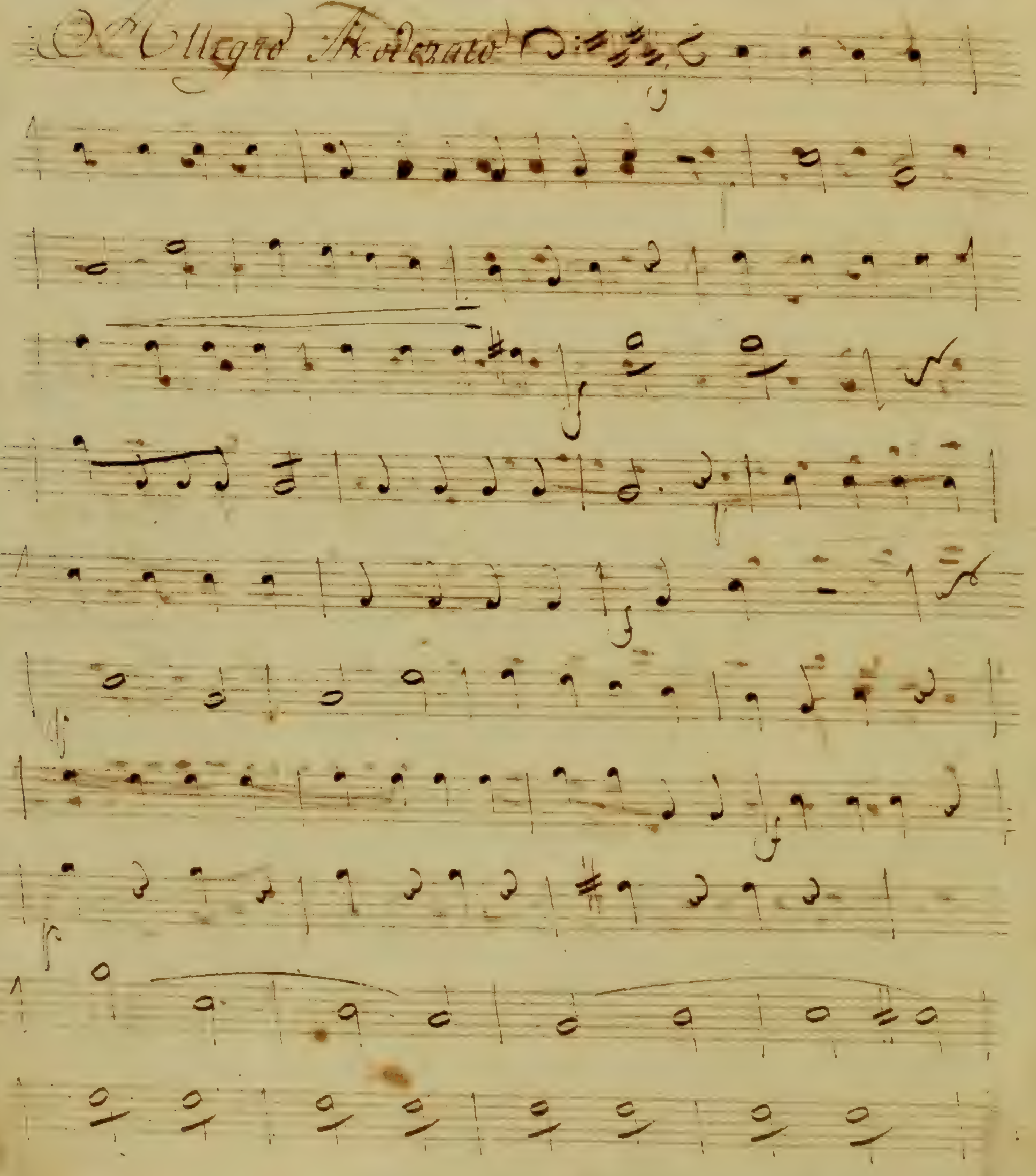


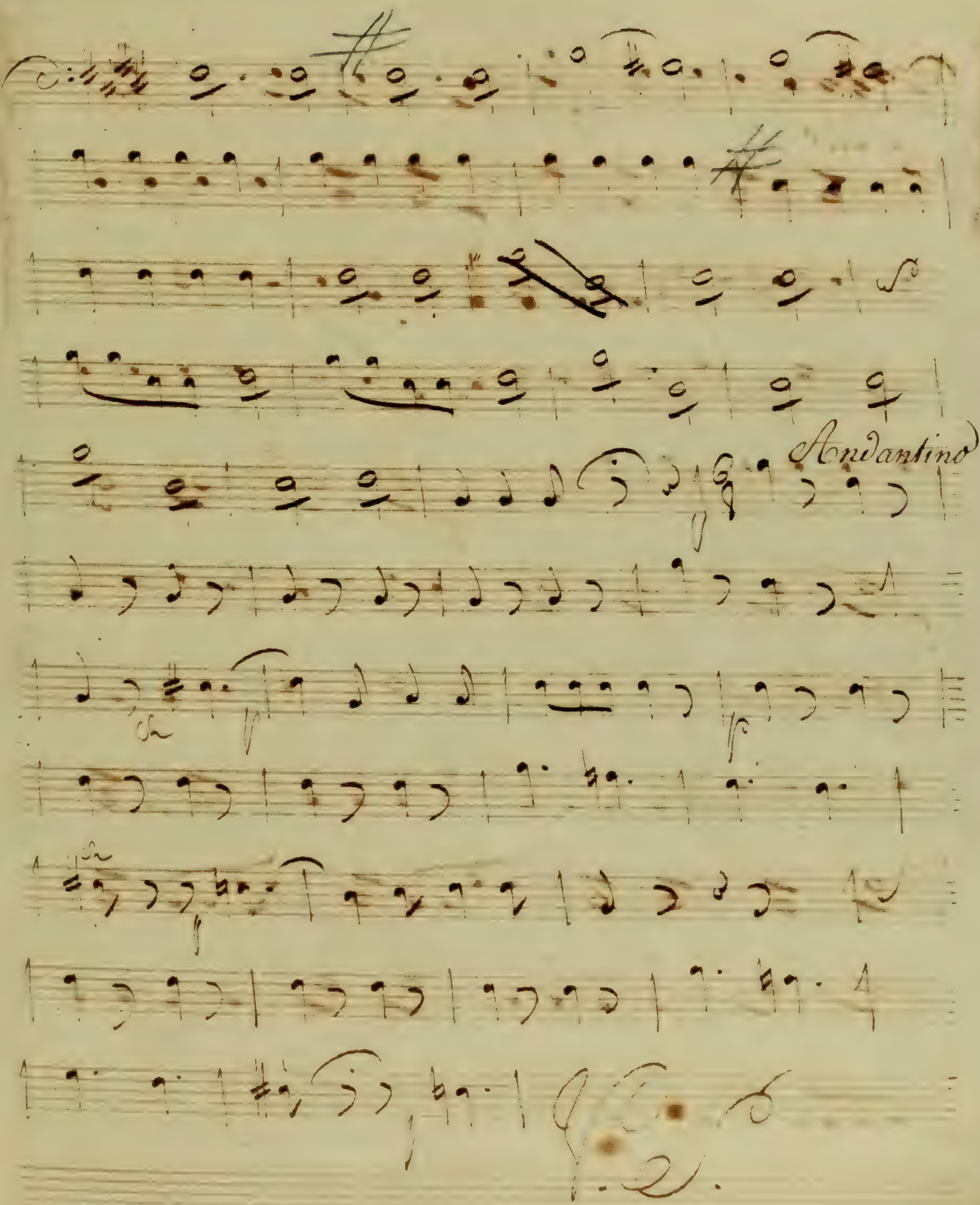
N.° 64 Le plus fin n'y voit goute

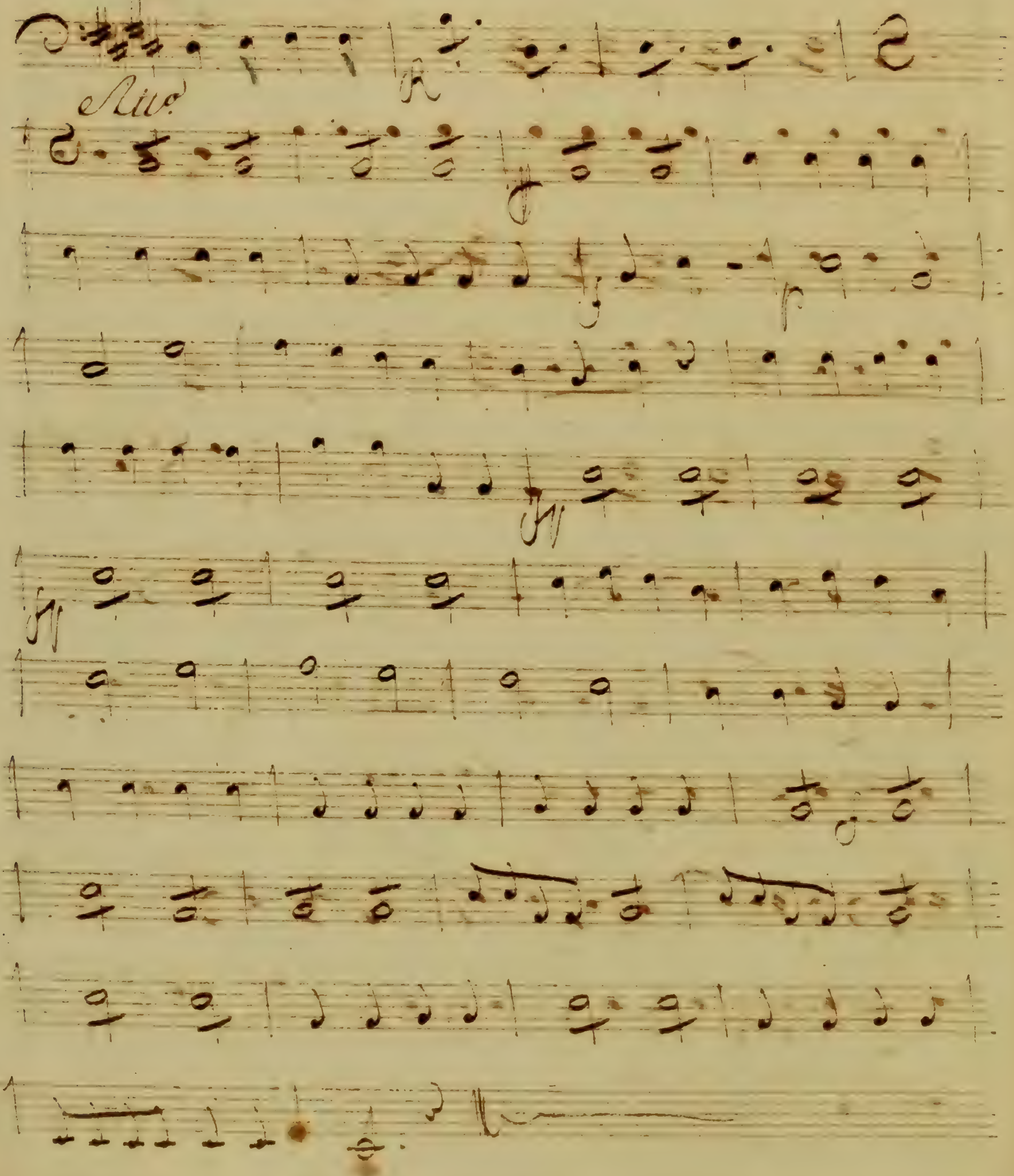


Encore 2 Couplets

N.o 6 ... ali on en à le leme

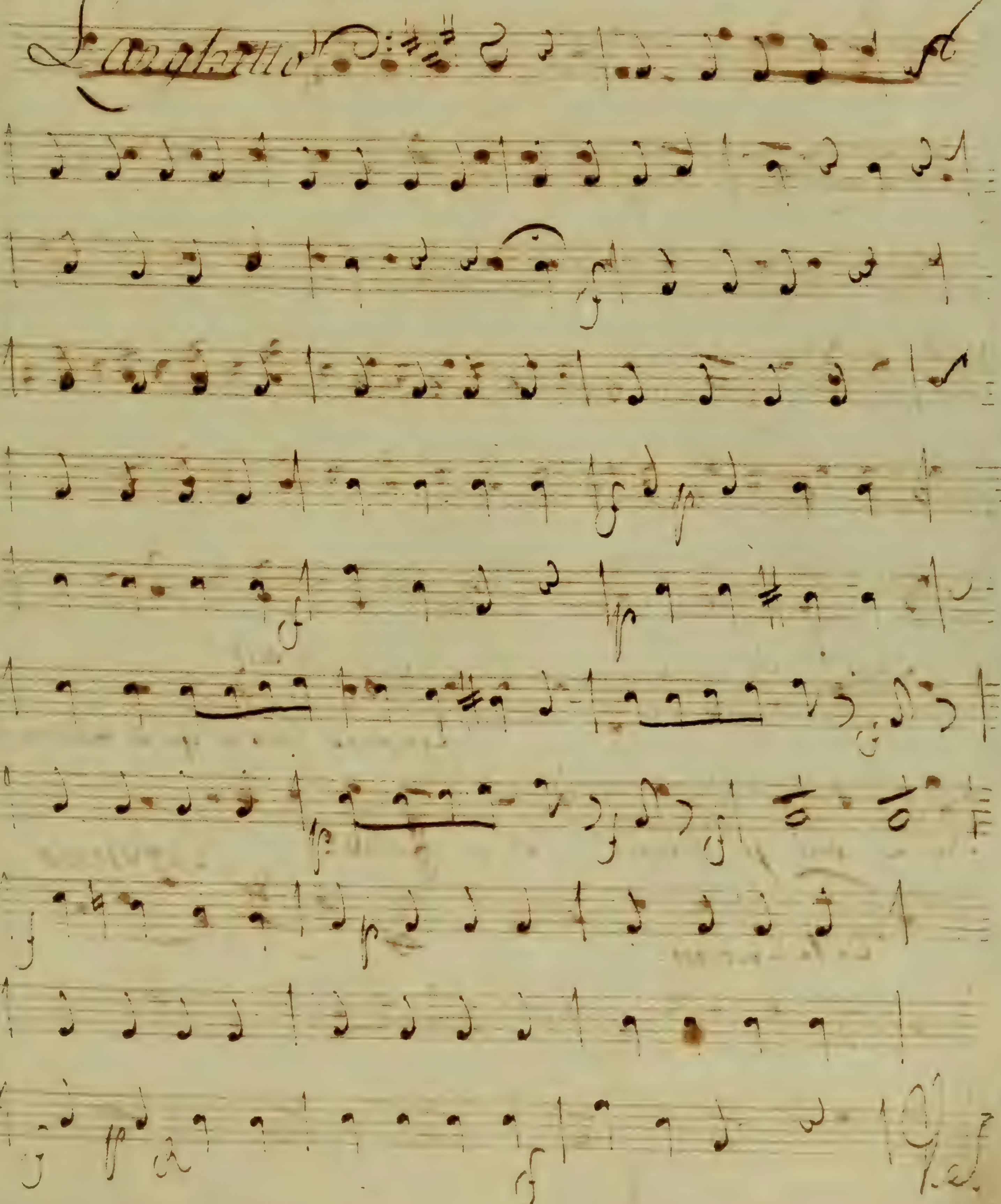


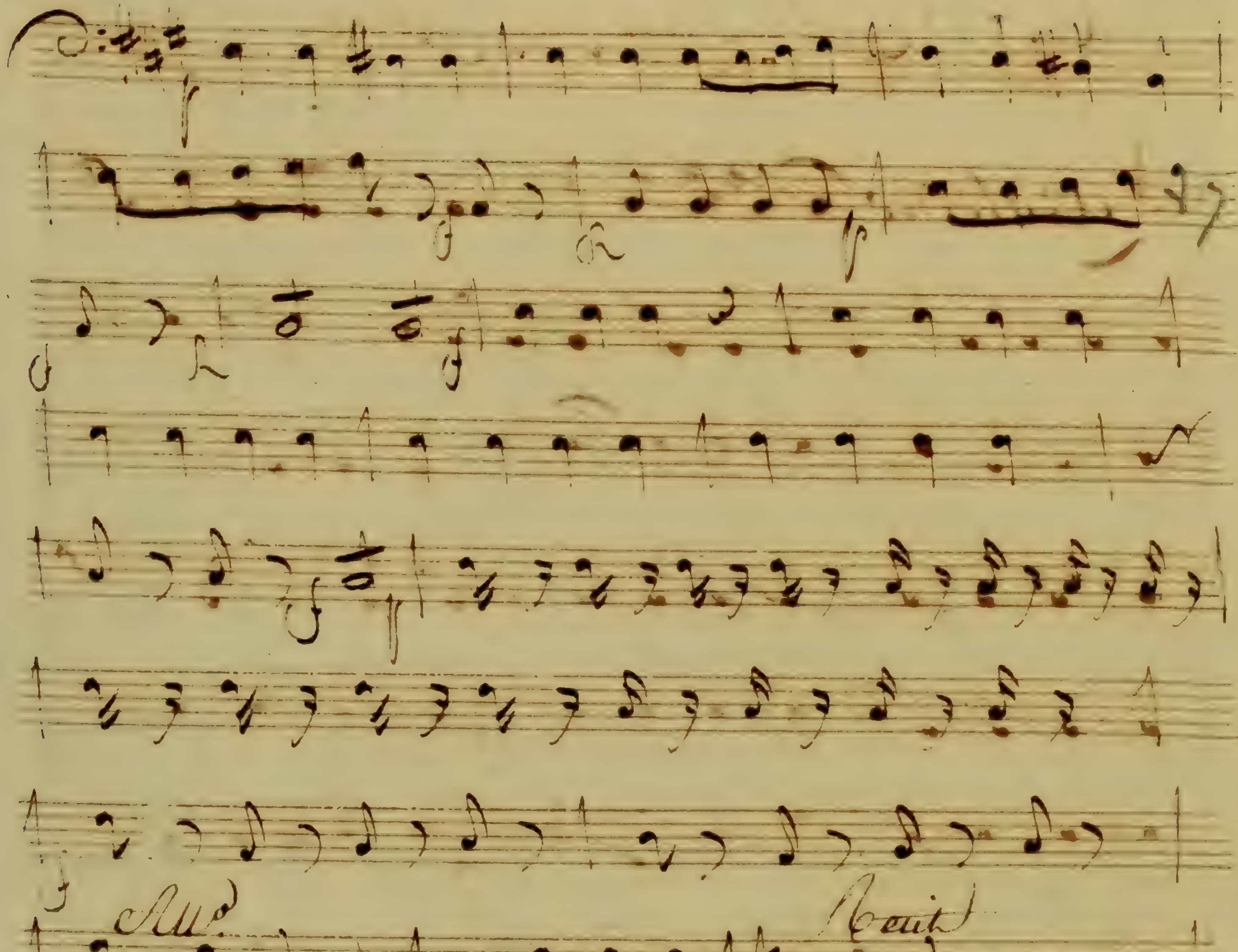

Andantino

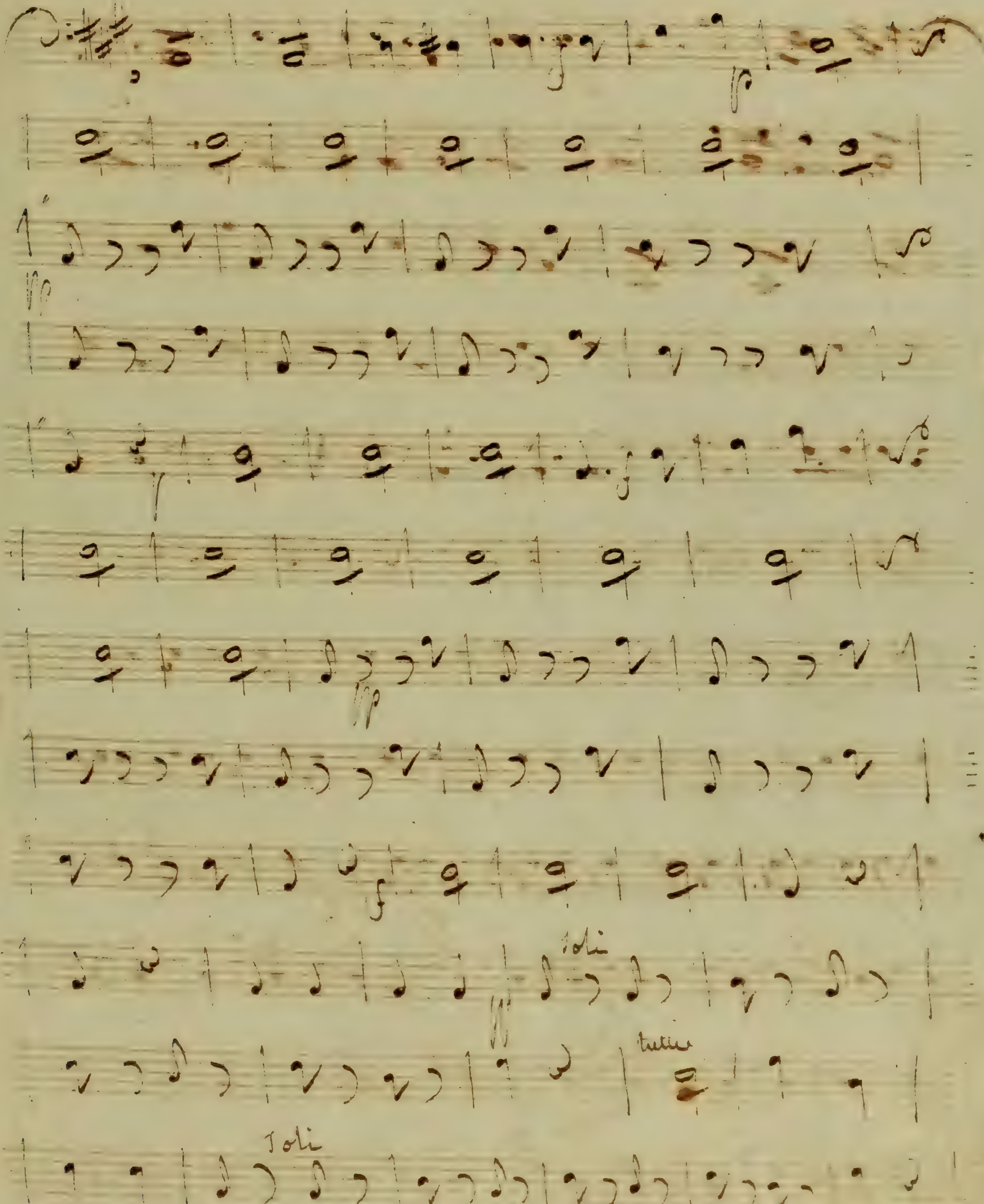

Allo

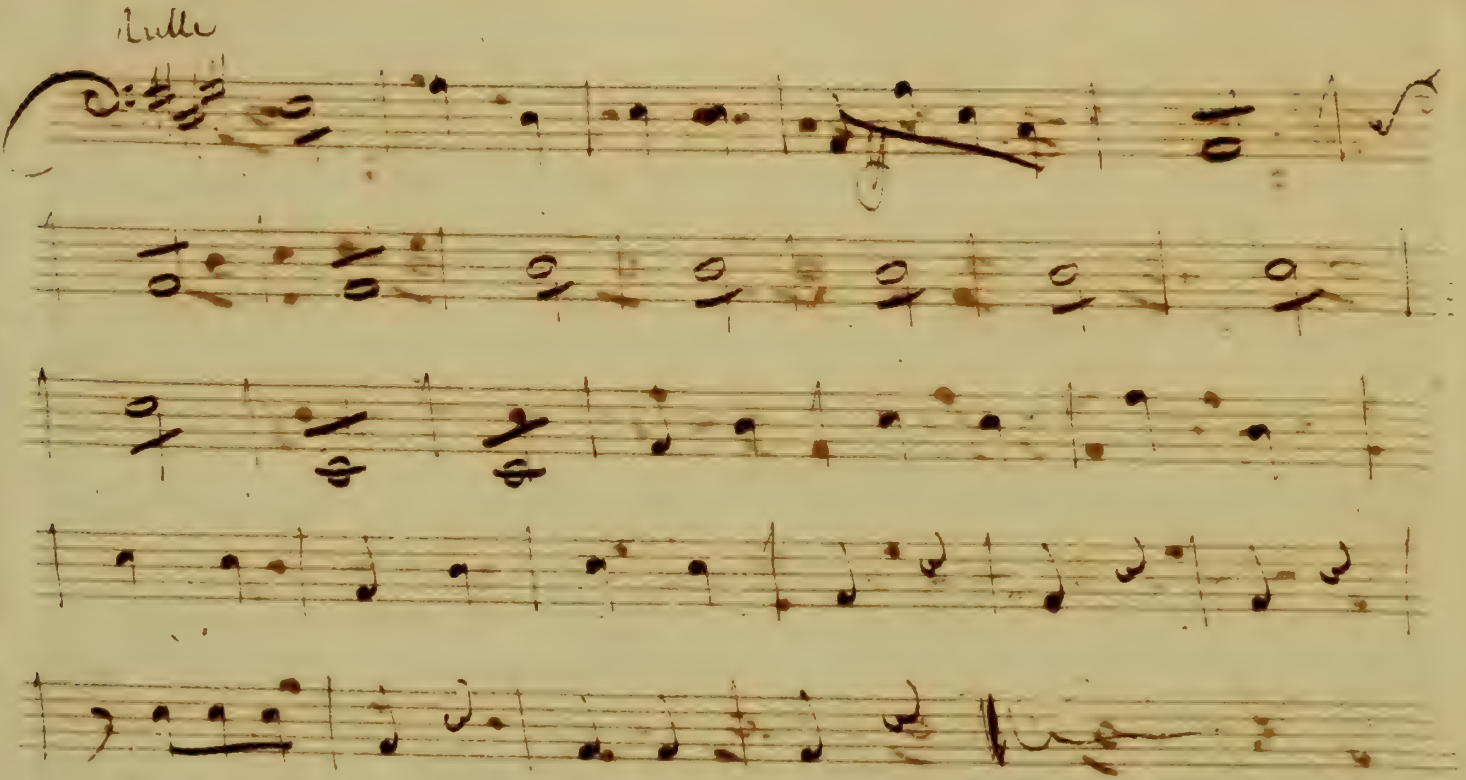
No. 7. Il Faut me Croire

Larghetto

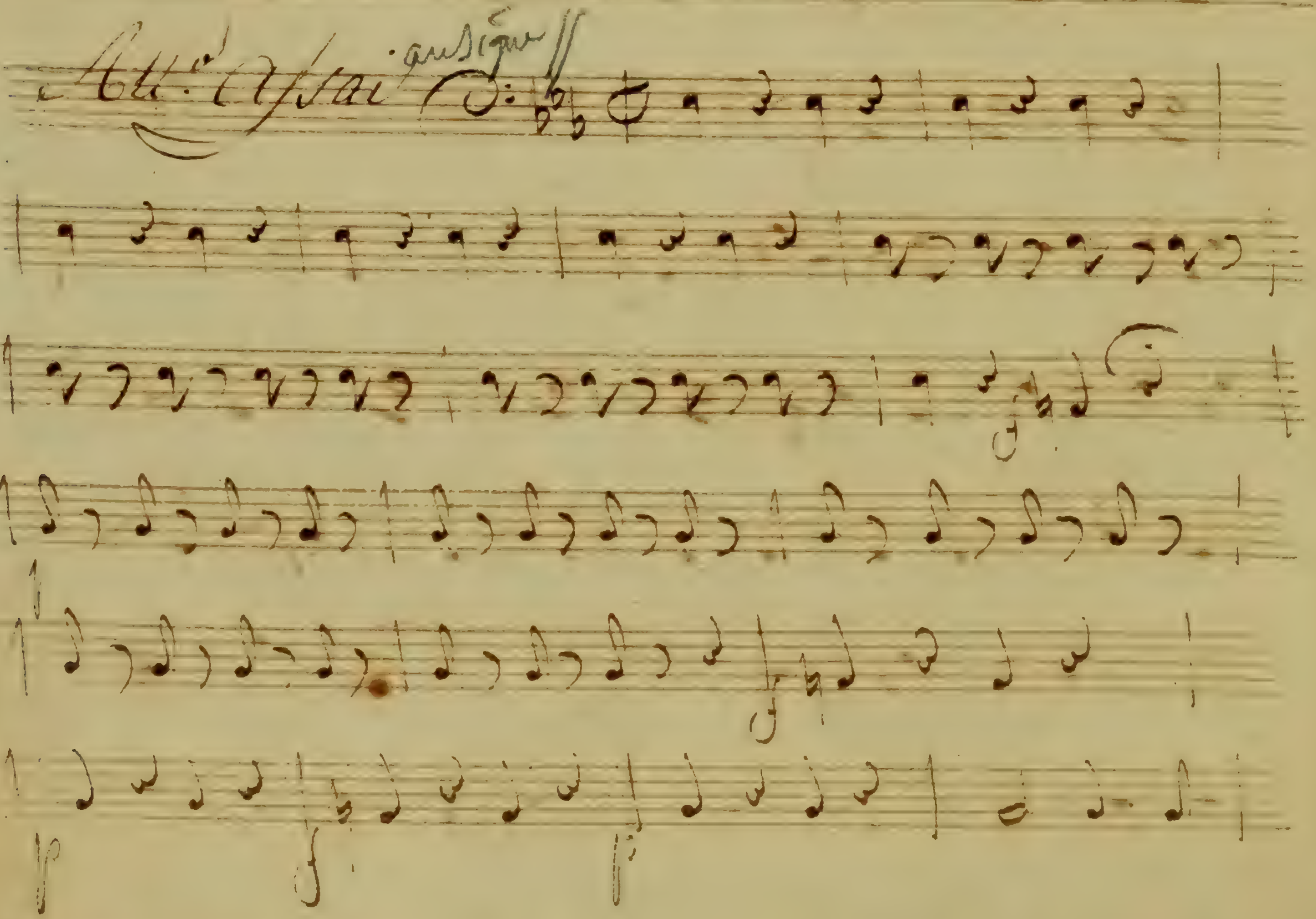


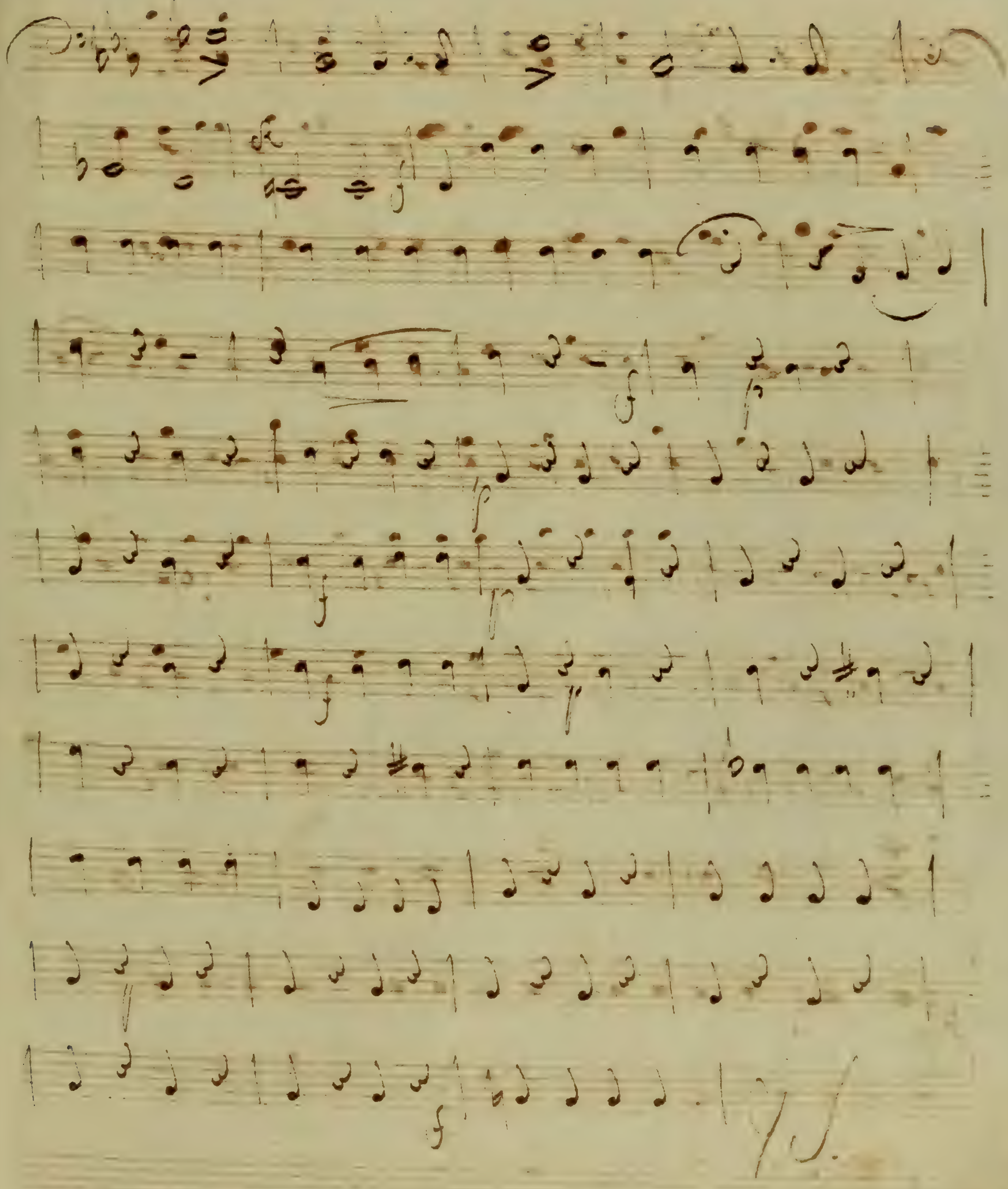

All.o
Recit
Lingrat faut il qu'il mattendrissa oui je t'aime et je
ff All.o
De te l'eprouver
All.o Molto

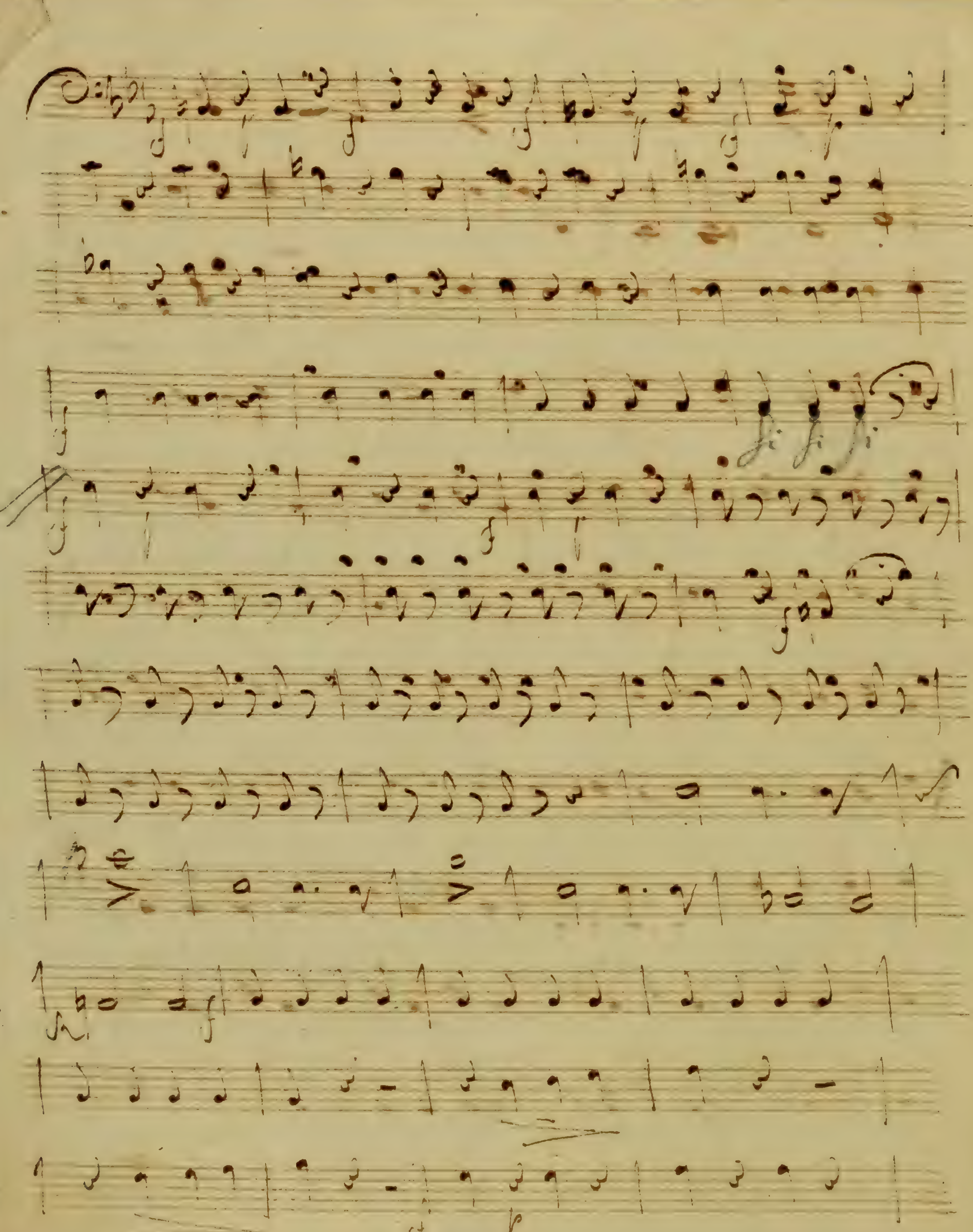

Soli
tutti
Soli

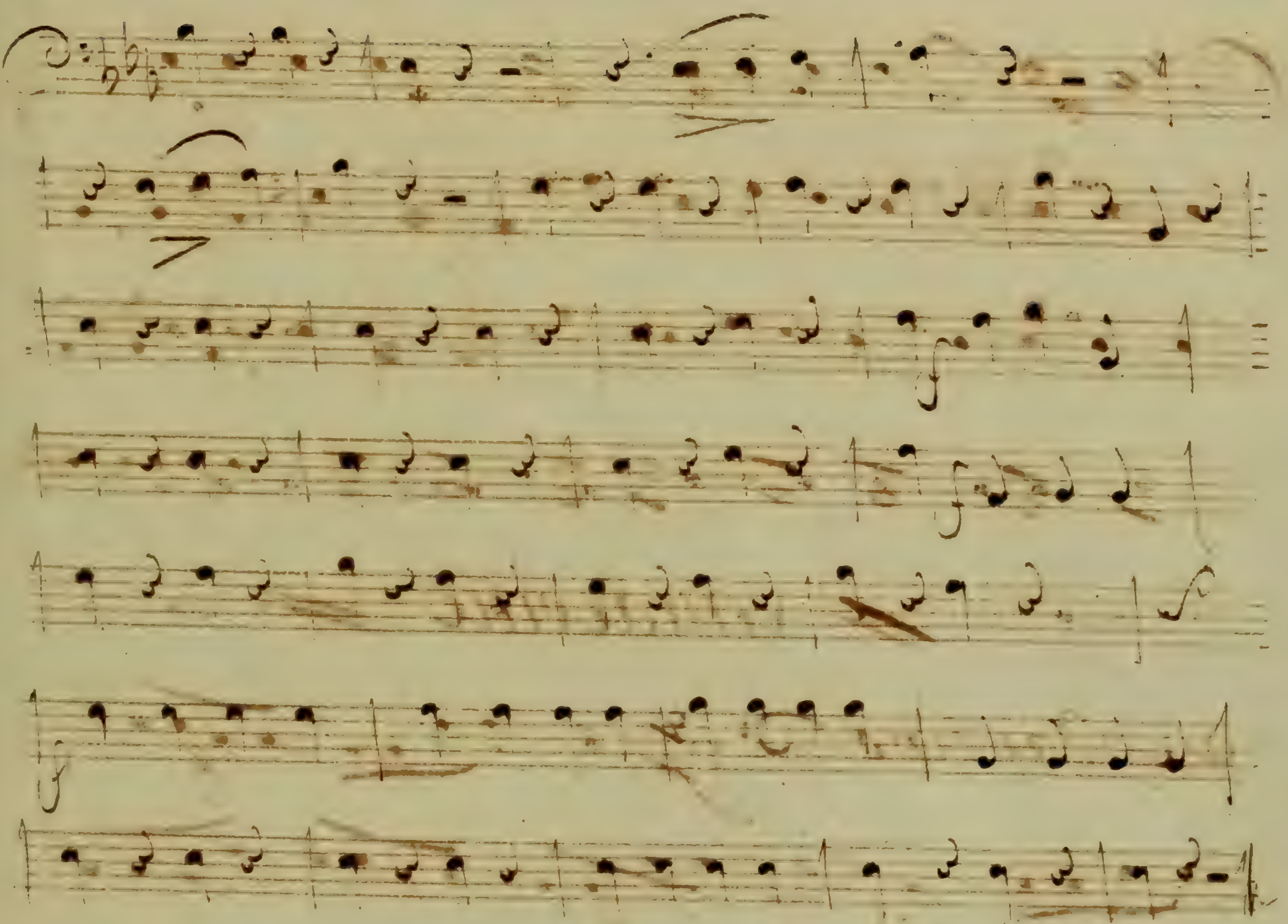


No. 8 tout le Monde M'abandonne.

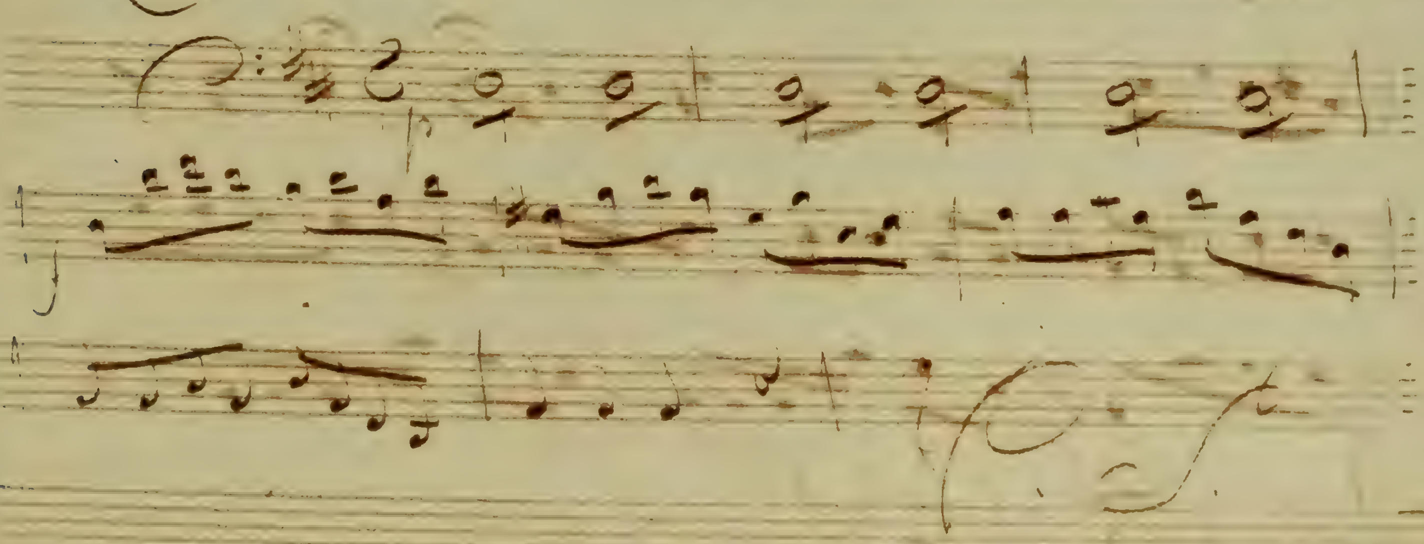


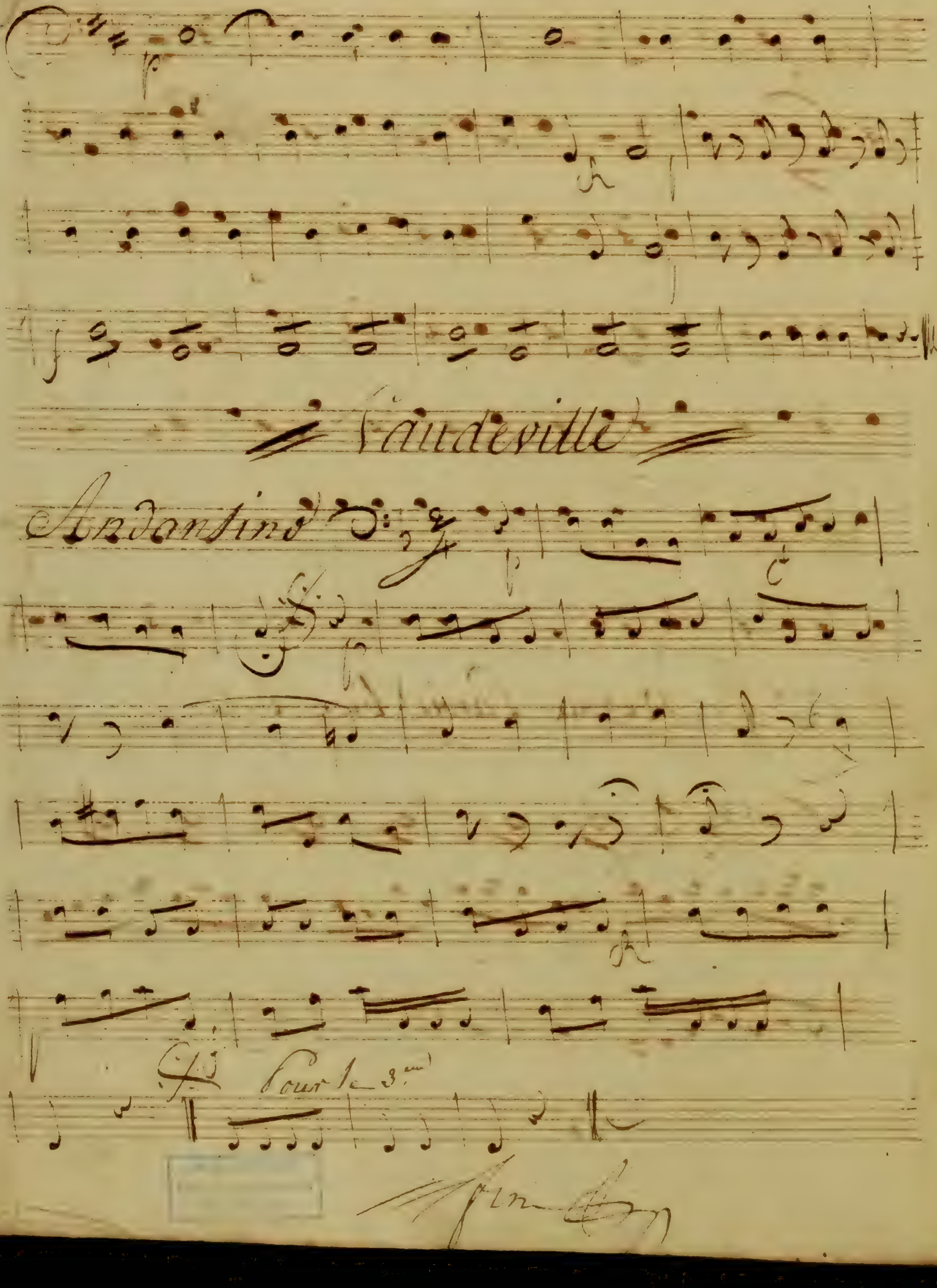






N.o 9. Retour L'arrit bien dit.




Vaudeville
Andantino
Pour le 3me
fin

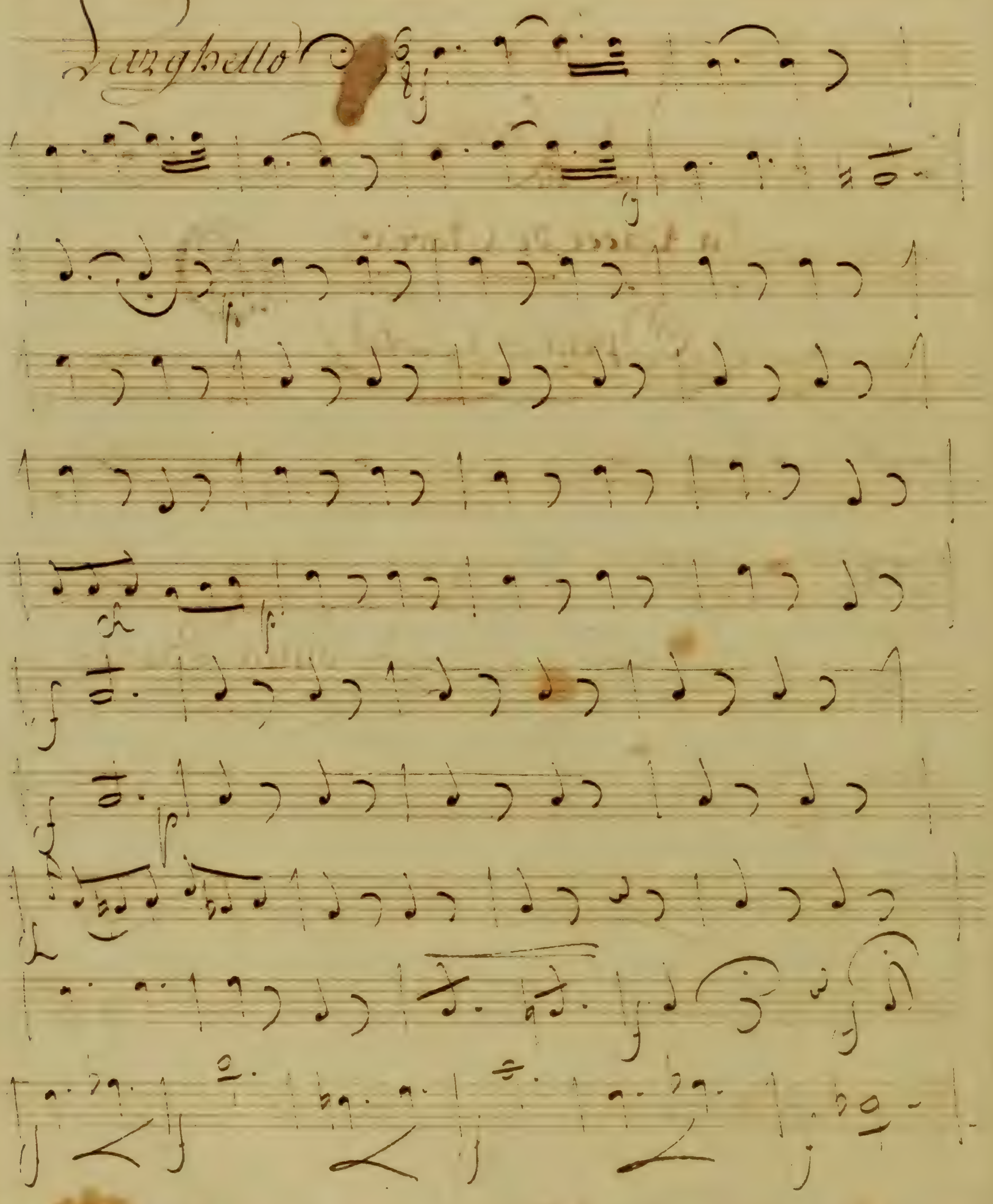
Contra
Basso Dum
la tasse de Glaces

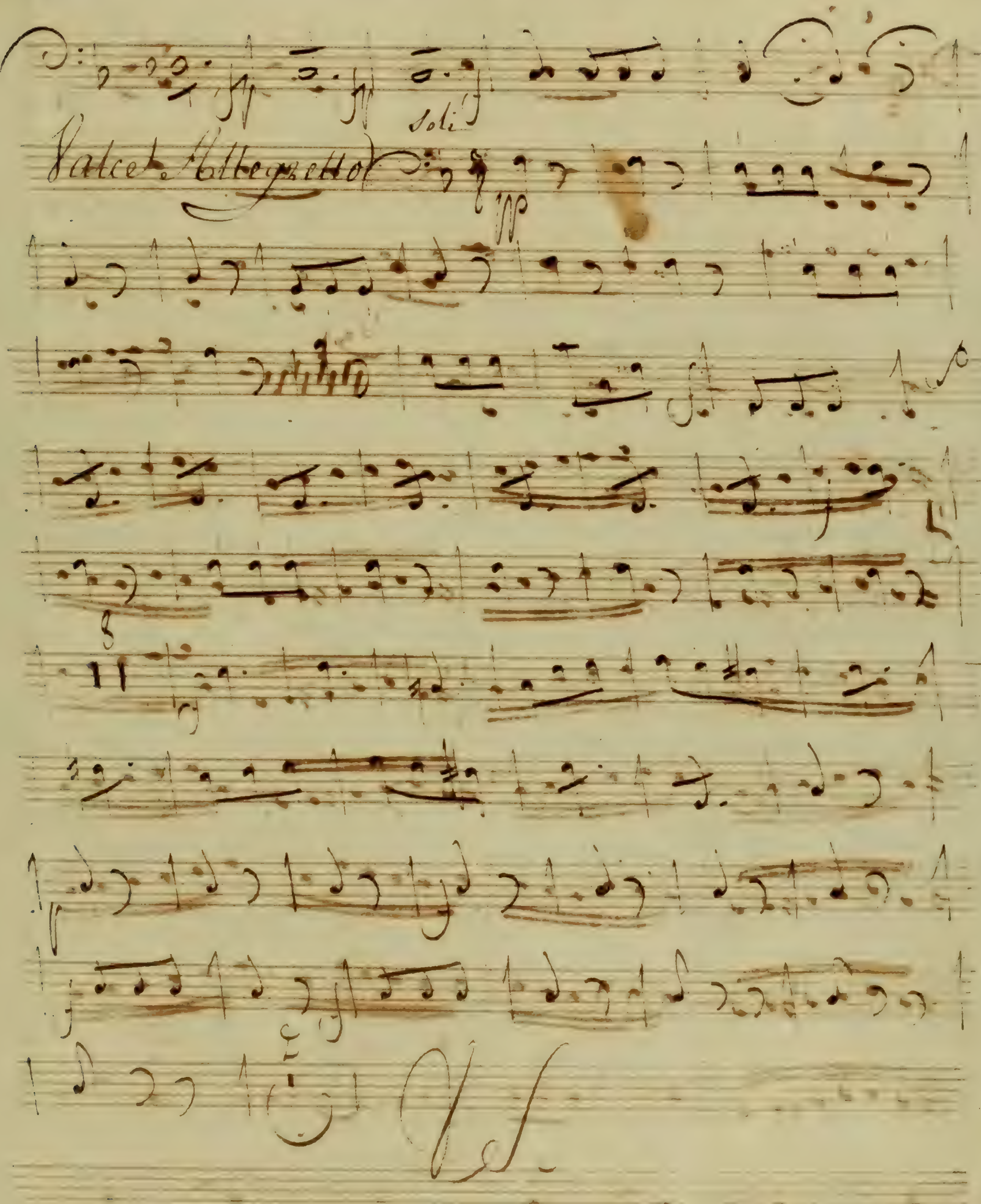
La Leçon
ou
la Basse de Glace
Opéra en 1 Acte

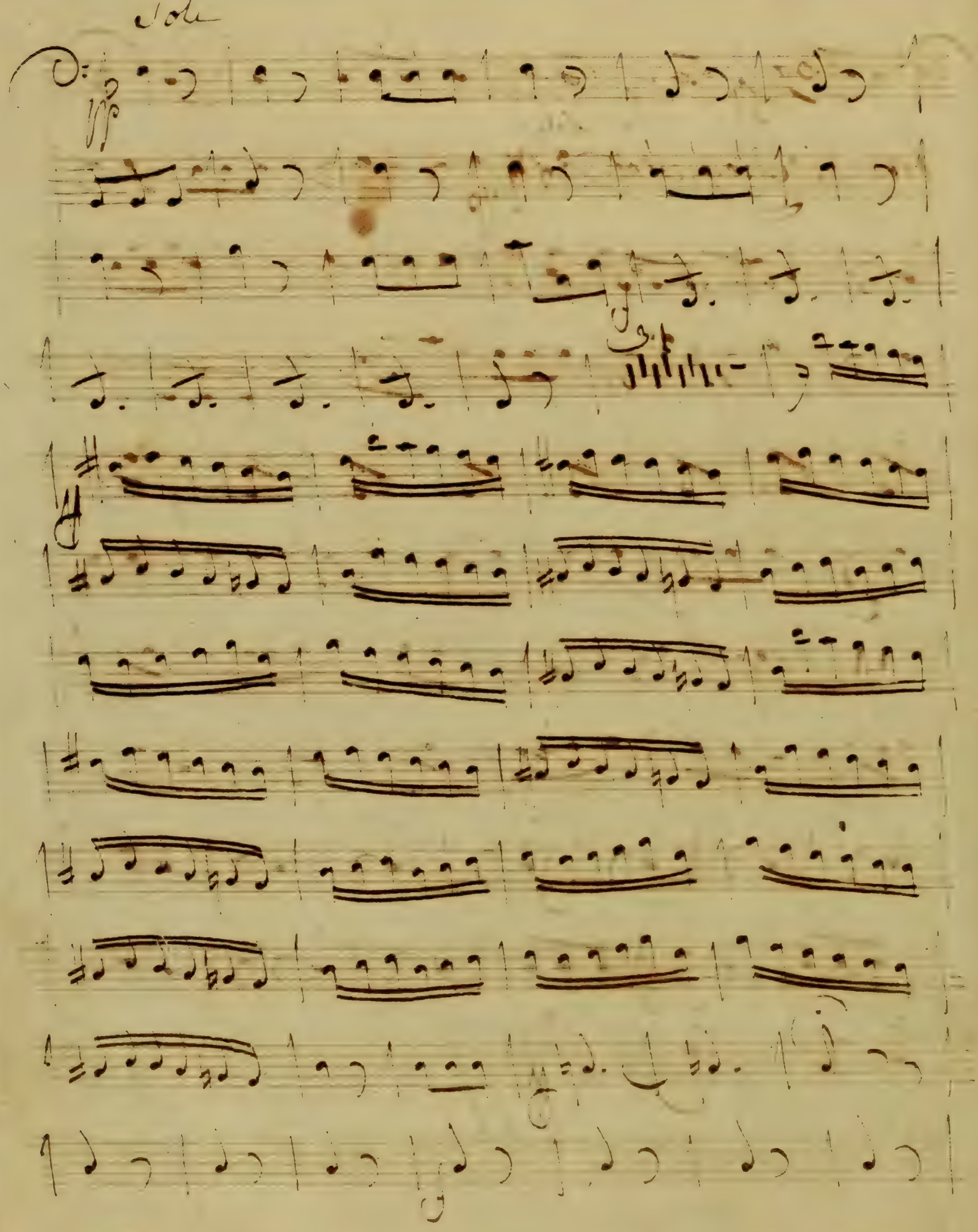
Contra Basso

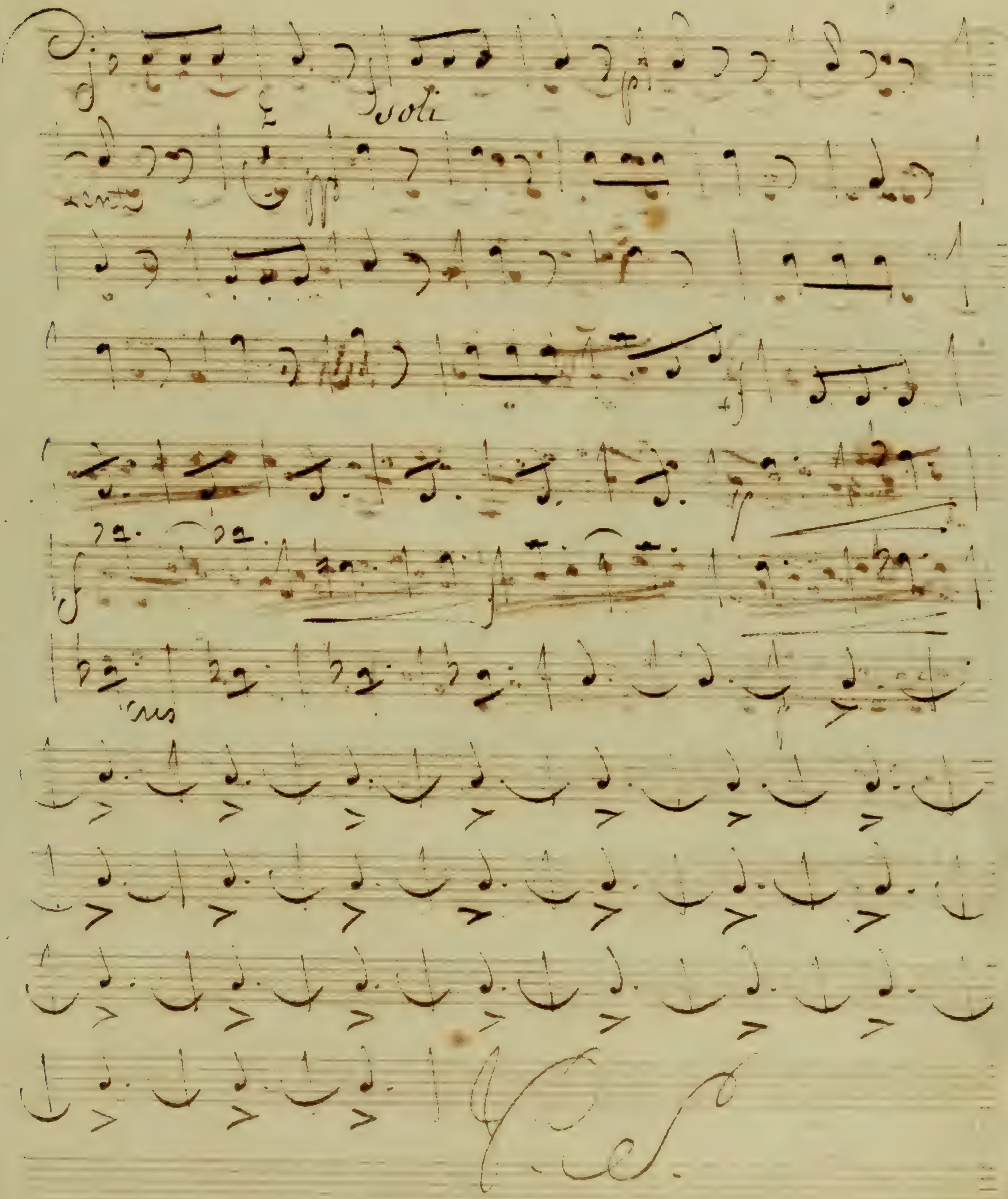
18
103427
20

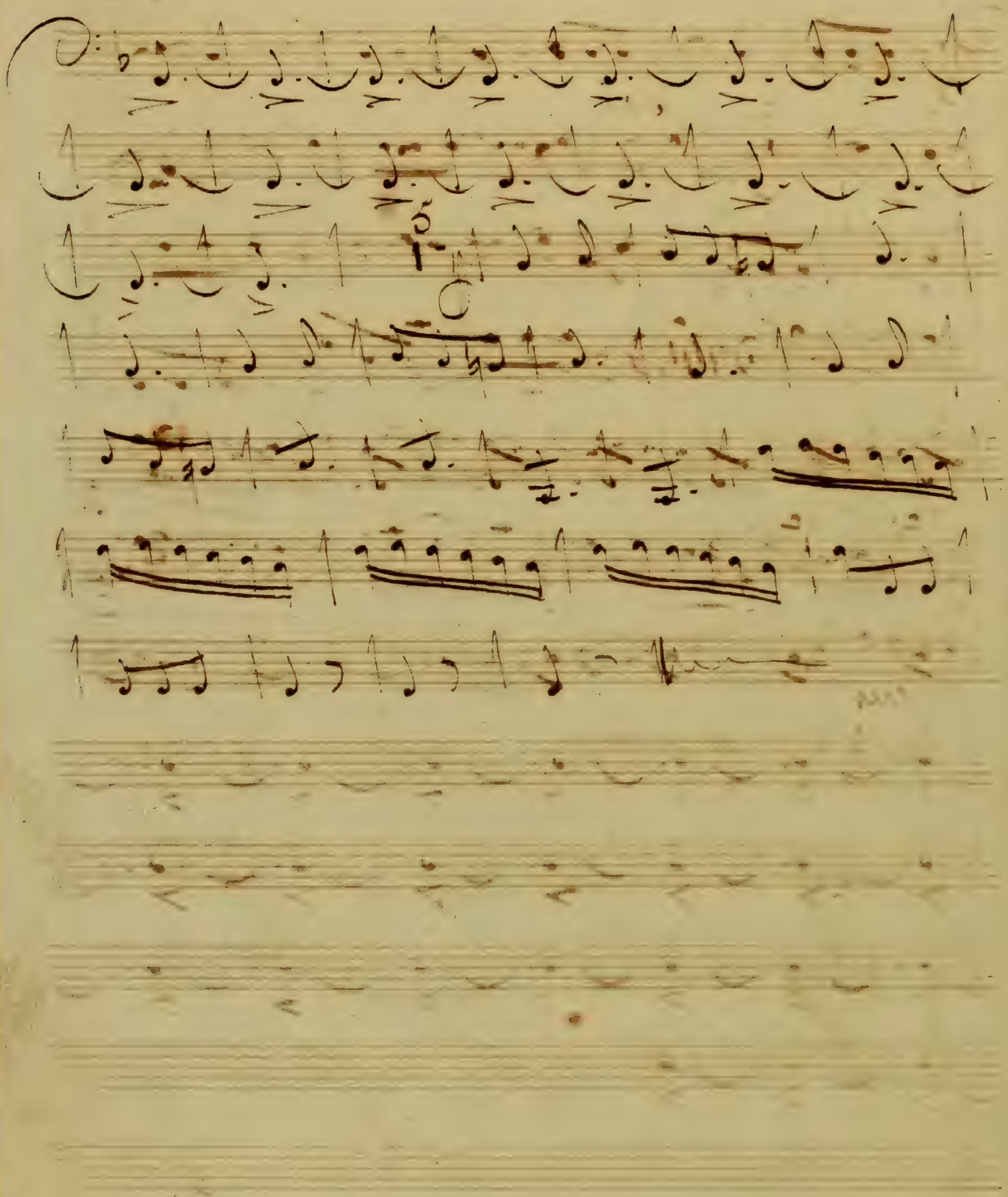
Ouverture

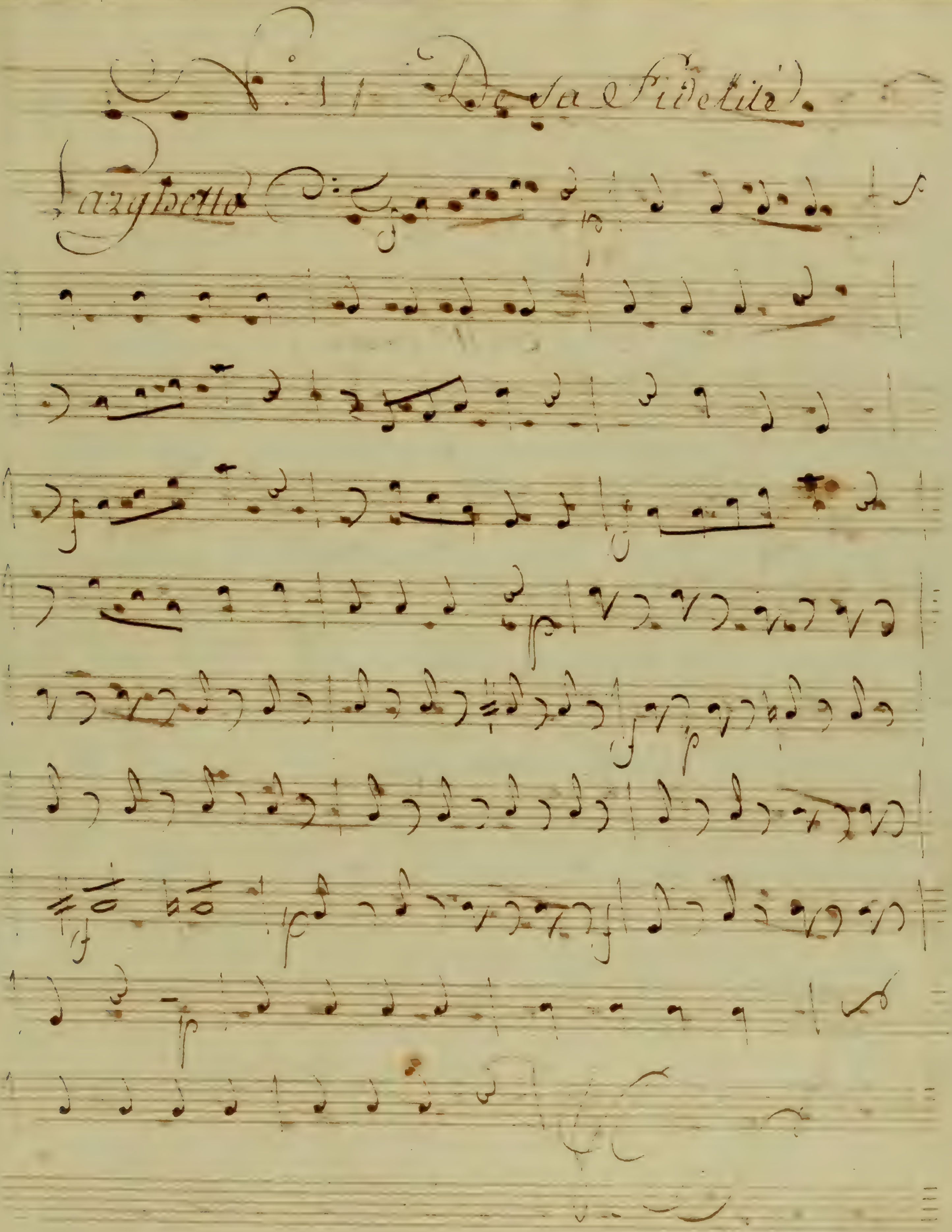


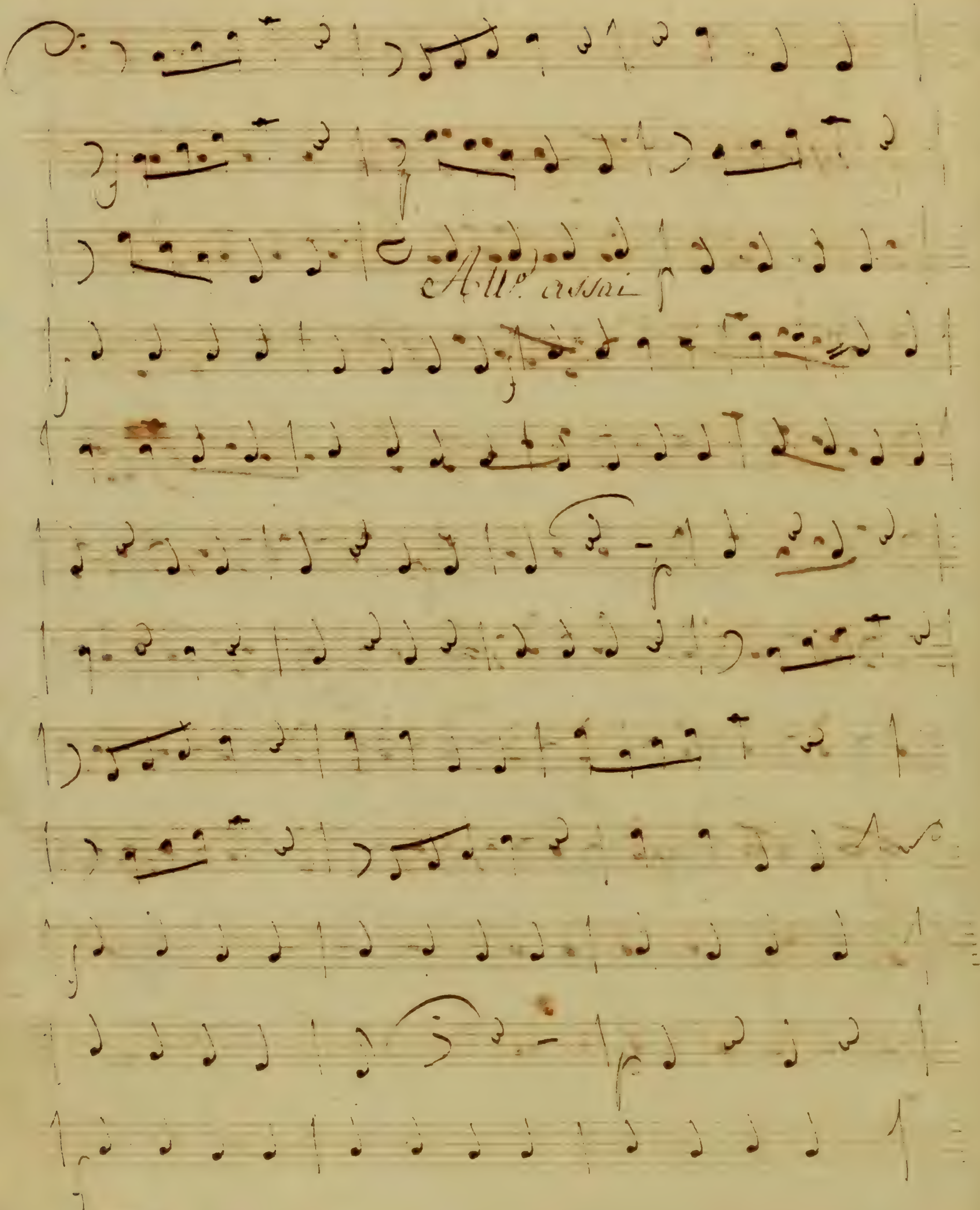

soli
Valce. Allegretto

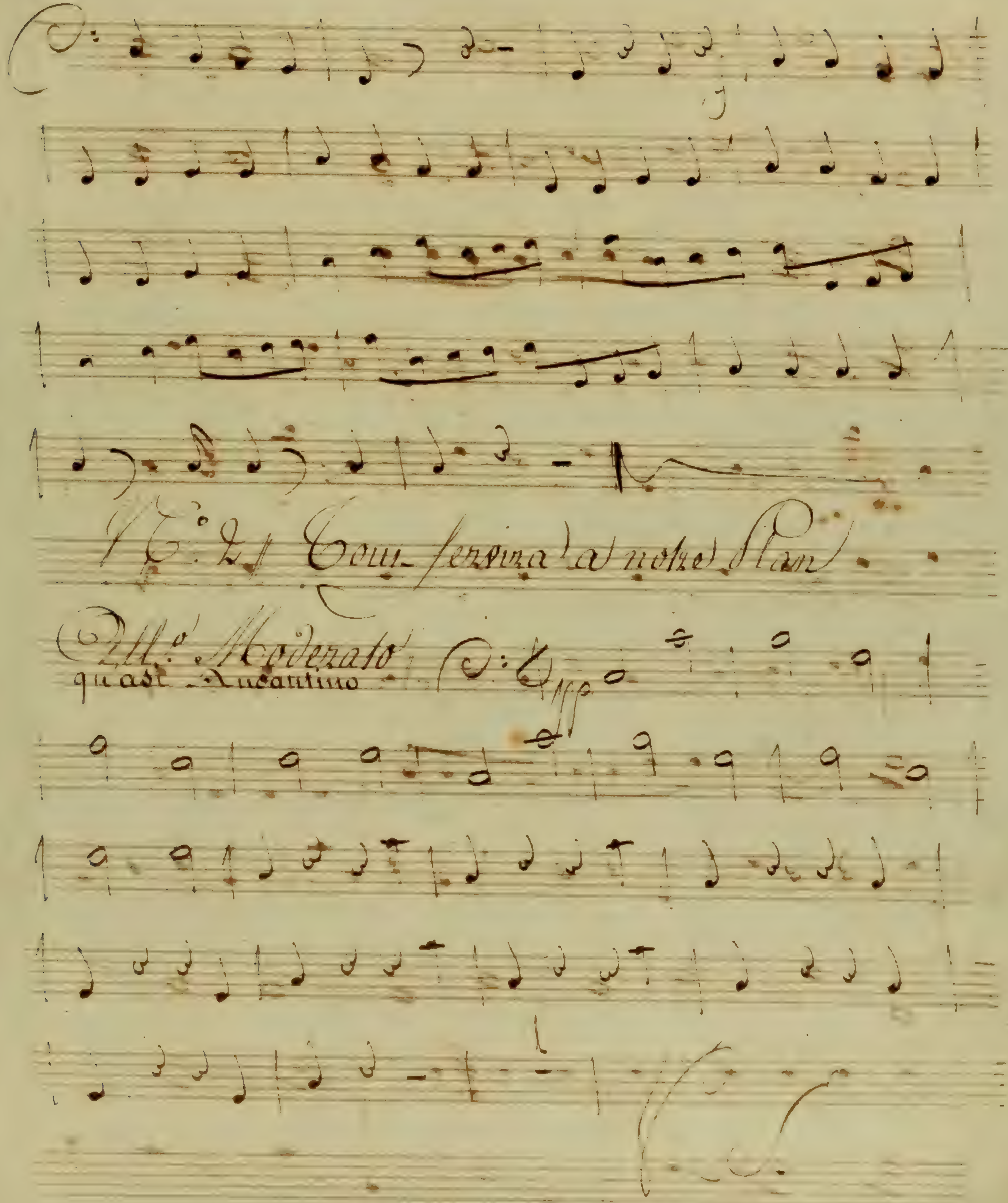

Soli

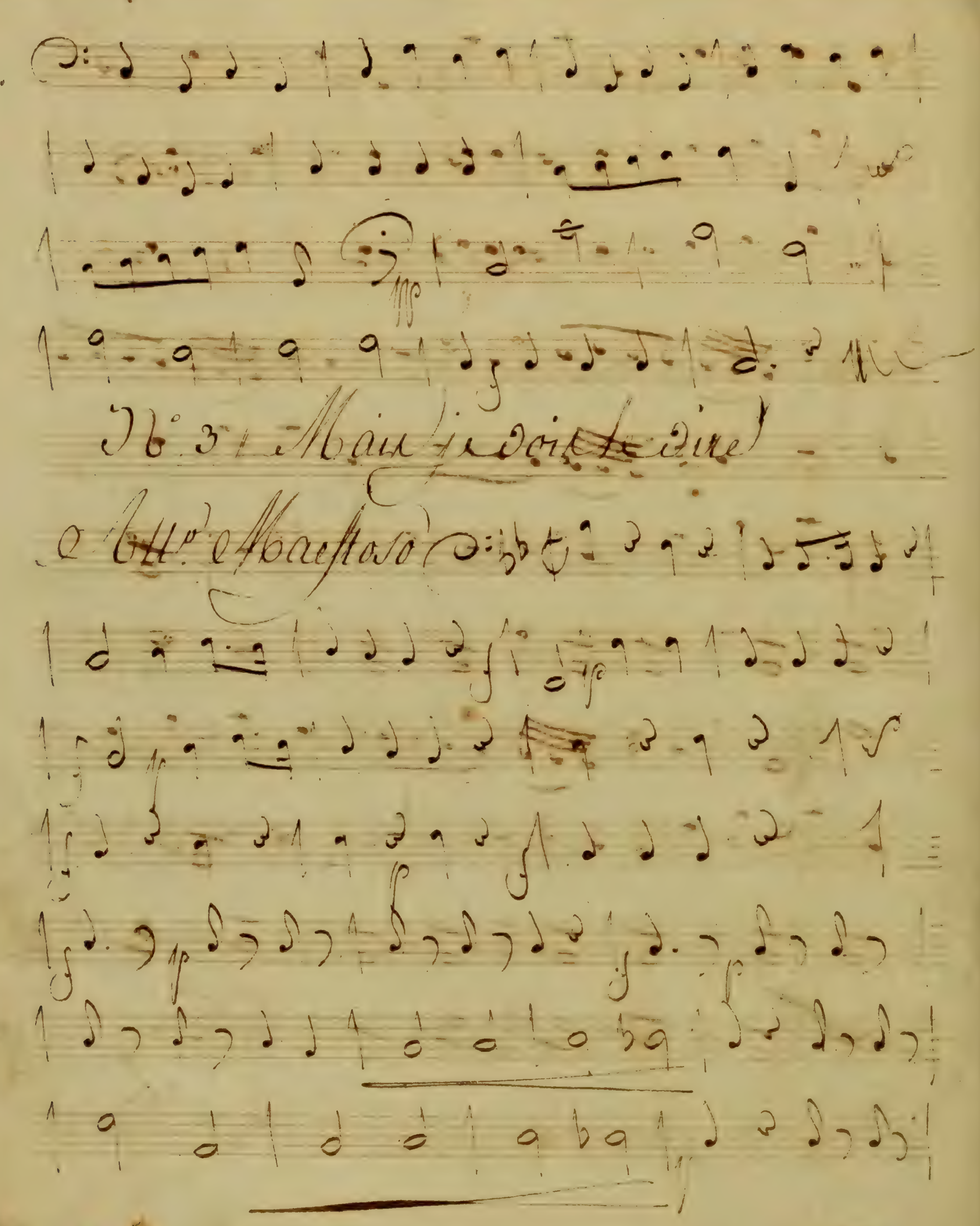

Soli

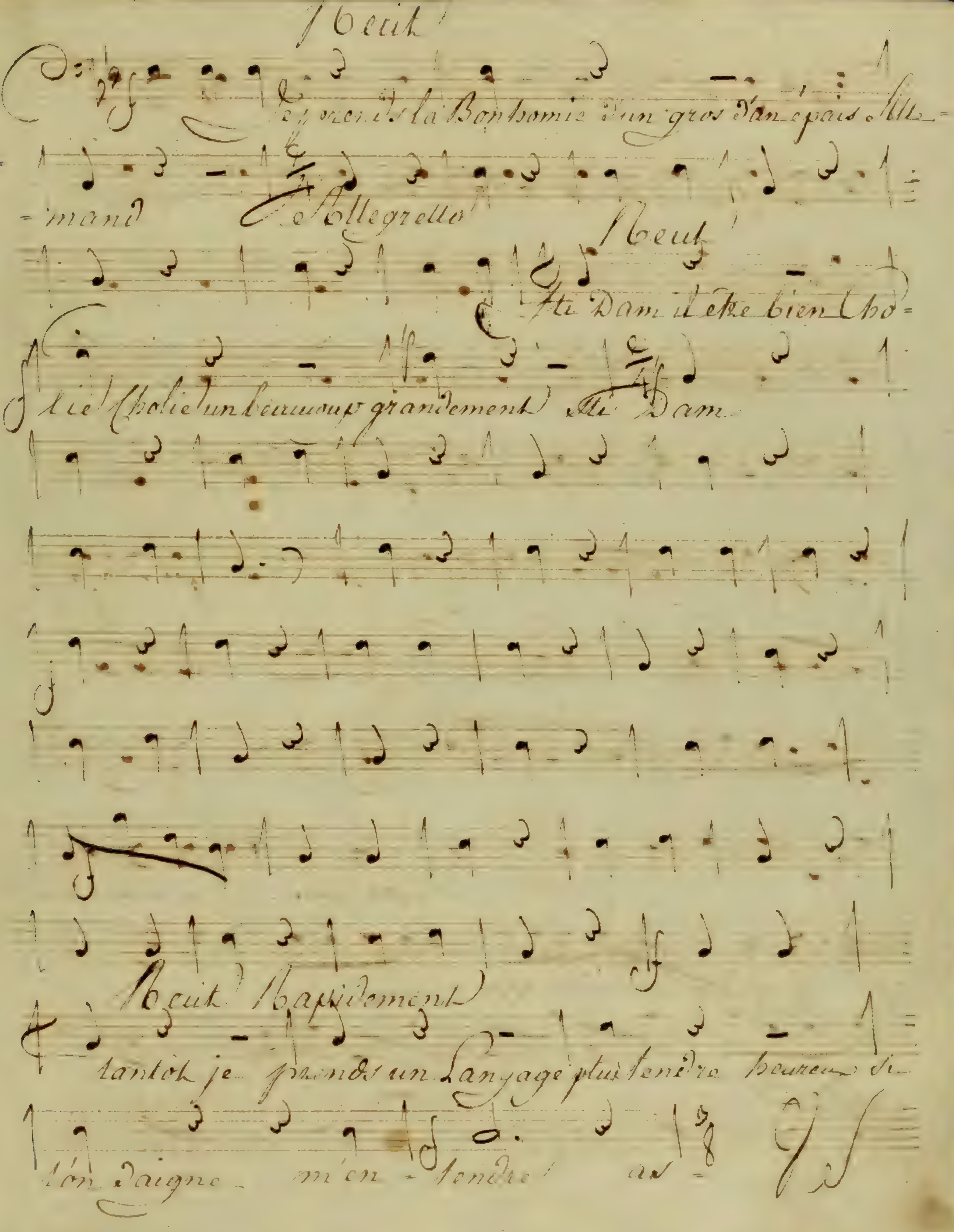



N.° 11
Larghetto

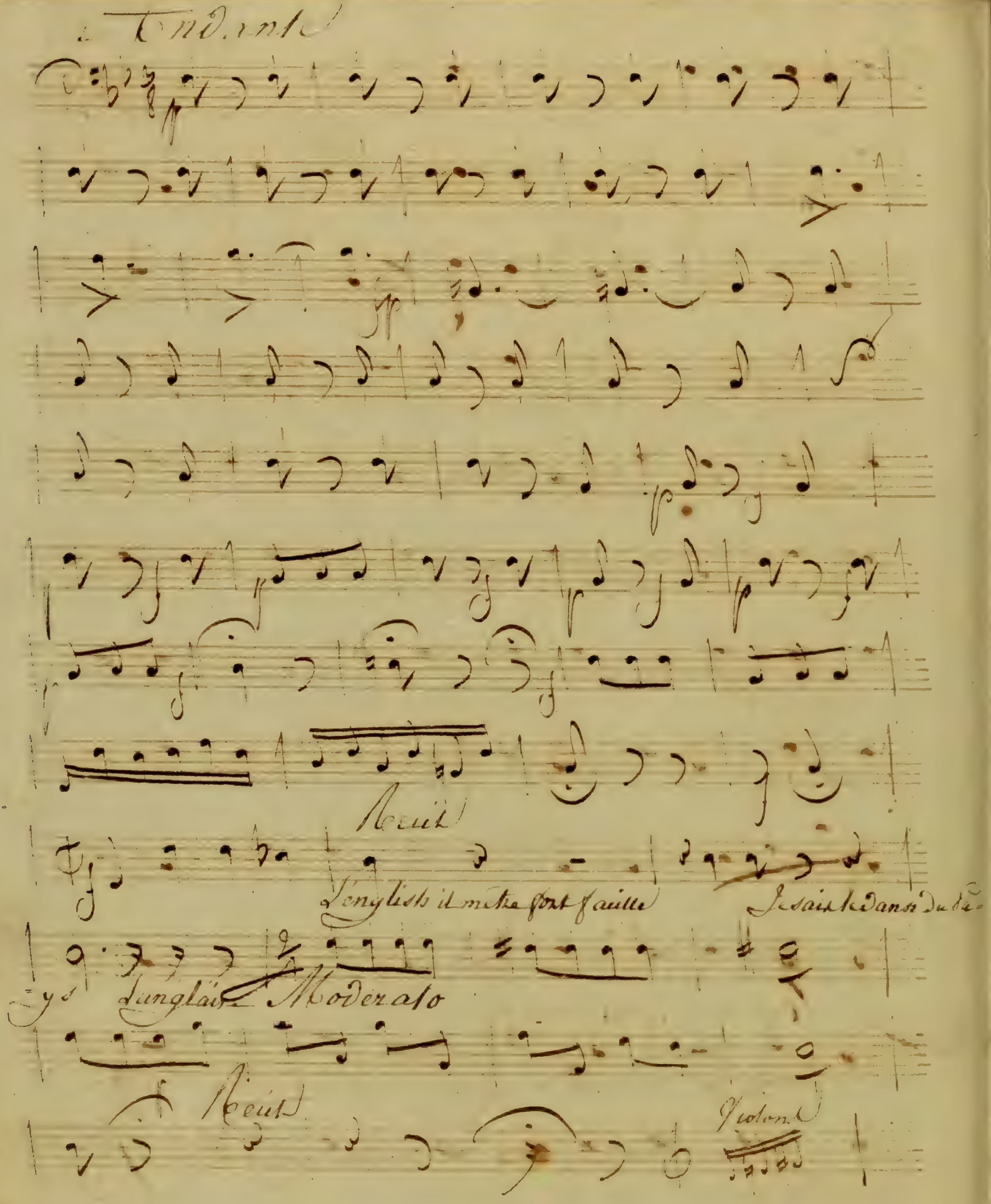

All.o assai

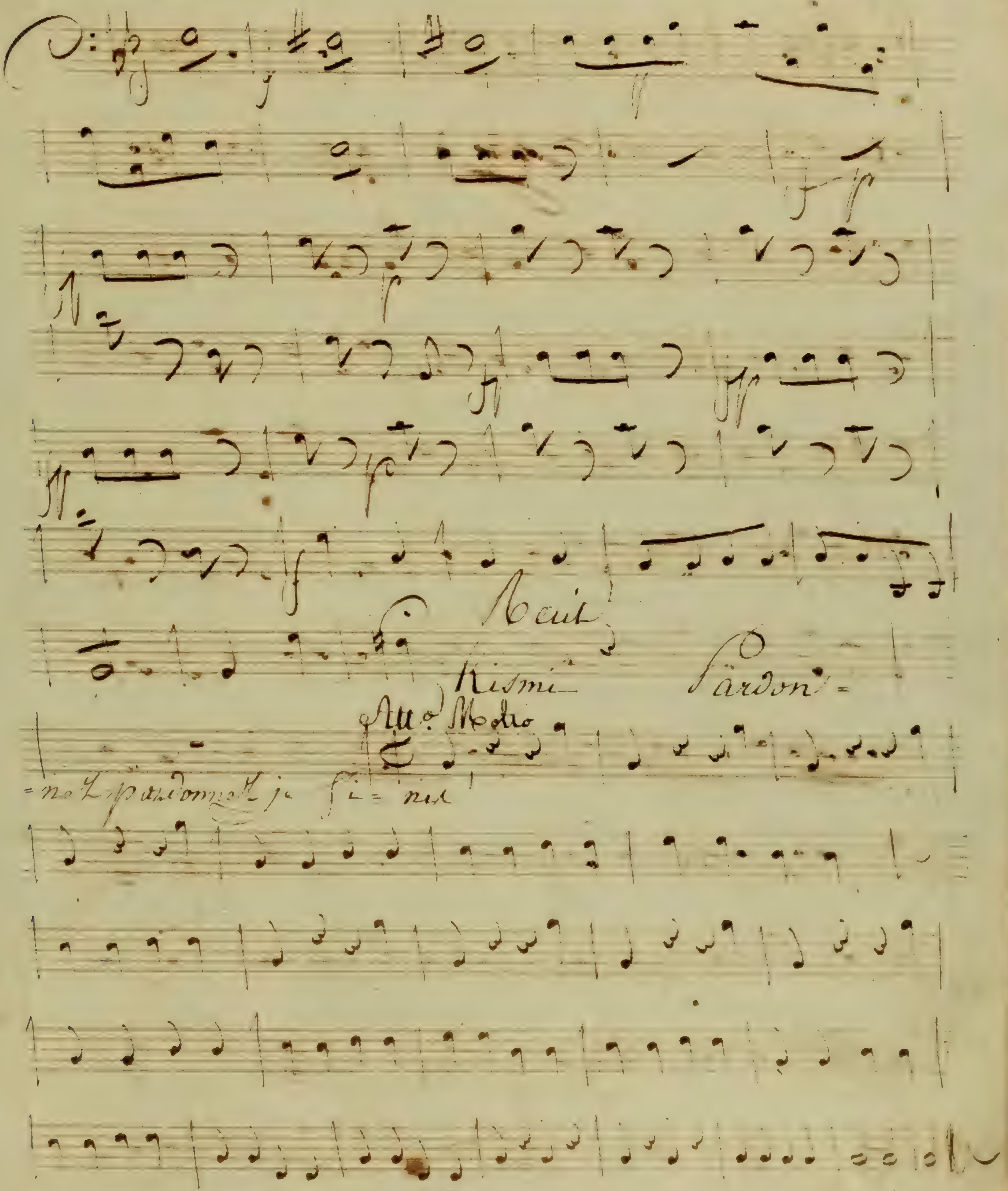

N.o 24 Con ferezza a notte Stan
All.o Moderato
quasi Andantino
ppp


No. 3 Mais je dois le dire
Allo. e Maestoso

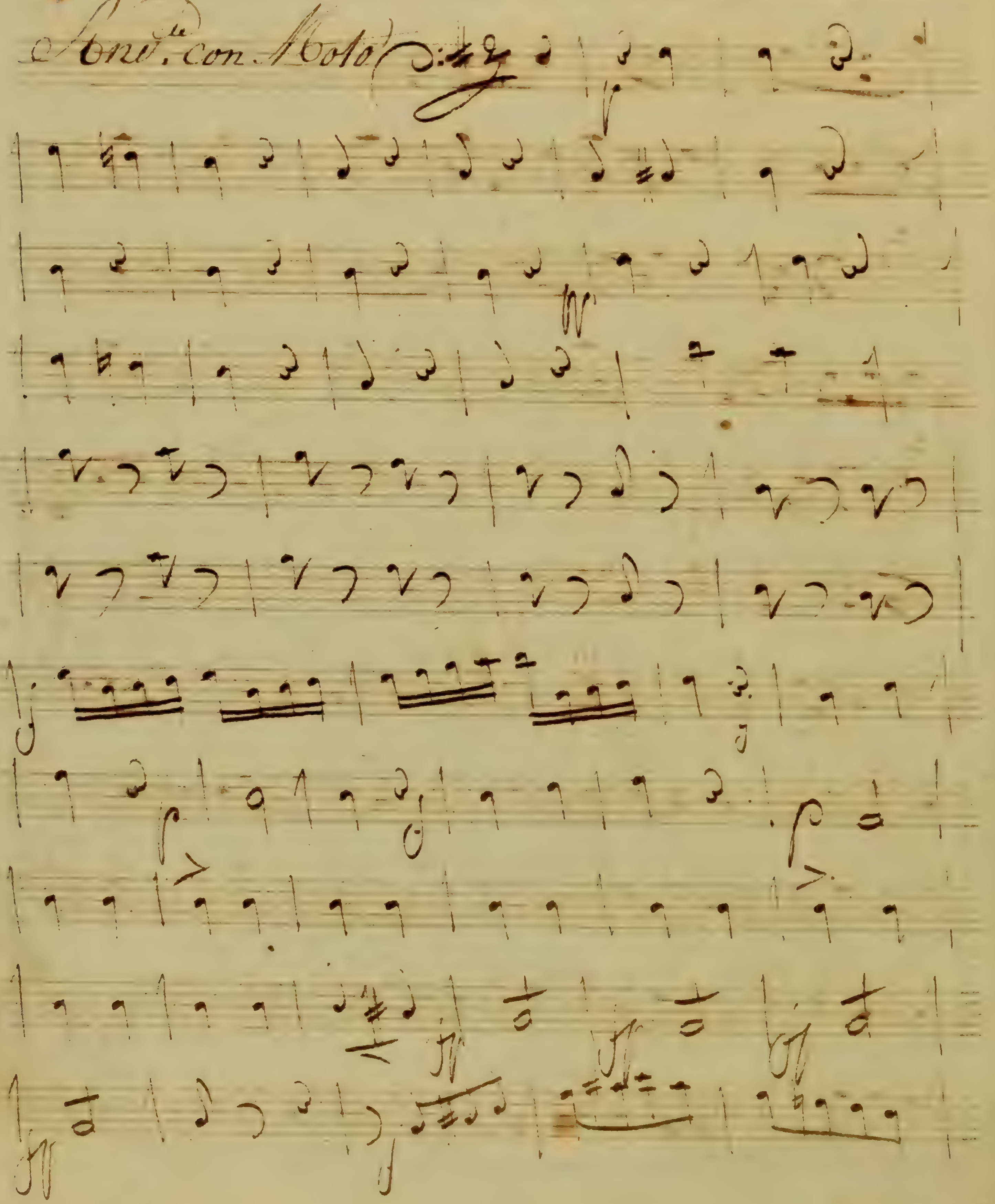


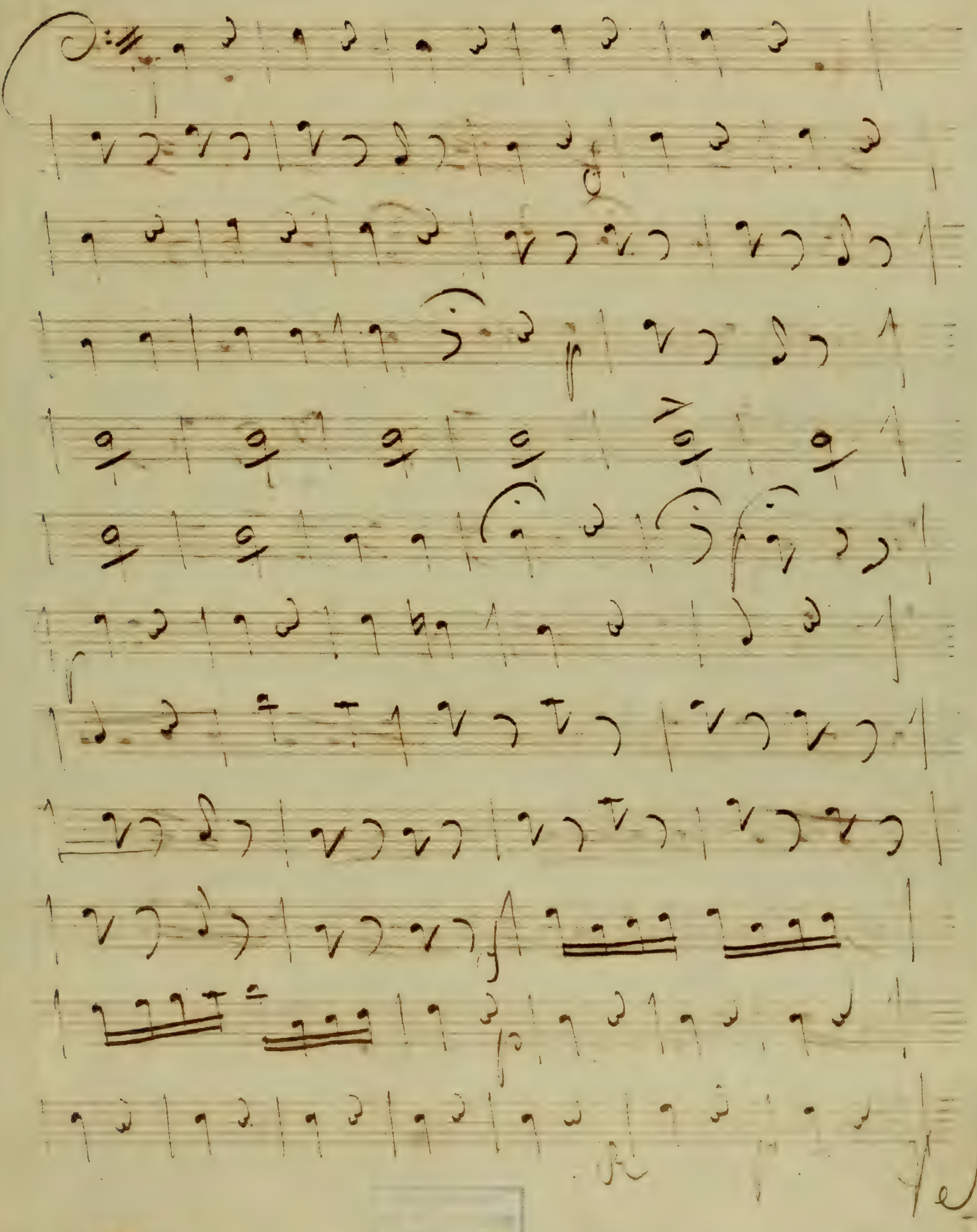
Allegretto
Ati Dam il ete bien ho-
lie cholie un beaucoup grandement Ati Dam
Rapidement
tantôt je prends un Langage plus tendre heureux si
l'on daigne m'en-tendre

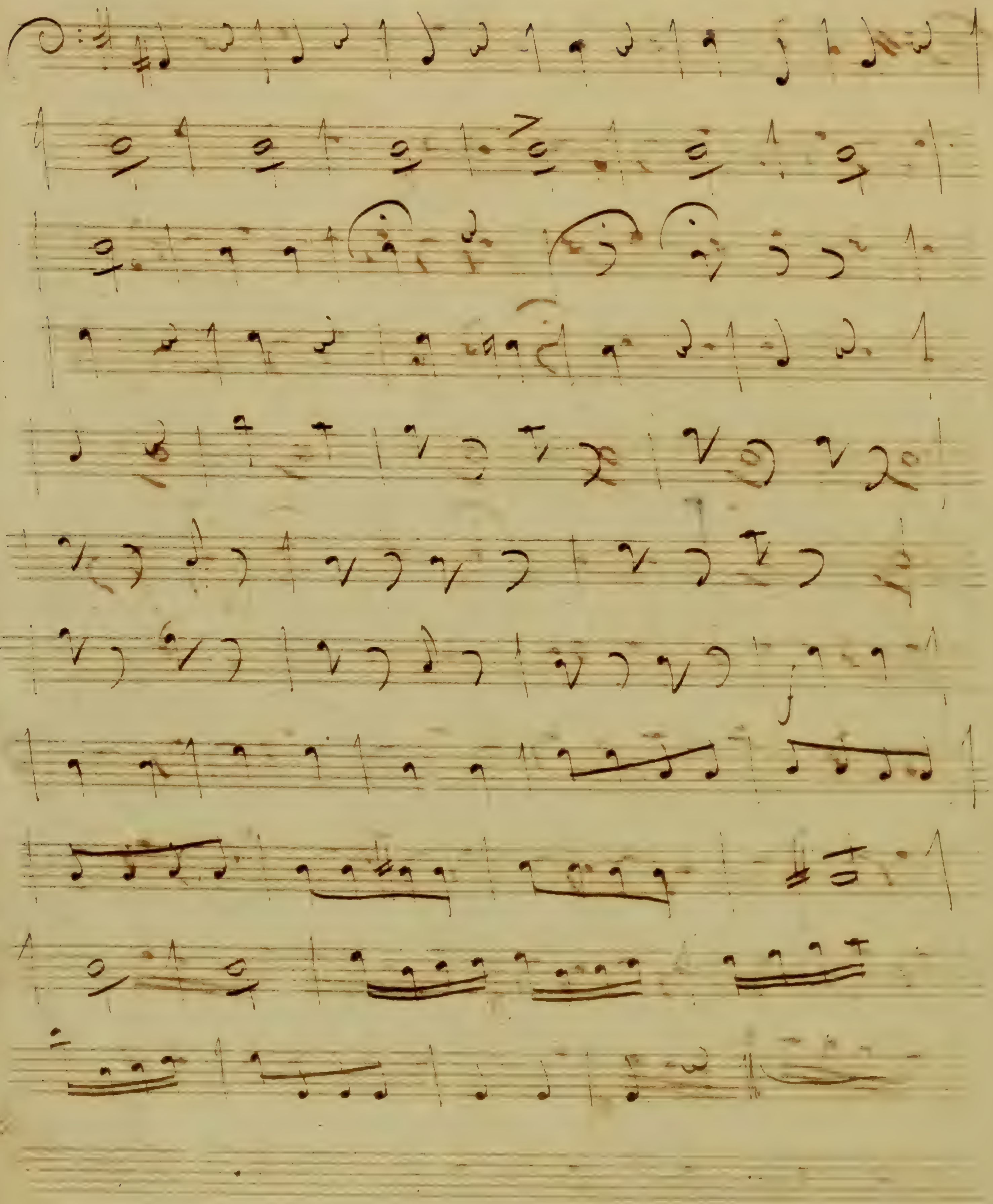

Andante
Recit
Moderato
Recit
Violons


Recit
Kismi
Pardon=
All.o Molto
=no L pardonnez je fi-nis

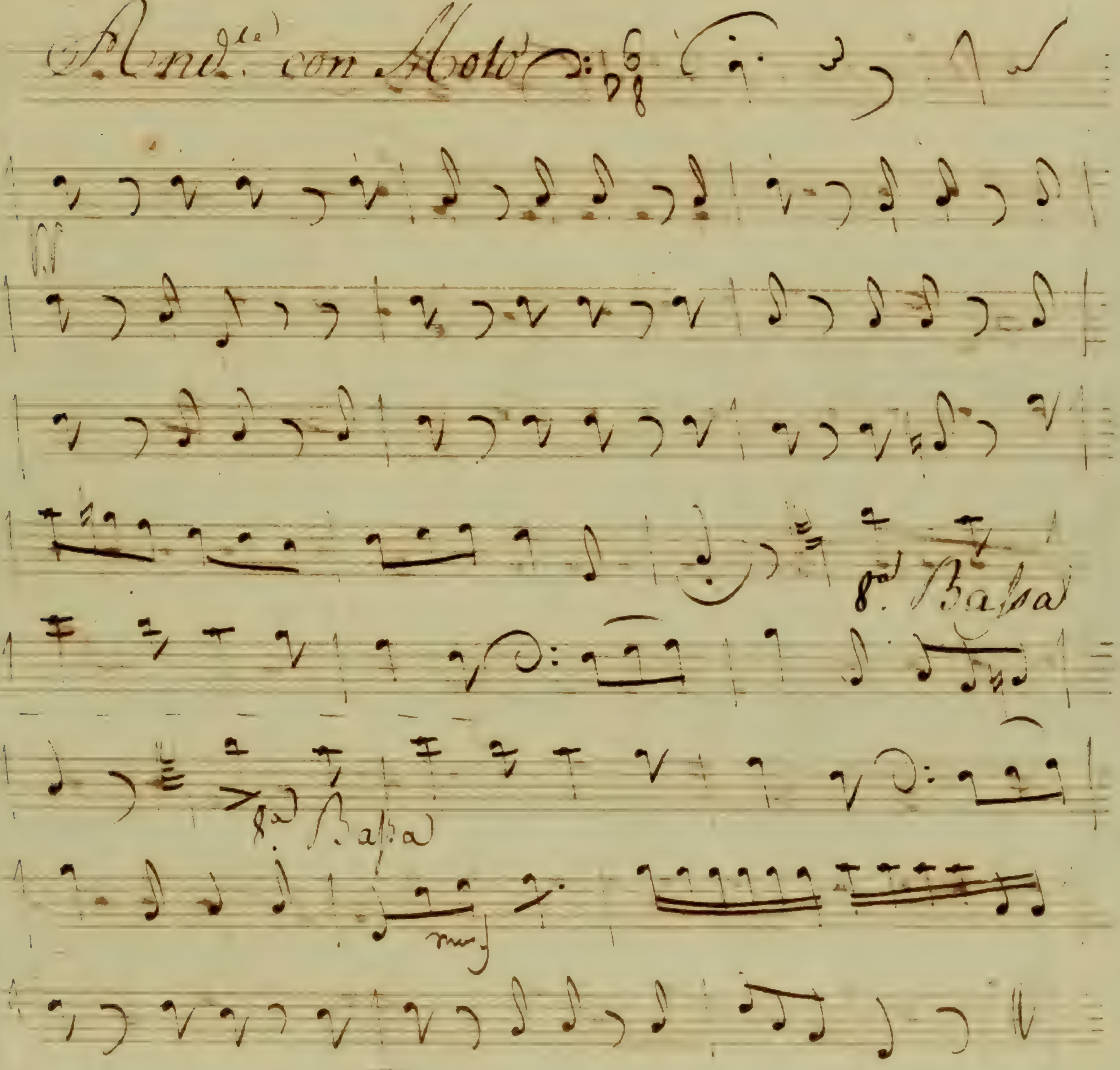
N. 6: Il faut Demeurer en reste avec Vous.







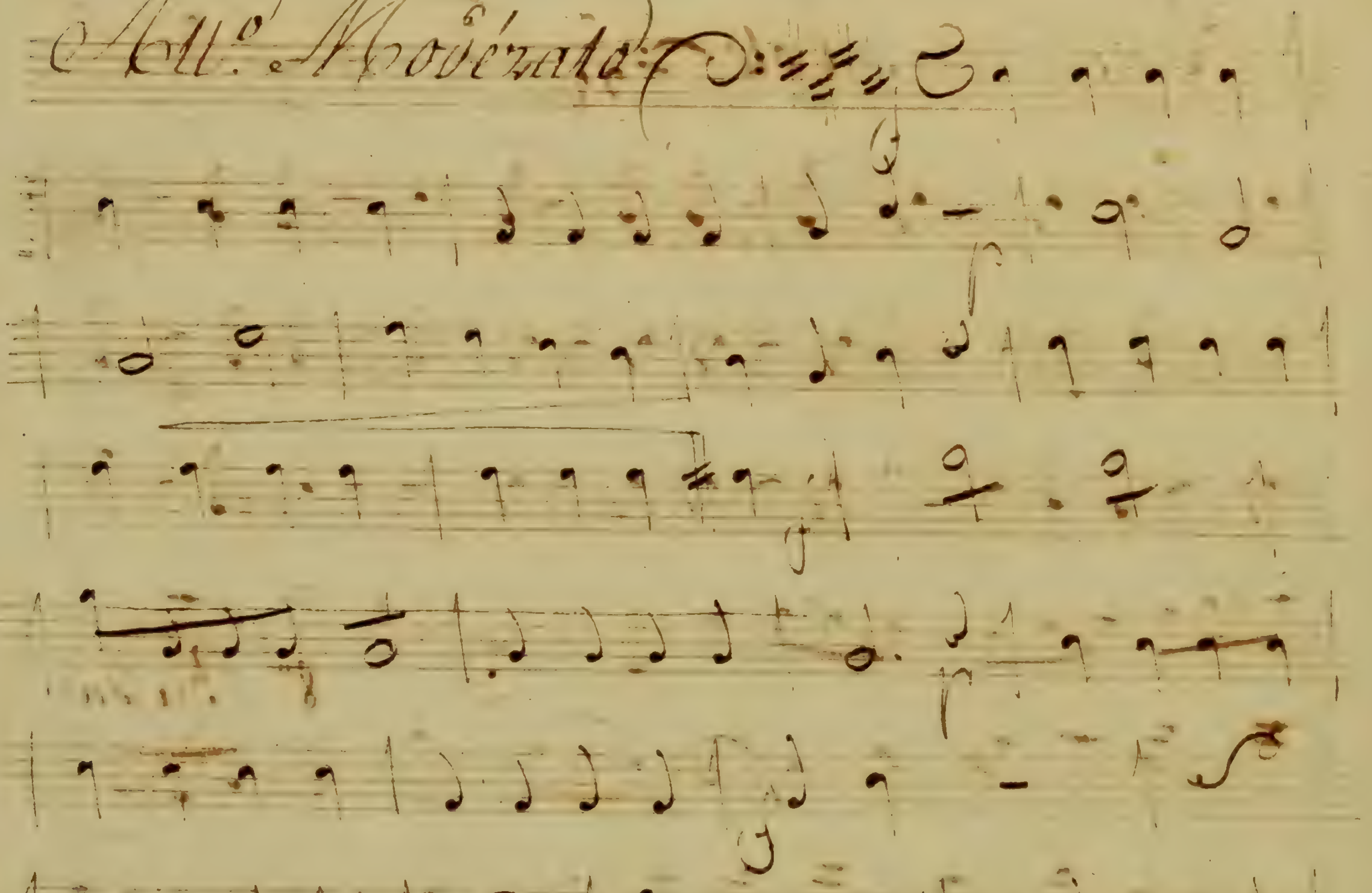
N.º 3. Le plus Fin n'y voit Goutte

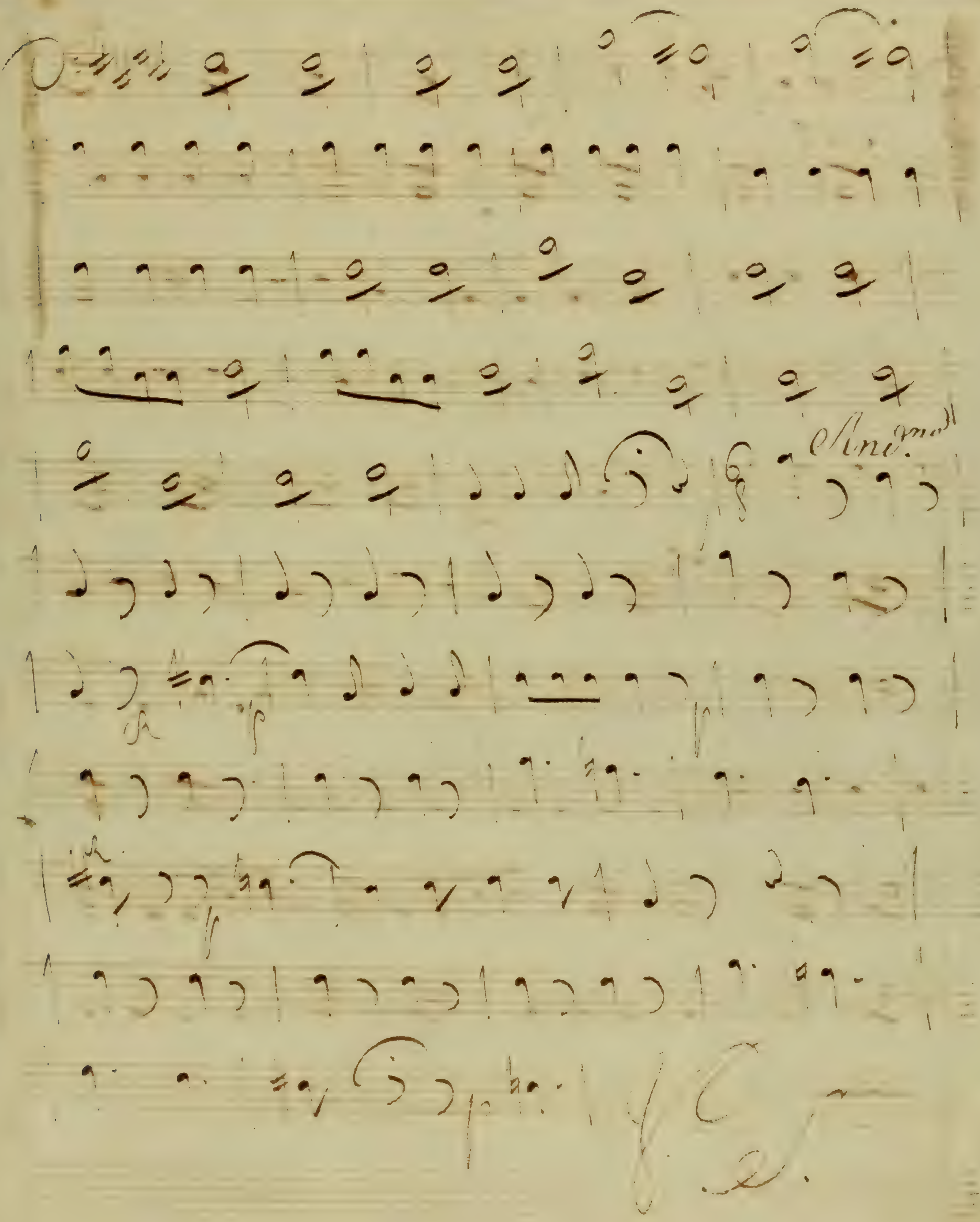


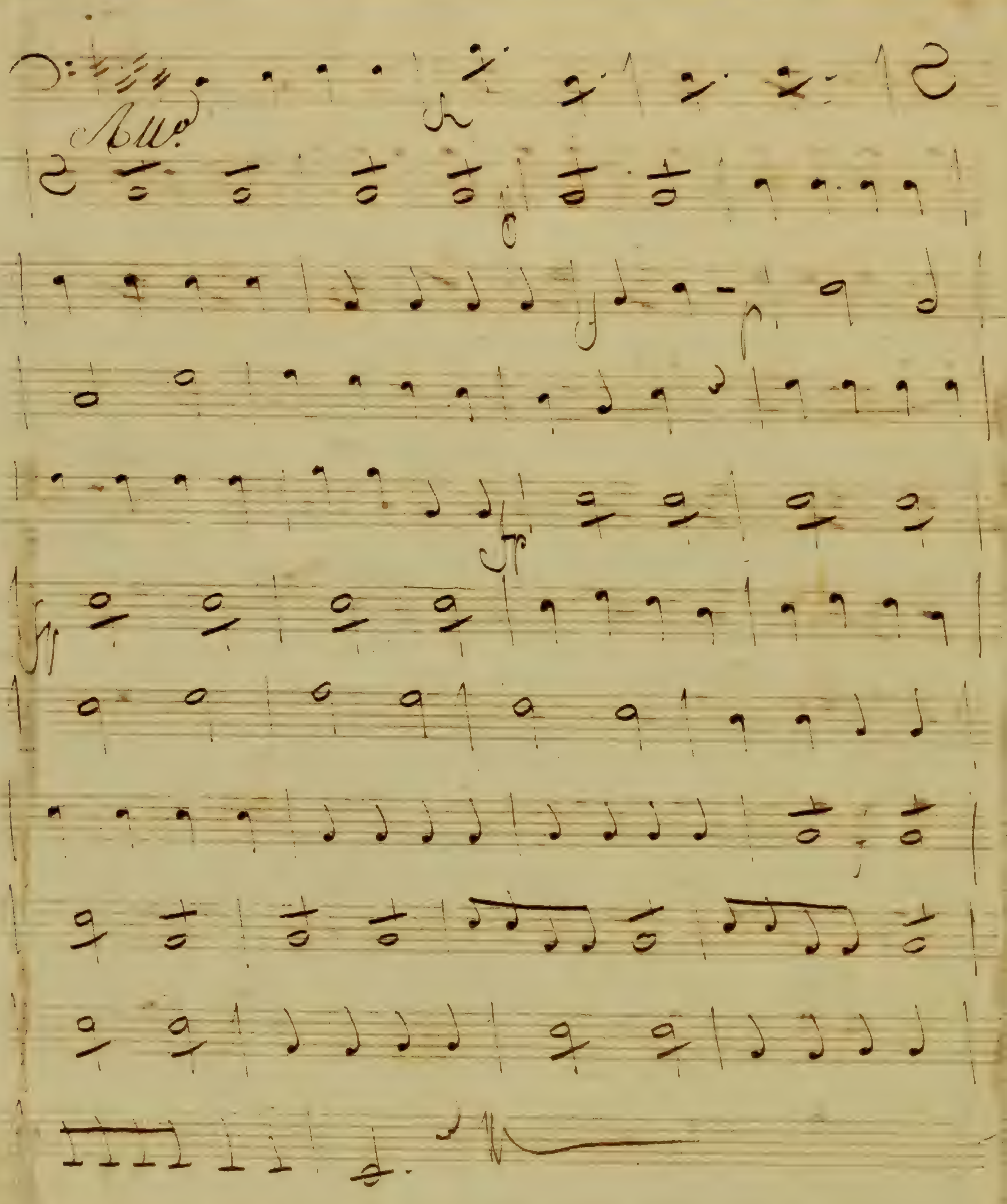
Encore les Couplets

N° 64 Si on en u le tems

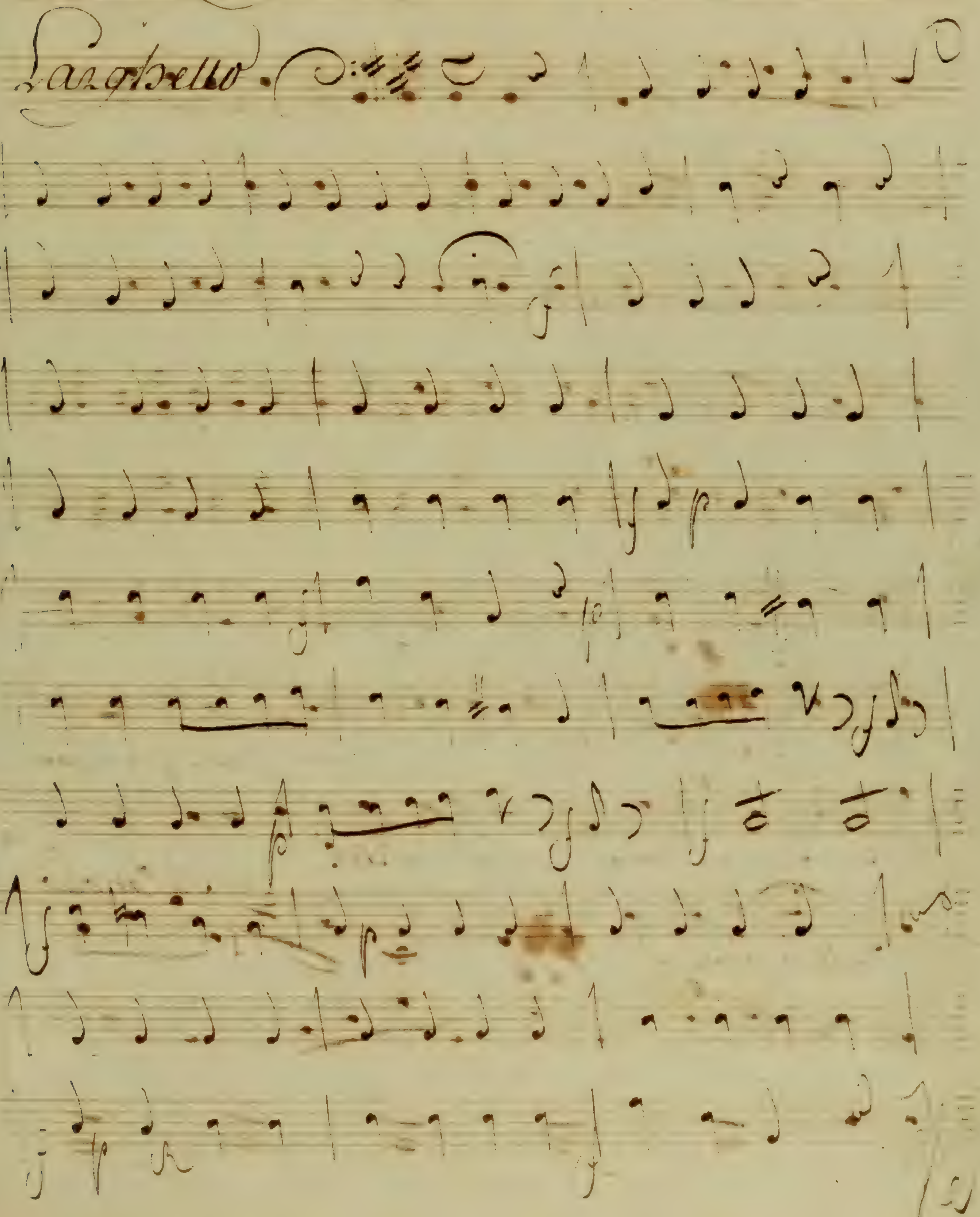
All.° Moderato

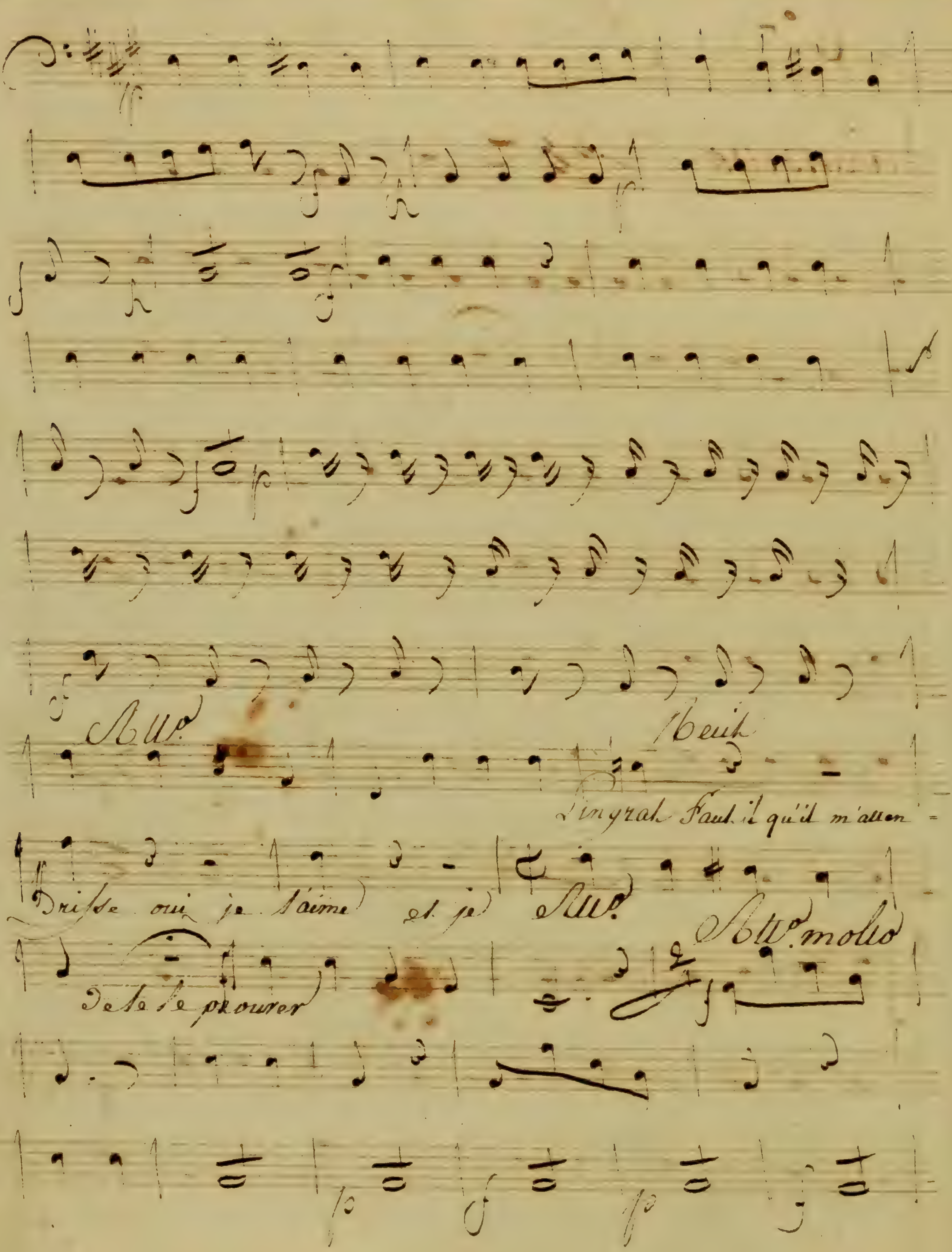


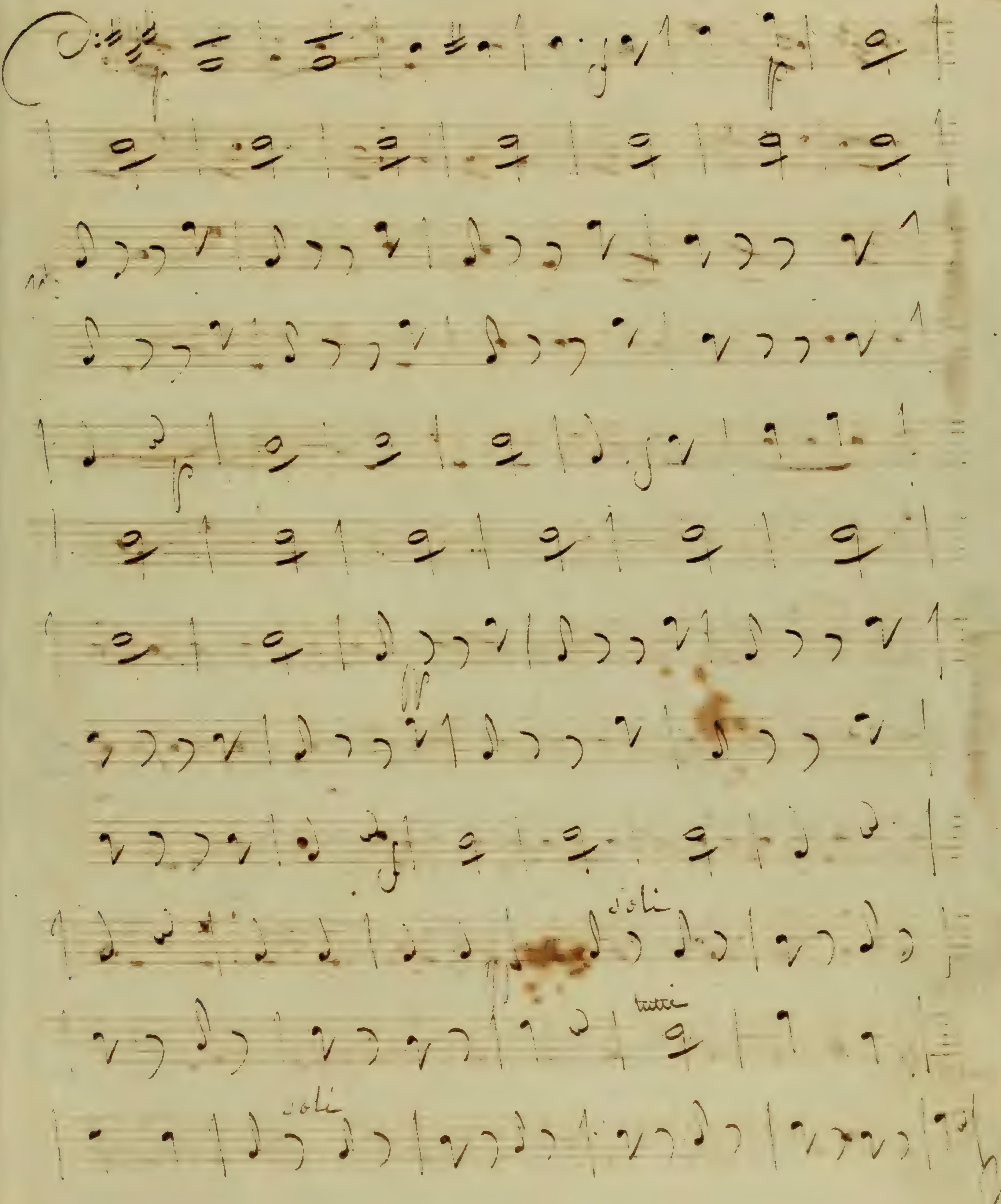

And.no

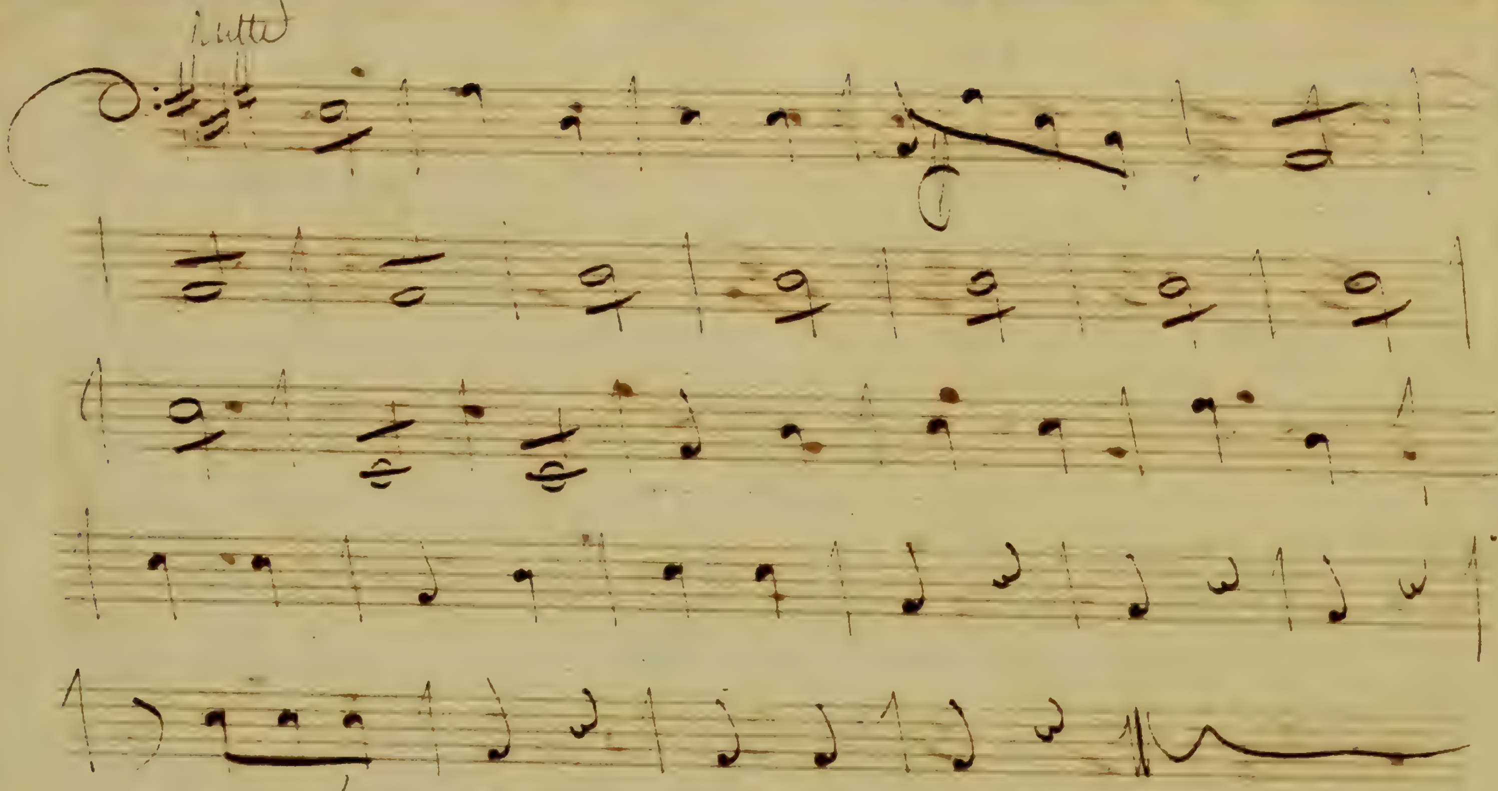

Allo

N.° 71. Il faut me croire

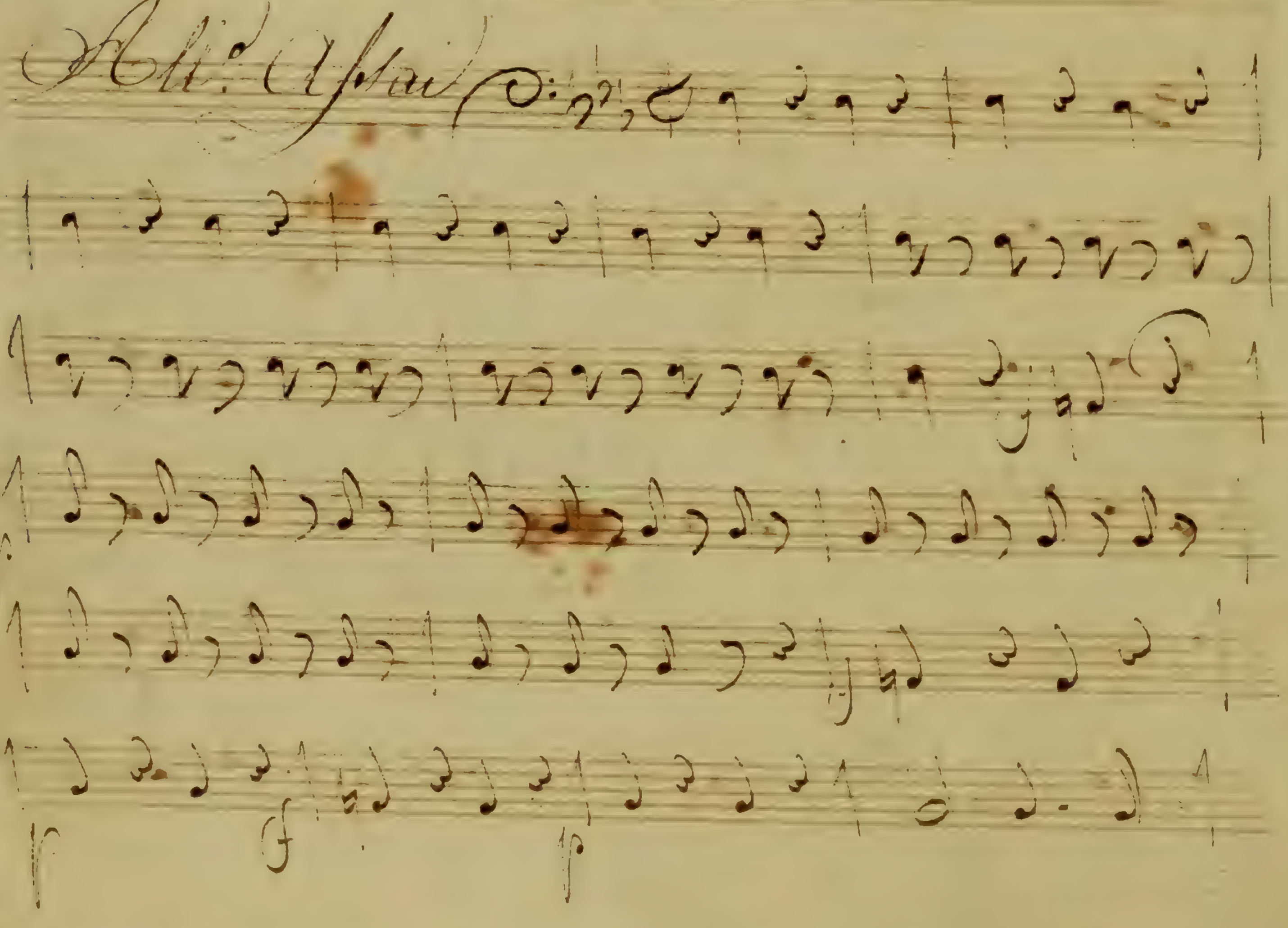


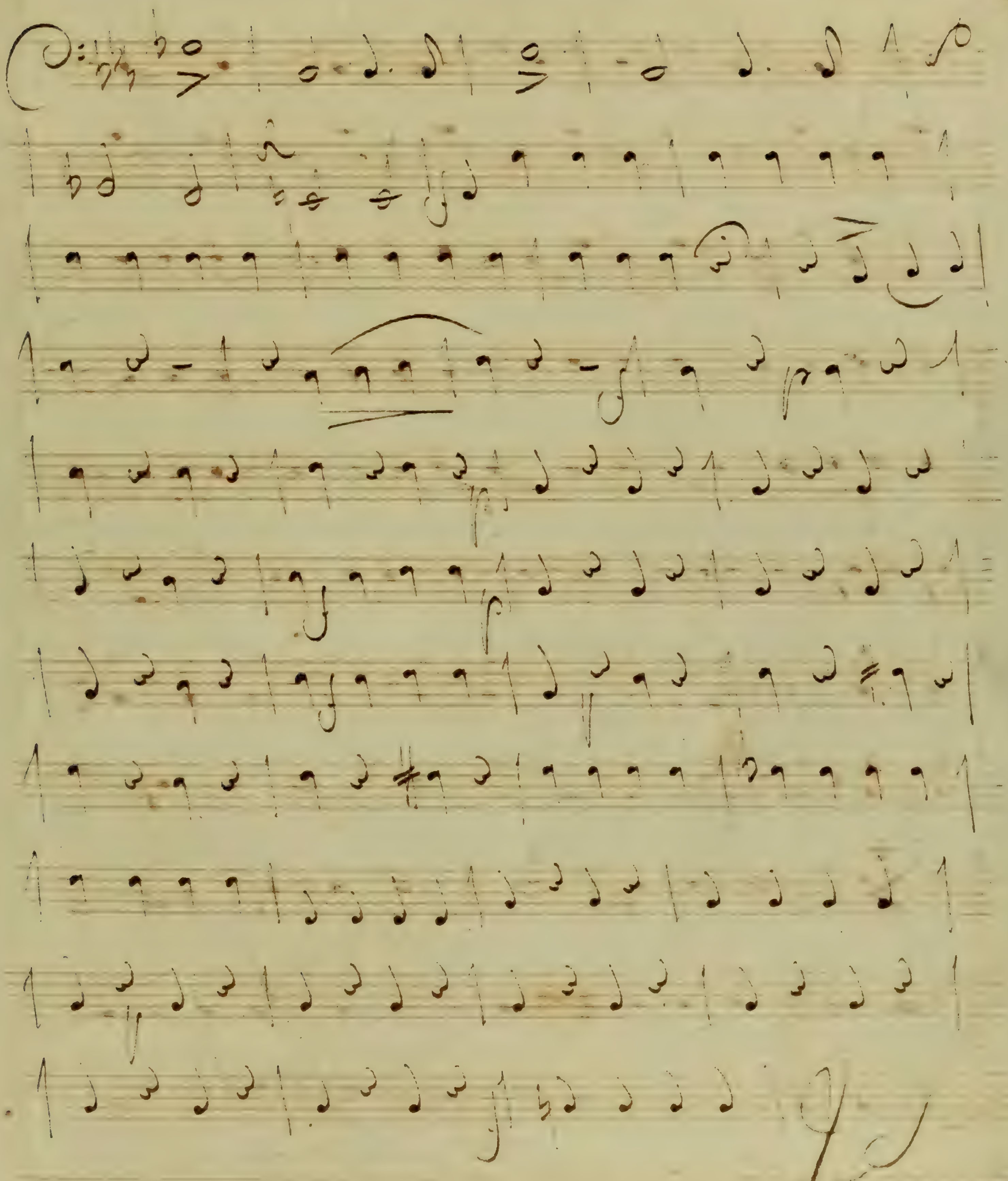

All°
L'ingrat Faut il qu'il m'atten=
drisse oui je t'aime et je
All°
dote le prouver
All°. molto

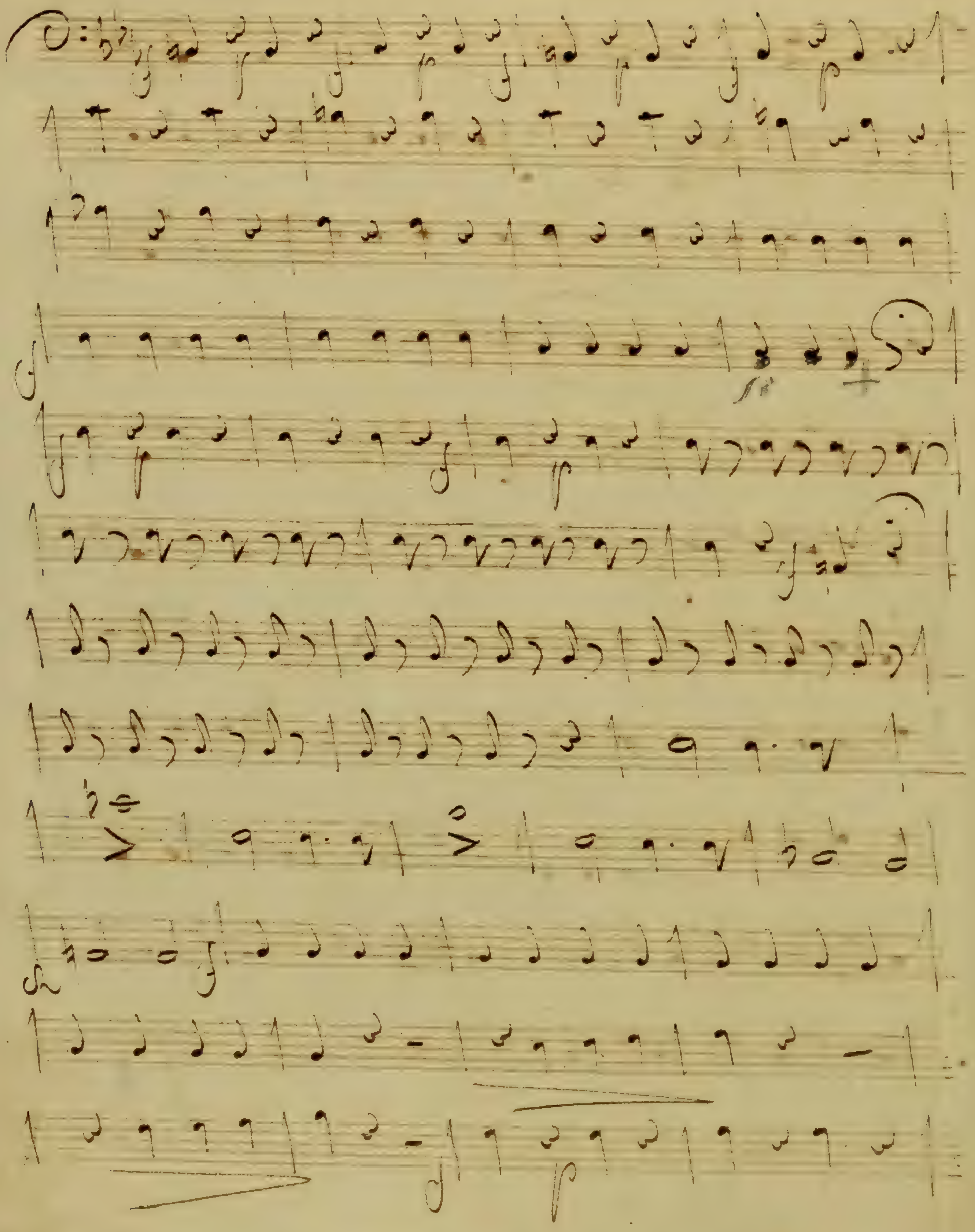

soli
tutti
soli

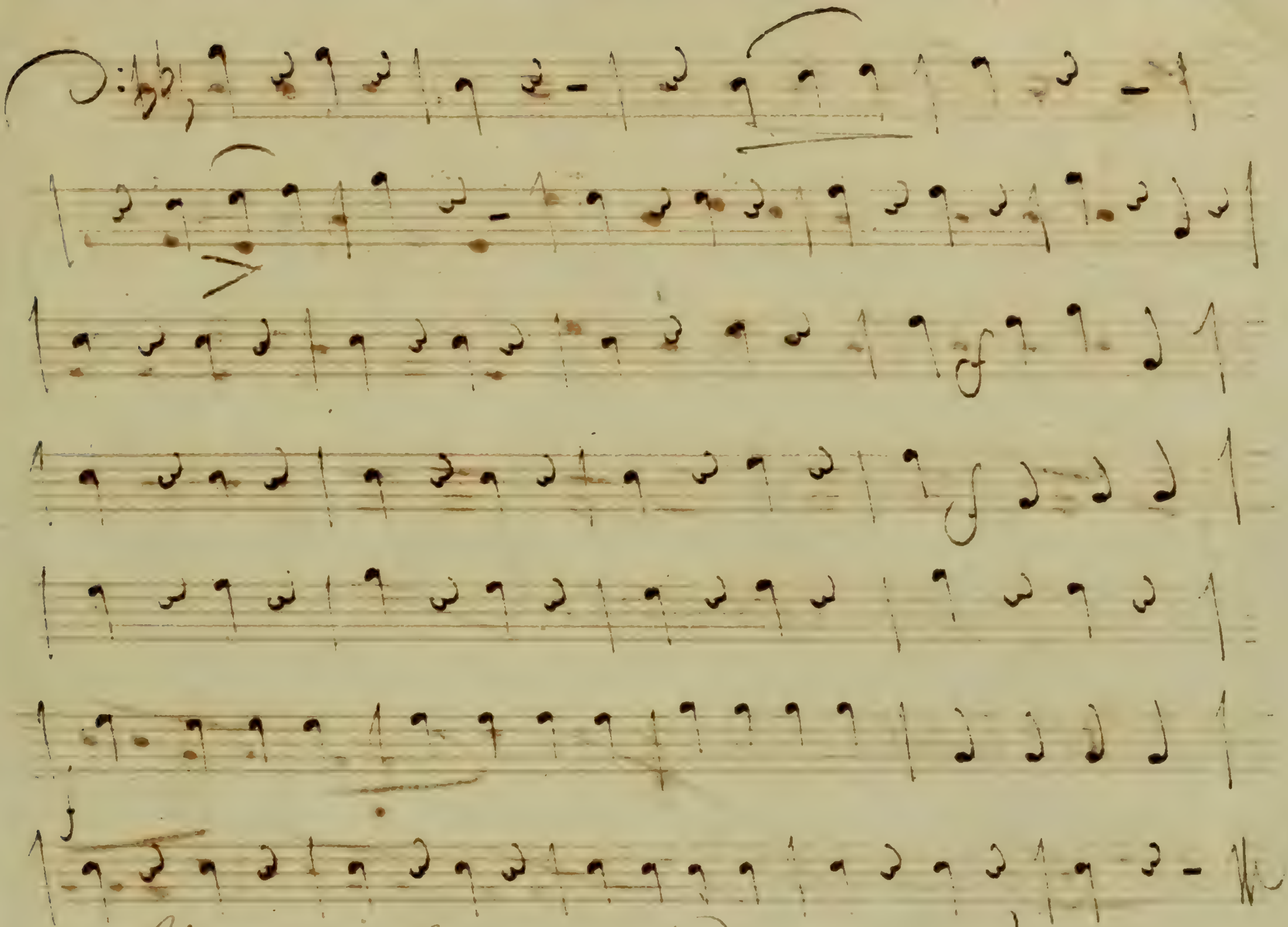


N.o 8 : Tout le Monde M'abandonne

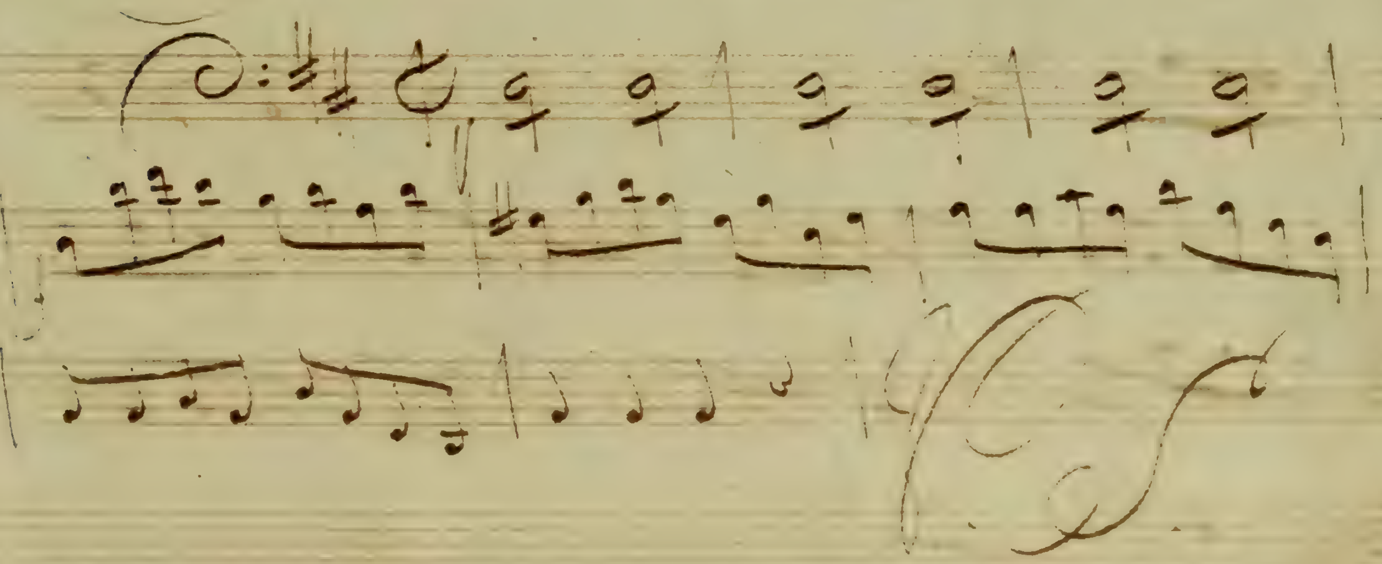








N°. 9 | Je vous l'avois bien dit



Flauto primo
Dans la classe
Decz luce

Flauto Primo
Dela Casse del Glace

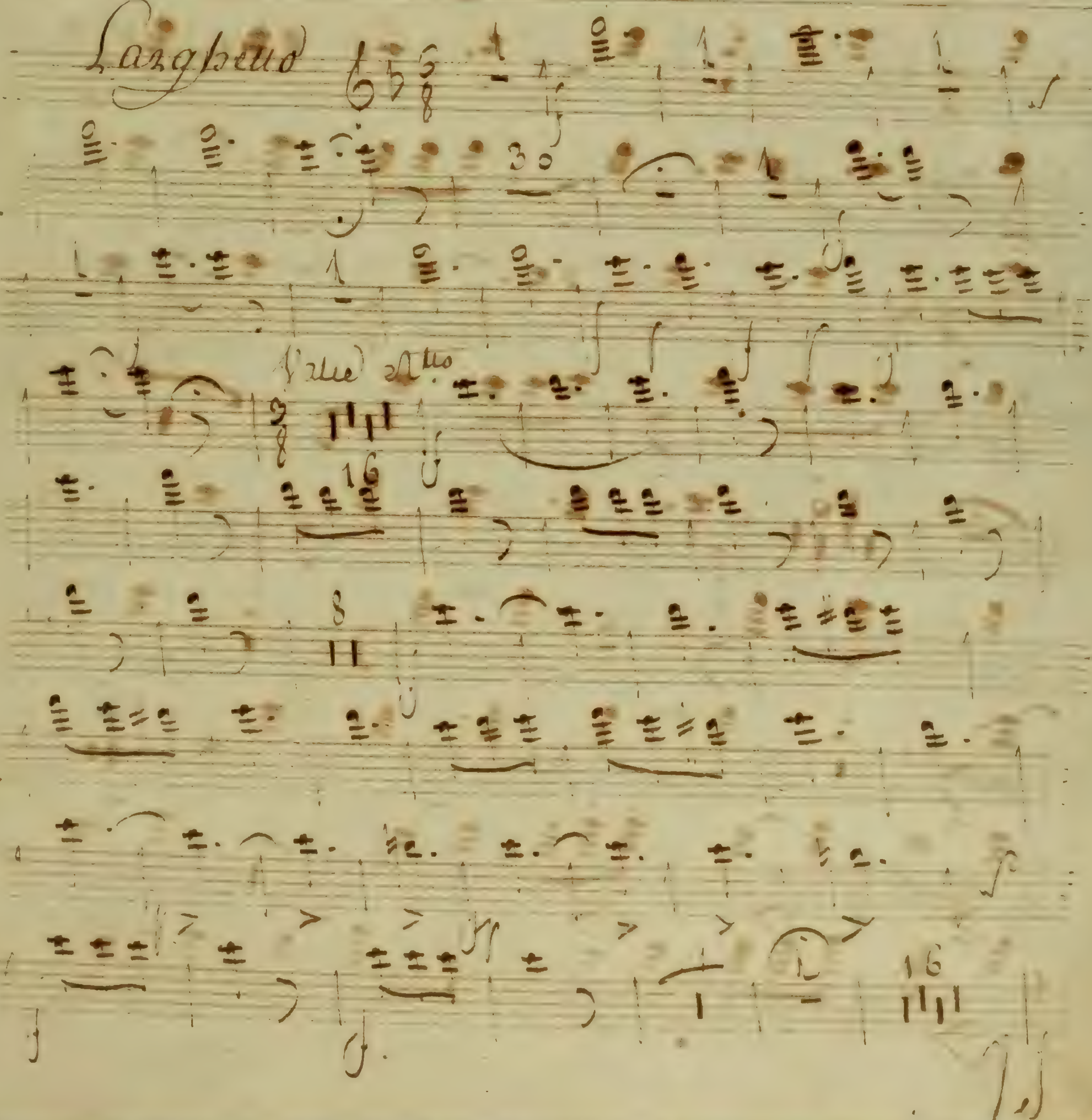
E

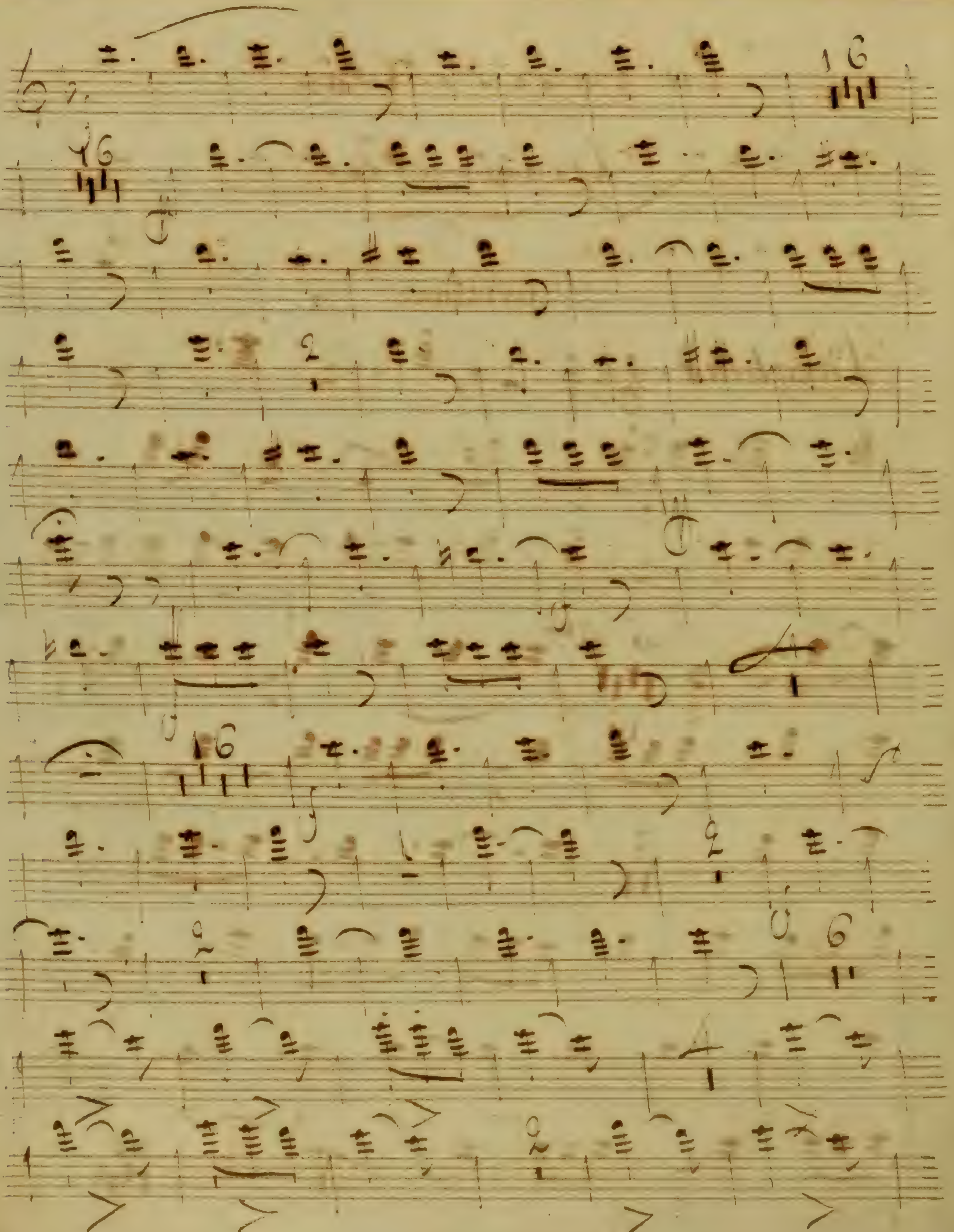
1o3427
2
20

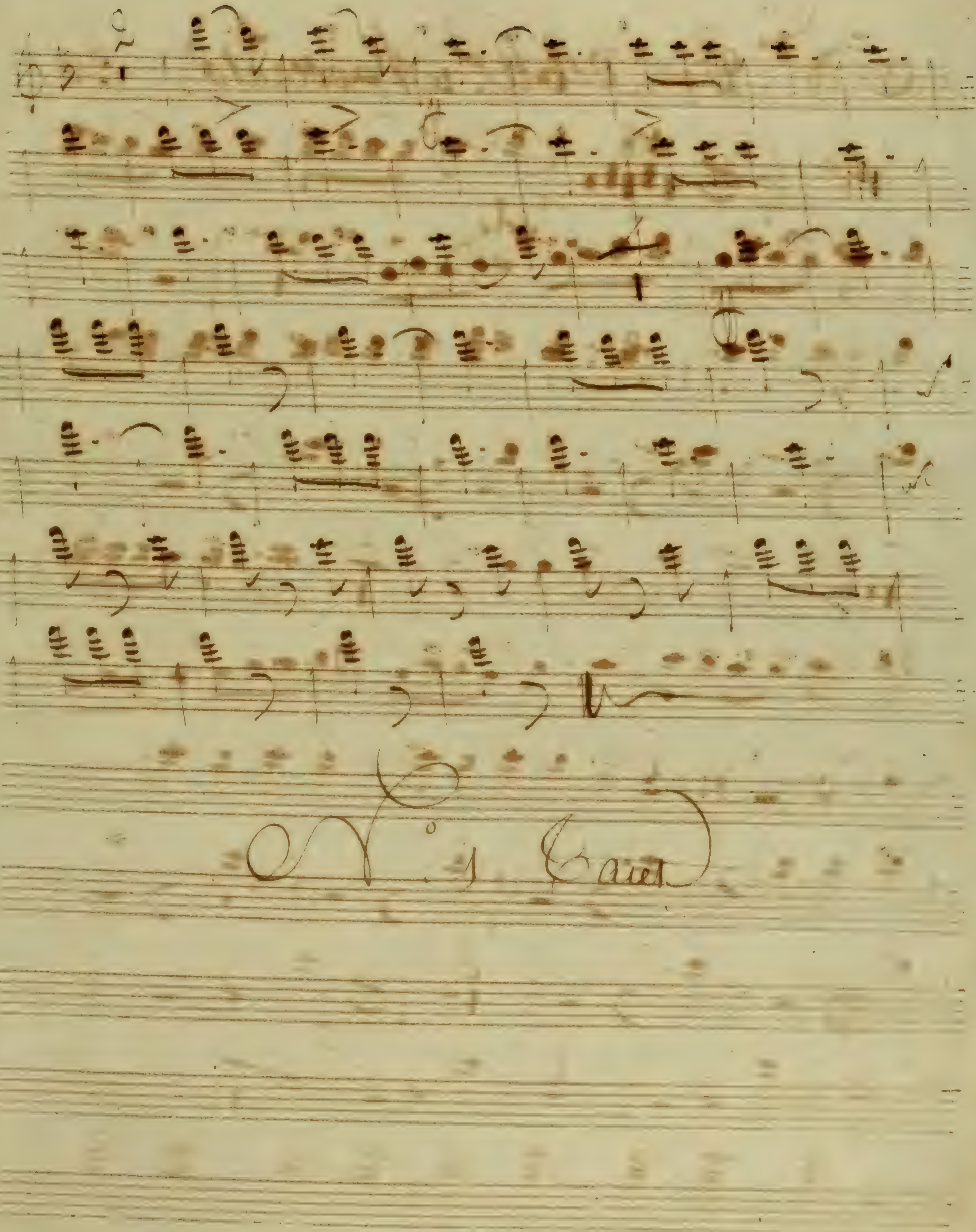
La Tasse de Glace

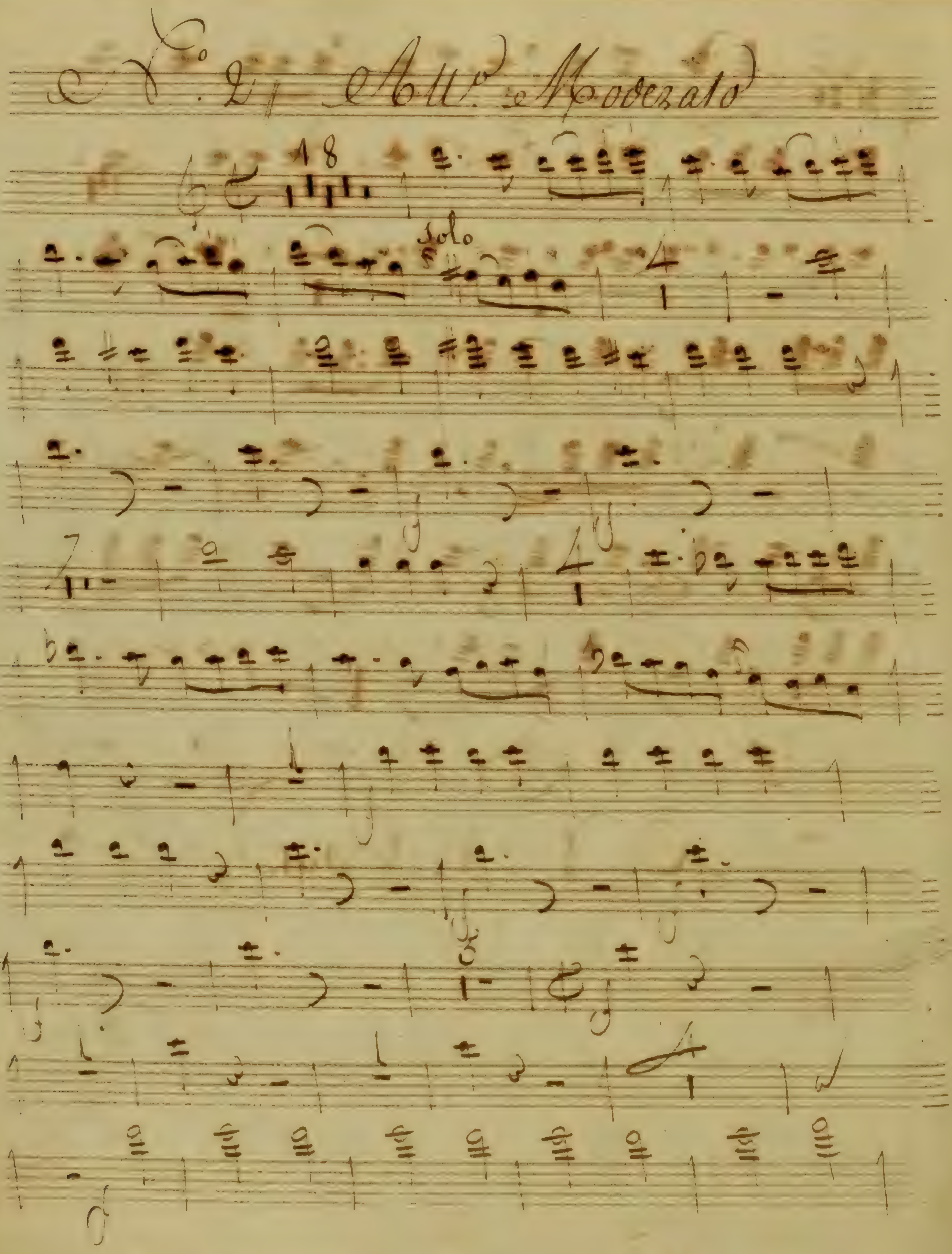
Grande Flute

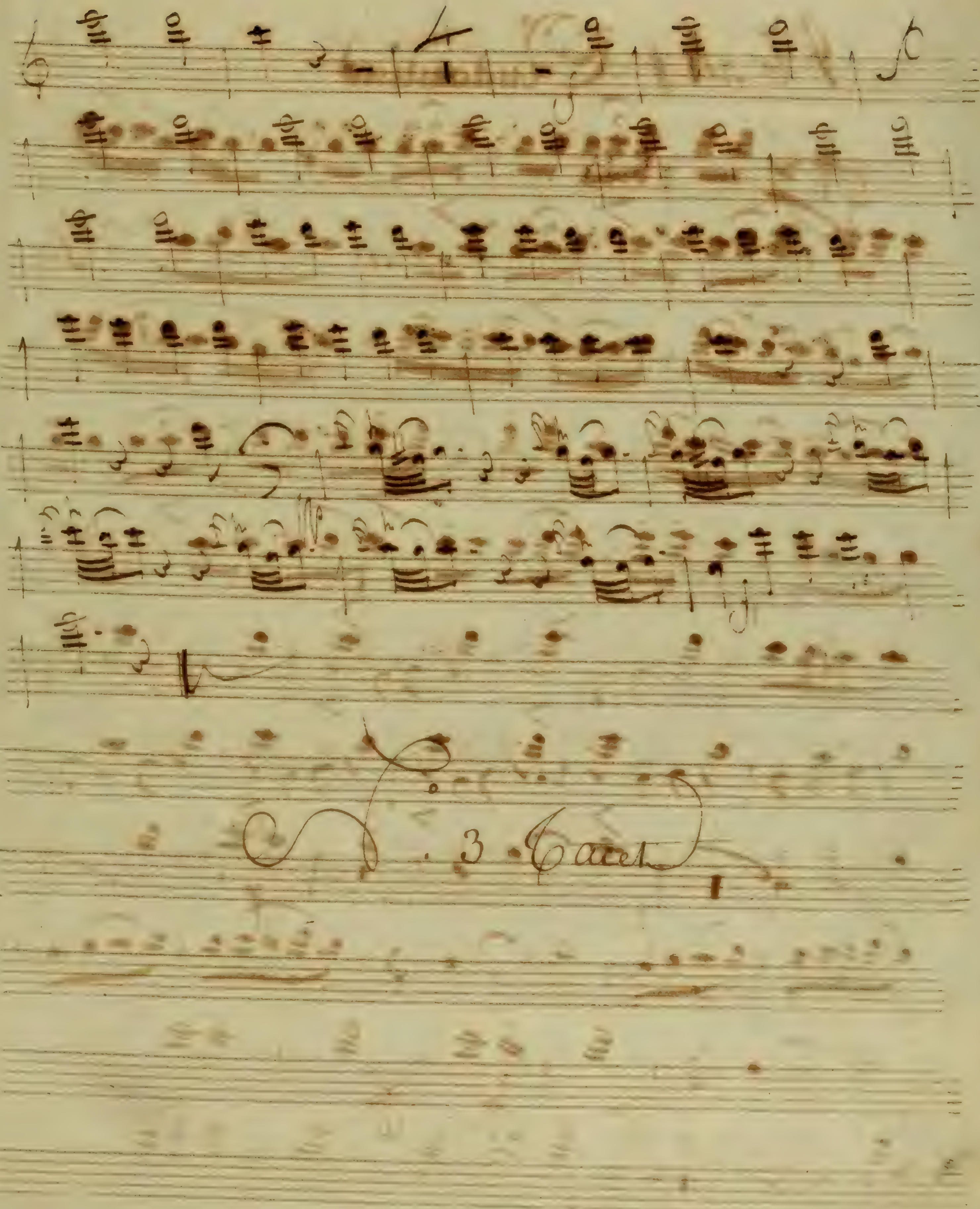
Ouverture



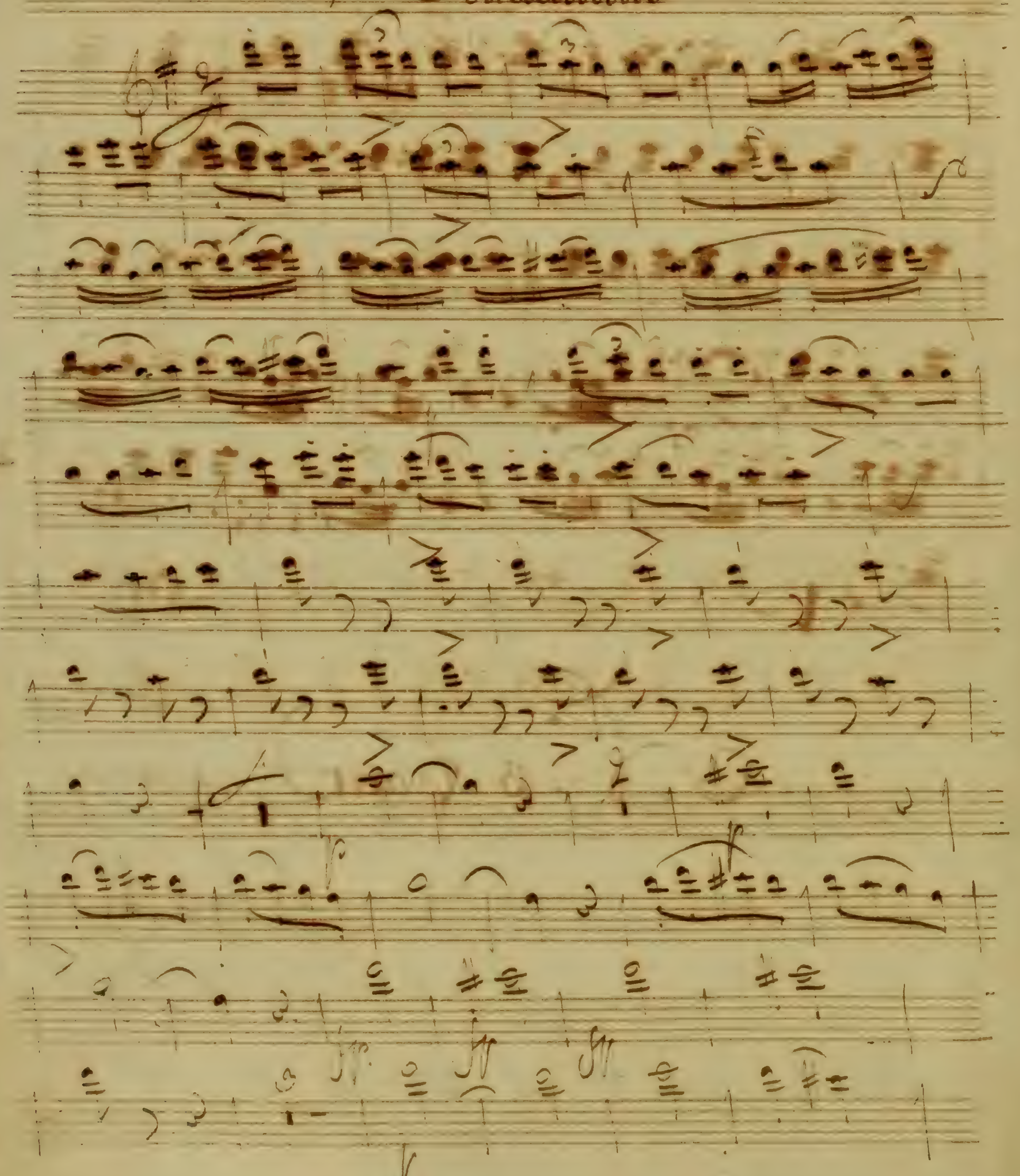


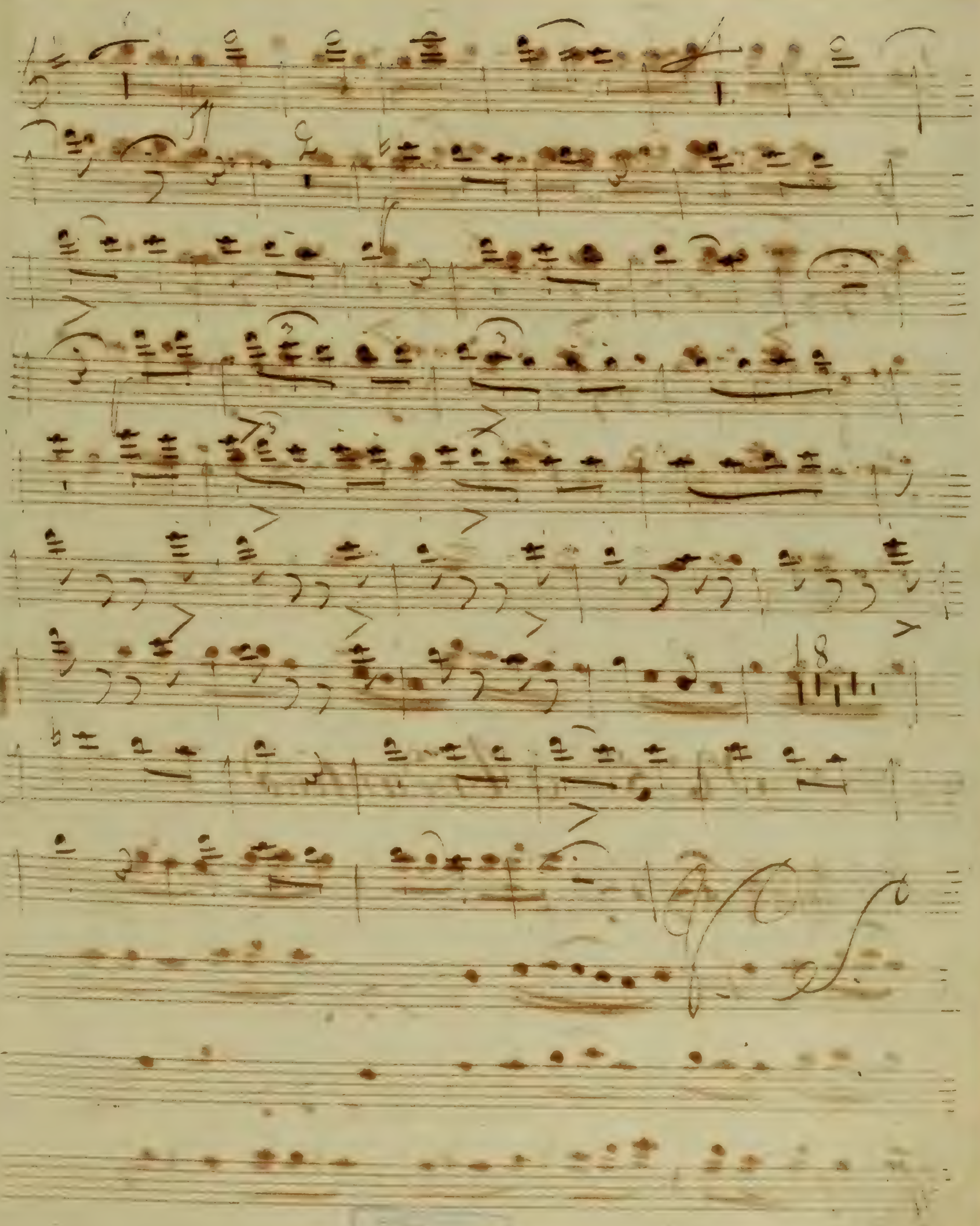

N.o 1. Caret

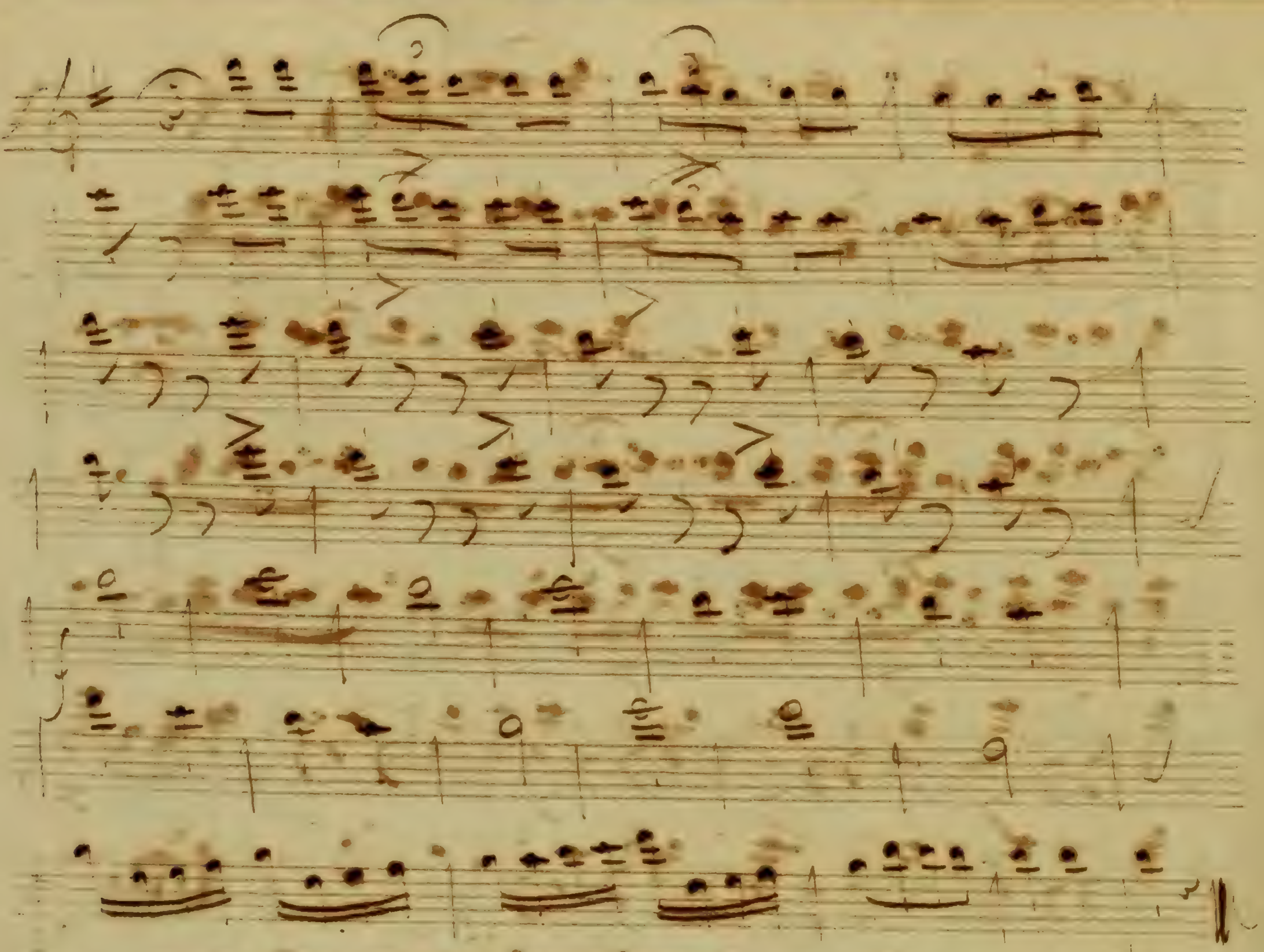

N.o 2 All.o Moderato
18
Solo
4


3 Tacet

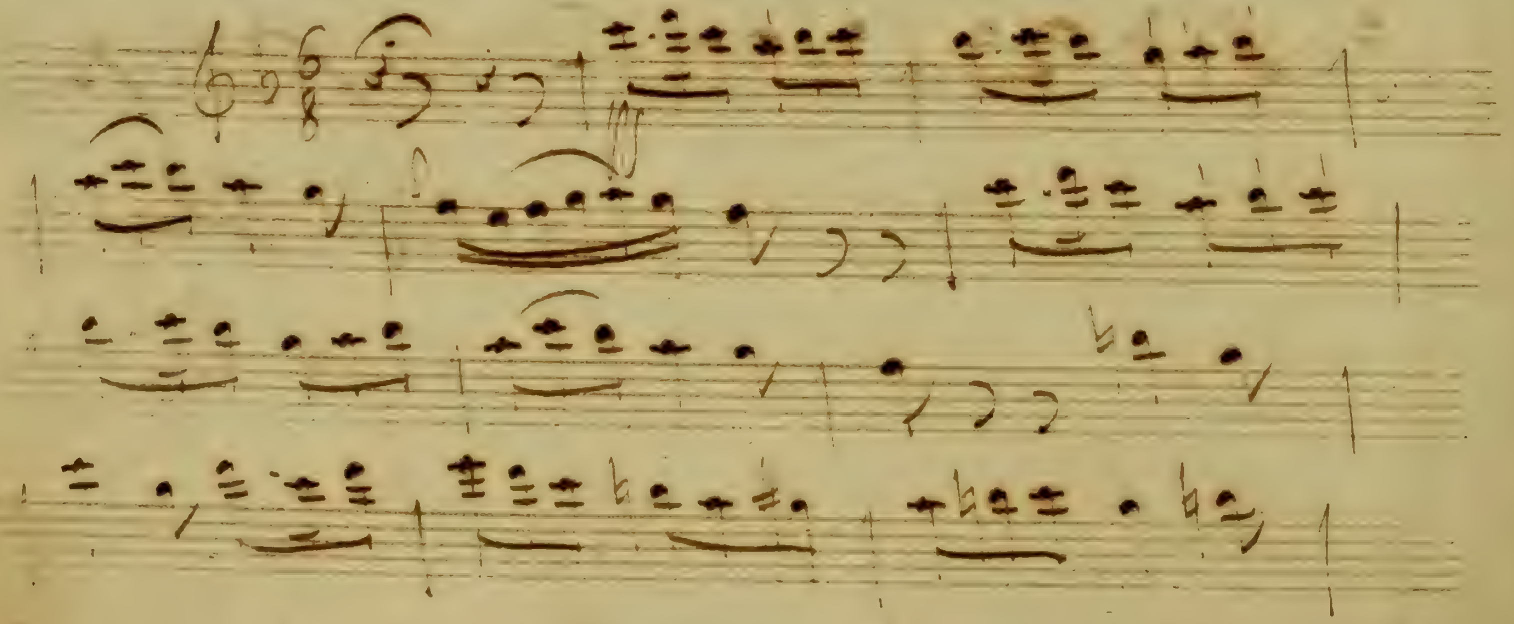
N°. 4 Andantino

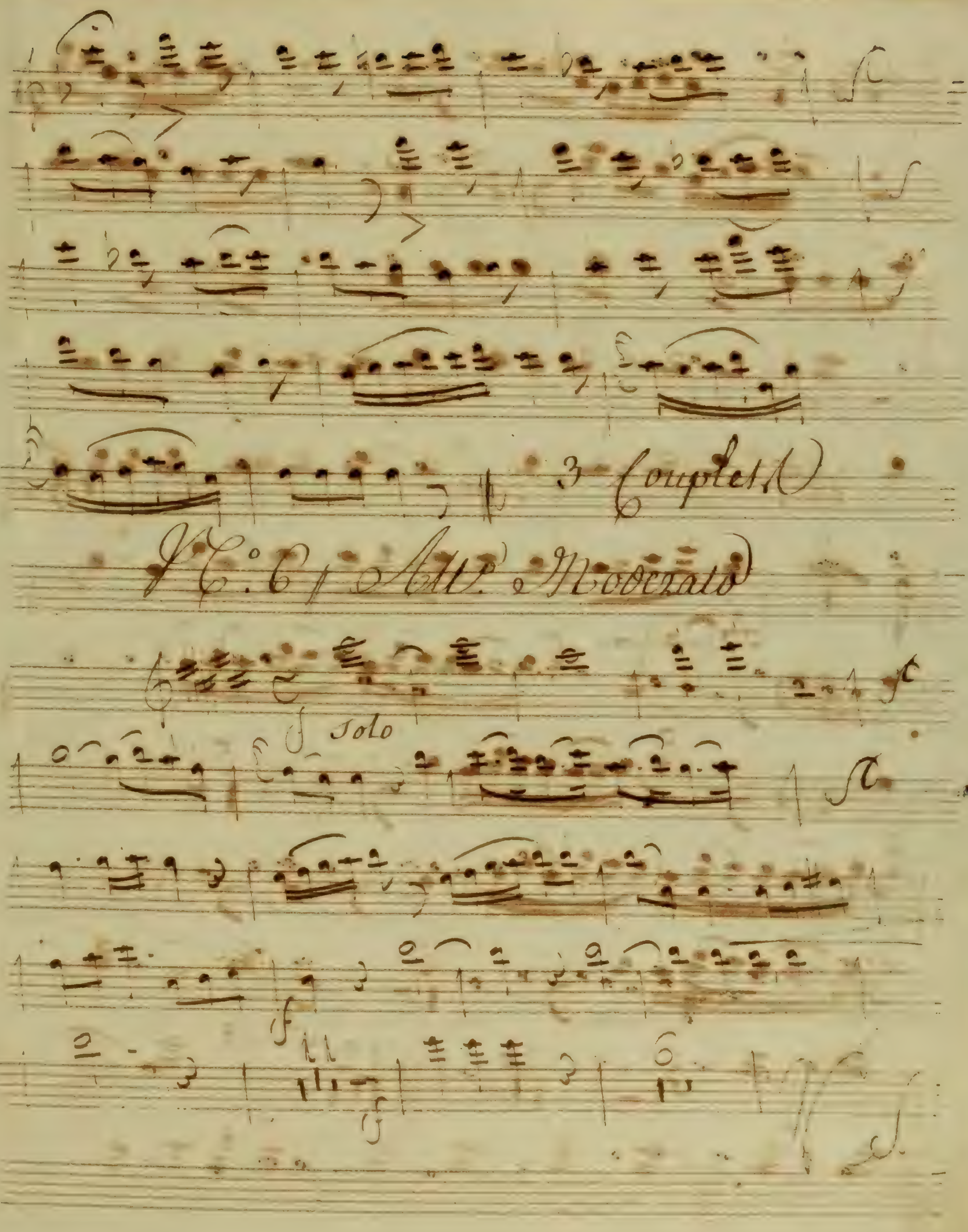


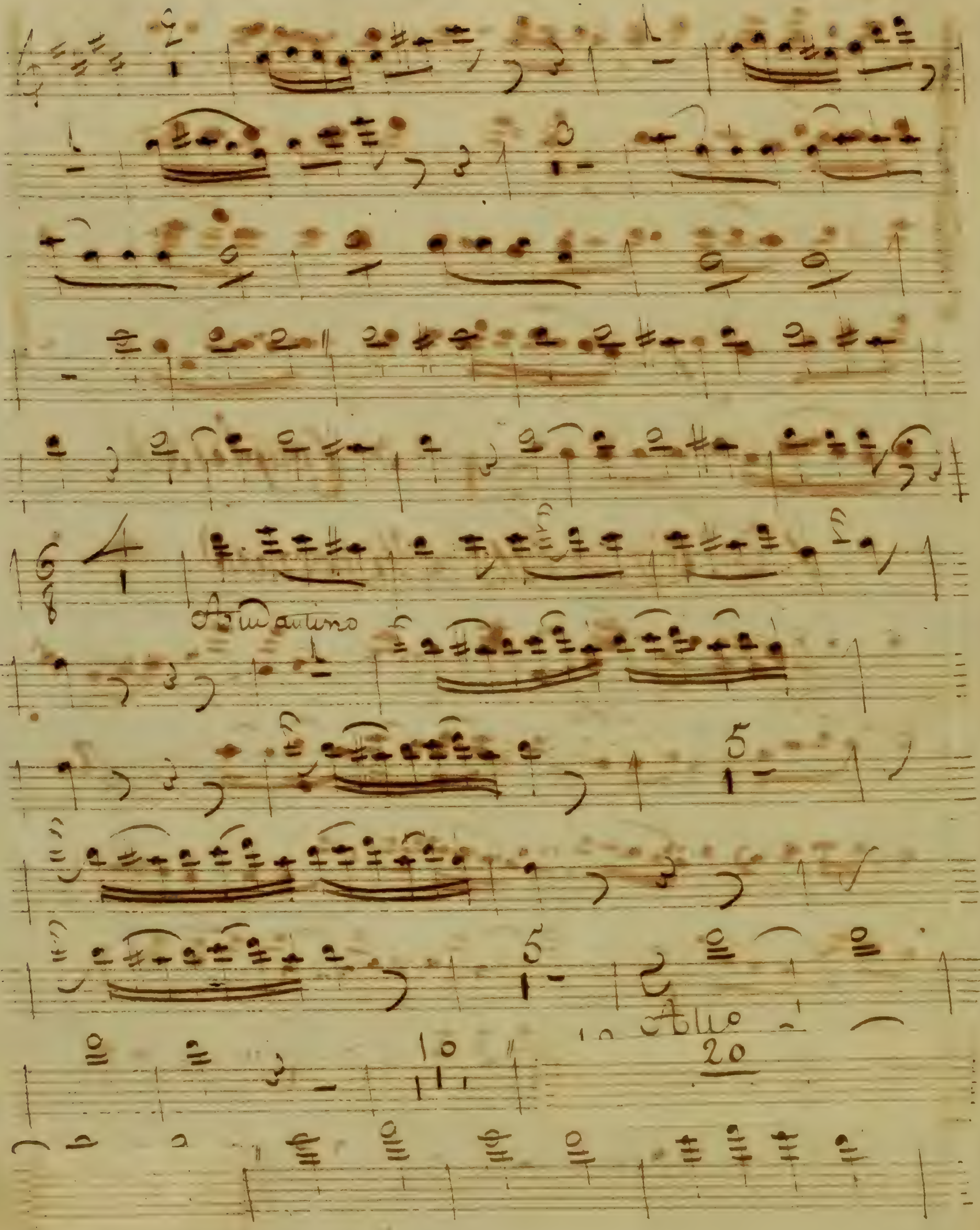


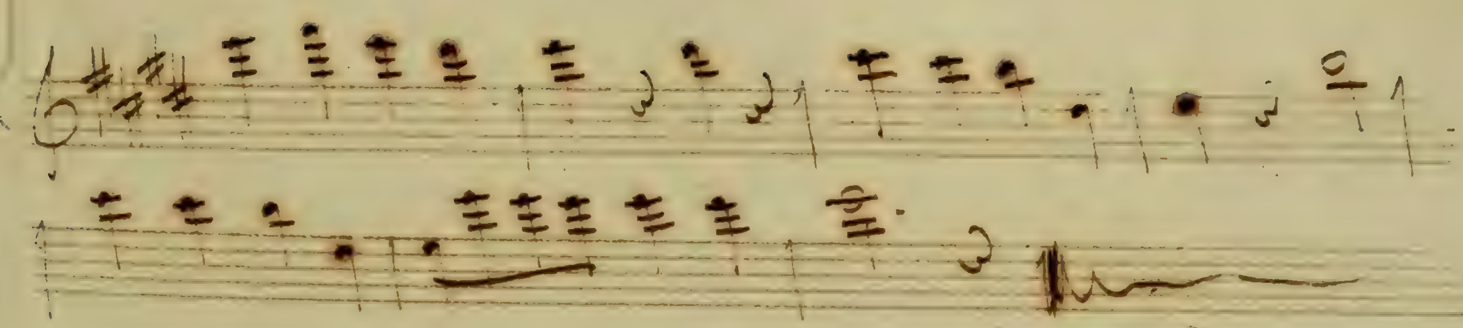


N.° 5 Andantino



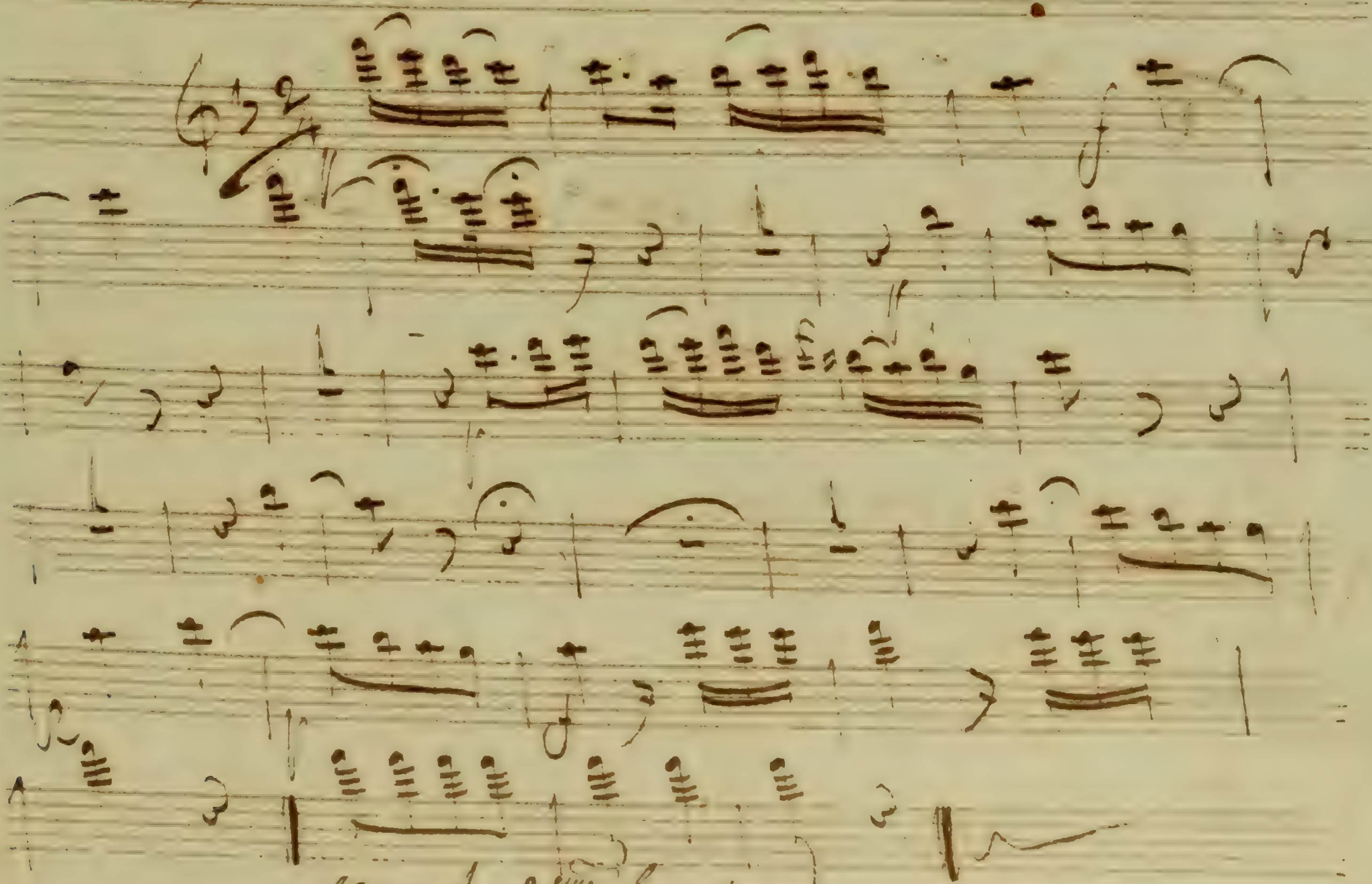

3e Couplet
Allo Moderato
Solo


Andantino
Allo



N.os 7 ~~et~~ 8 et 9 Tacet

Vaudeville



pour le 3.ème Couplet

Flauto
Secondo e delic
tatte di glace

Flauto Secondo

de la Casse de Glace

E

3

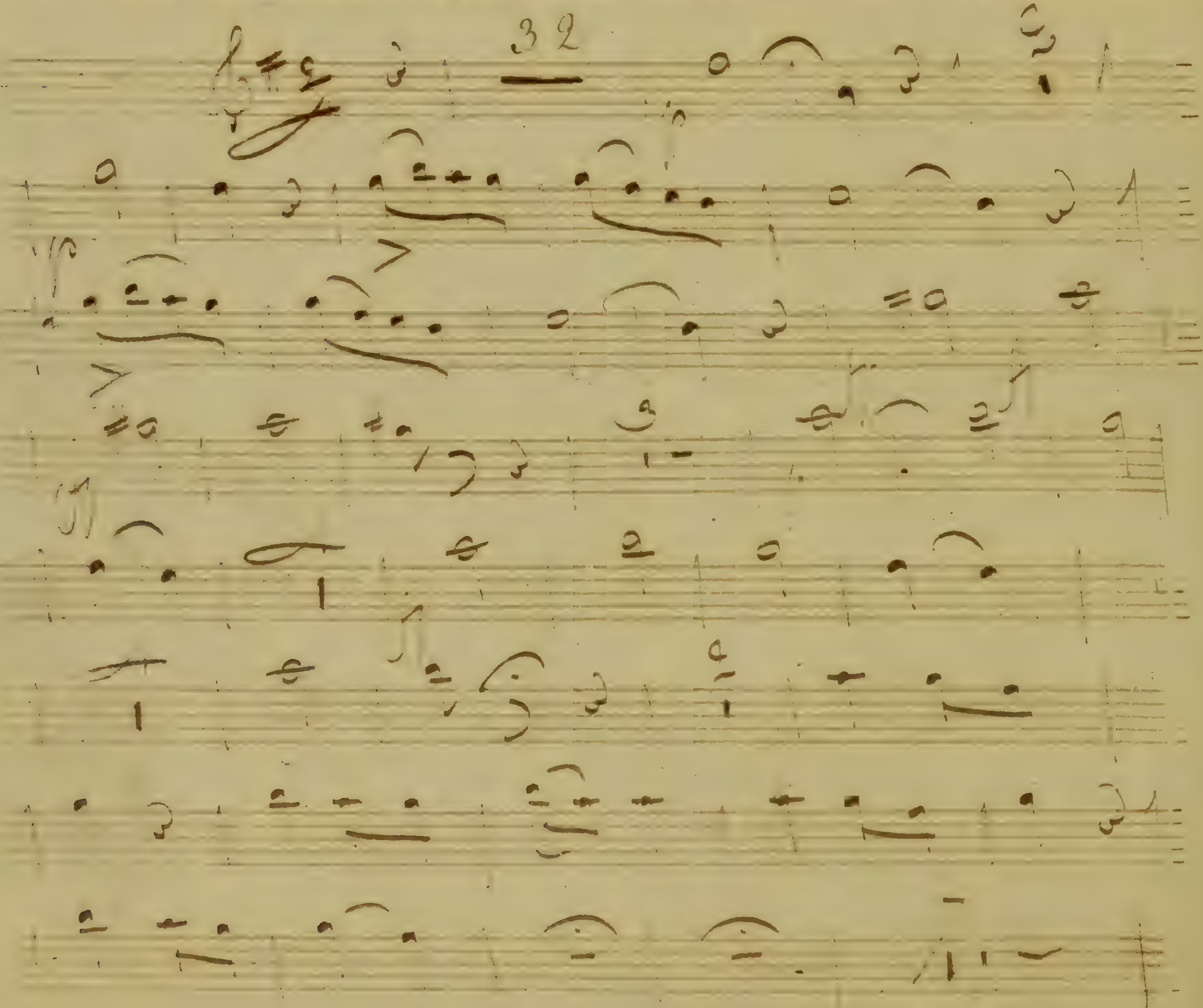
103427

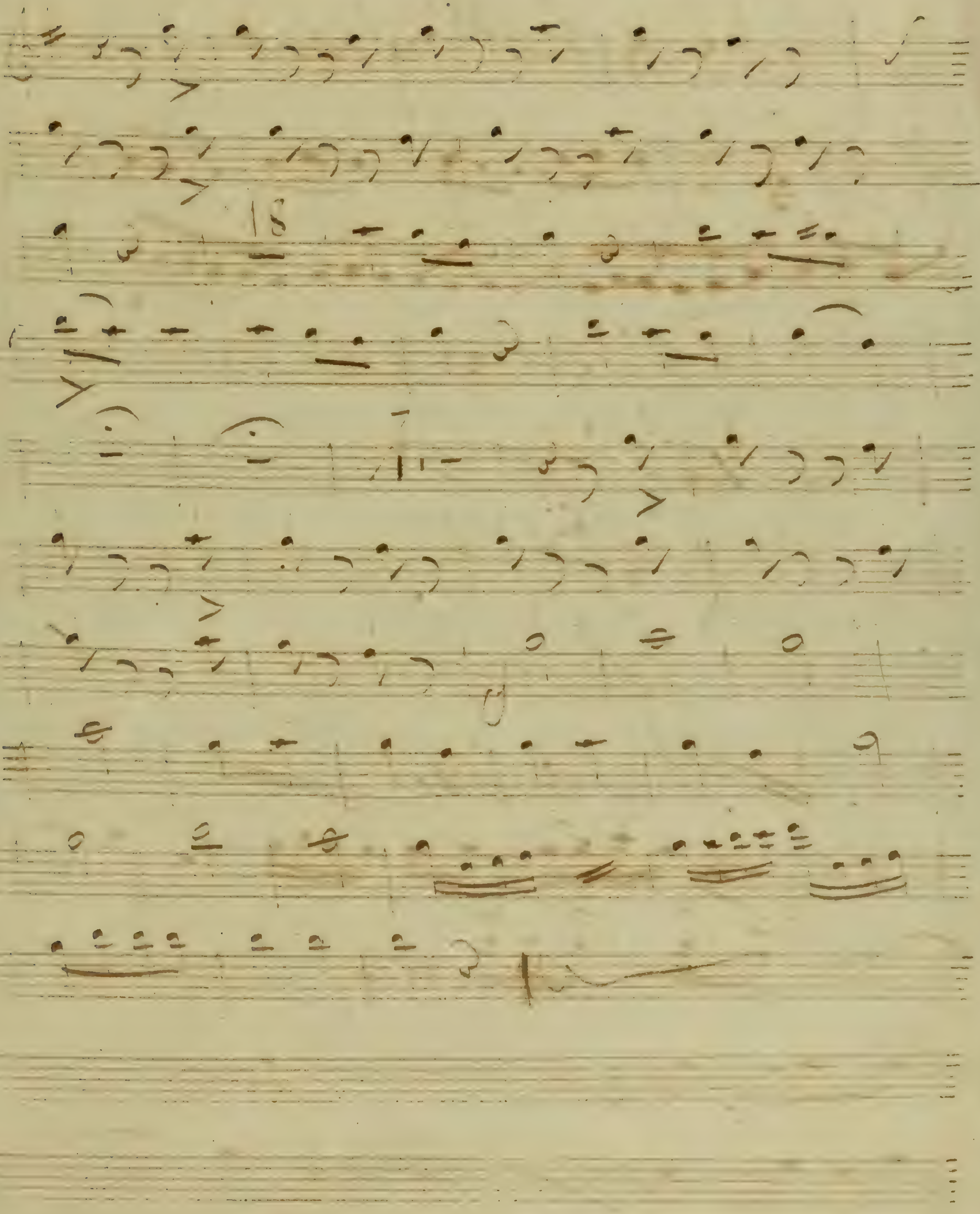
20

Ouverture Tacet

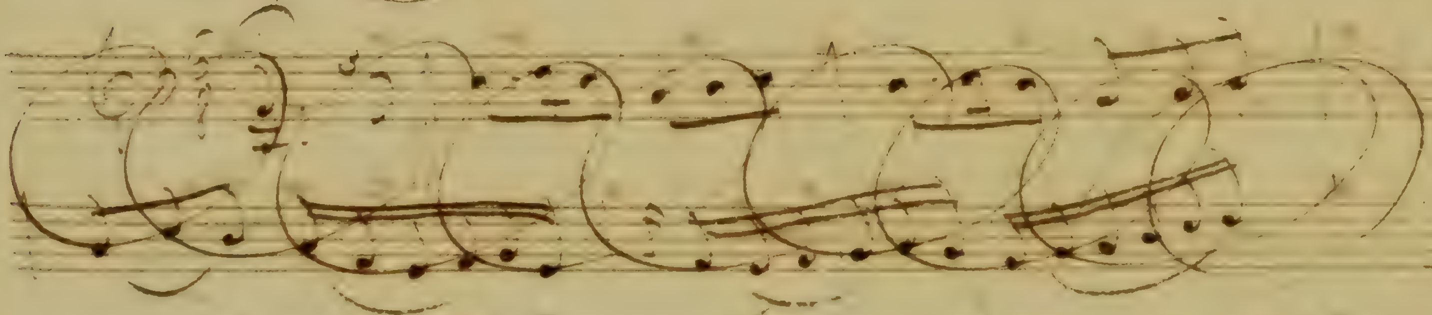
N.os 1. 2. et 3 Tacet

N.o 4 / Andantino




18

No. 4 / Andantino



No. 5 / Tacet

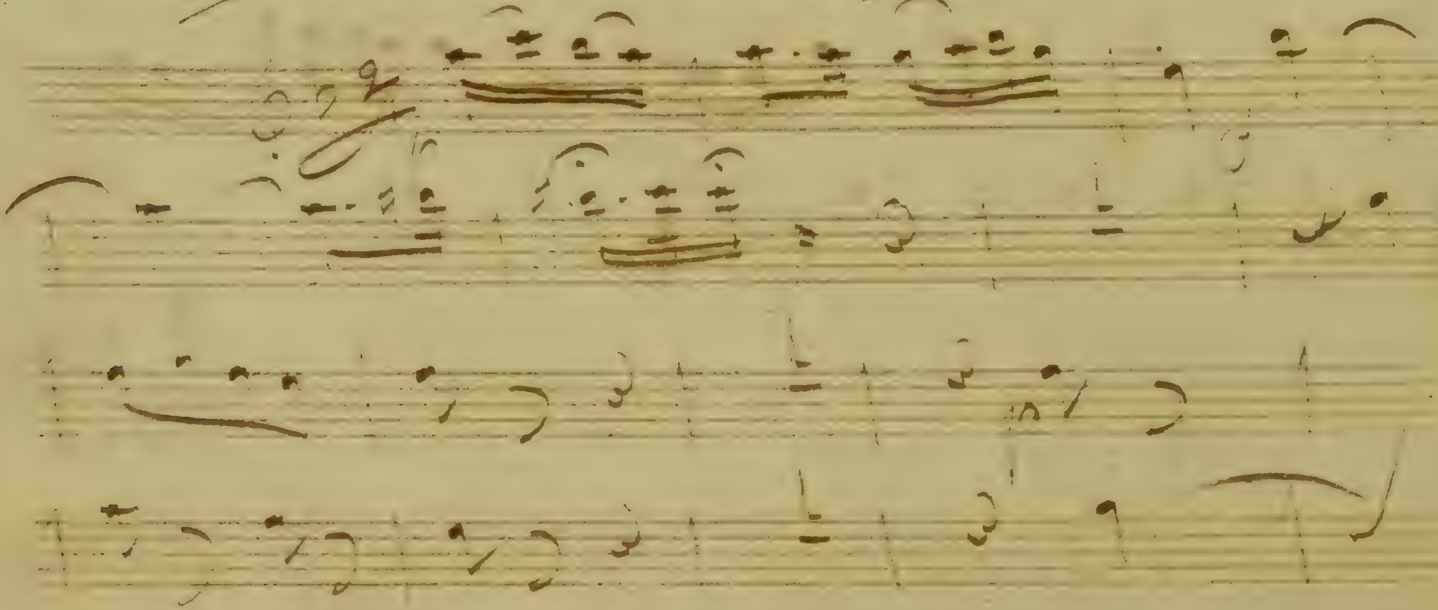
No. 6 / Do

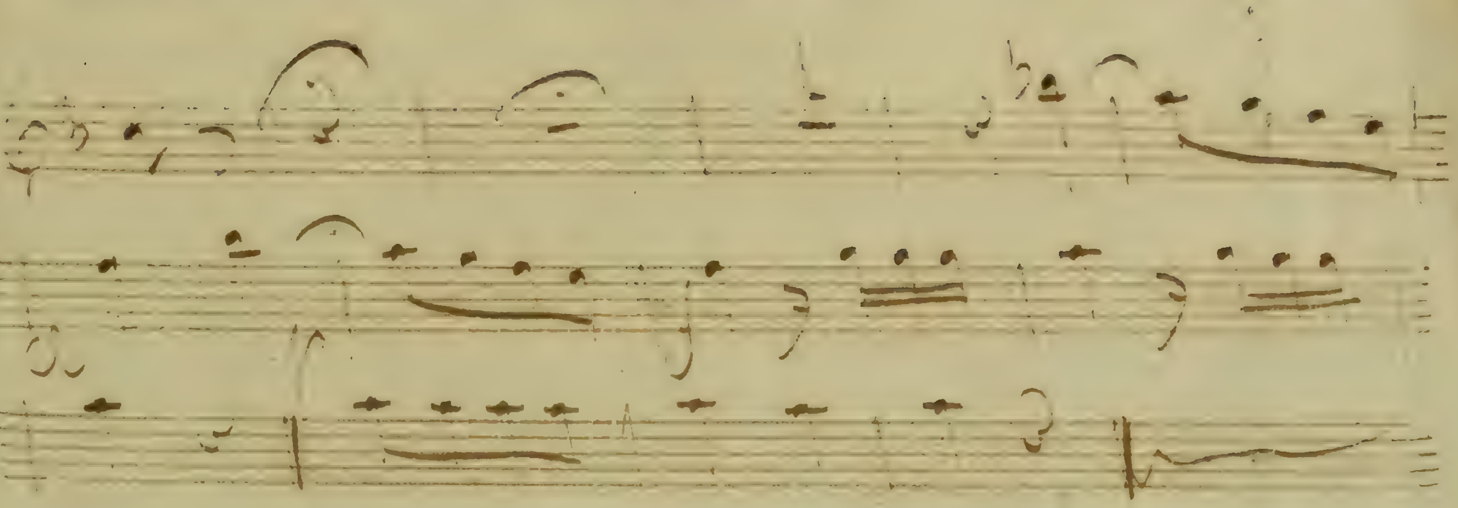
No. 7 / Do

No. 8 / Do

No. 9 / Do

Vaudeville





Fine

Oboè 1°
Dans la tasse de
glace

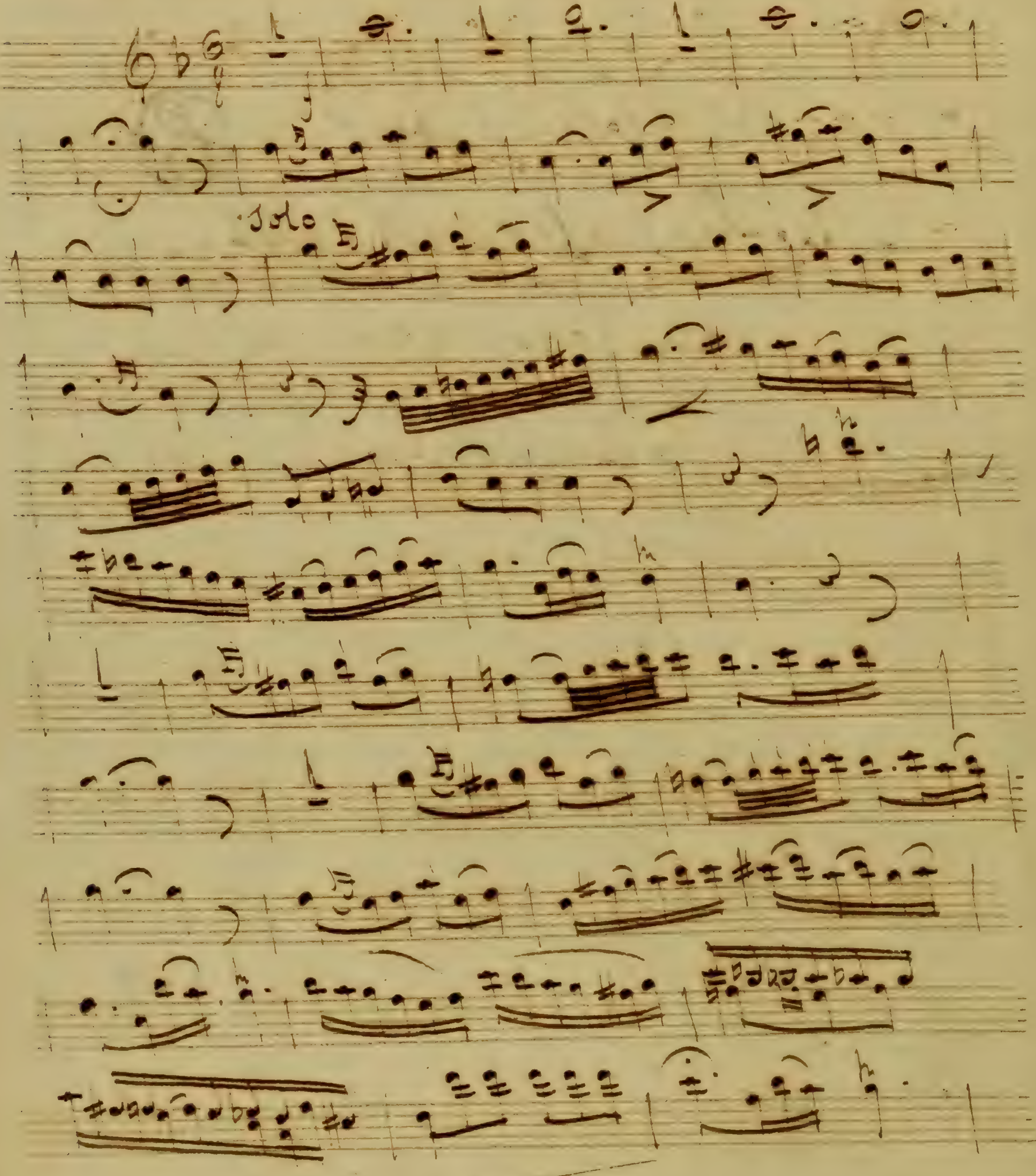
Oboë Primo

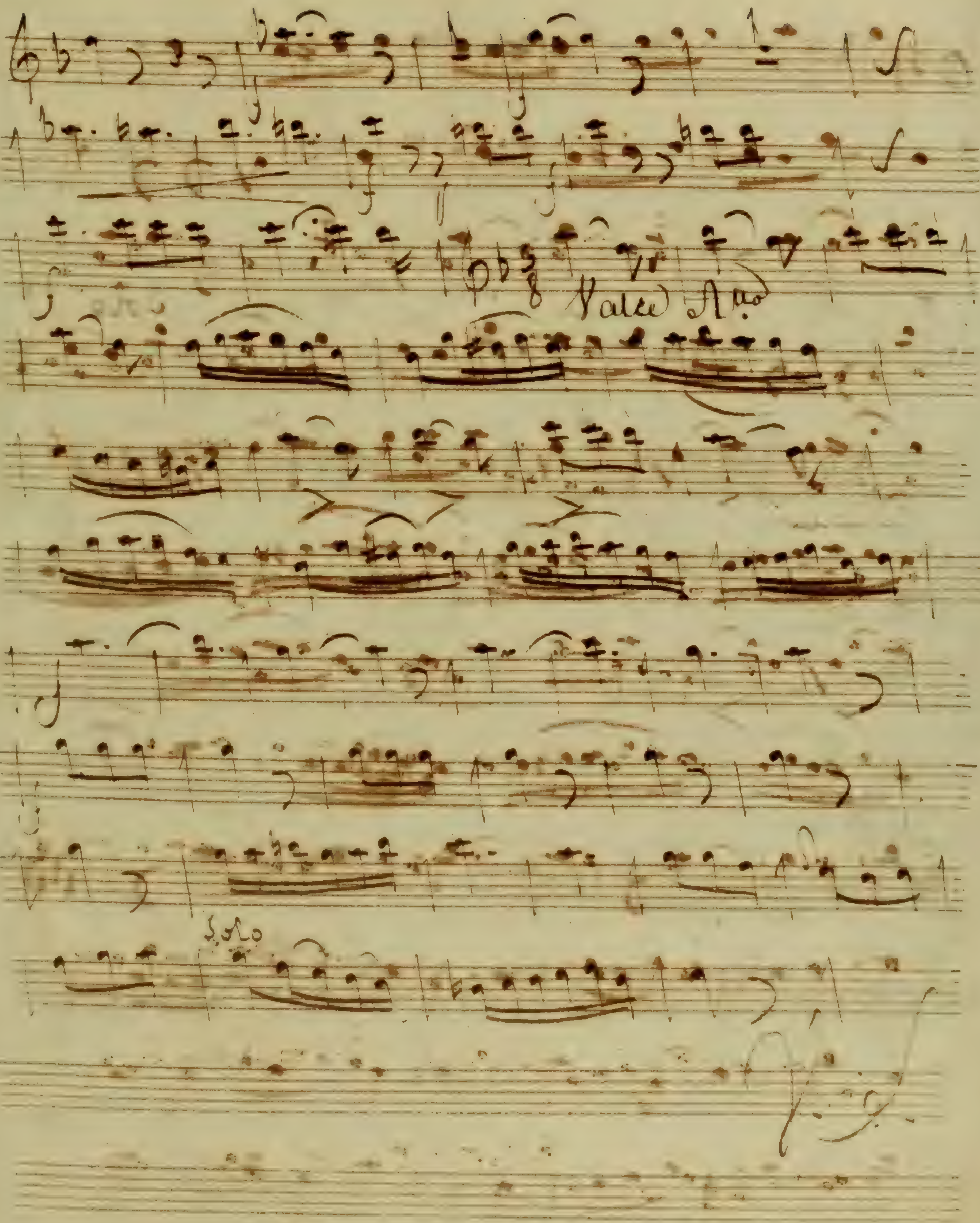
de la Cassa del Glaie

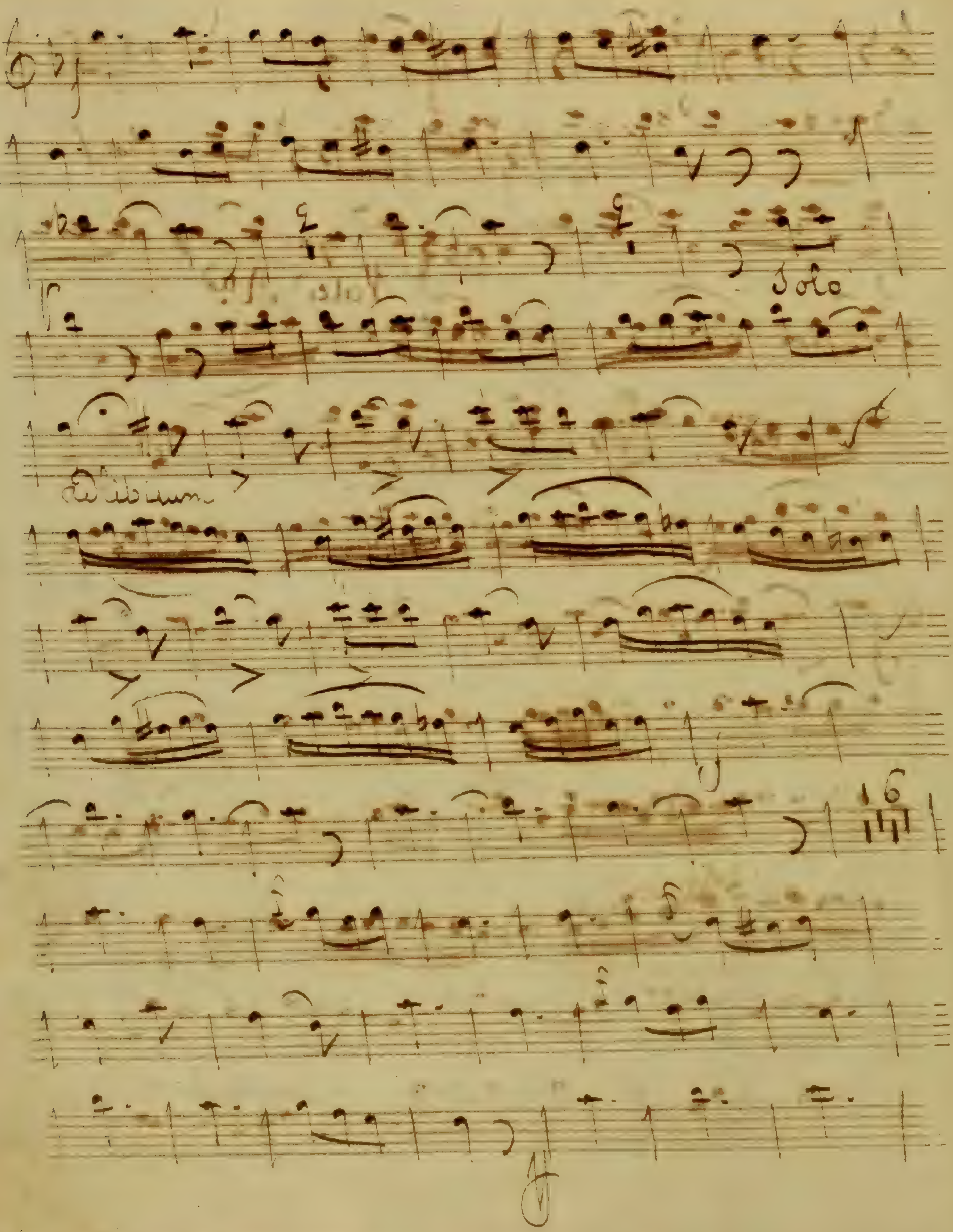
E

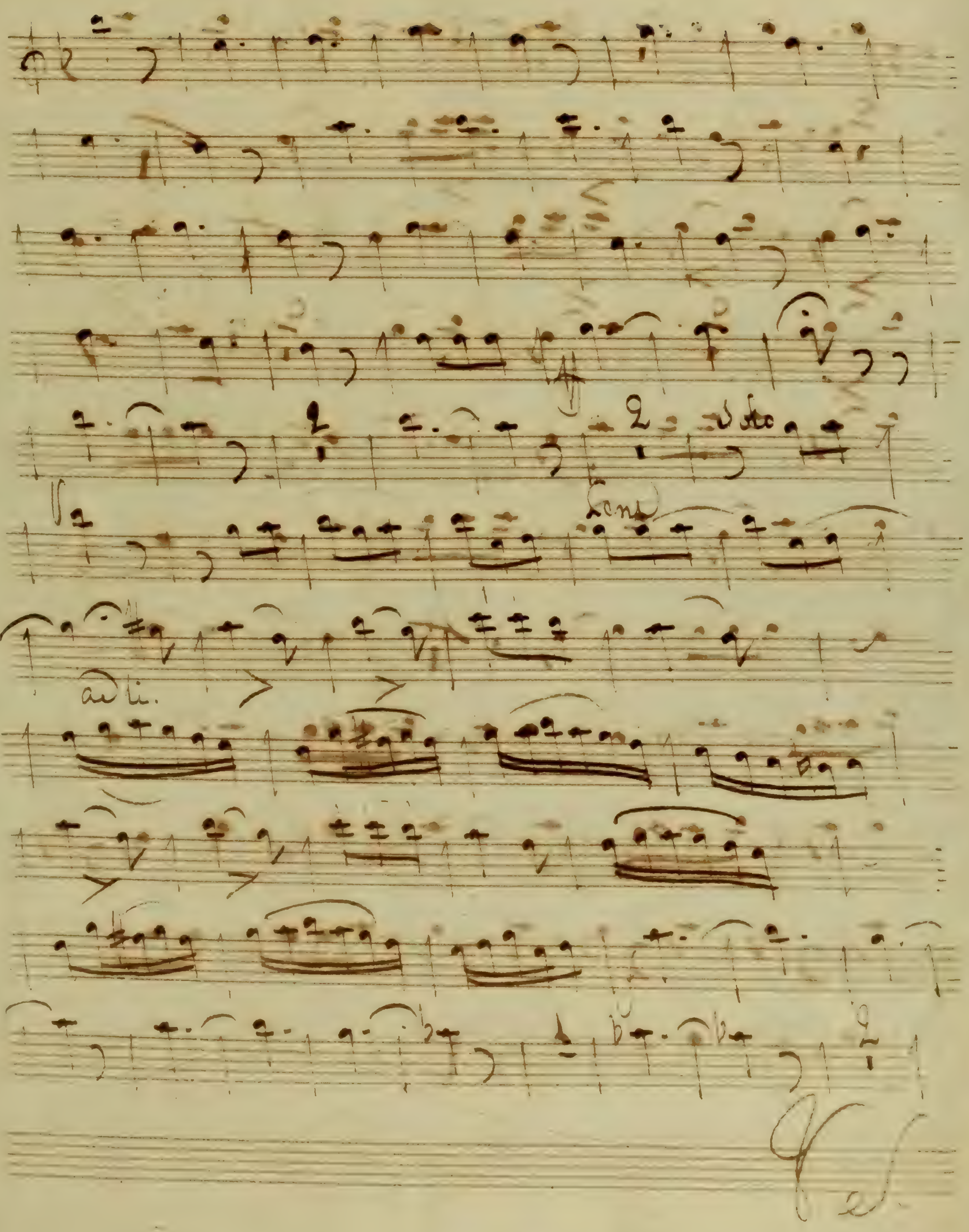
4
103427
20

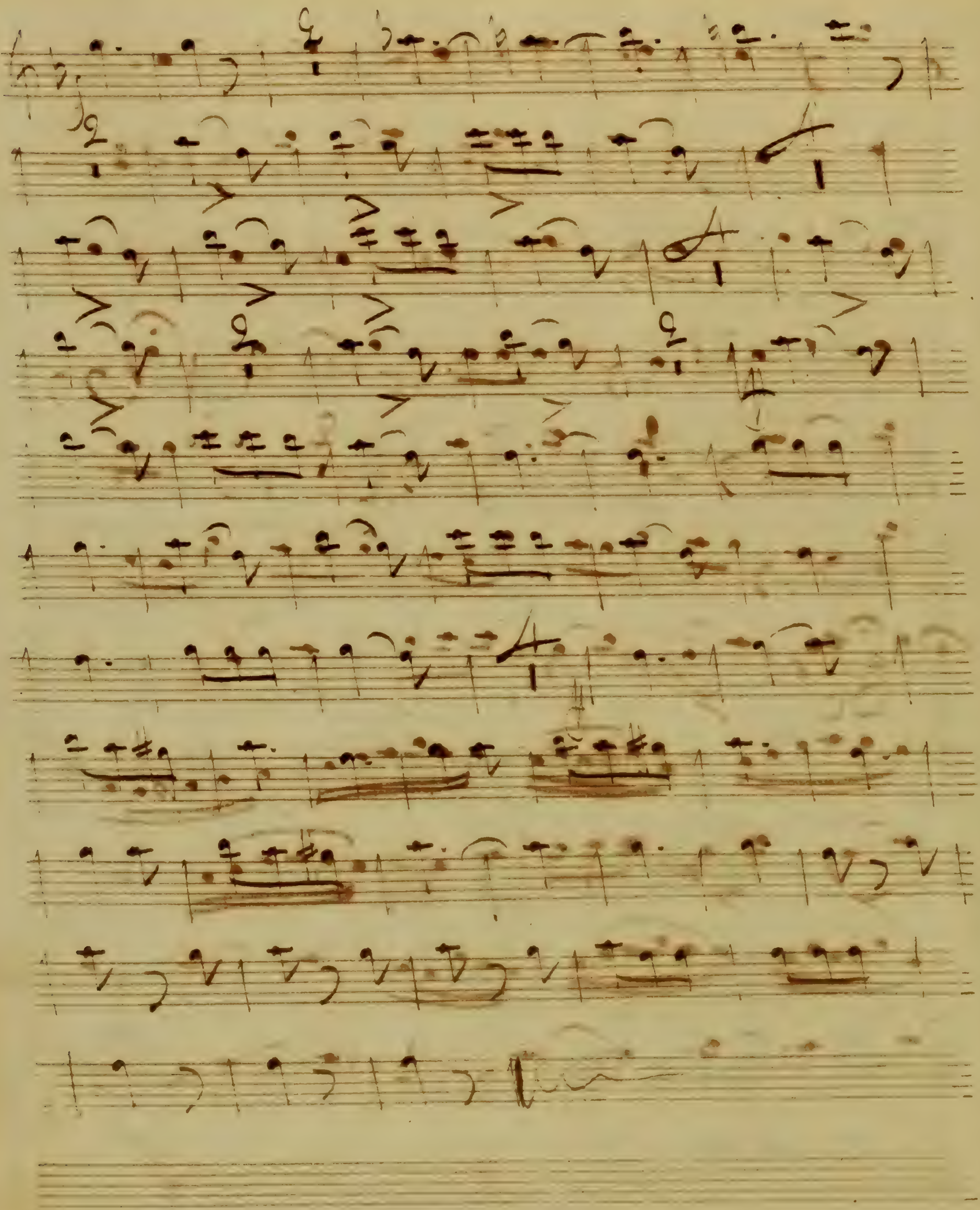
Ouverture

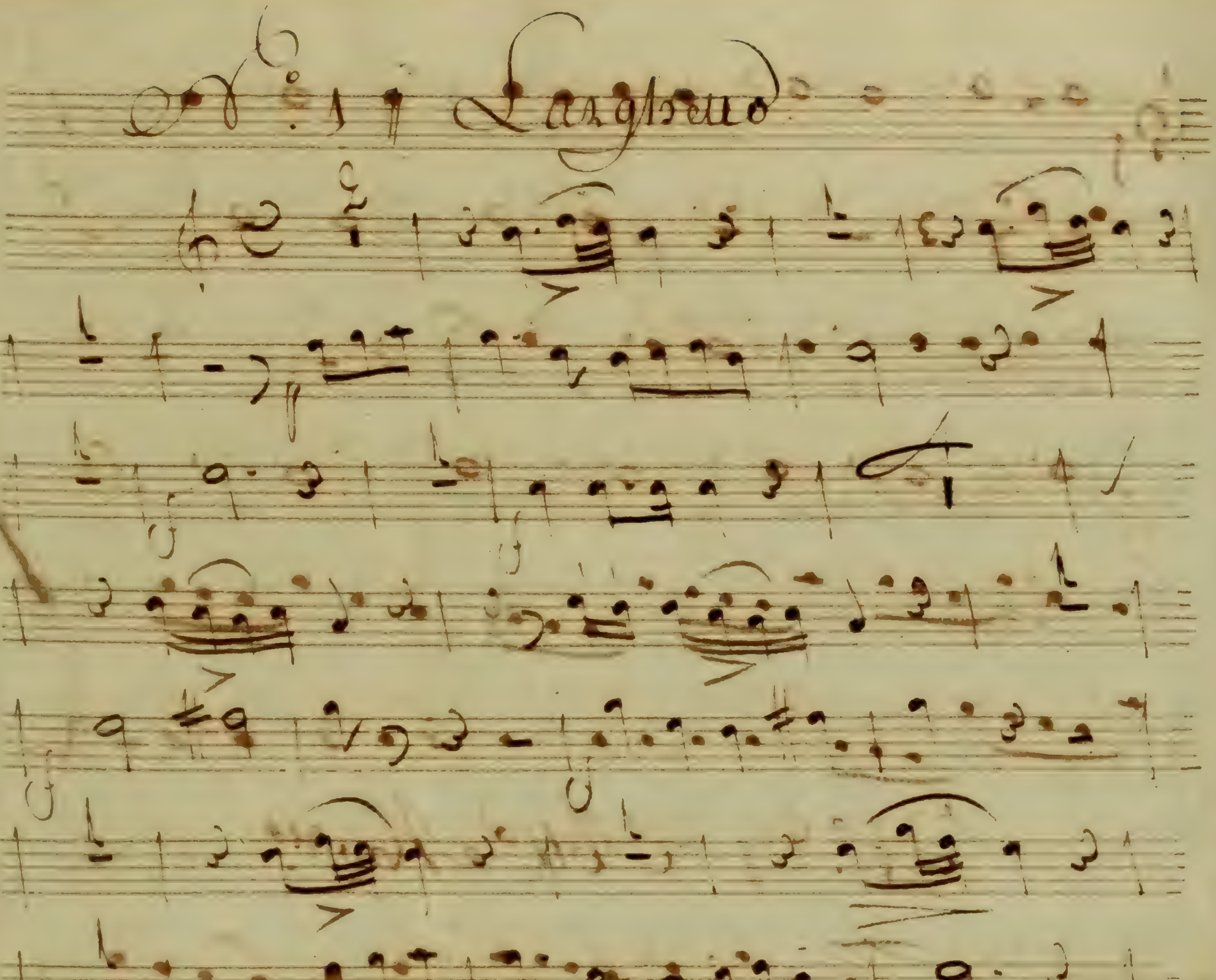


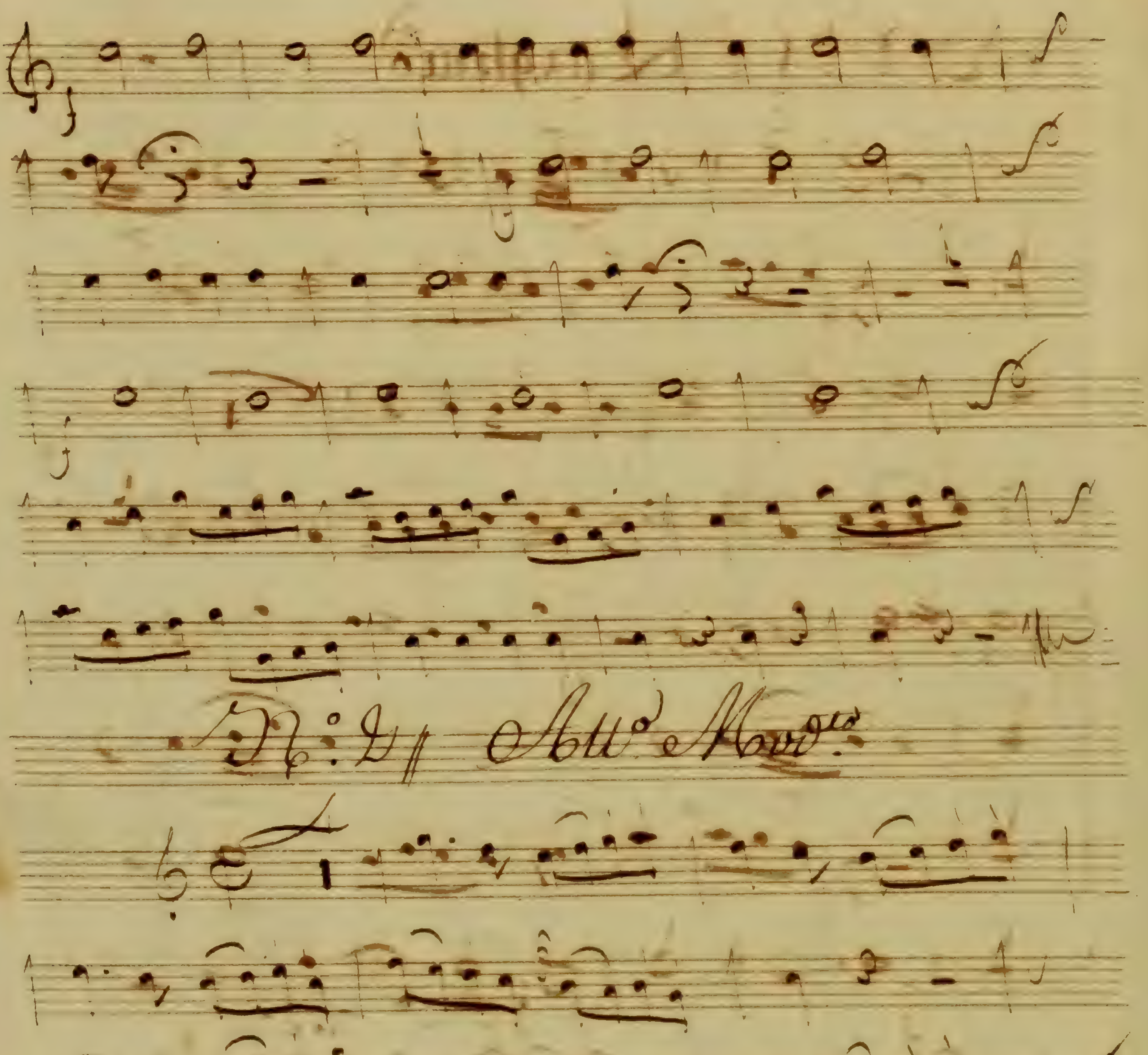

Valce Allo
Solo

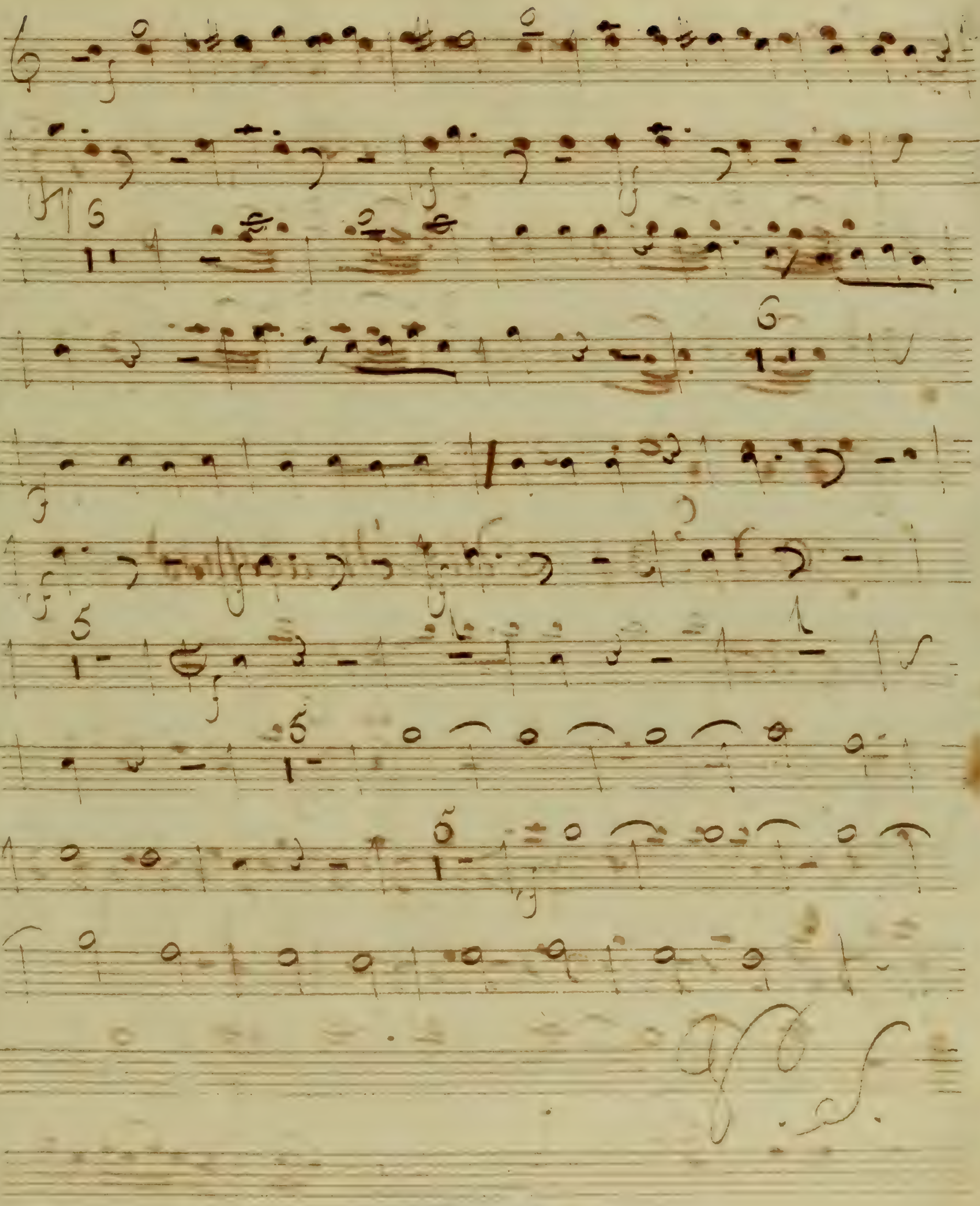

Solo
Ad libitum

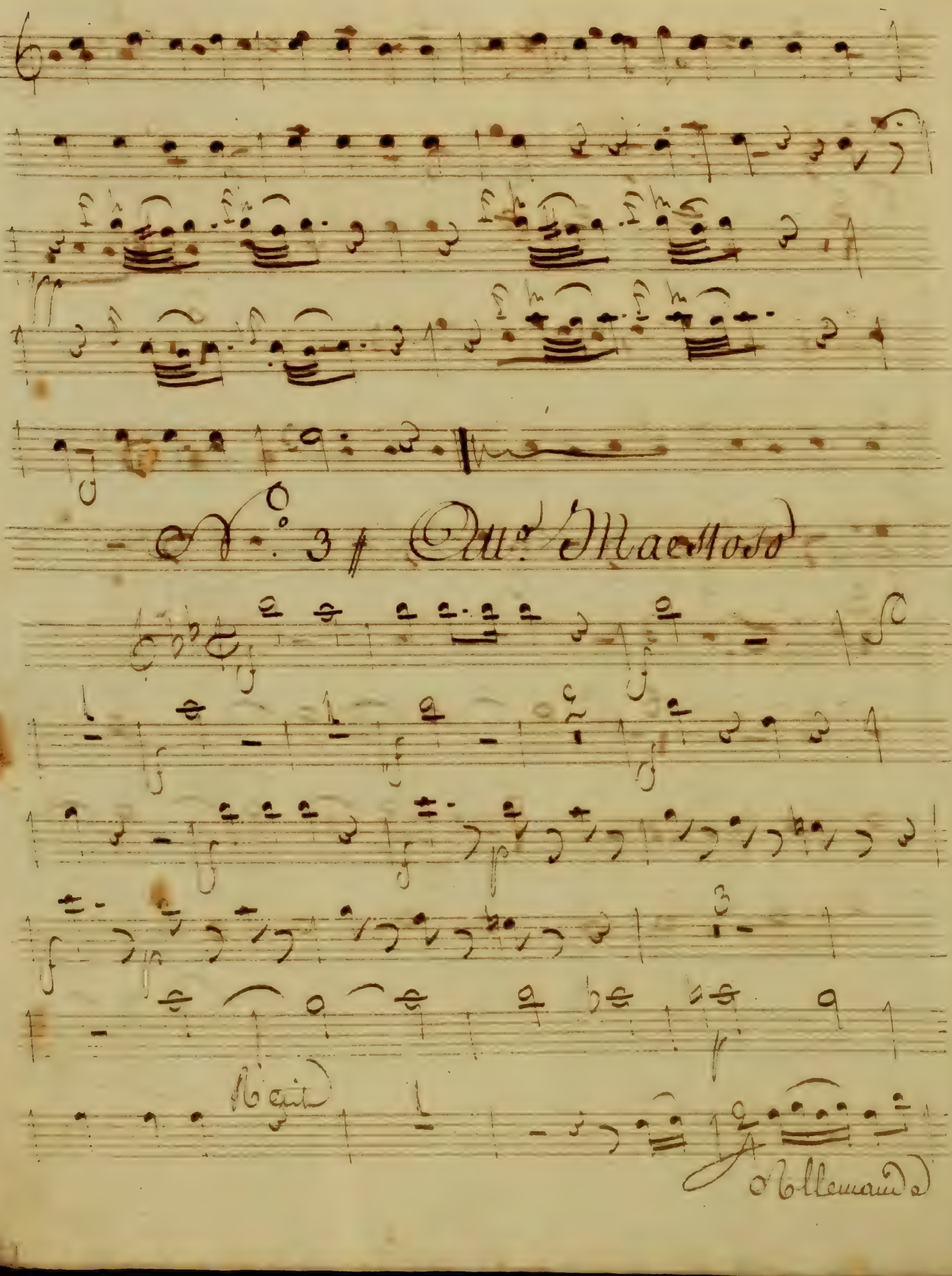


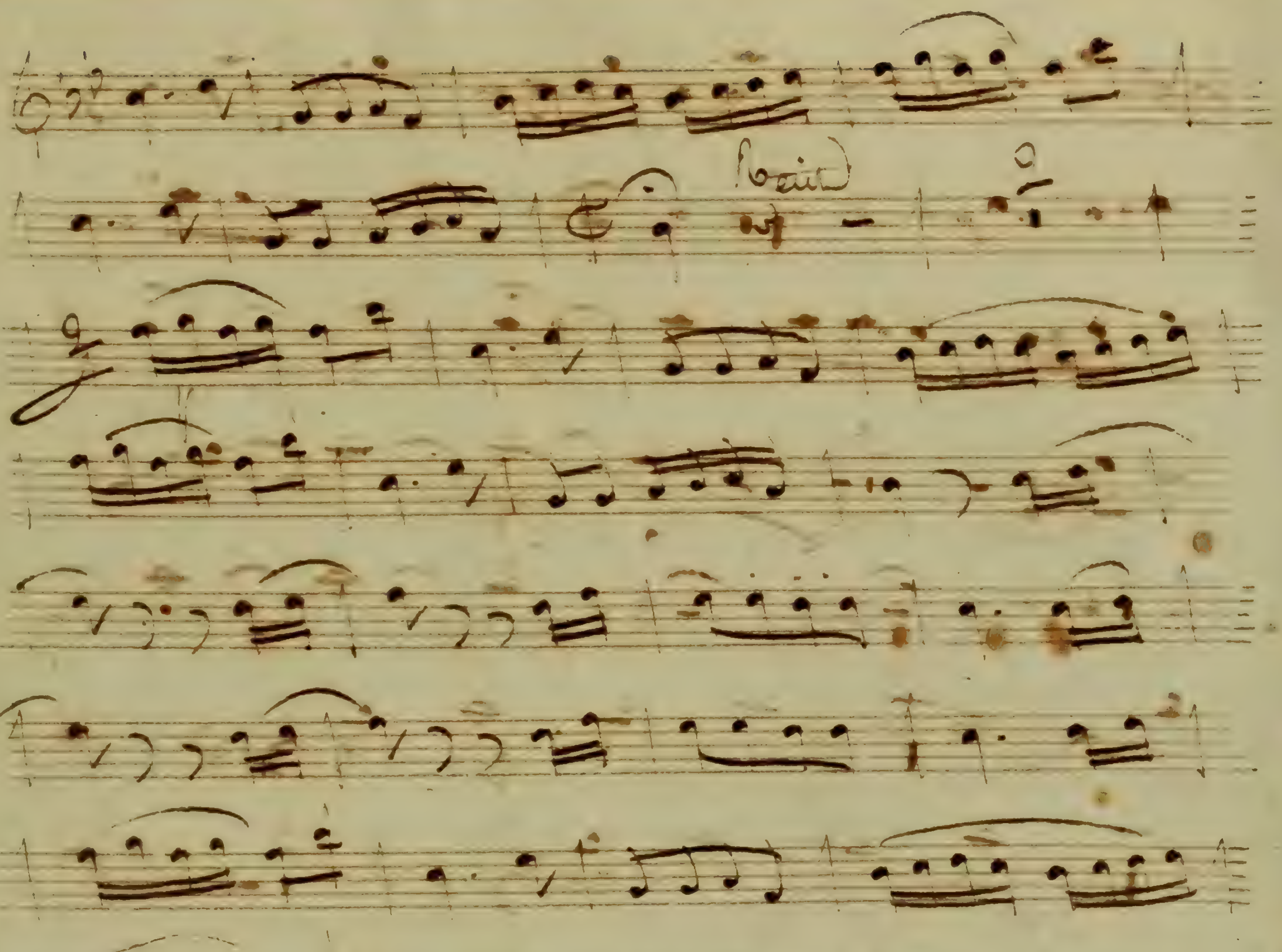


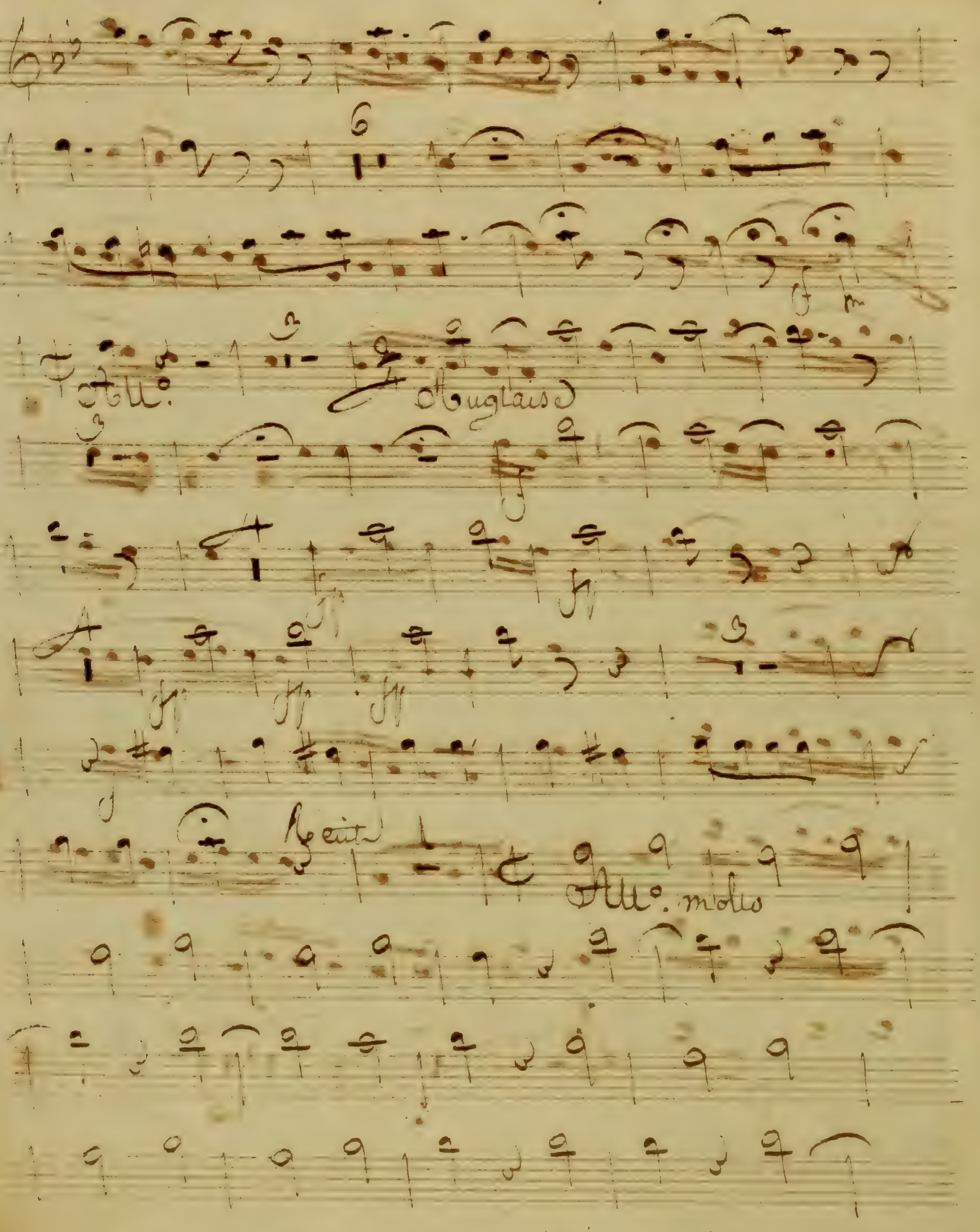

No. 17 Larghetto
sotto. assai

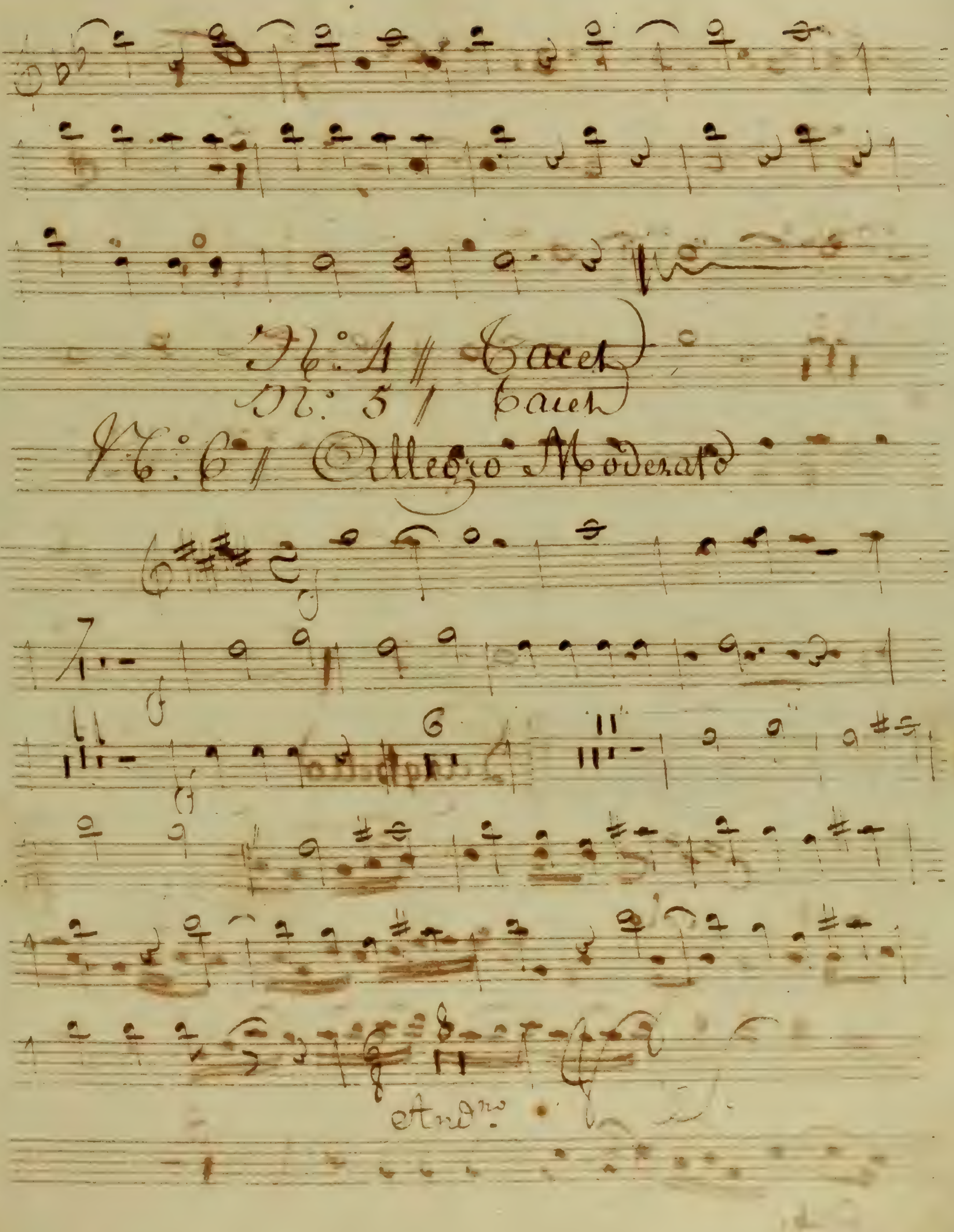

No. 24 Allo Modto

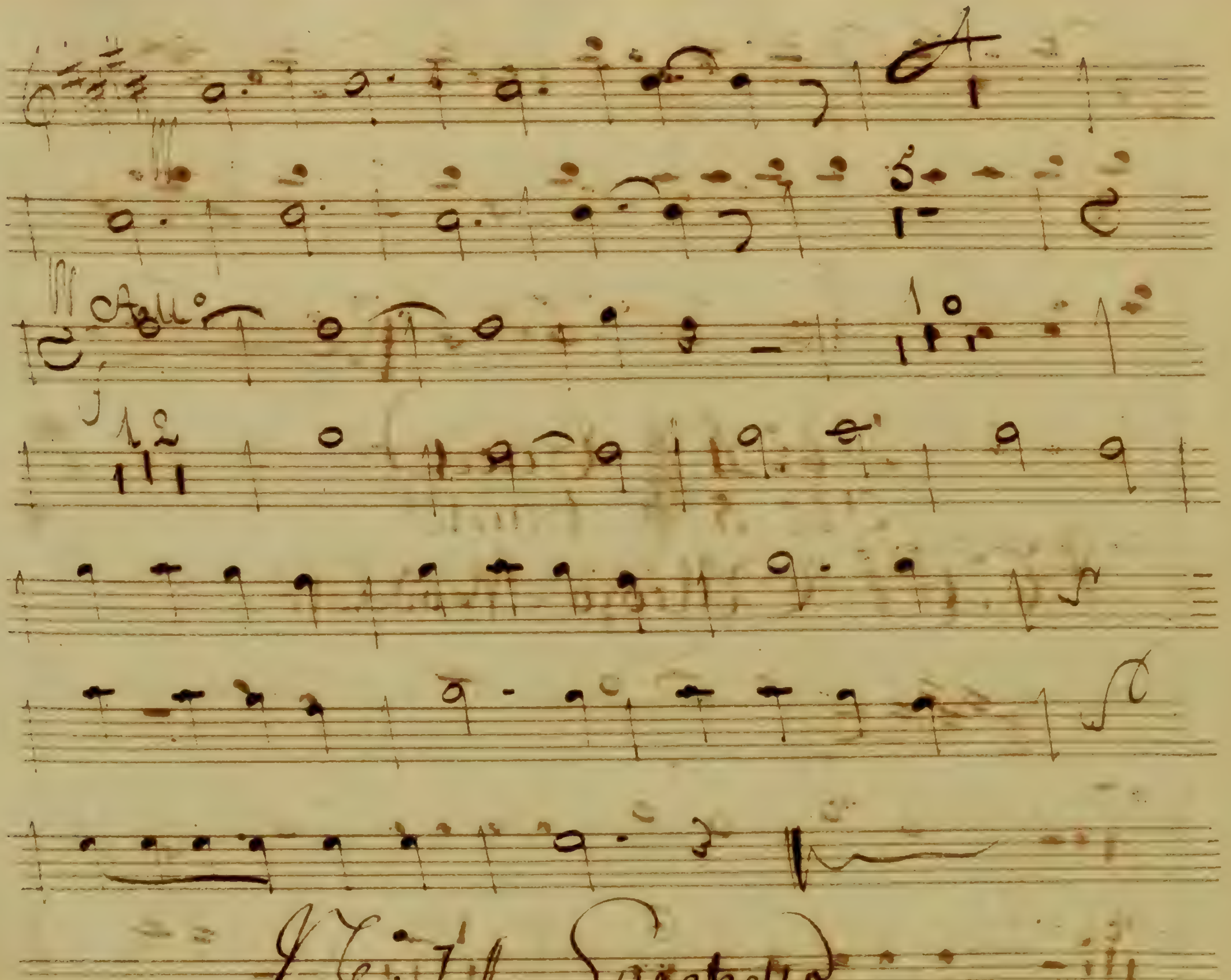


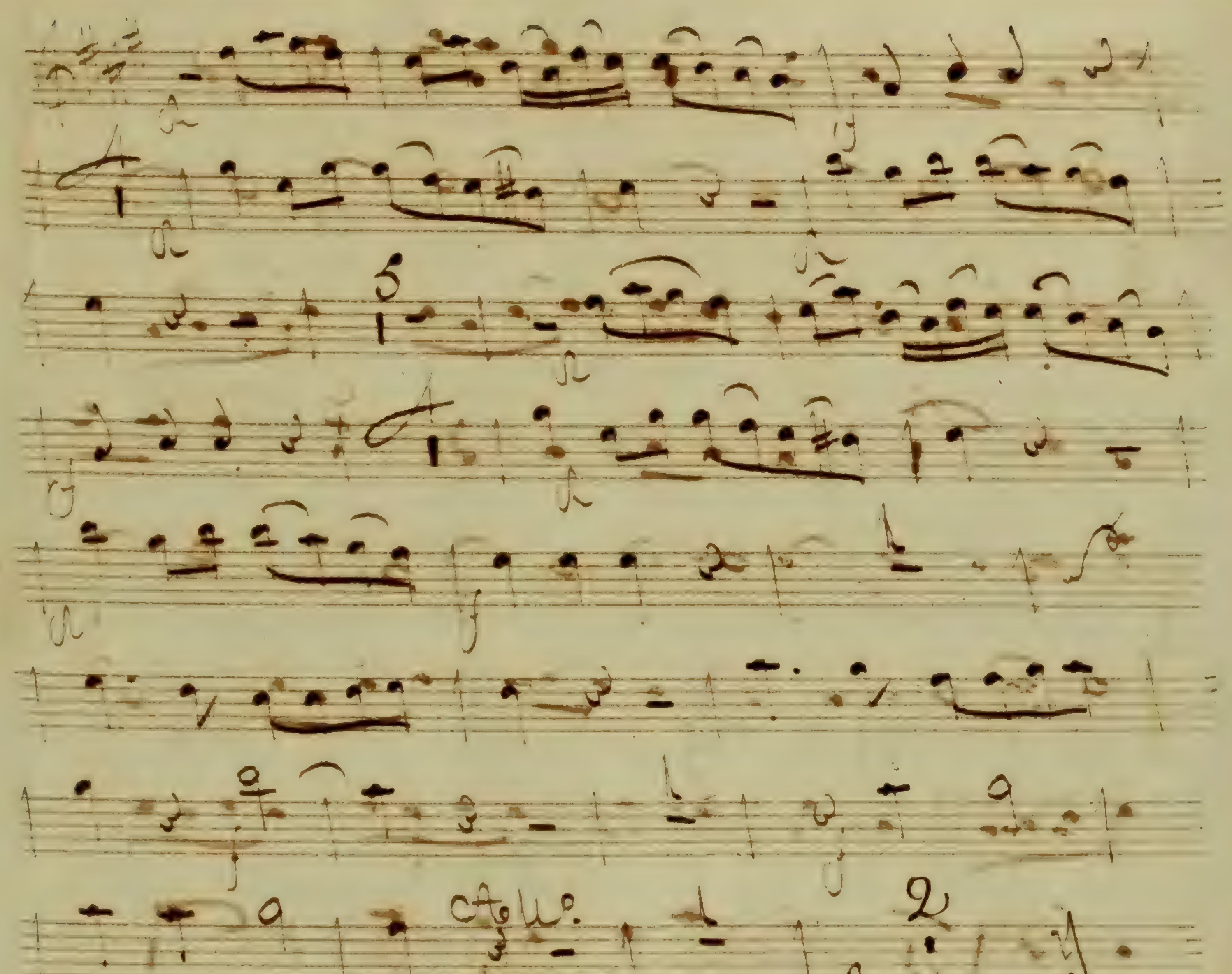

N.o 3 Allo. Maestoso
p
p
Recit
Allemande

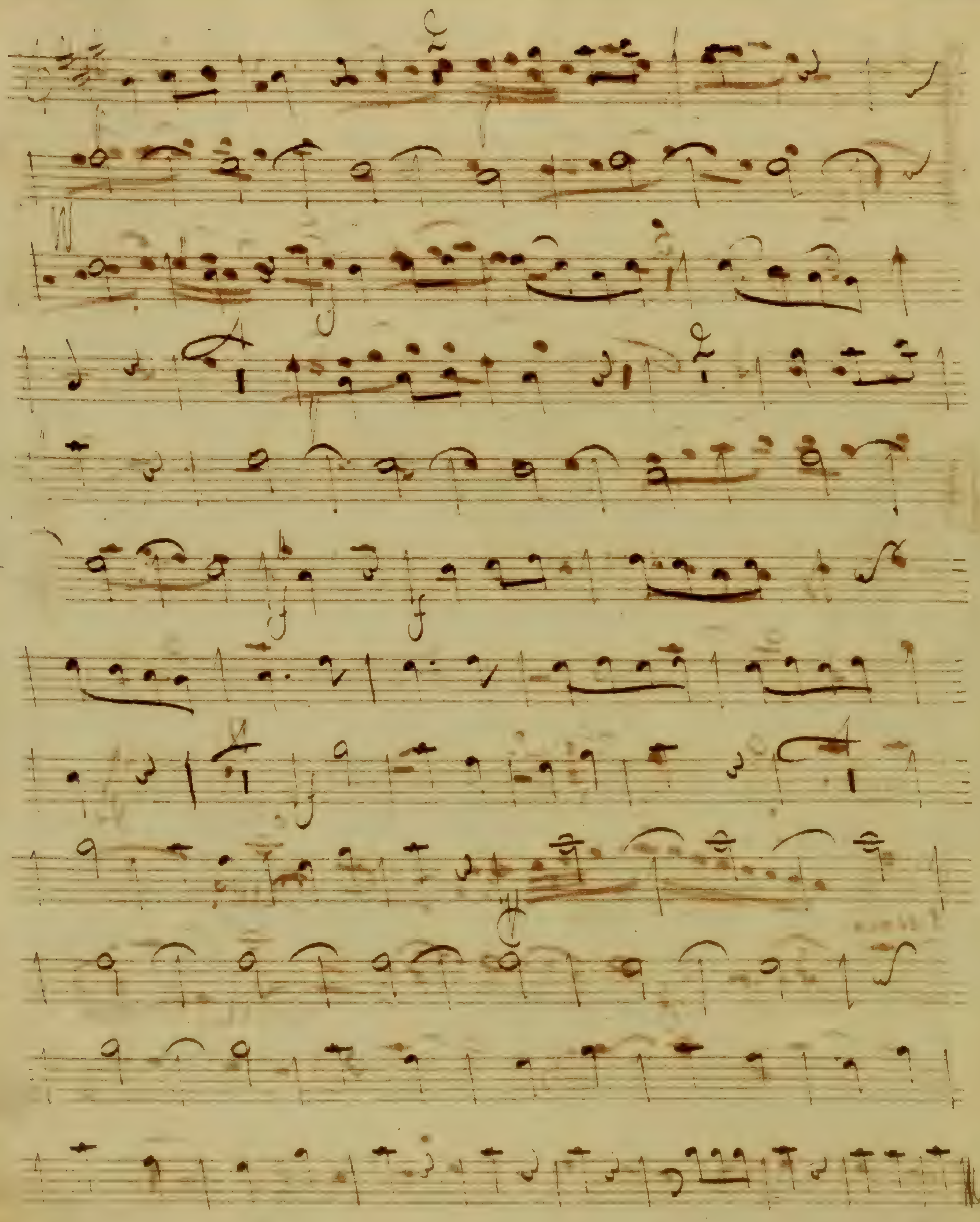

Volti
Volti
Andante


Allo.
Anglaise
Recit
Allo. molto

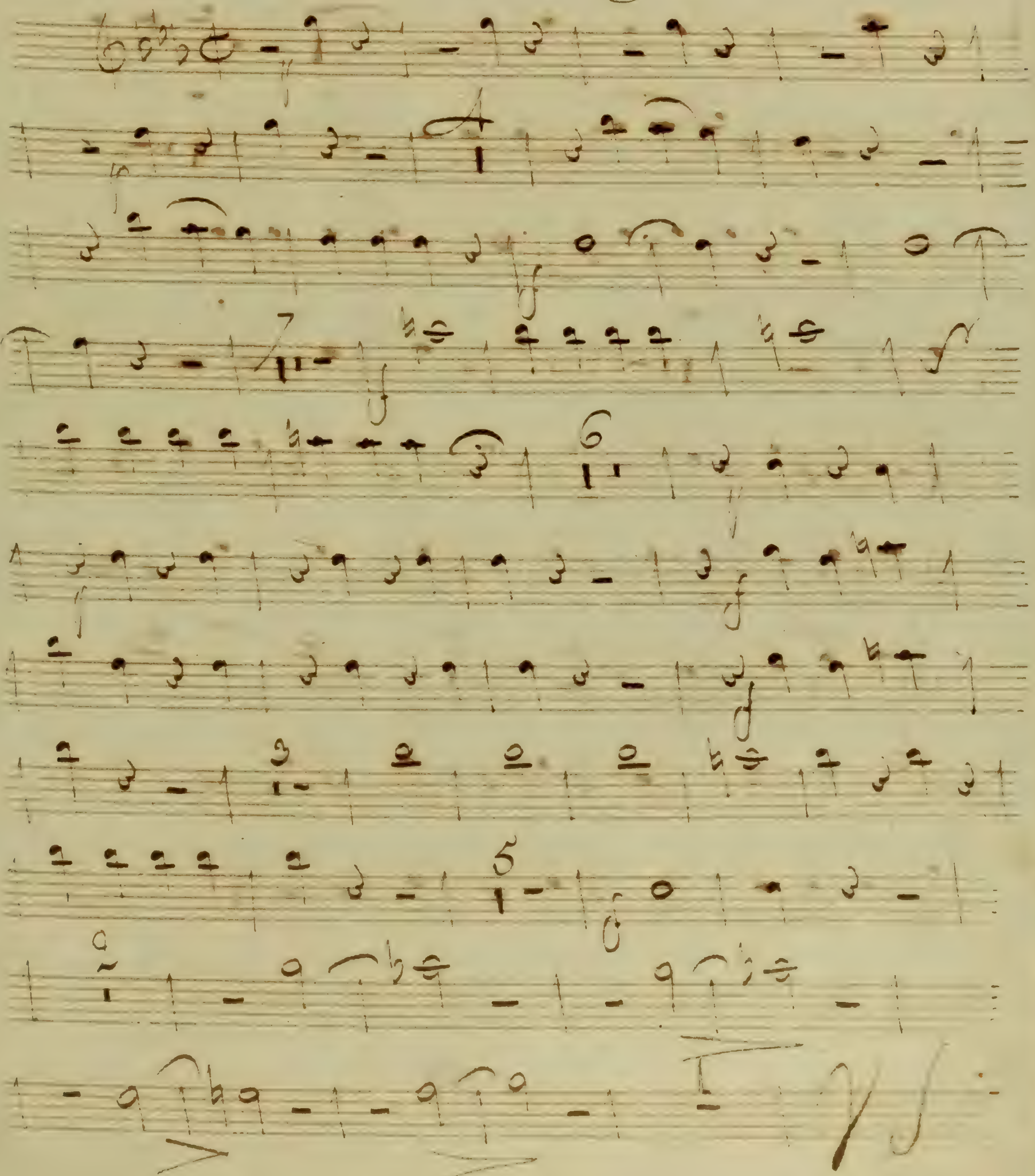

No. 4 Tacet
No. 5 tacet
No. 6 Allegro Moderato
Andno

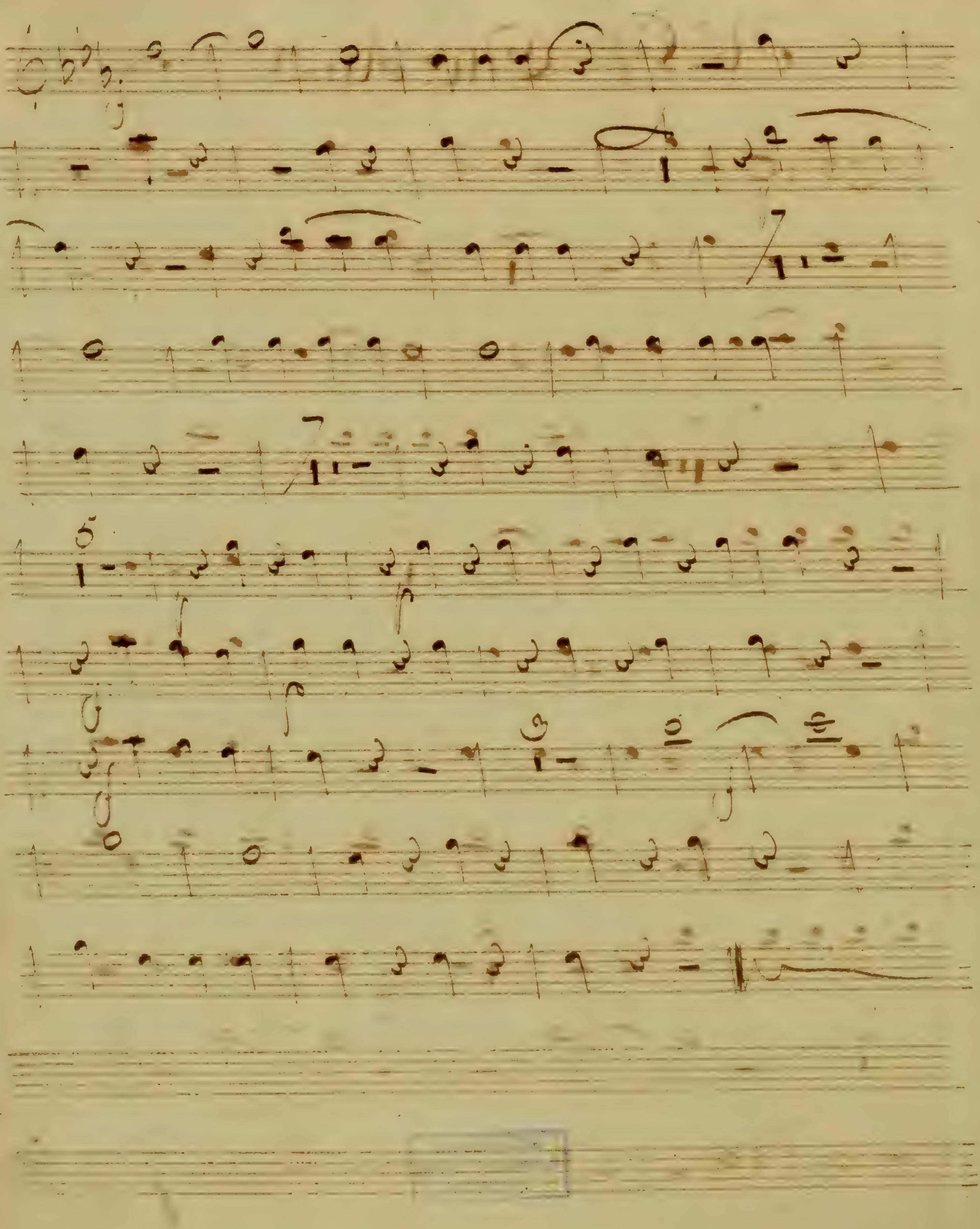

All°
Larghetto
Solo
ad lib.


Solo
Allo.
Allo. molto



No. 8 // Allo. Assai





oboë Secondo

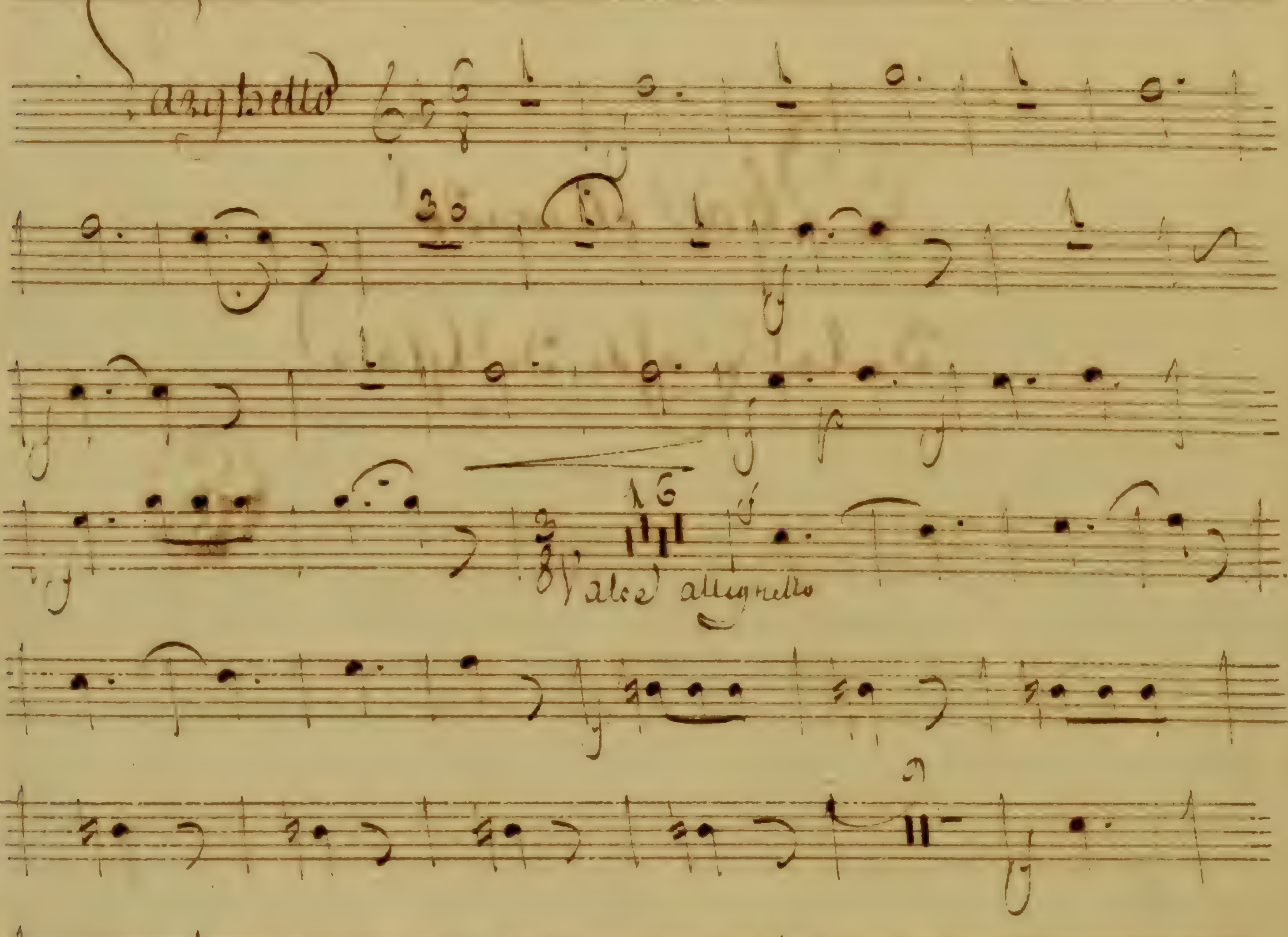
De la tasse de cyline

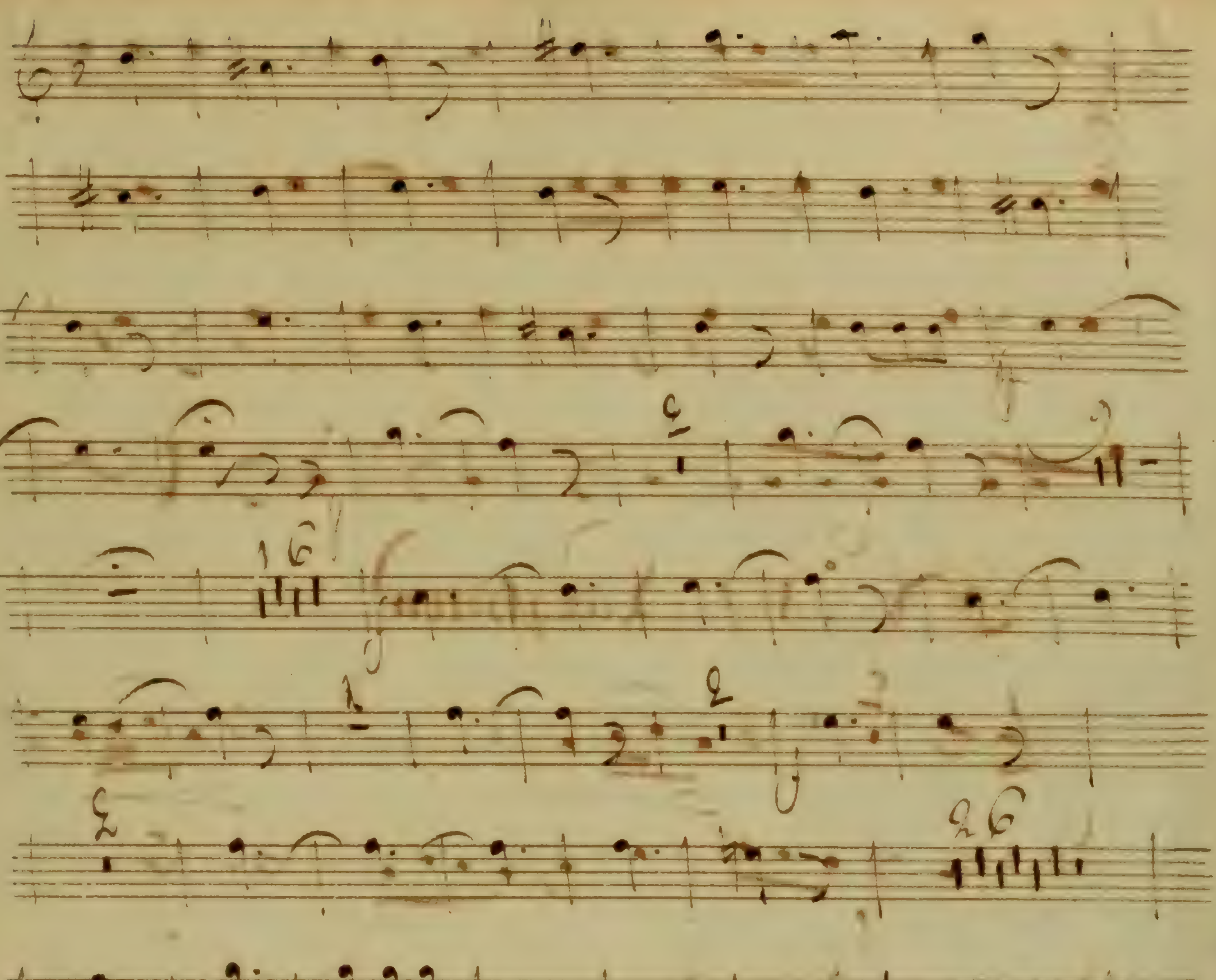
Oboë Secondo

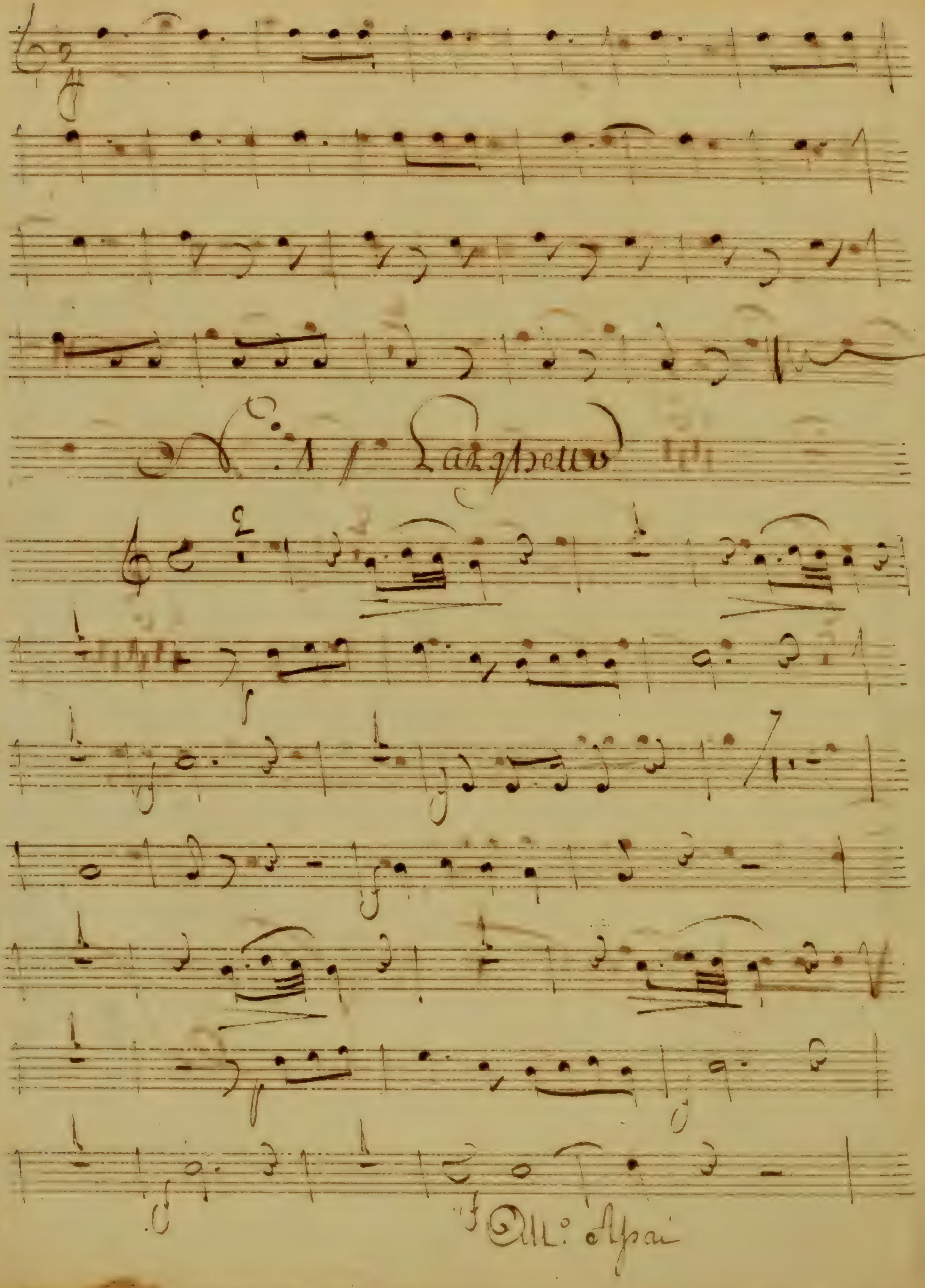
De la Casse de Glace

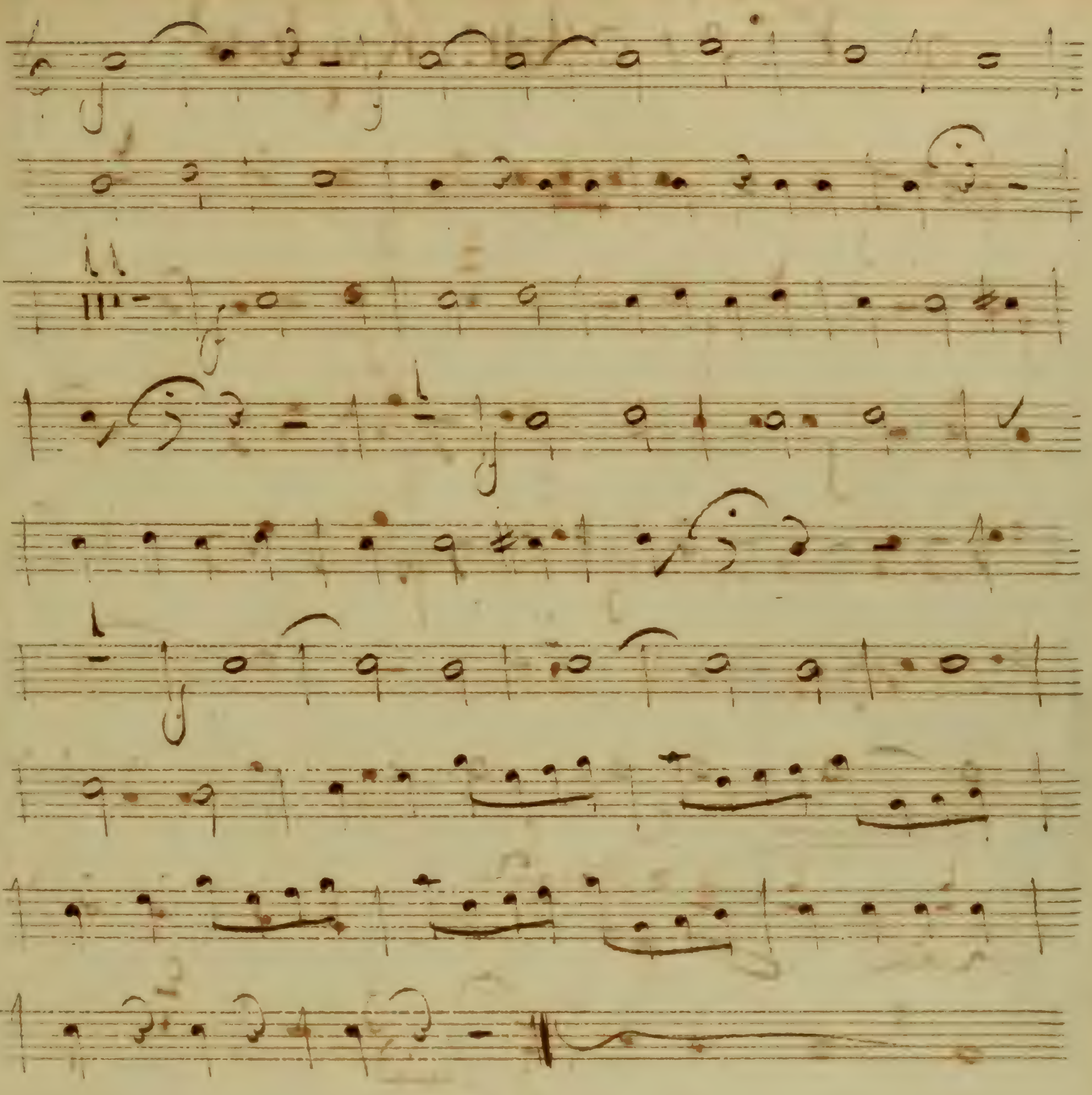
5
103427
20

Ouverture

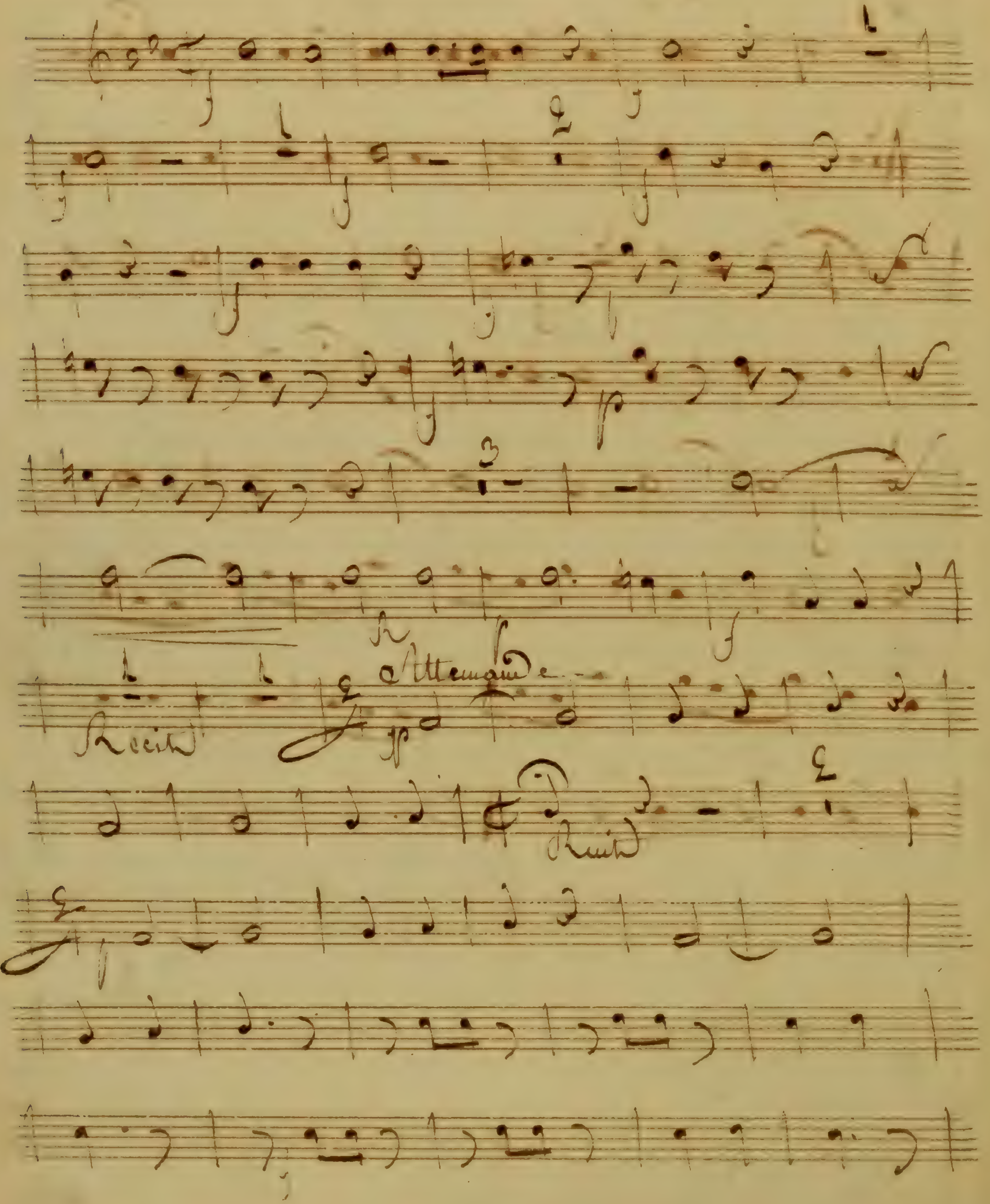


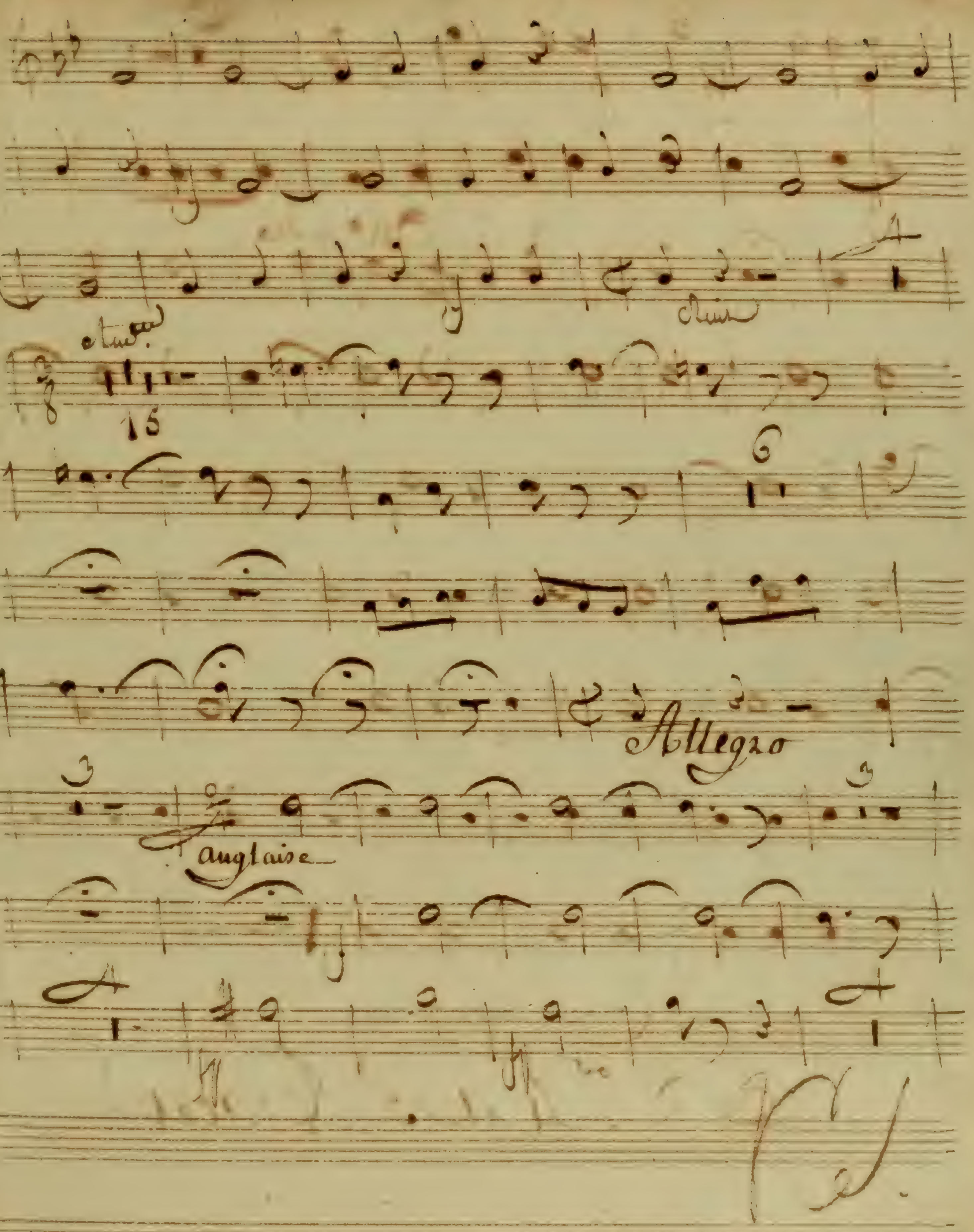


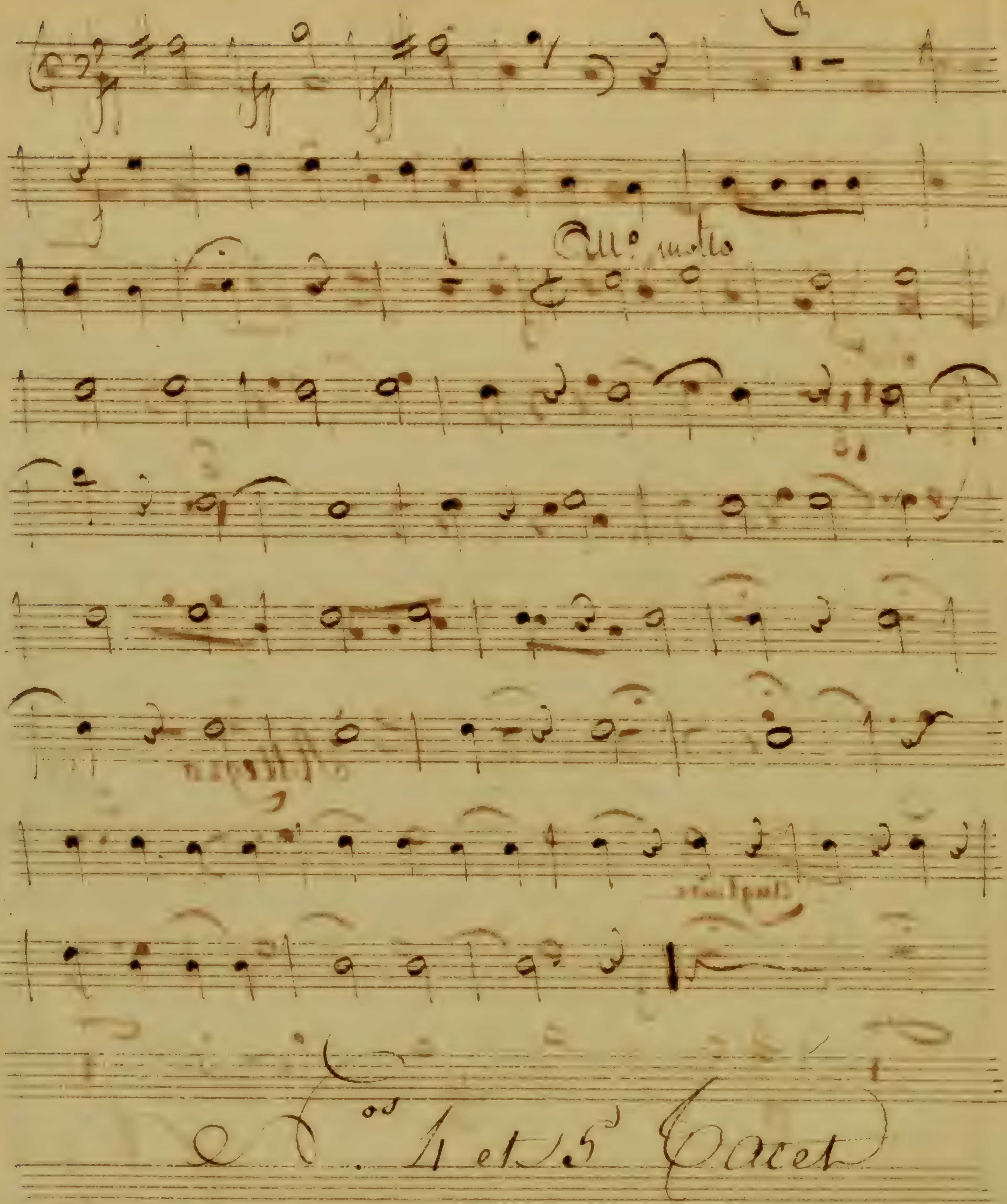

N.° 11 Larghetto
All.° Assai

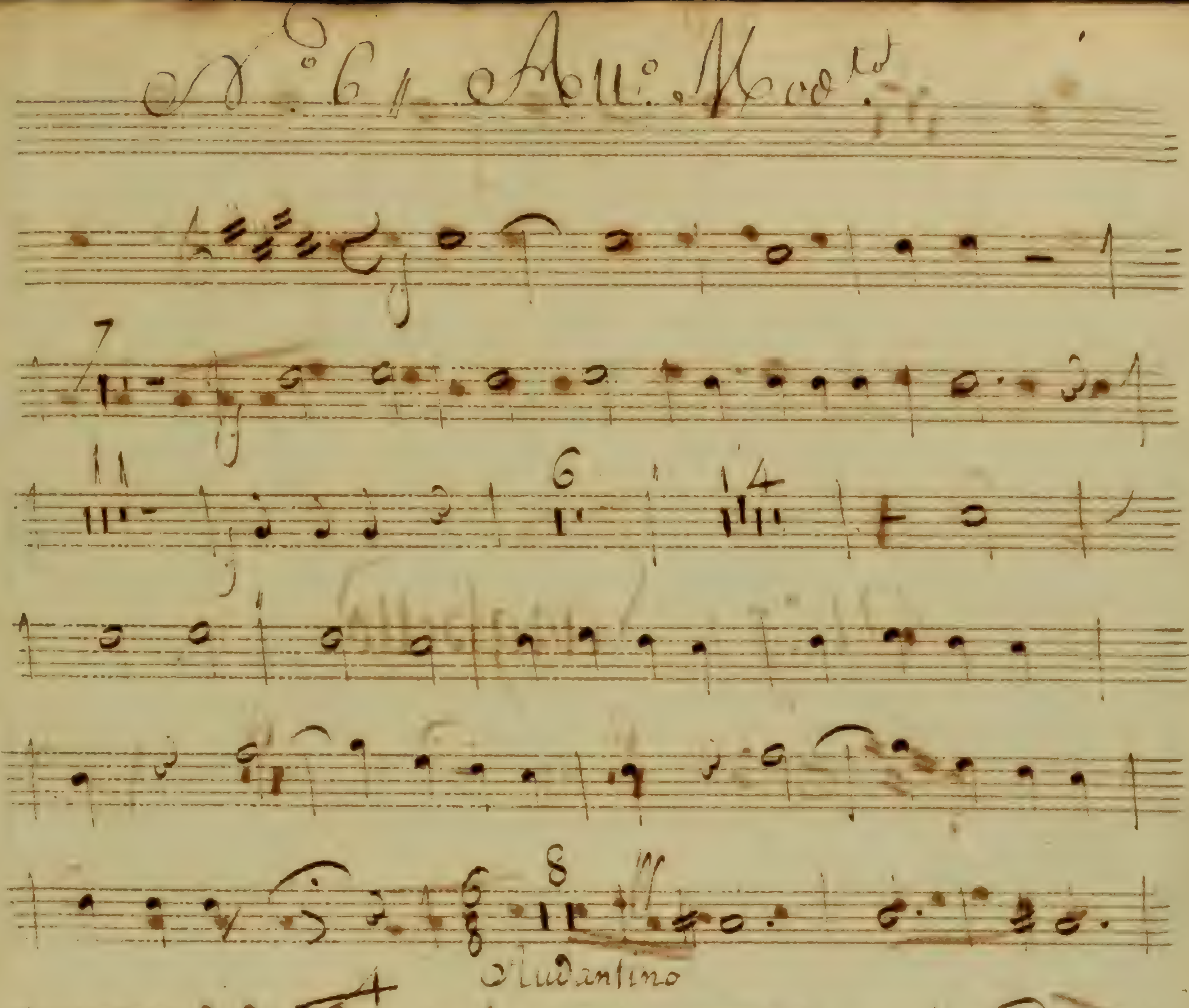


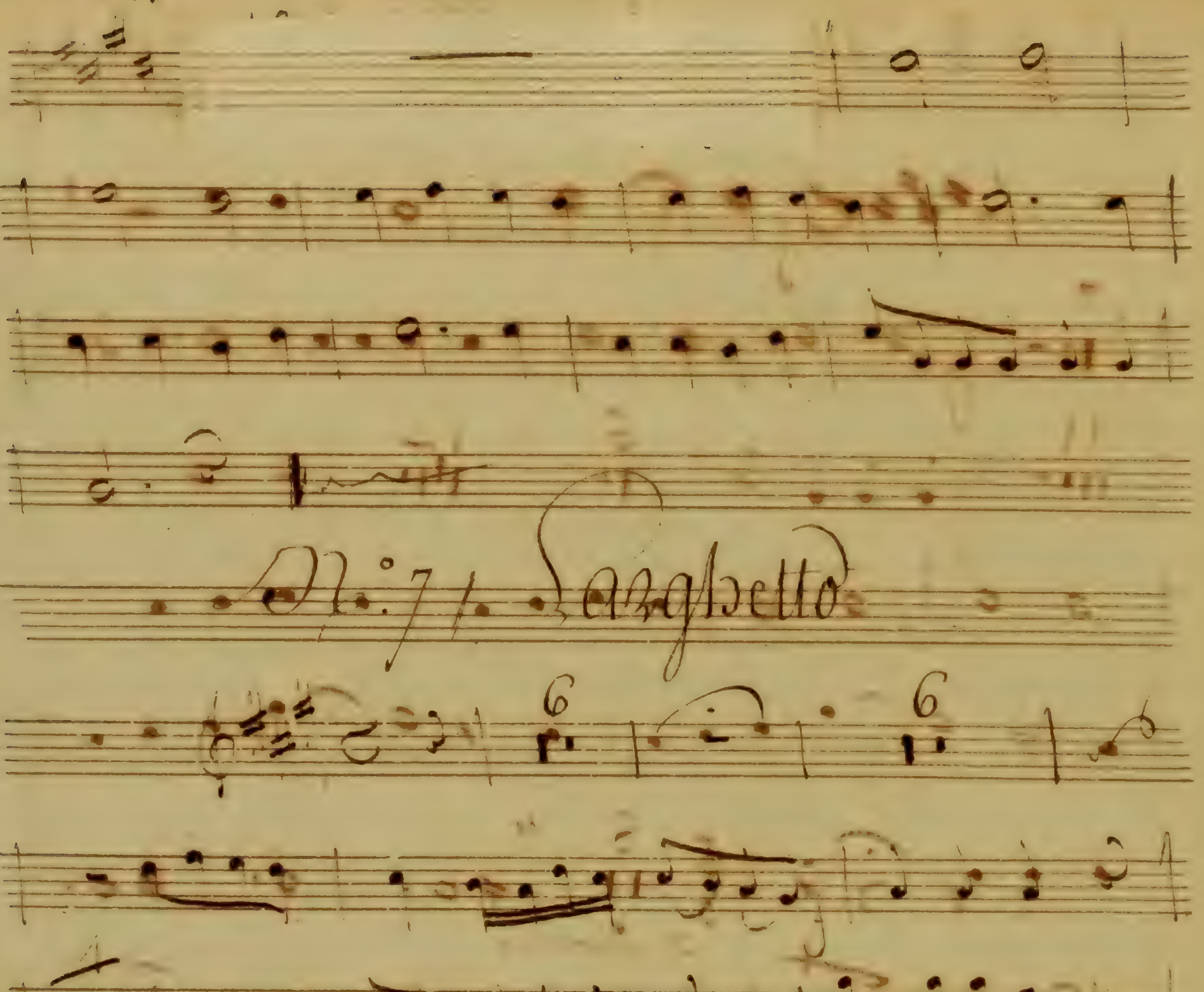
N°. 3. All°. Maestoso

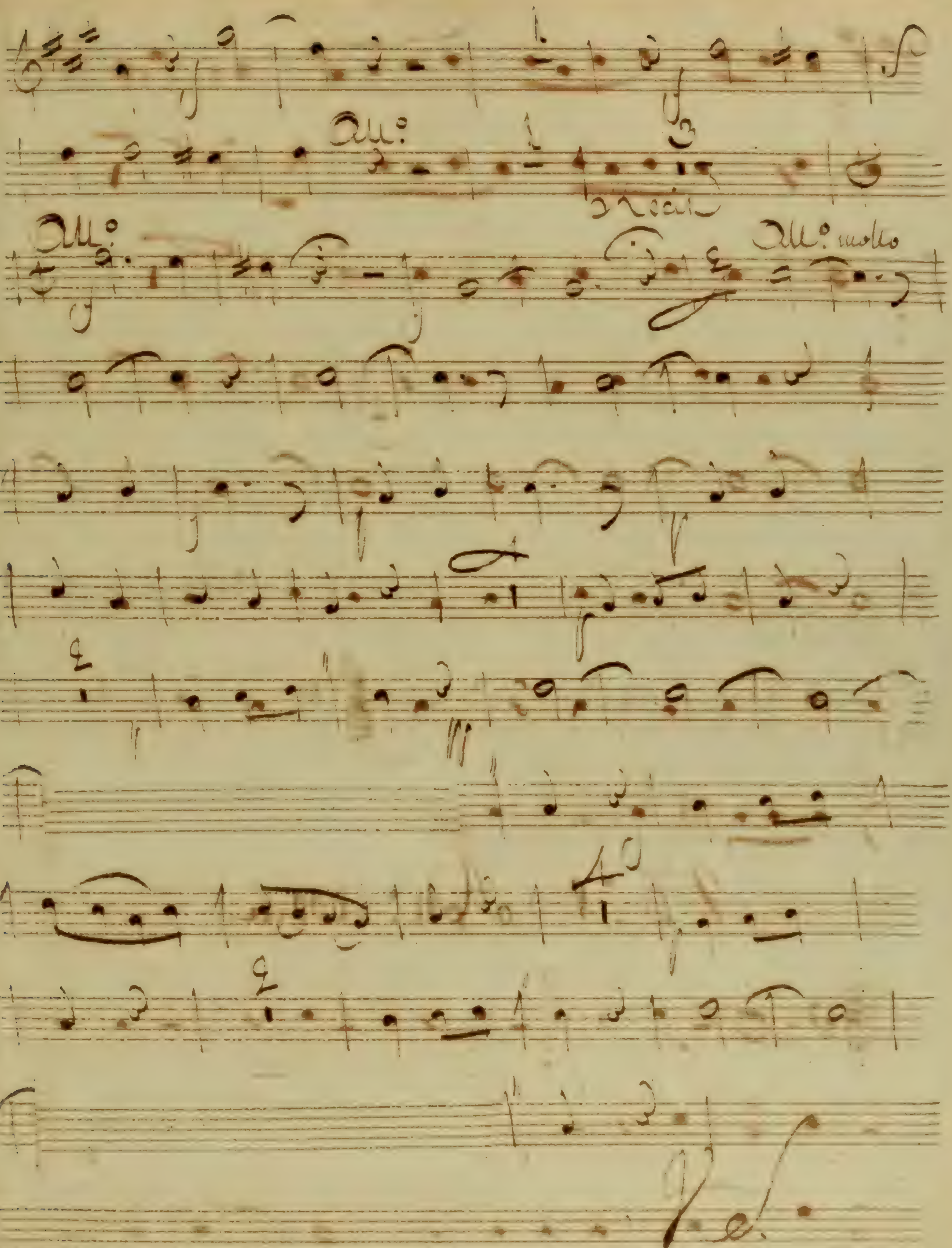


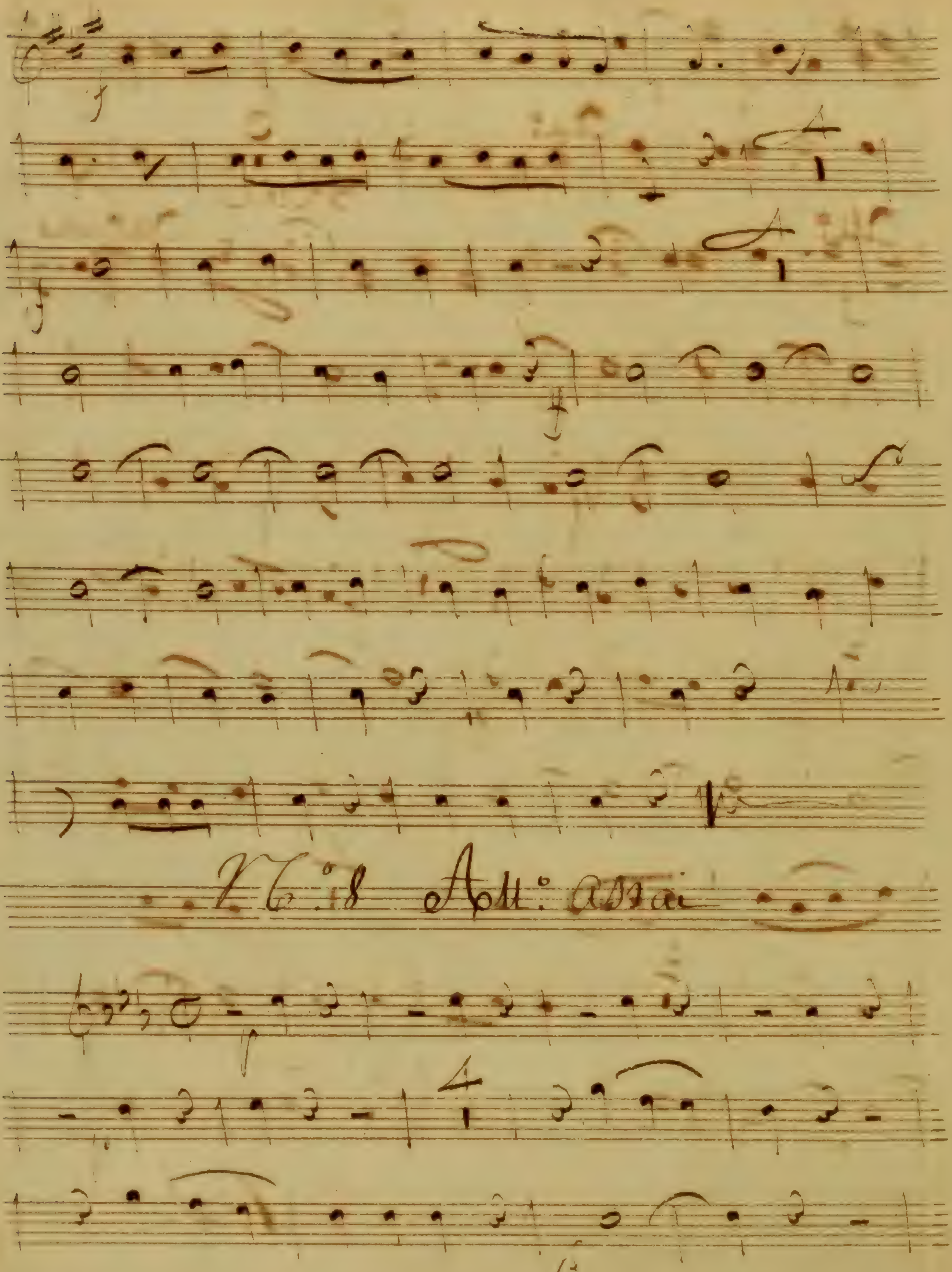

15
6
Allegro
anglaise

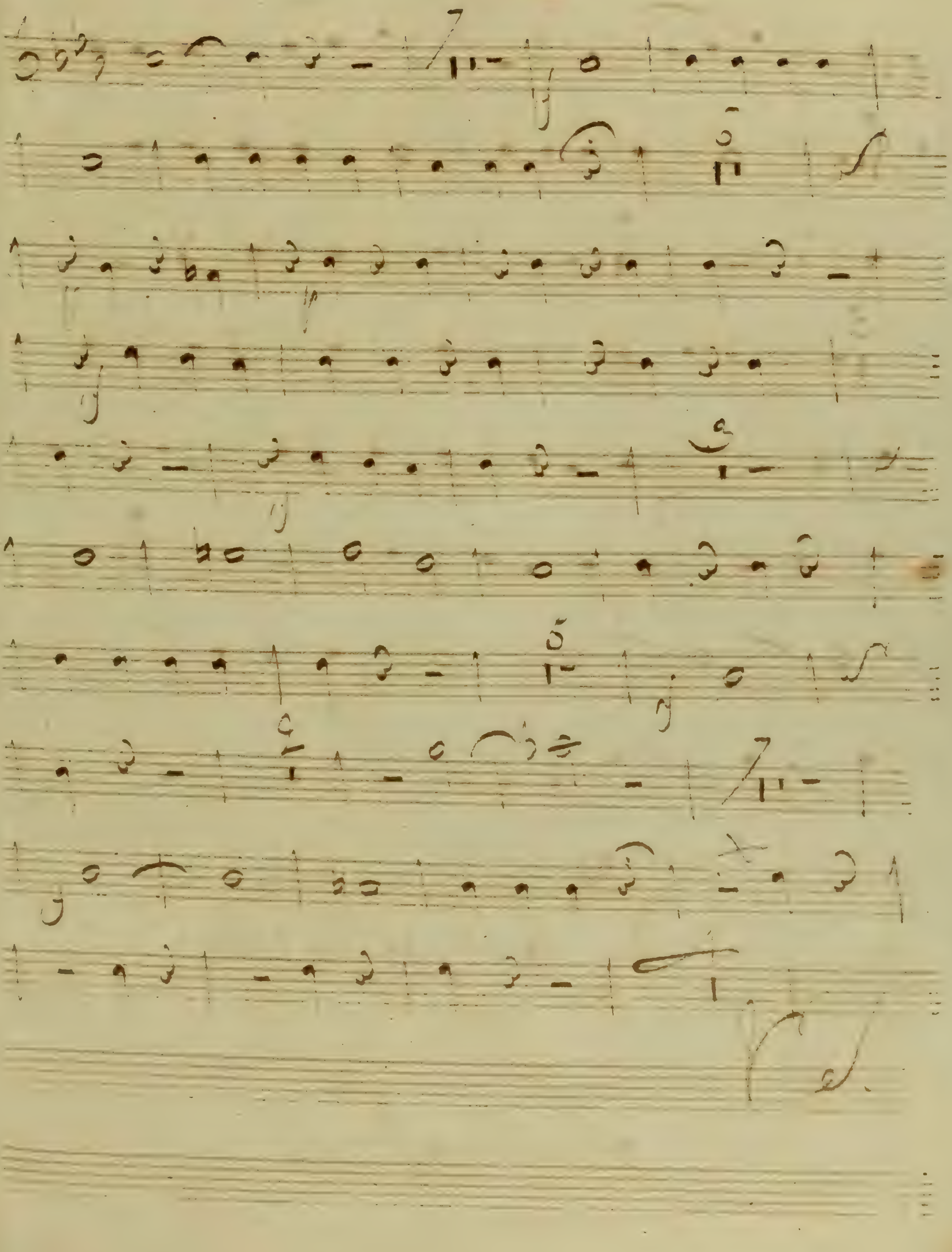

All.o molto
Tacet

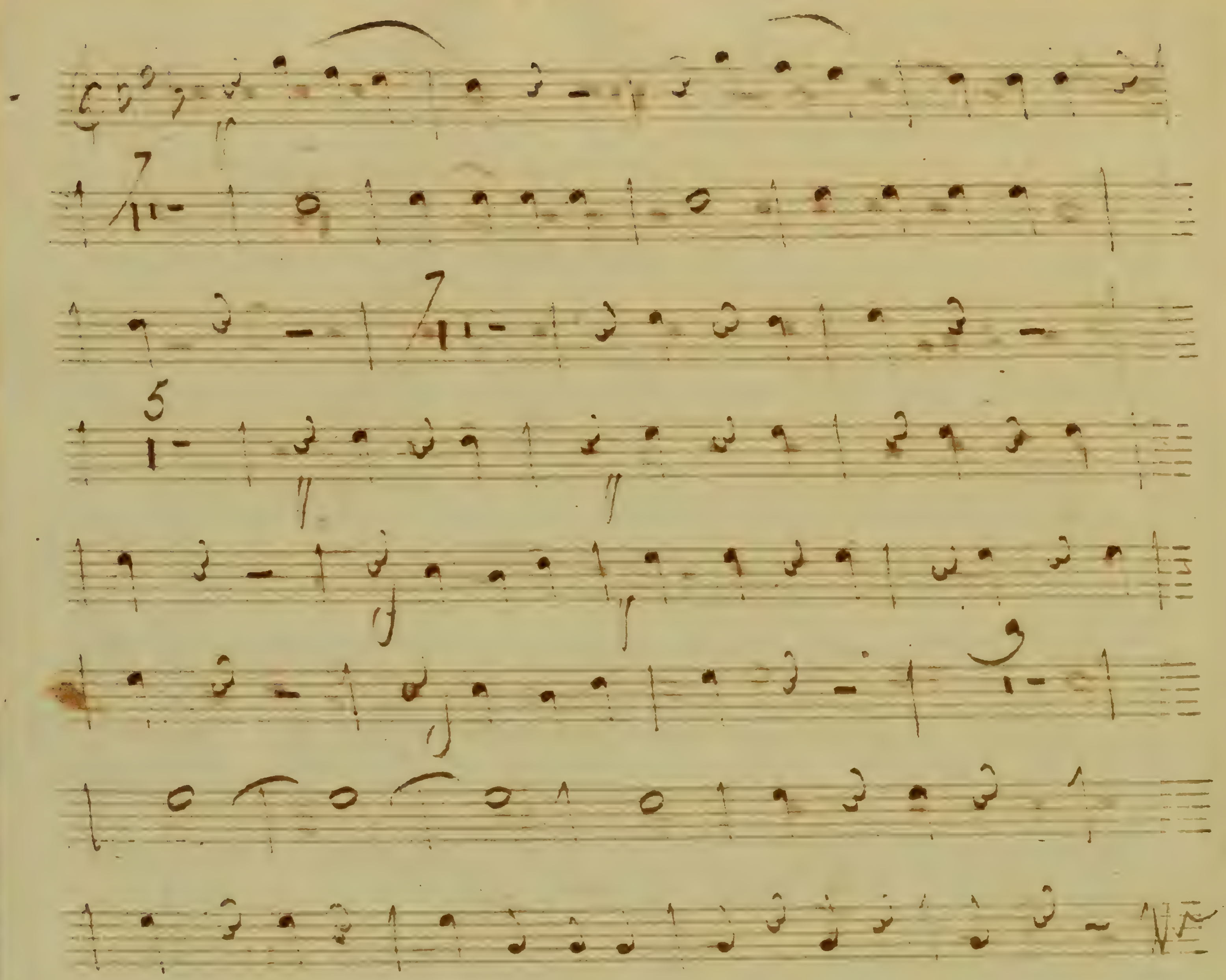

N.o 6 | All.o Mod.to
Andantino
All.o


No. 7 Larghetto
6
6
5


All.o
Recit
All.o
All.o molto


N.o 18 All.o assai





2 Vos 9 et 10 Tacet

Fin

Clarinetto 1o

Fo

Dans la tuble ele

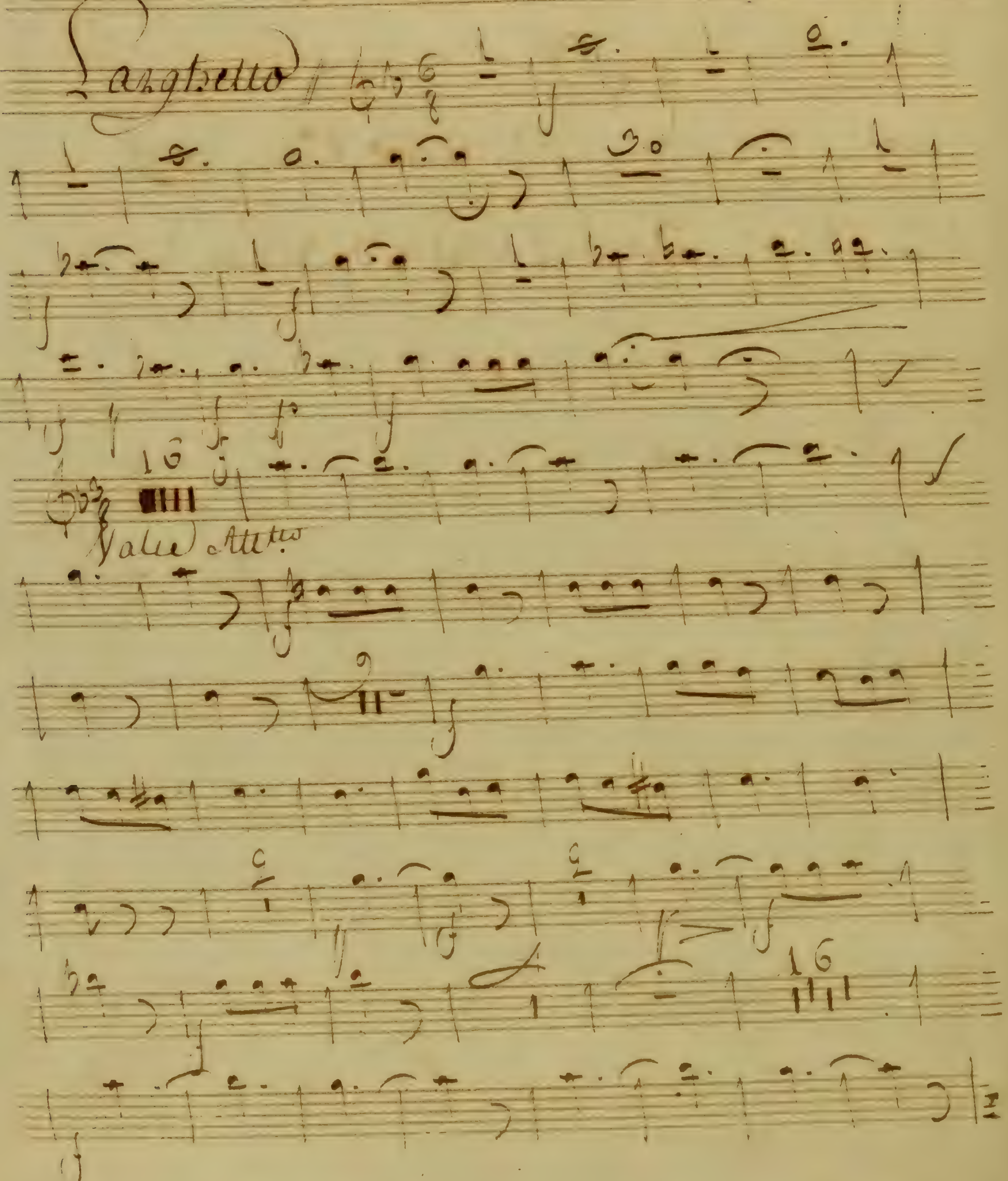
zylvie

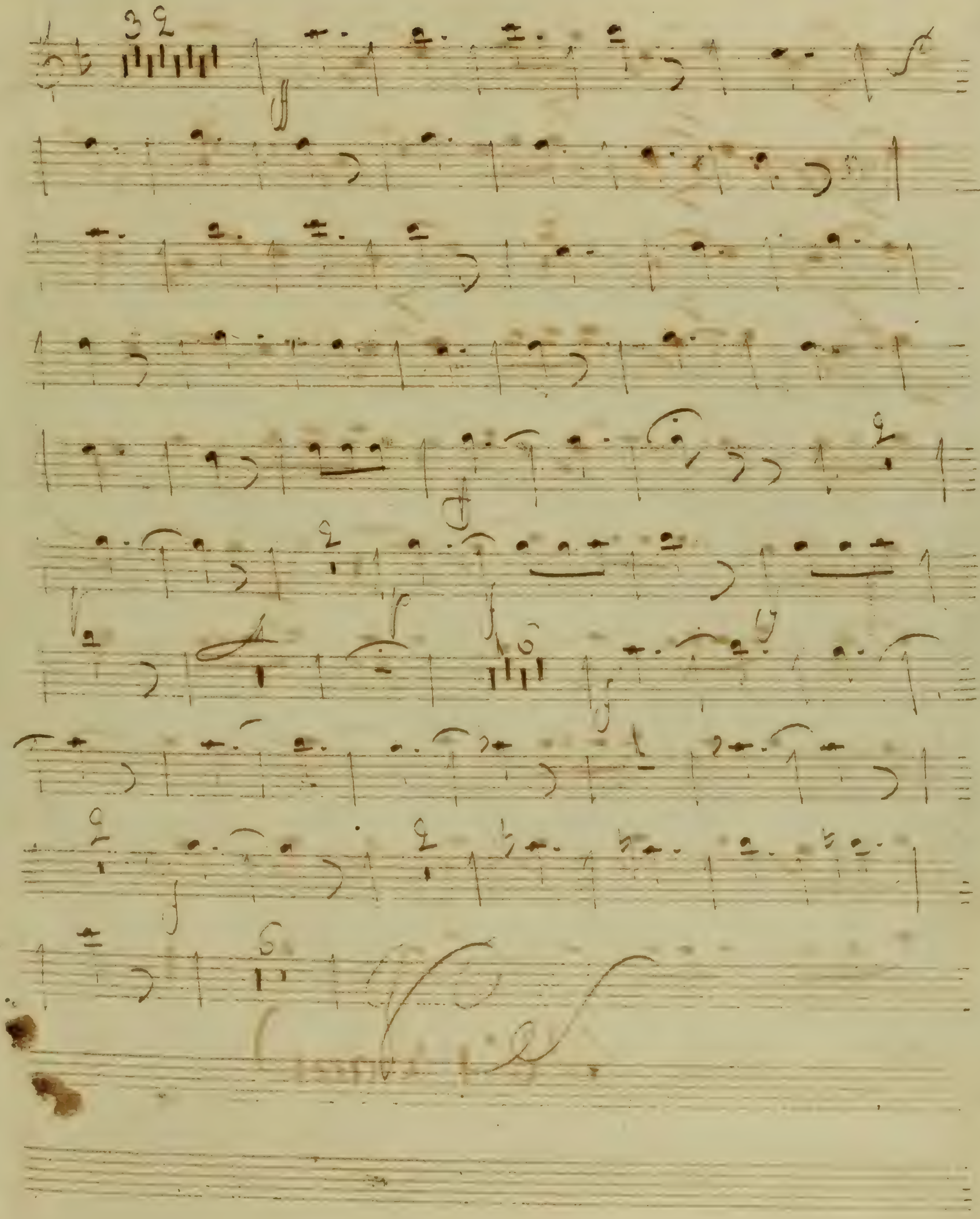
Clarinetto 1.º

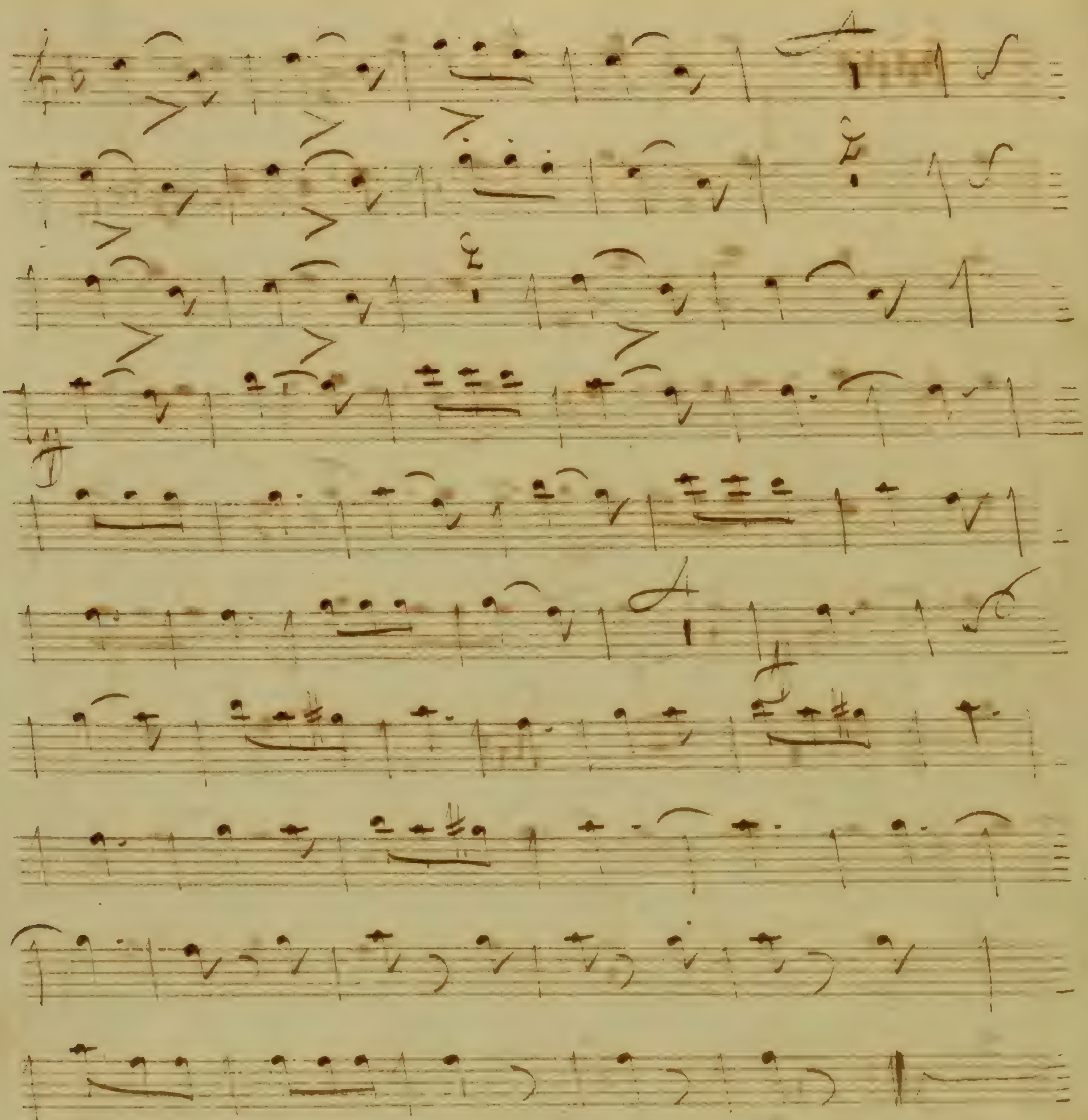
De la Caja de Guerra

E
6
103427
20

Ouverture

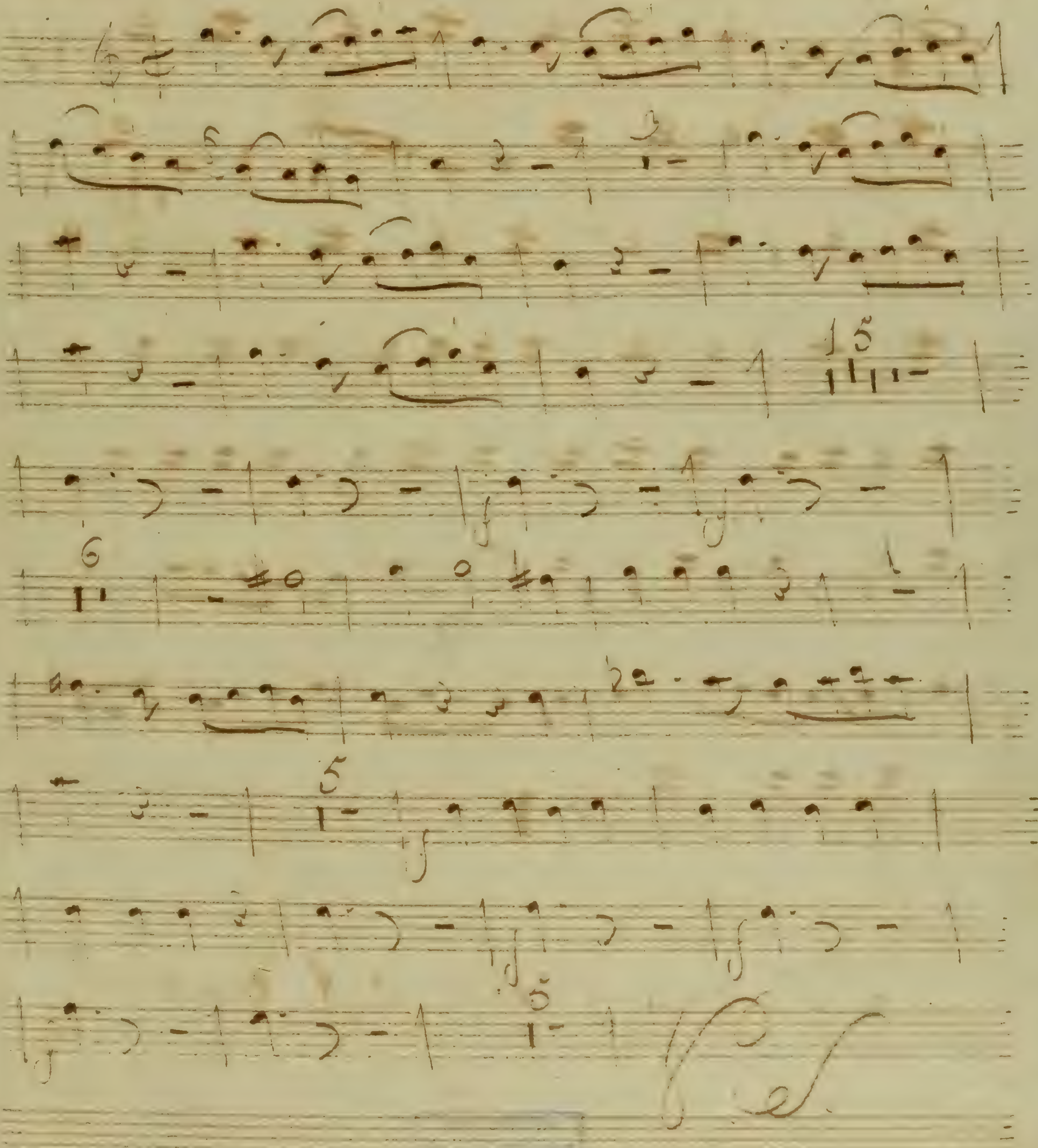


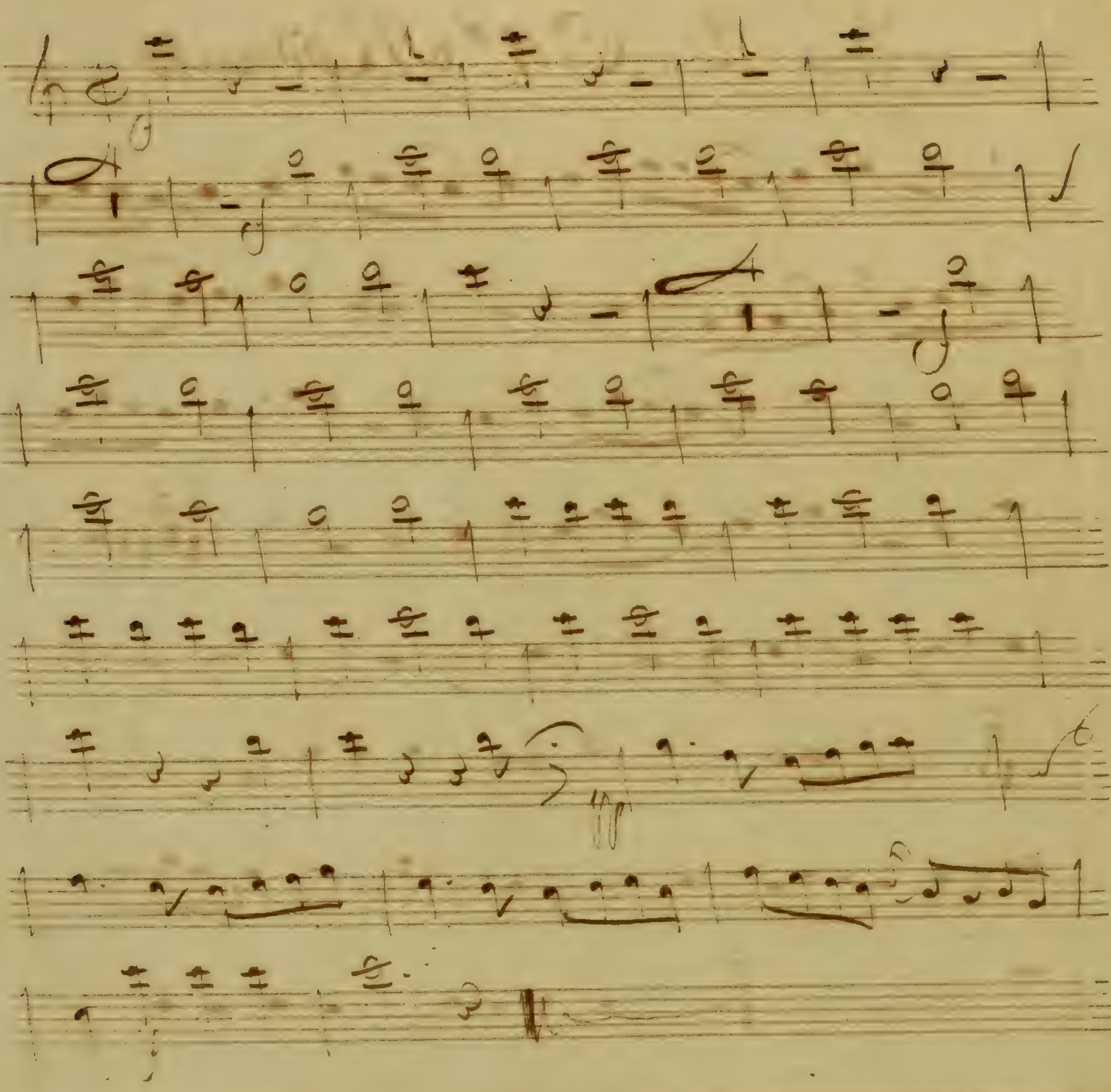




N°. 1 Tacet

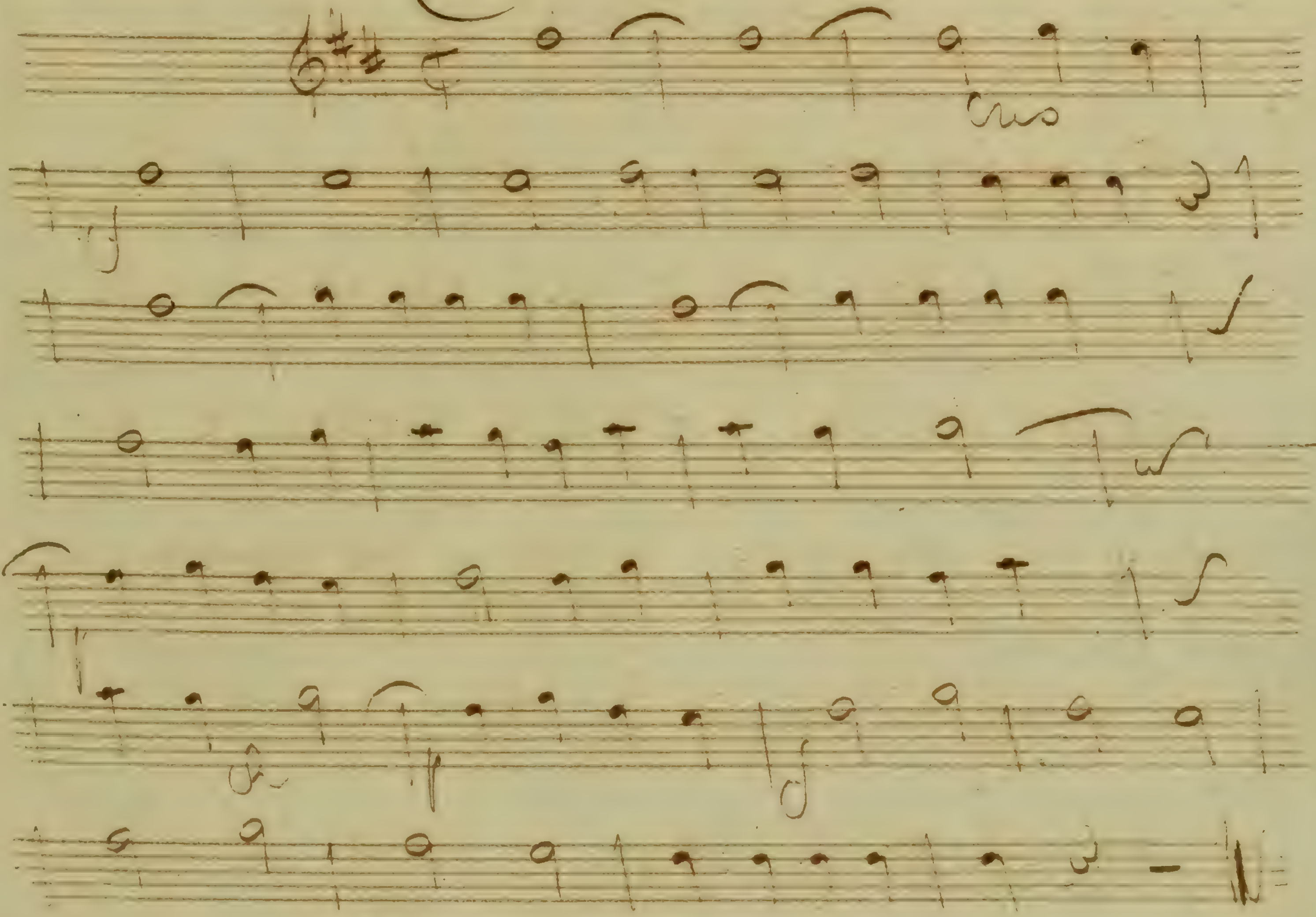
N°. 2. Allo. Moderato





N.os 3-4-5-6-7 et 8 Tacet

No. 9 / Chœur /



Vaudeville Tacet

Fin

Clarinette 2e

De la tasse de cy lace

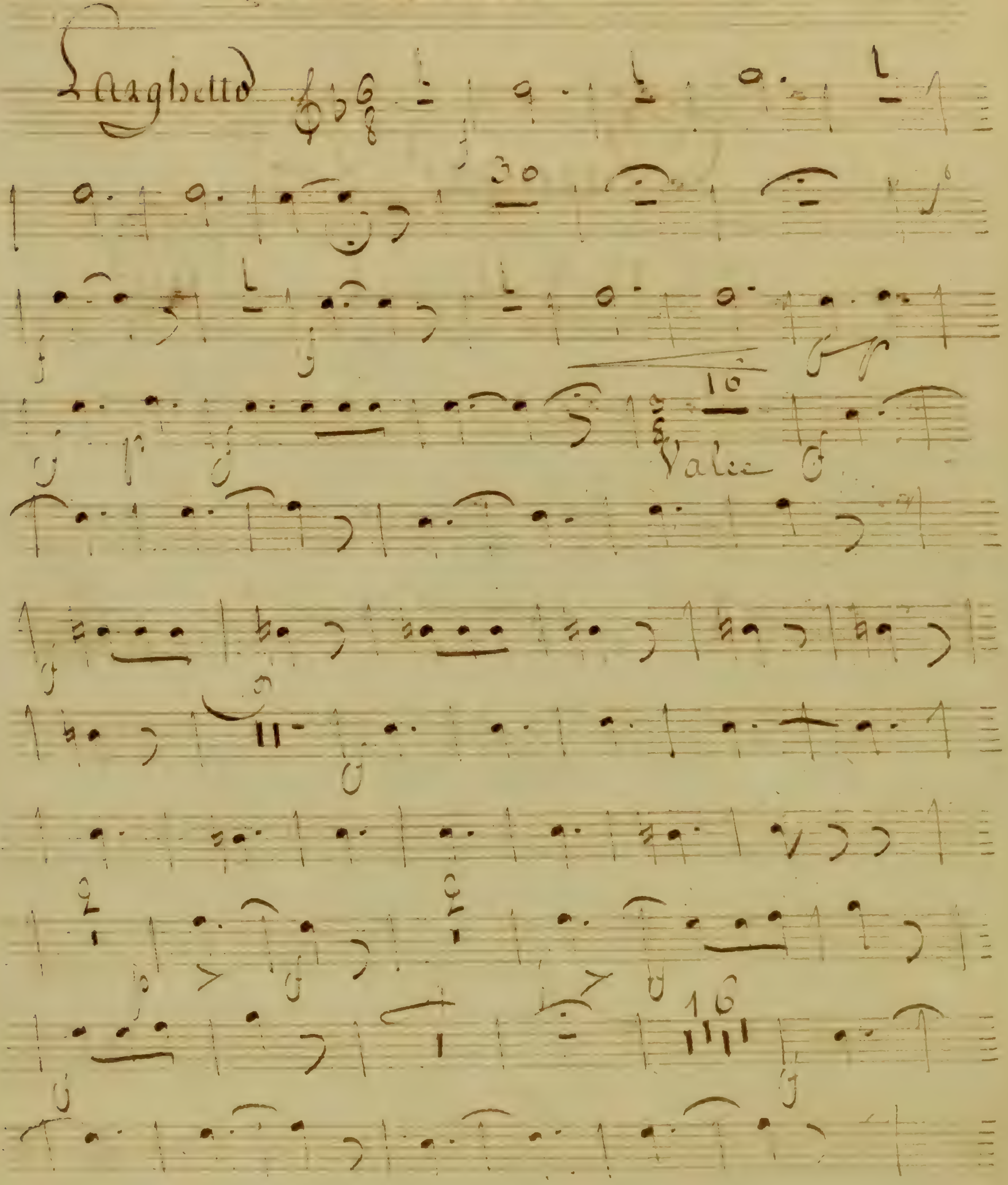
Clarinetto 2do

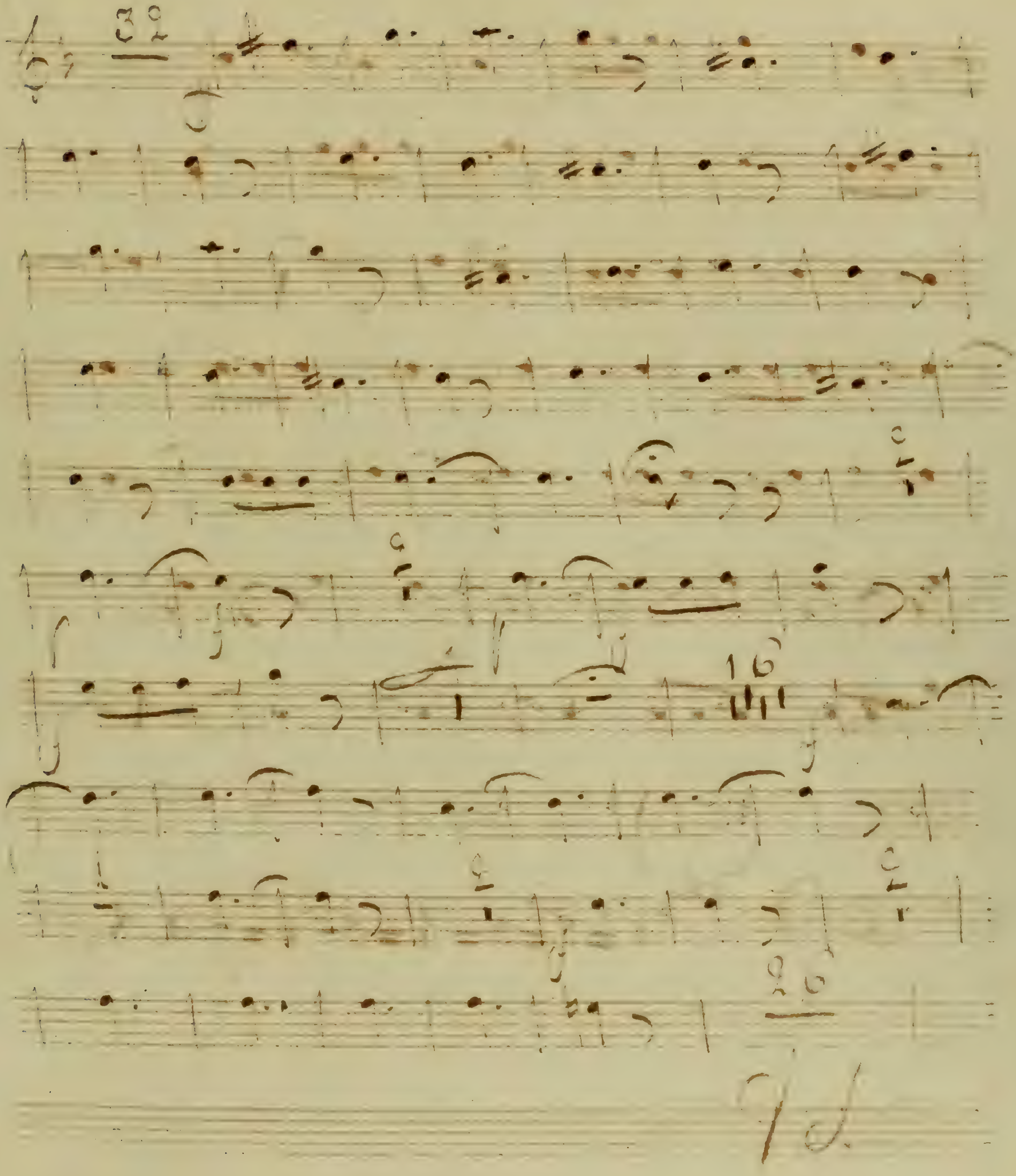
de la Casse de Glace

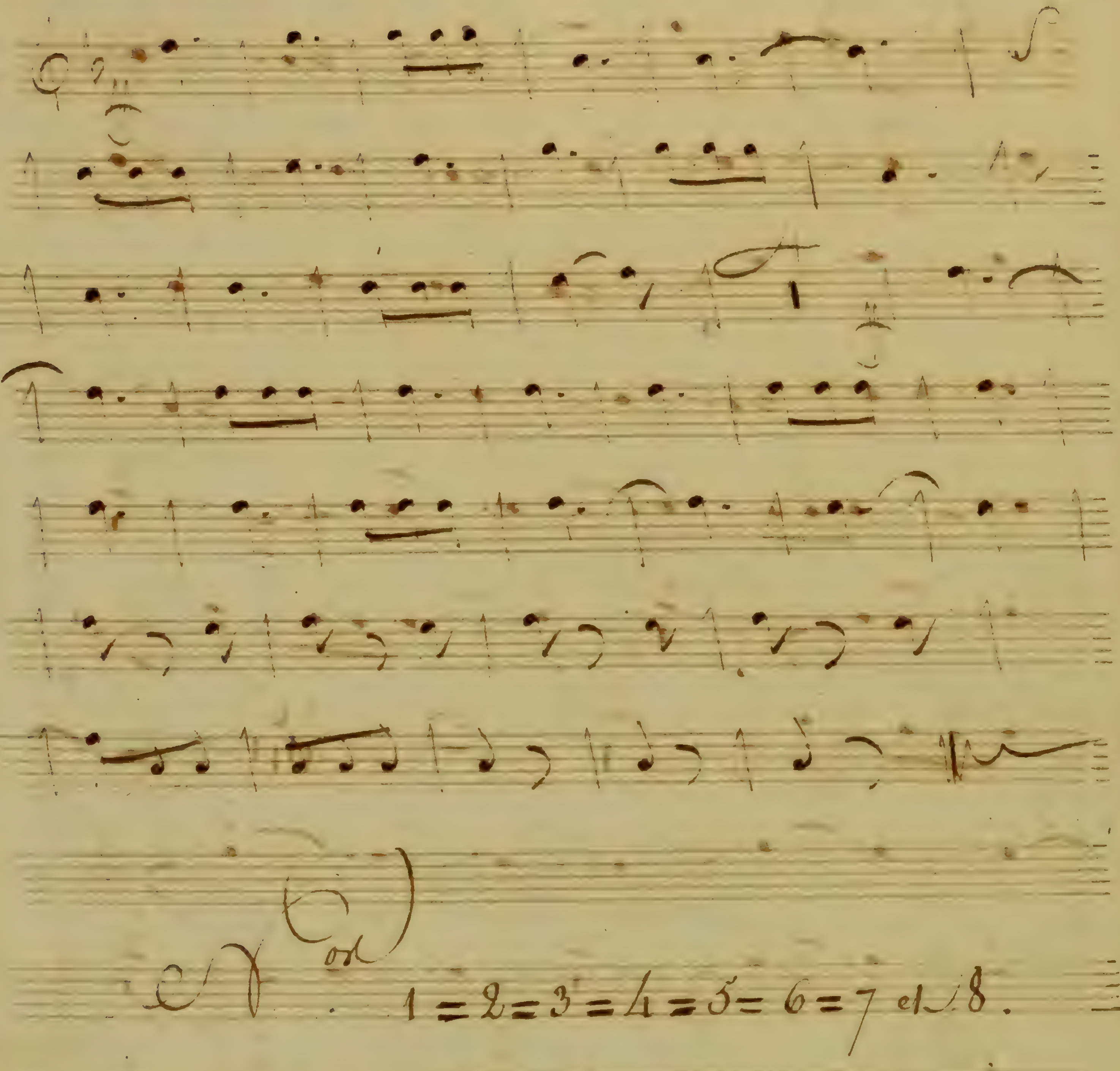
E

7
103427
20

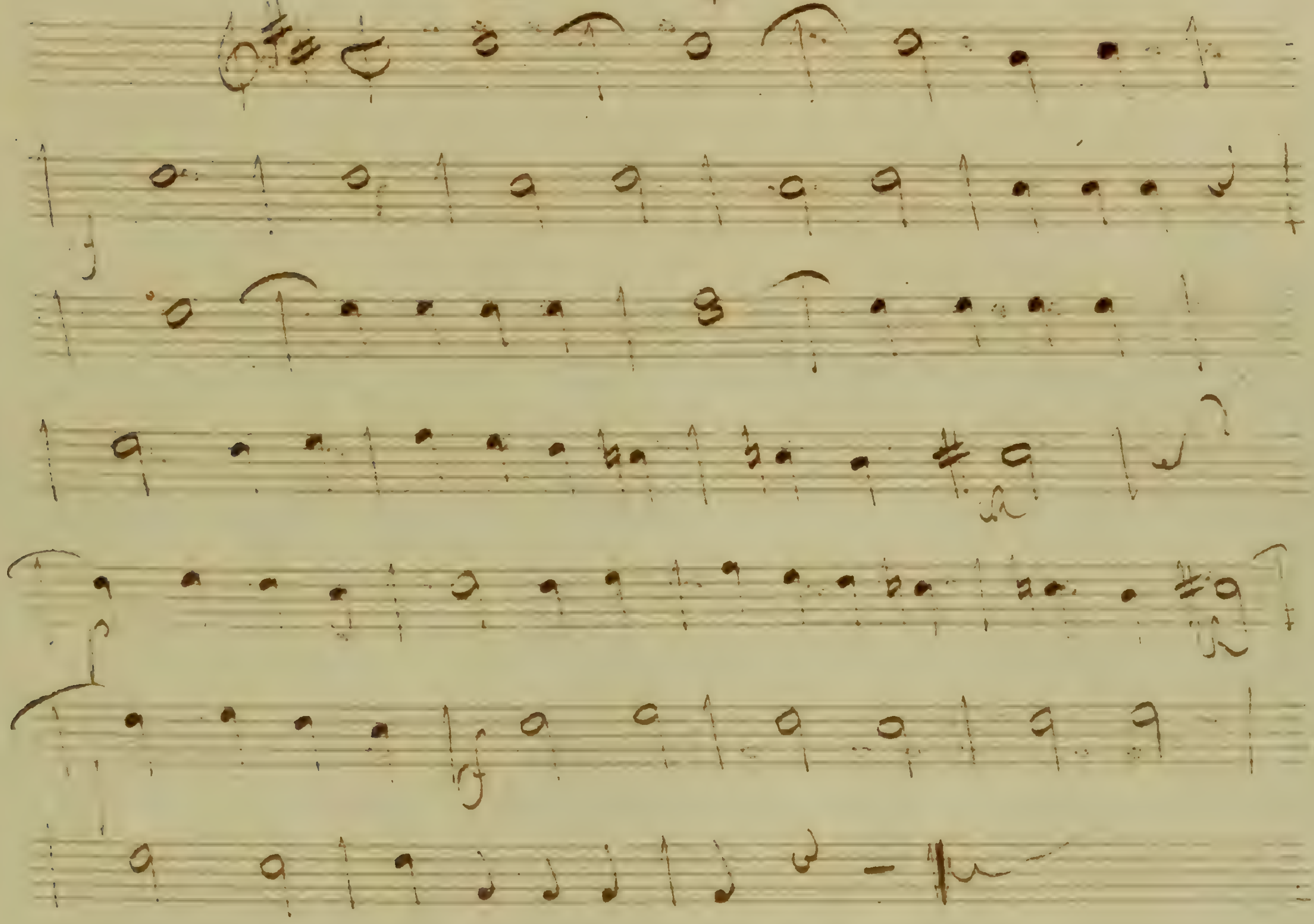
Ouverture




32
16
26


1 = 2 = 3 = 4 = 5 = 6 = 7 et 8.

N°. 9 : Chœur



N°. 10 Tacet

Fin

Fricotte

5°

Dans la tasse de
glace

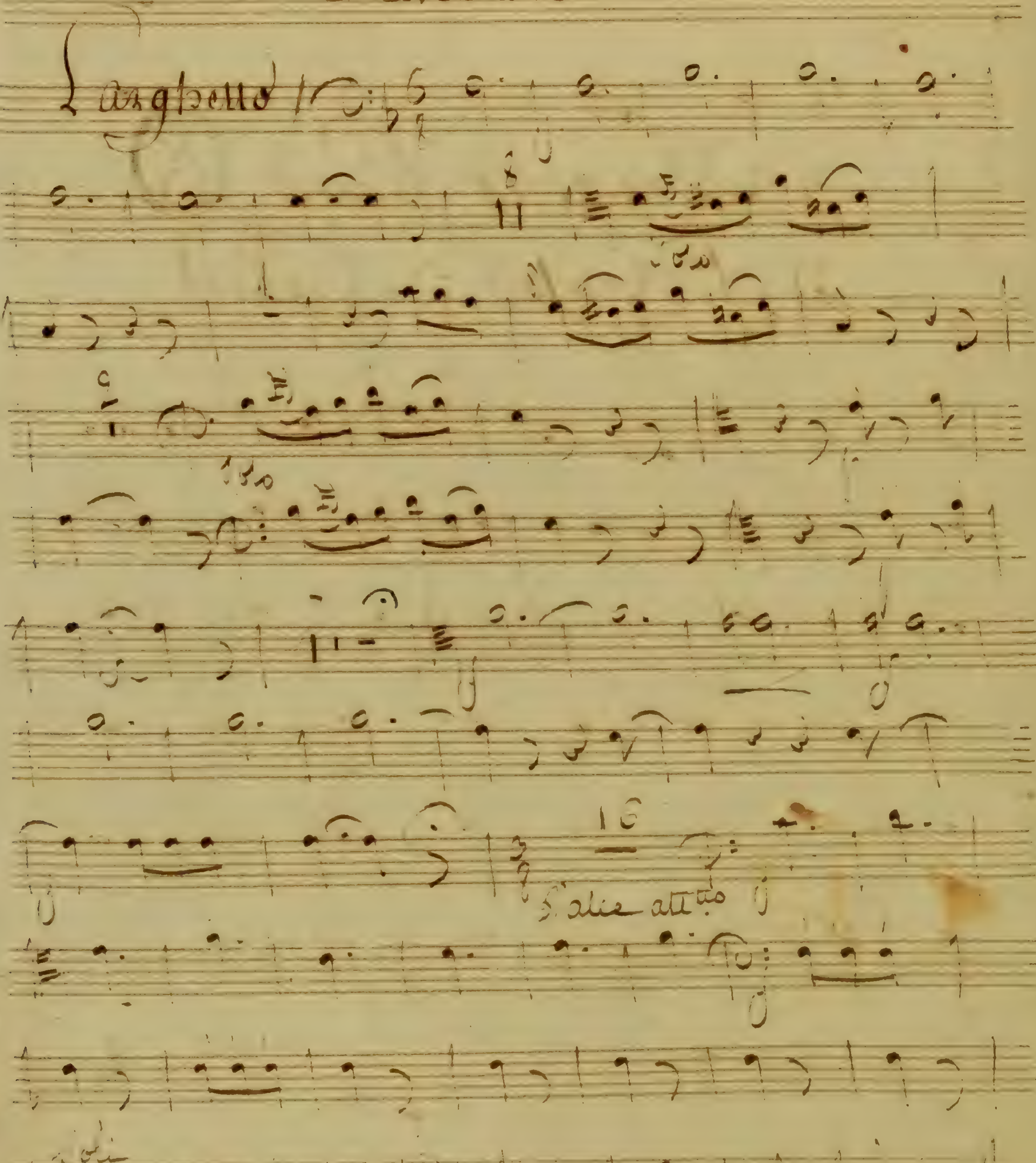
Fagotto Primo

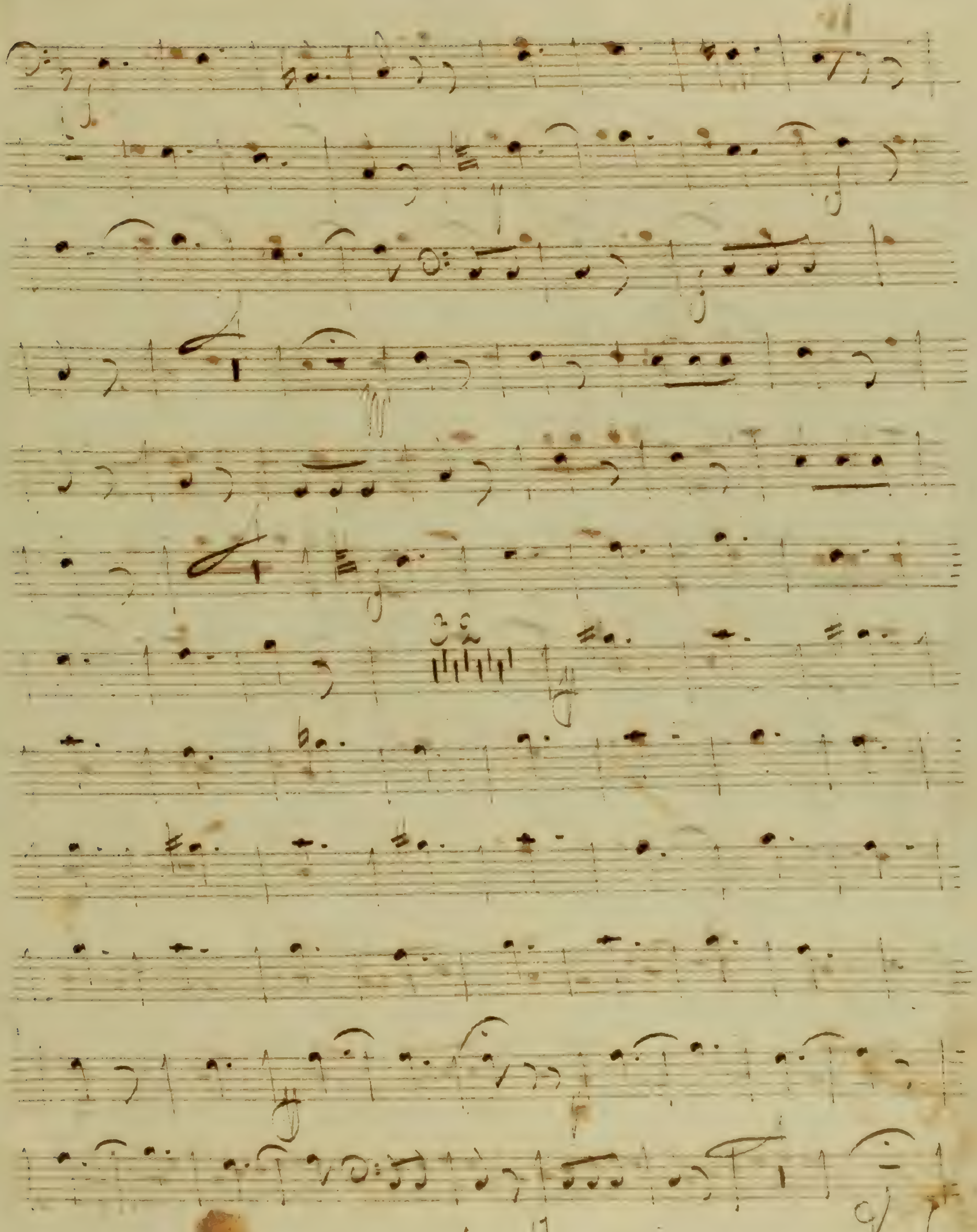
De la Casse de Glace

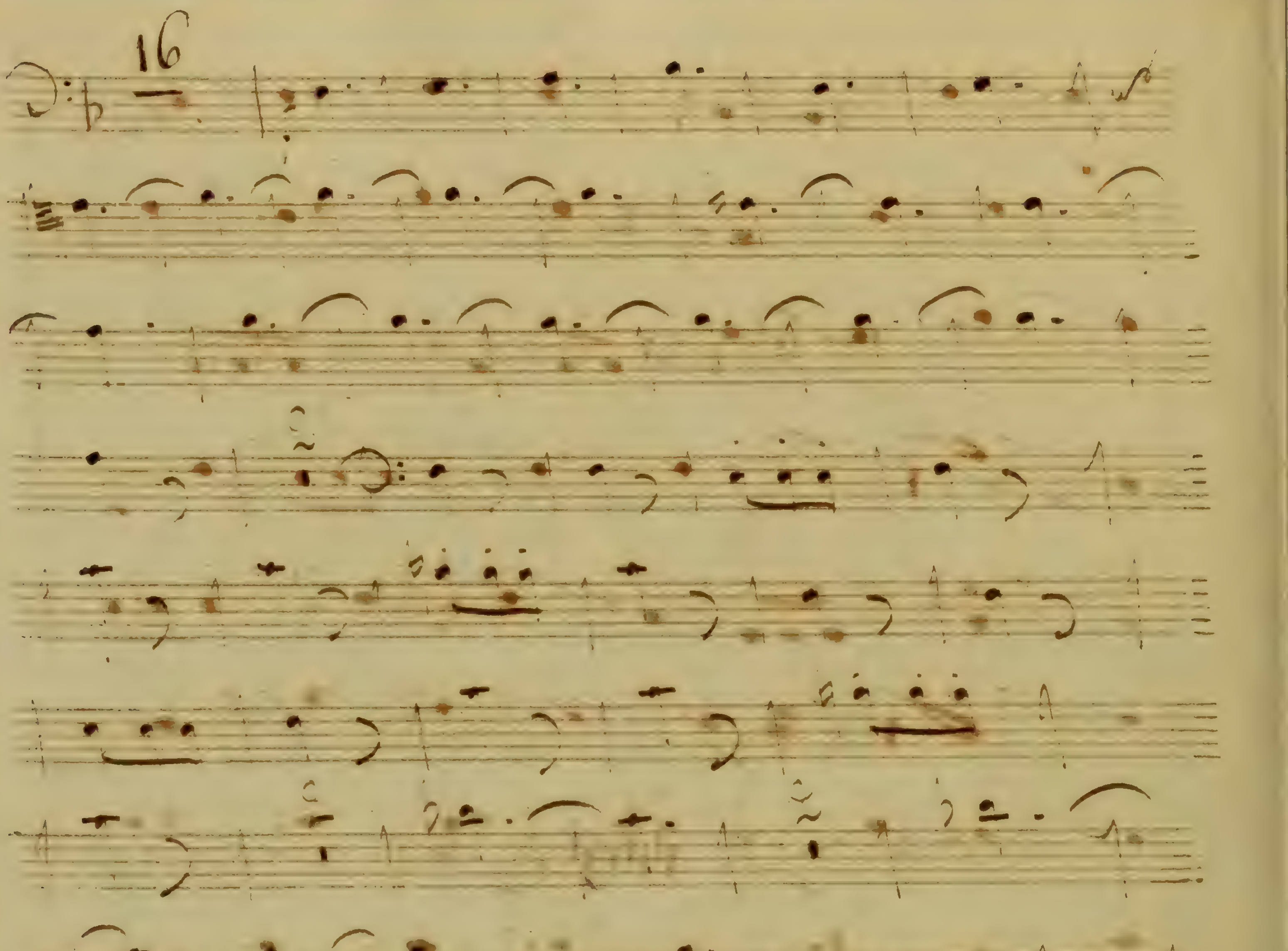
E

8
103427
20

Ouverture

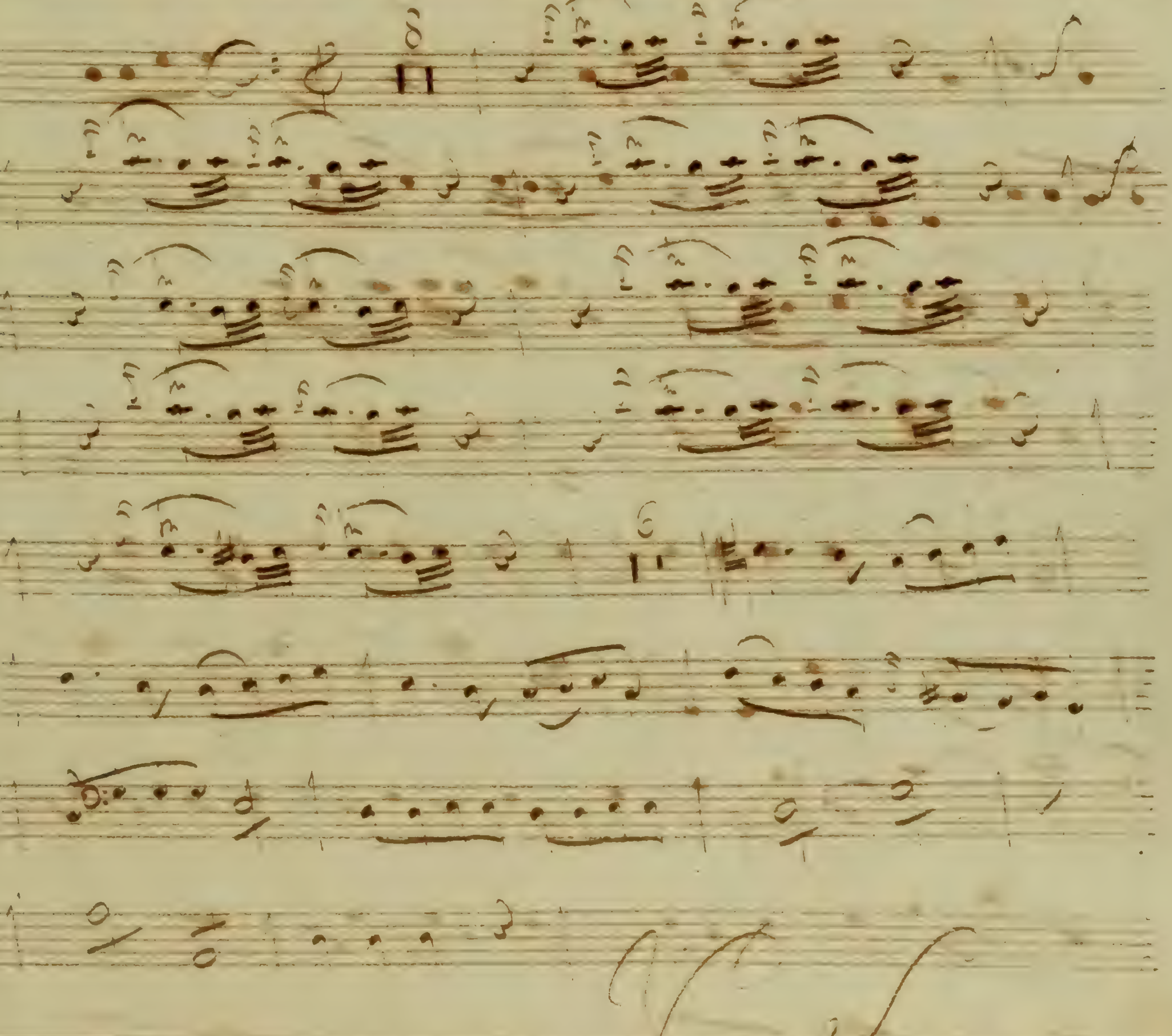


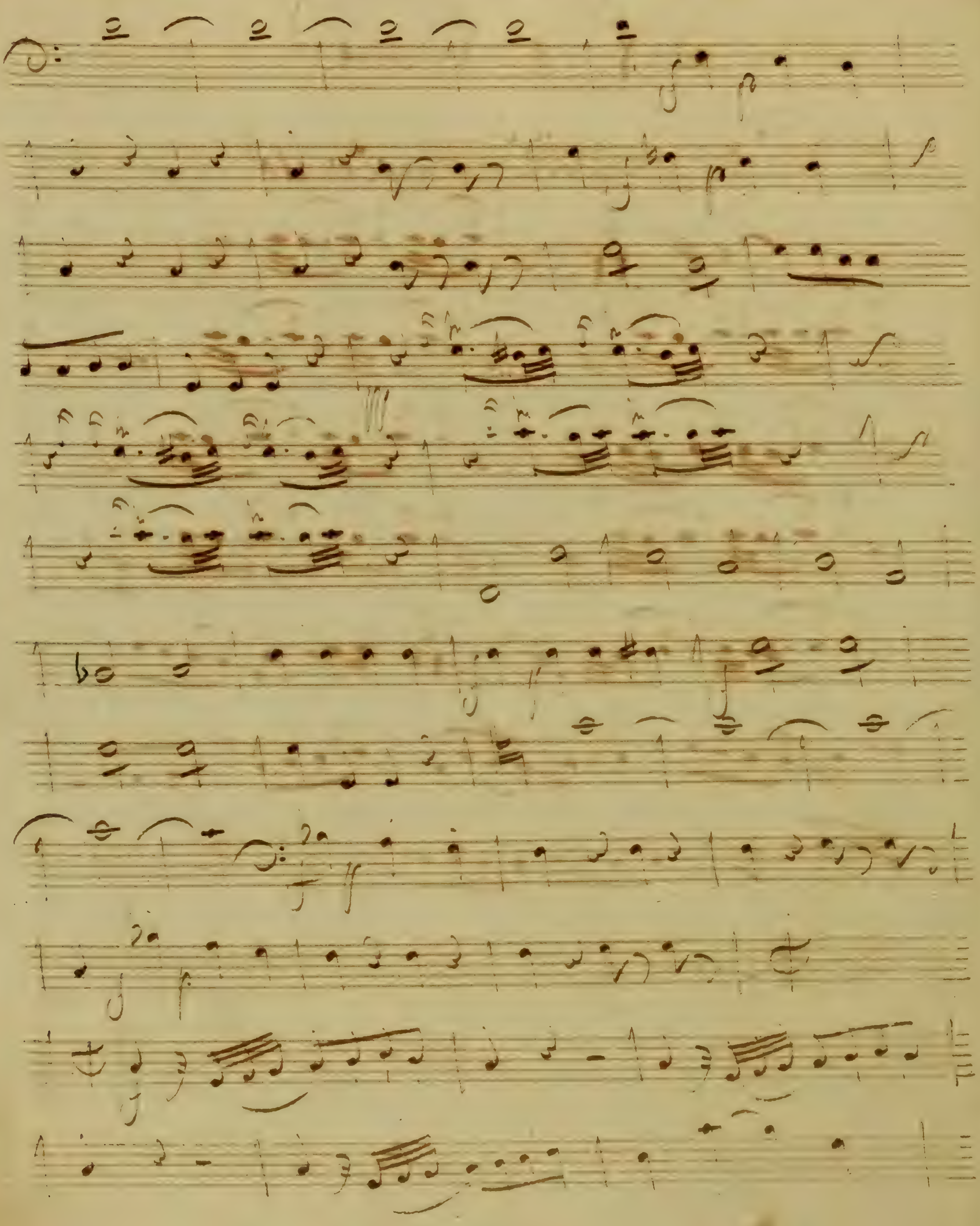


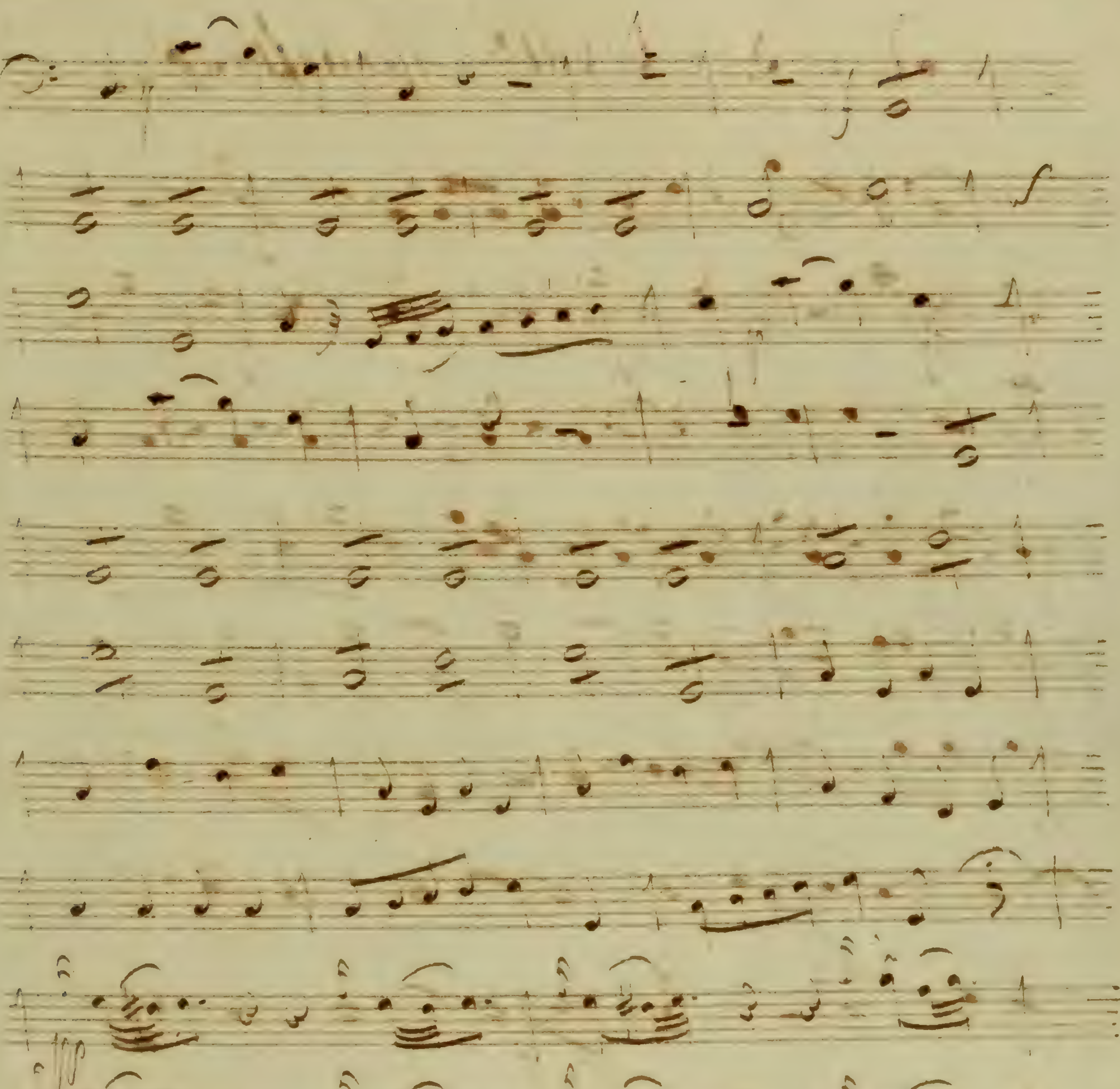

16

N.o 1. Tacet

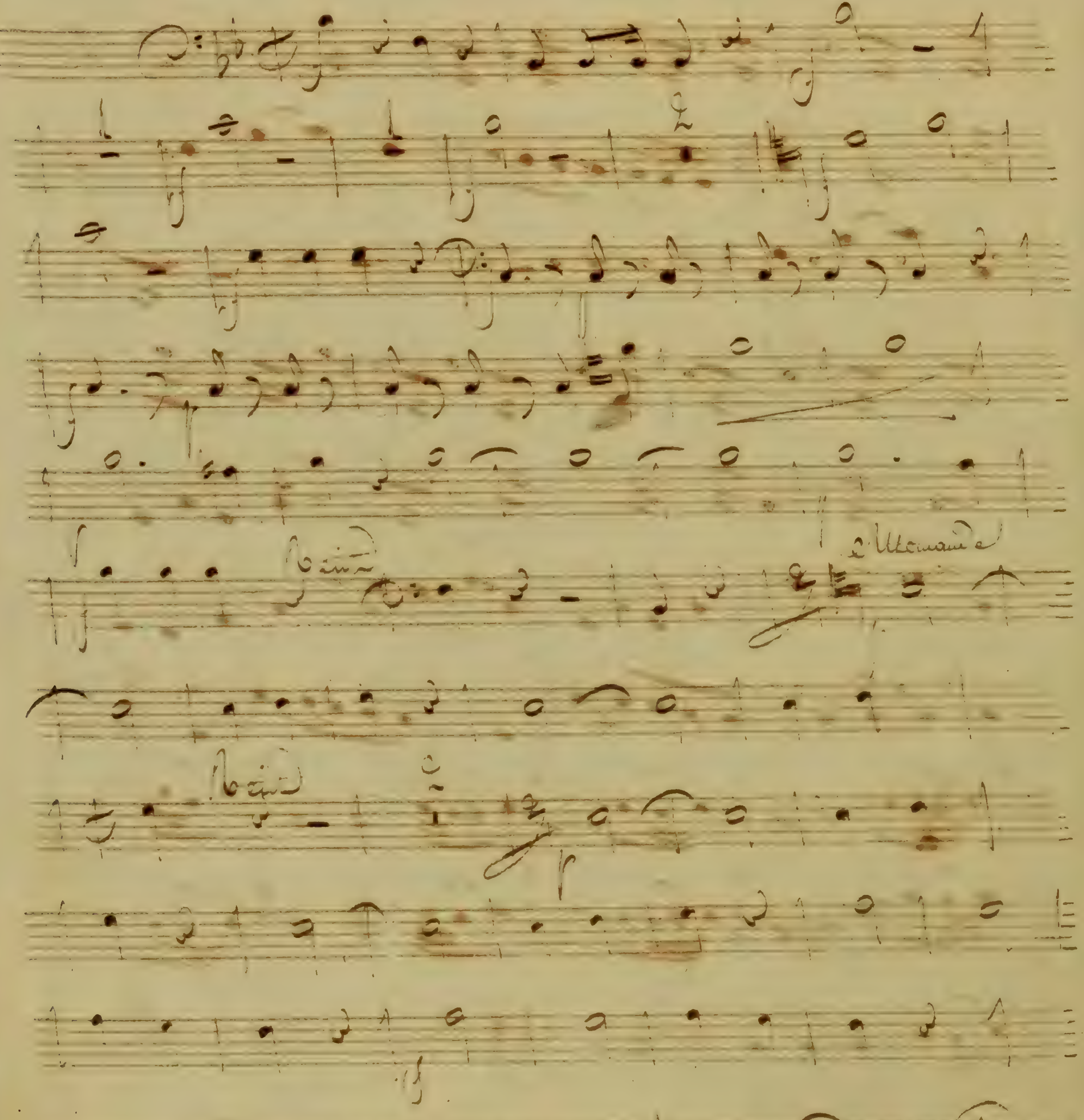
N.o 2. All.o Moderato

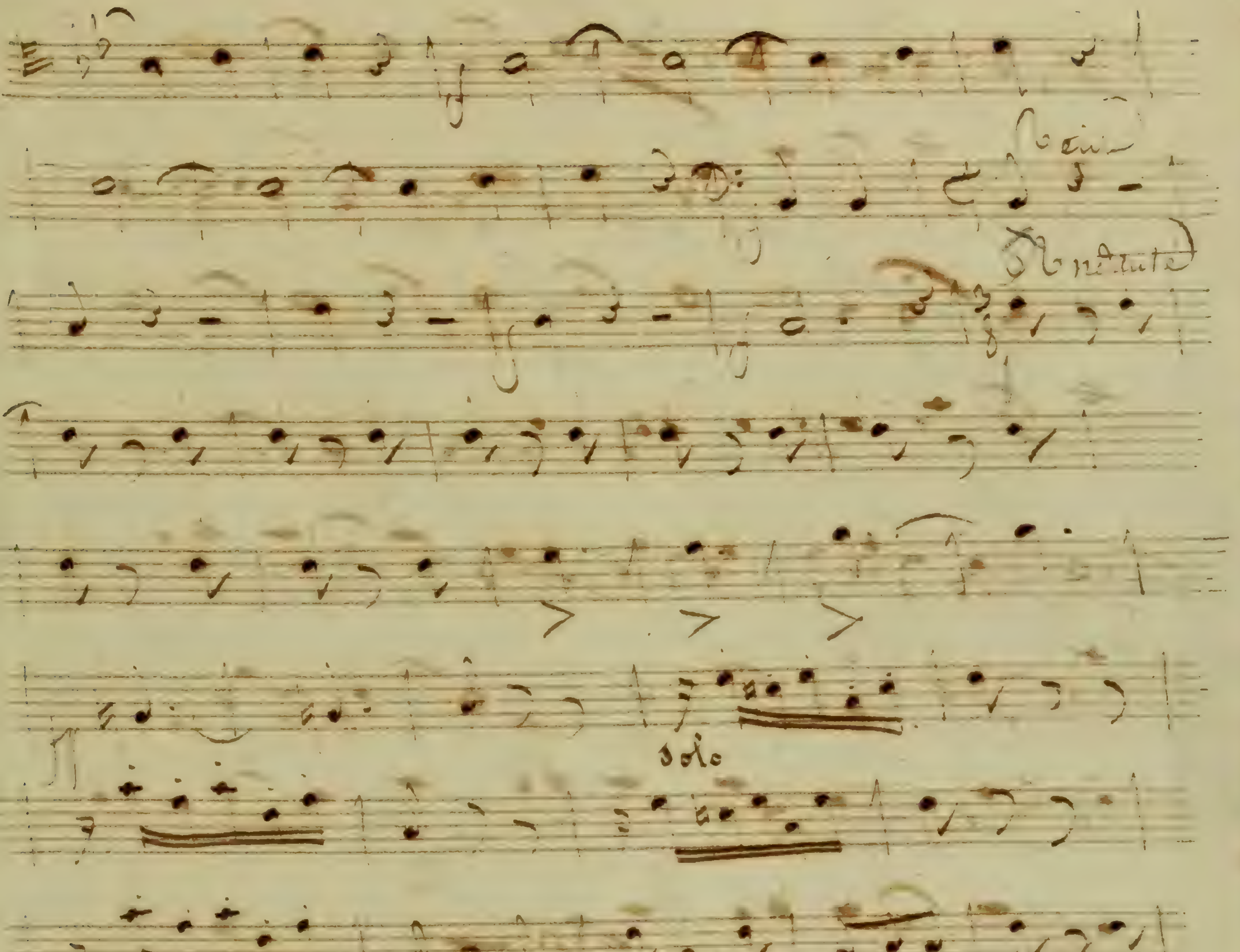


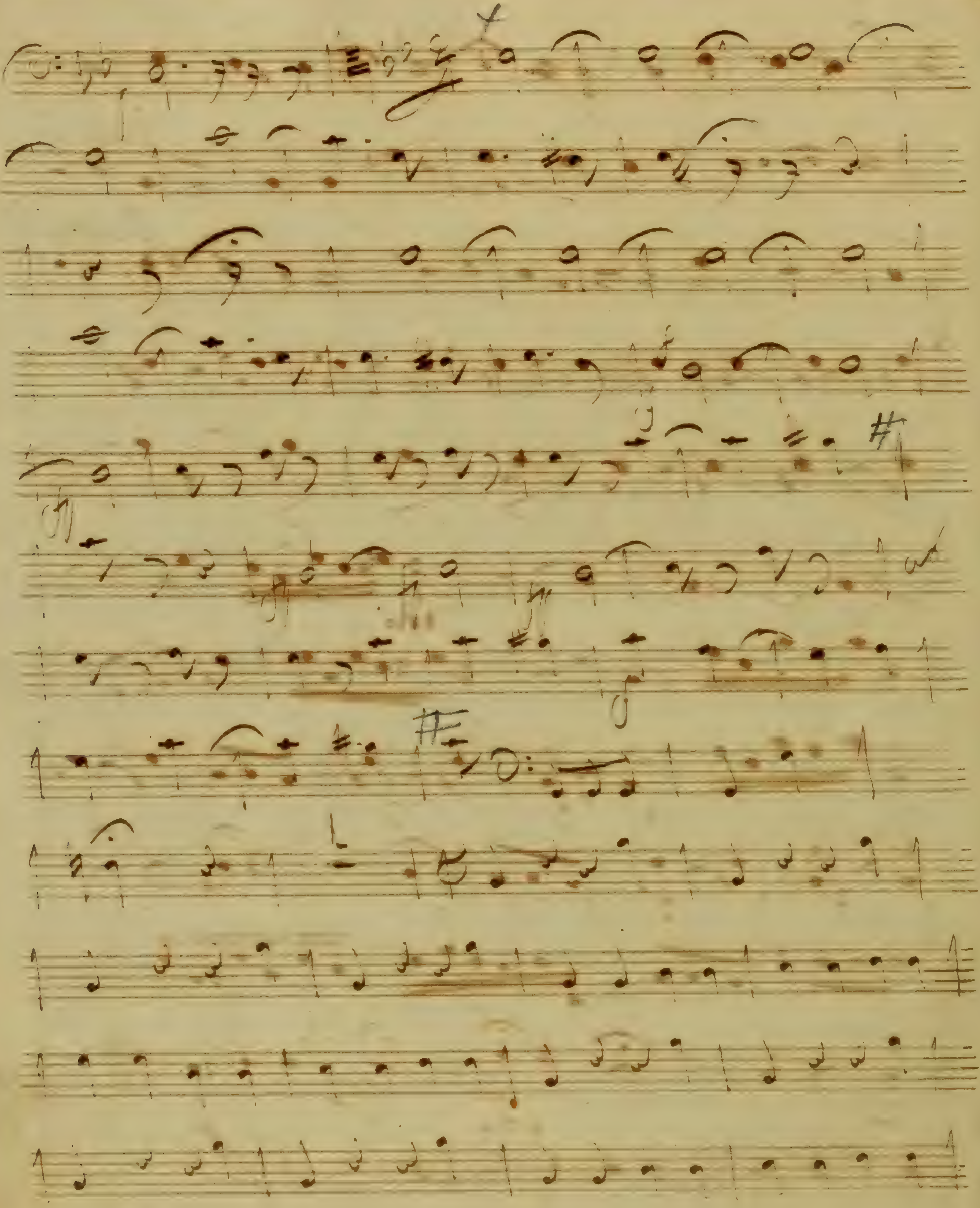


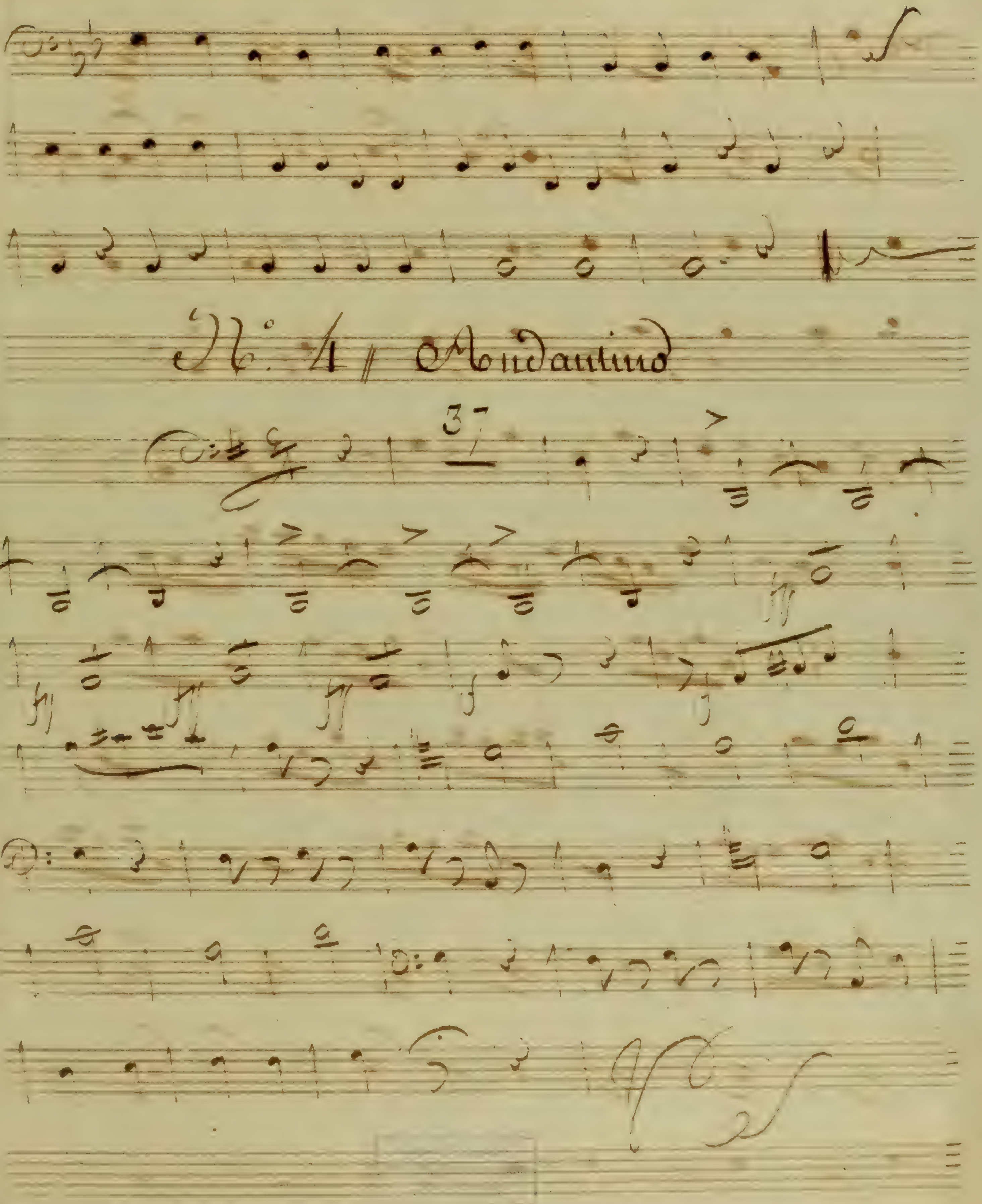


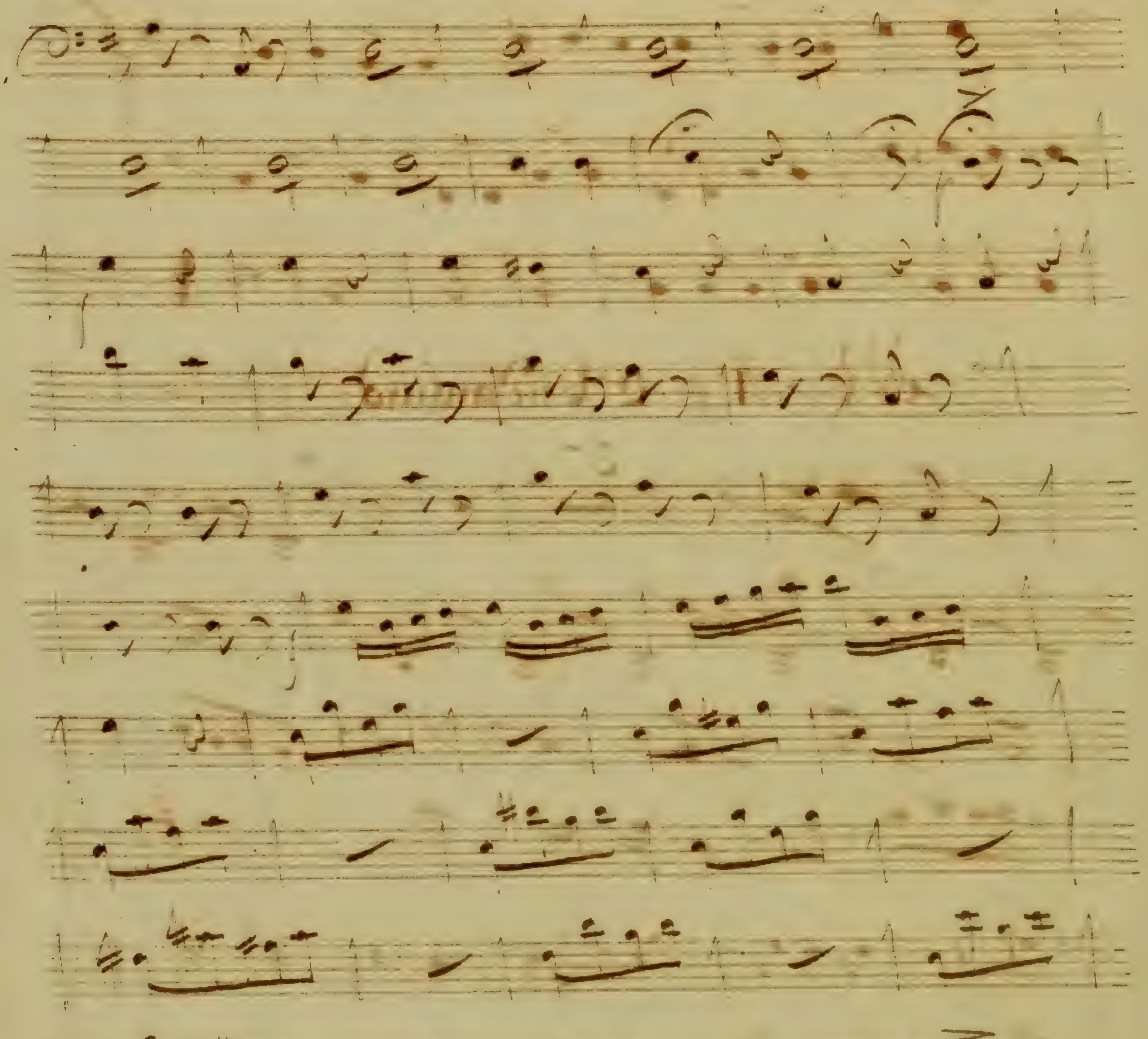
N.° 31 All.o Maestoso

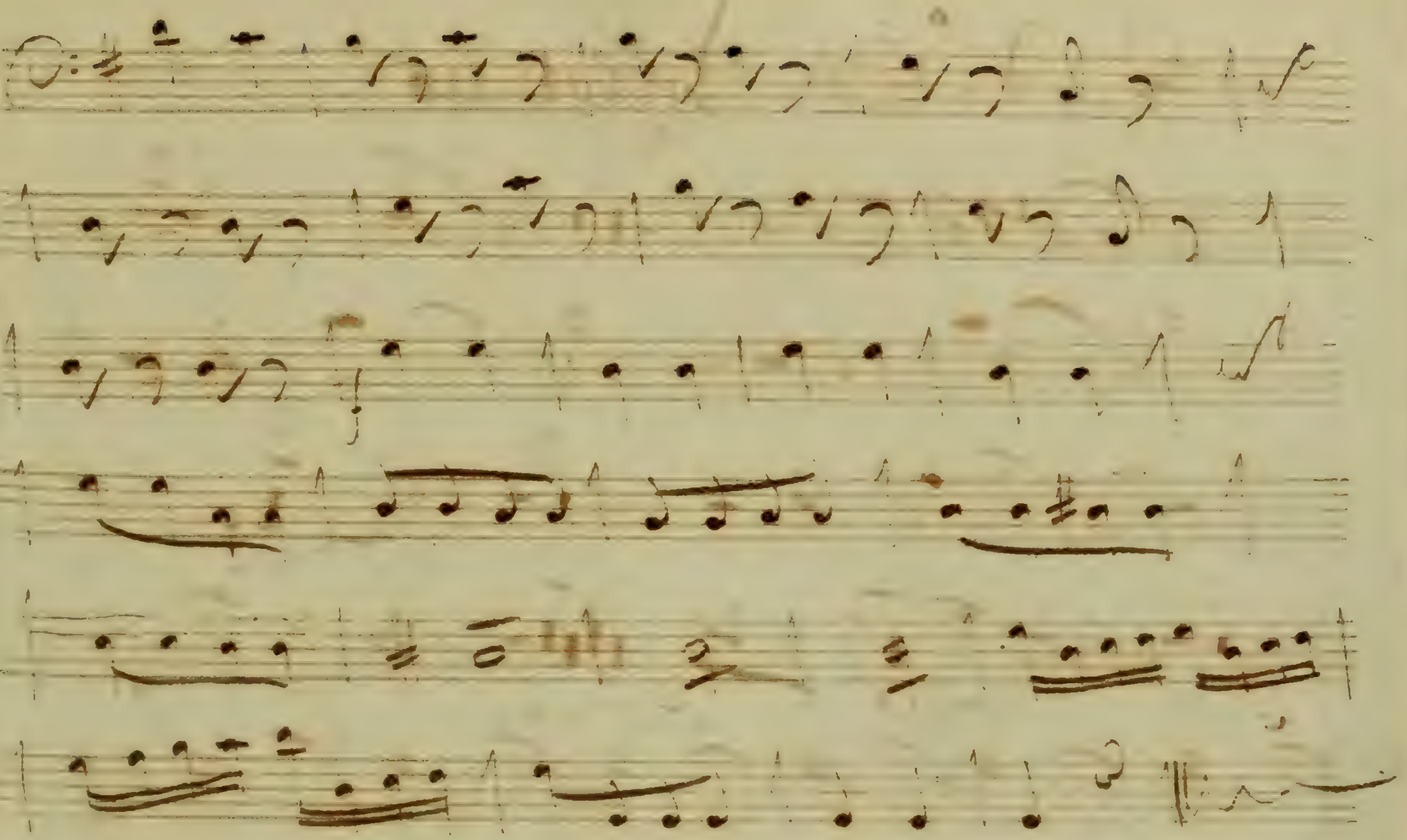



solo
solo

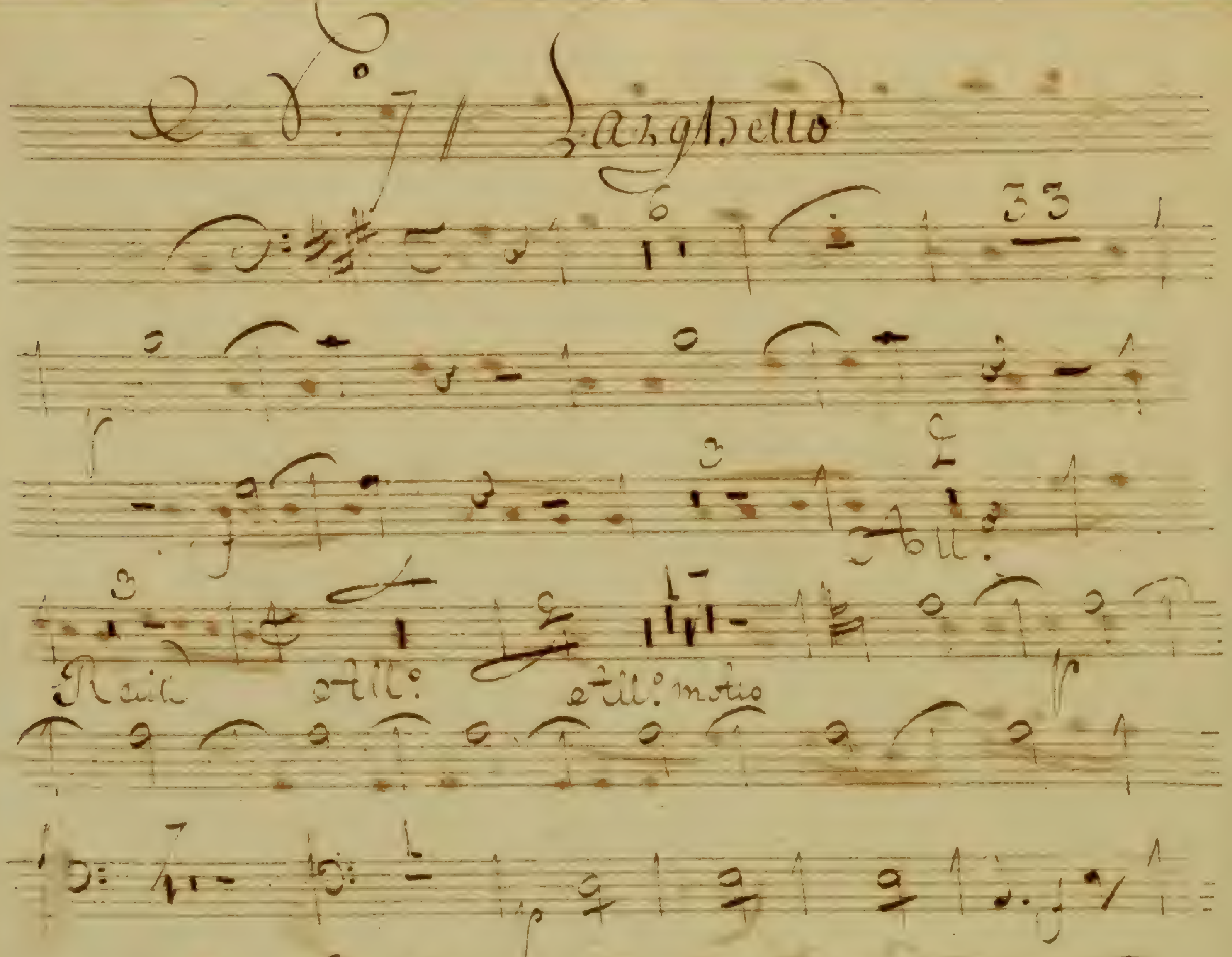


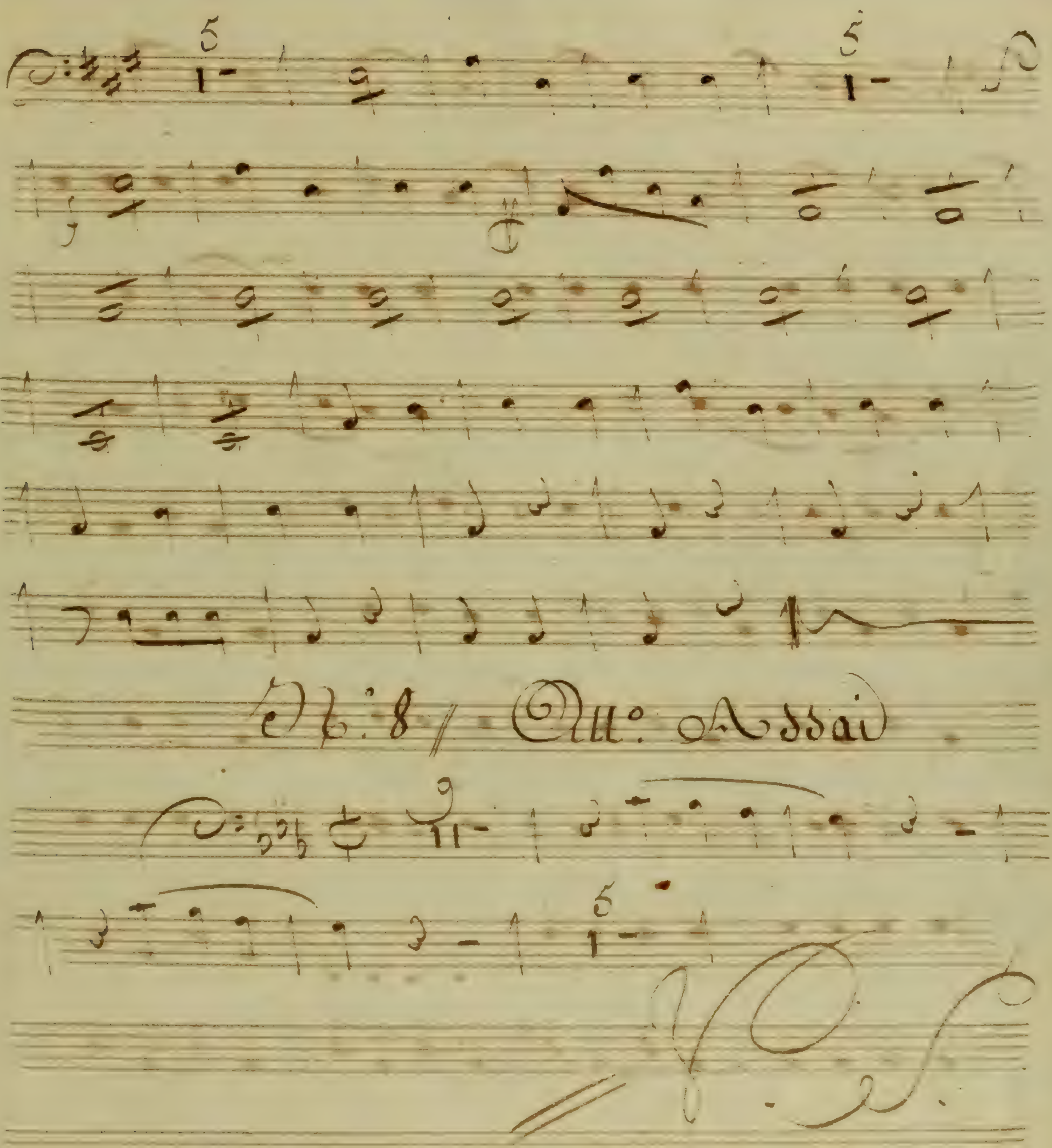

No. 4 // Andantino
37



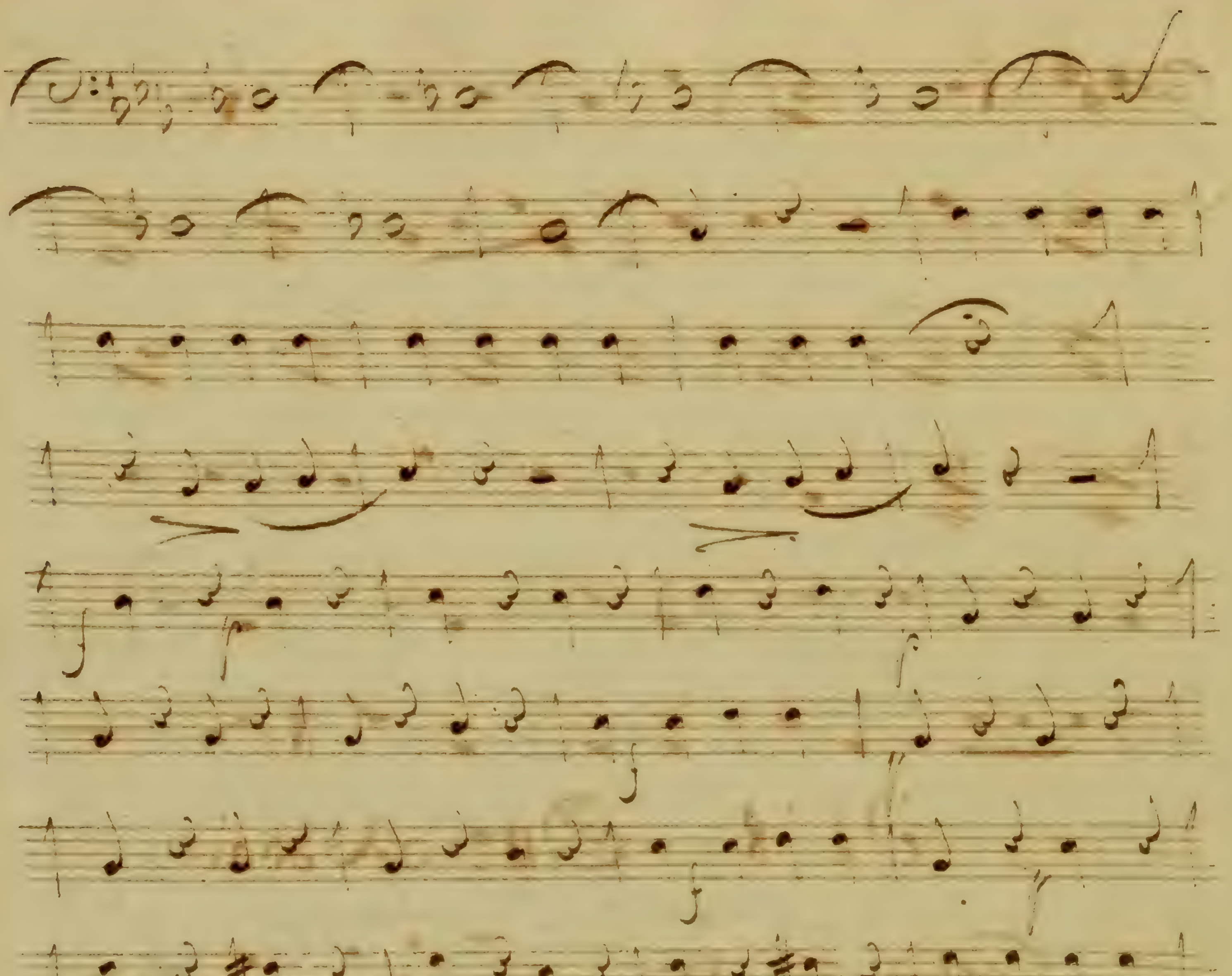


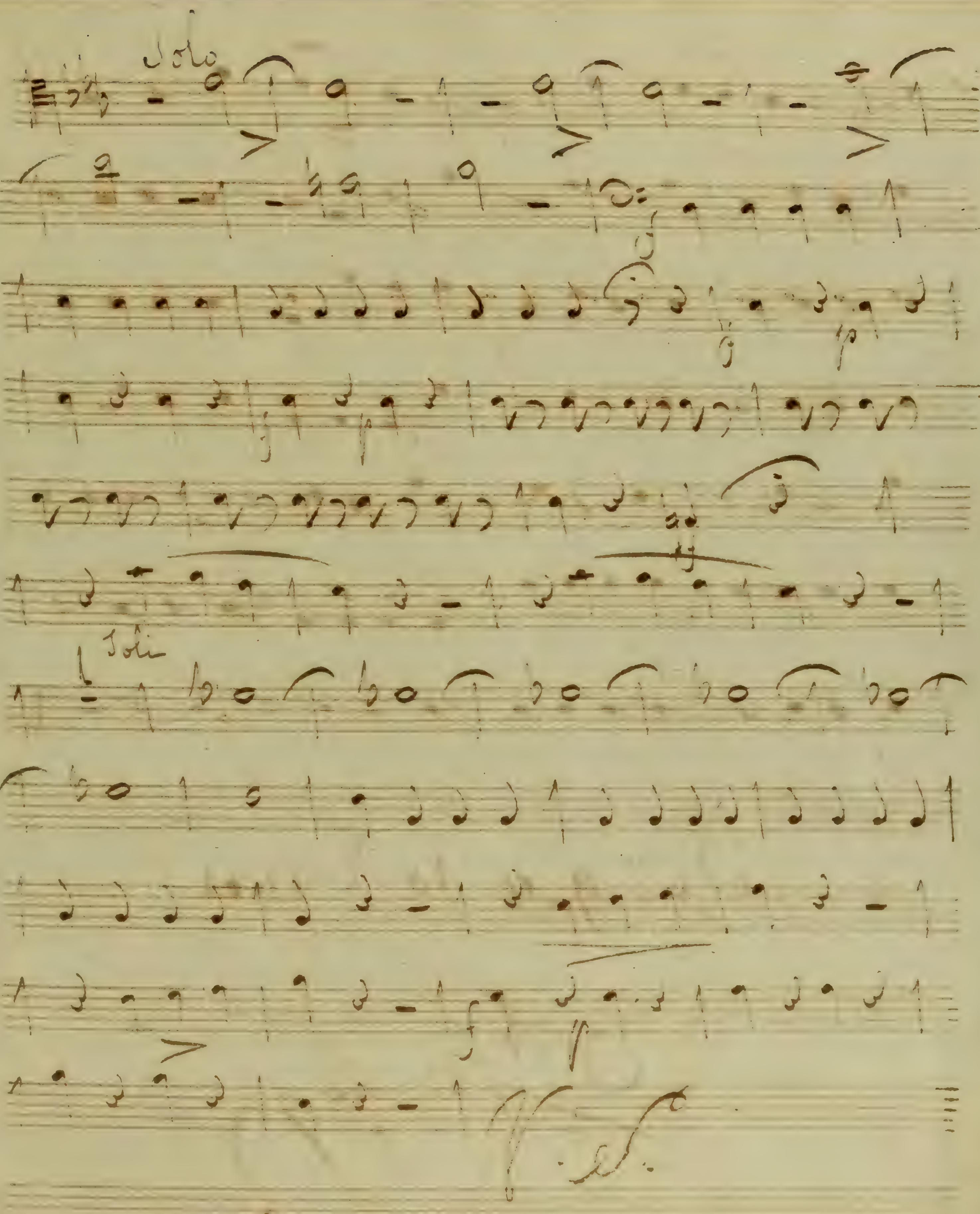
N.os 5 – et 6 Tacet

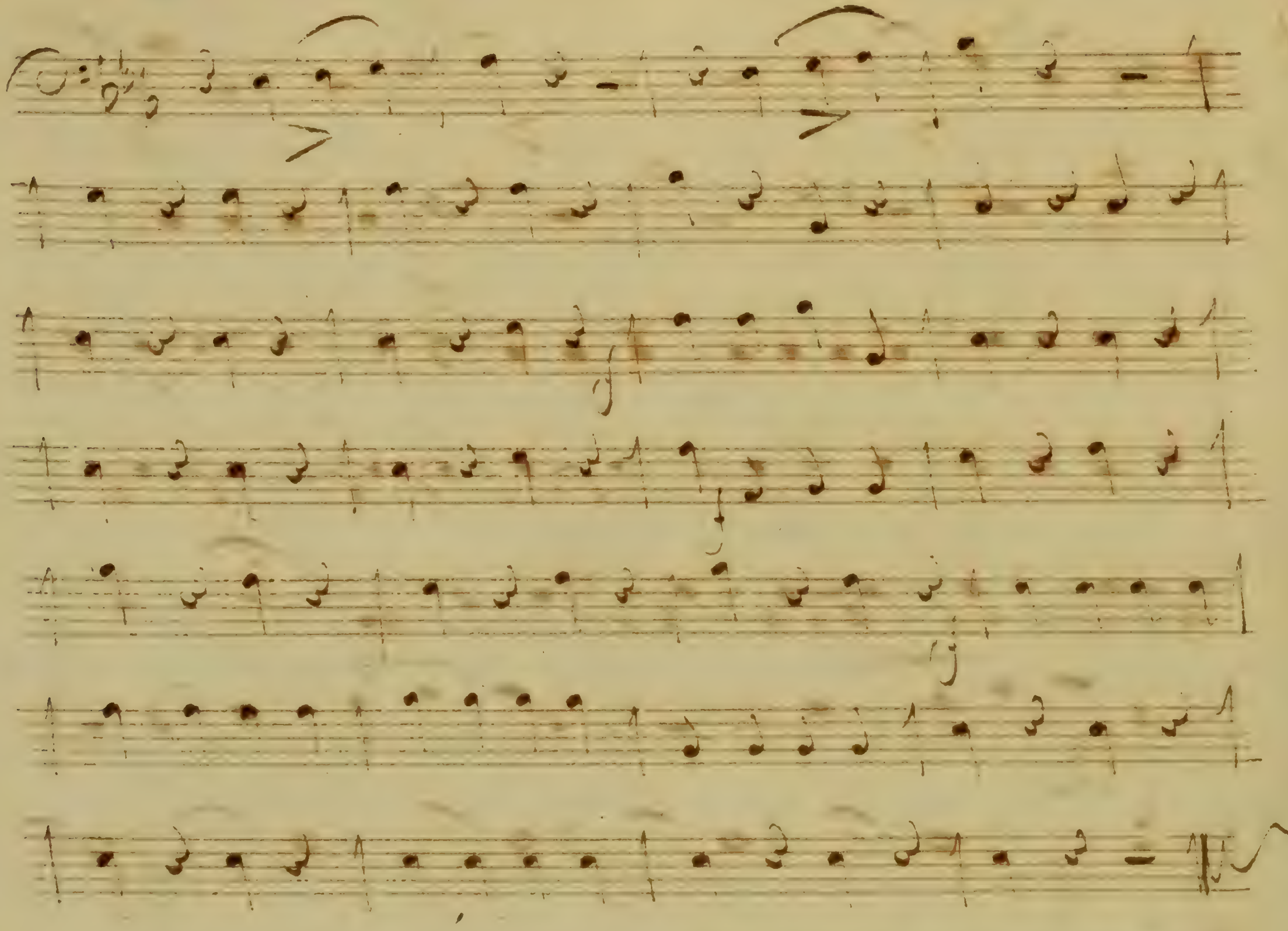

Larghetto
33
Recit



No. 8 // Allo. Assai
V.S.




Solo
Soli



Nos 9 et 10 Tacet

Fin

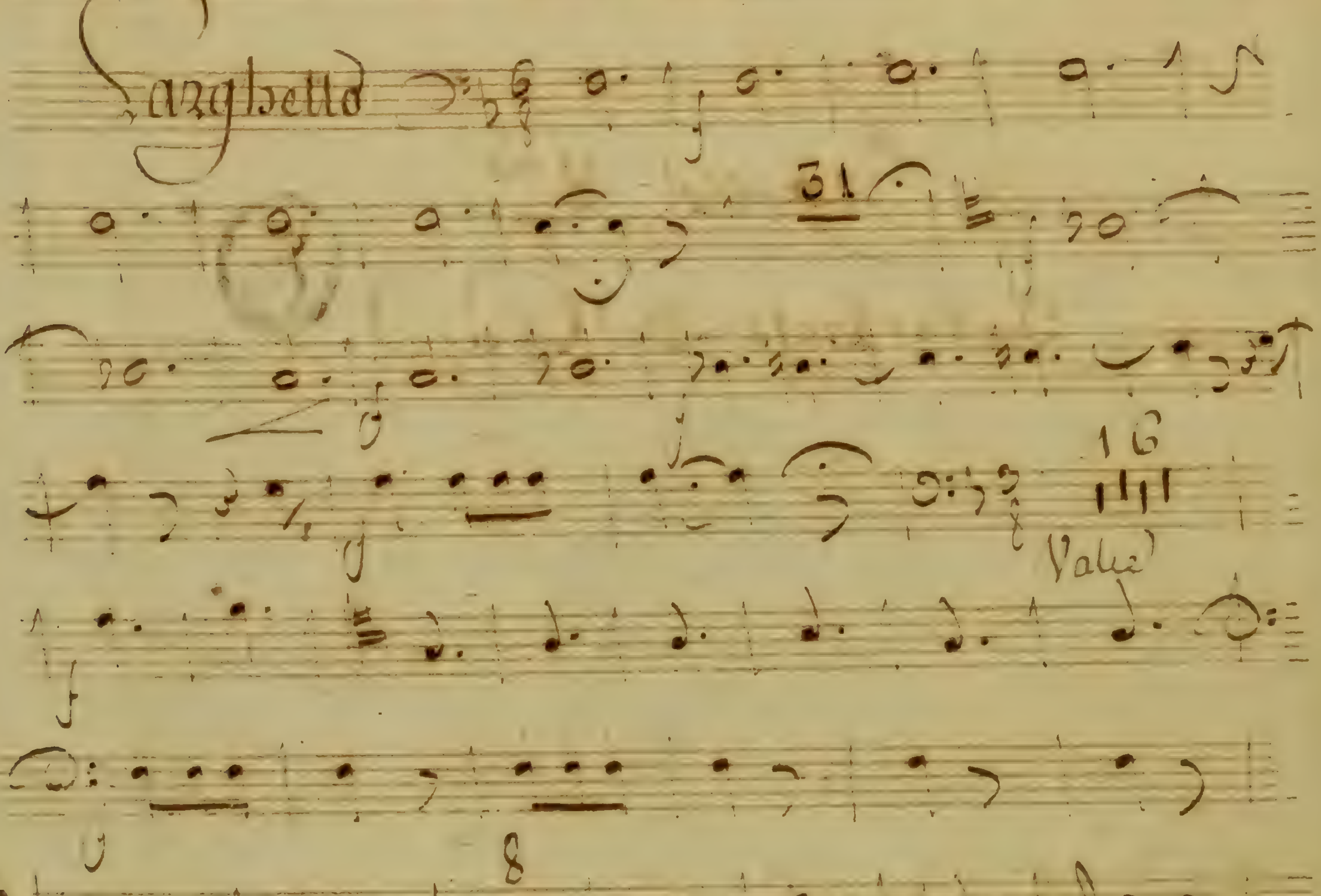
Fagotto 2°
De la tasse de
glace

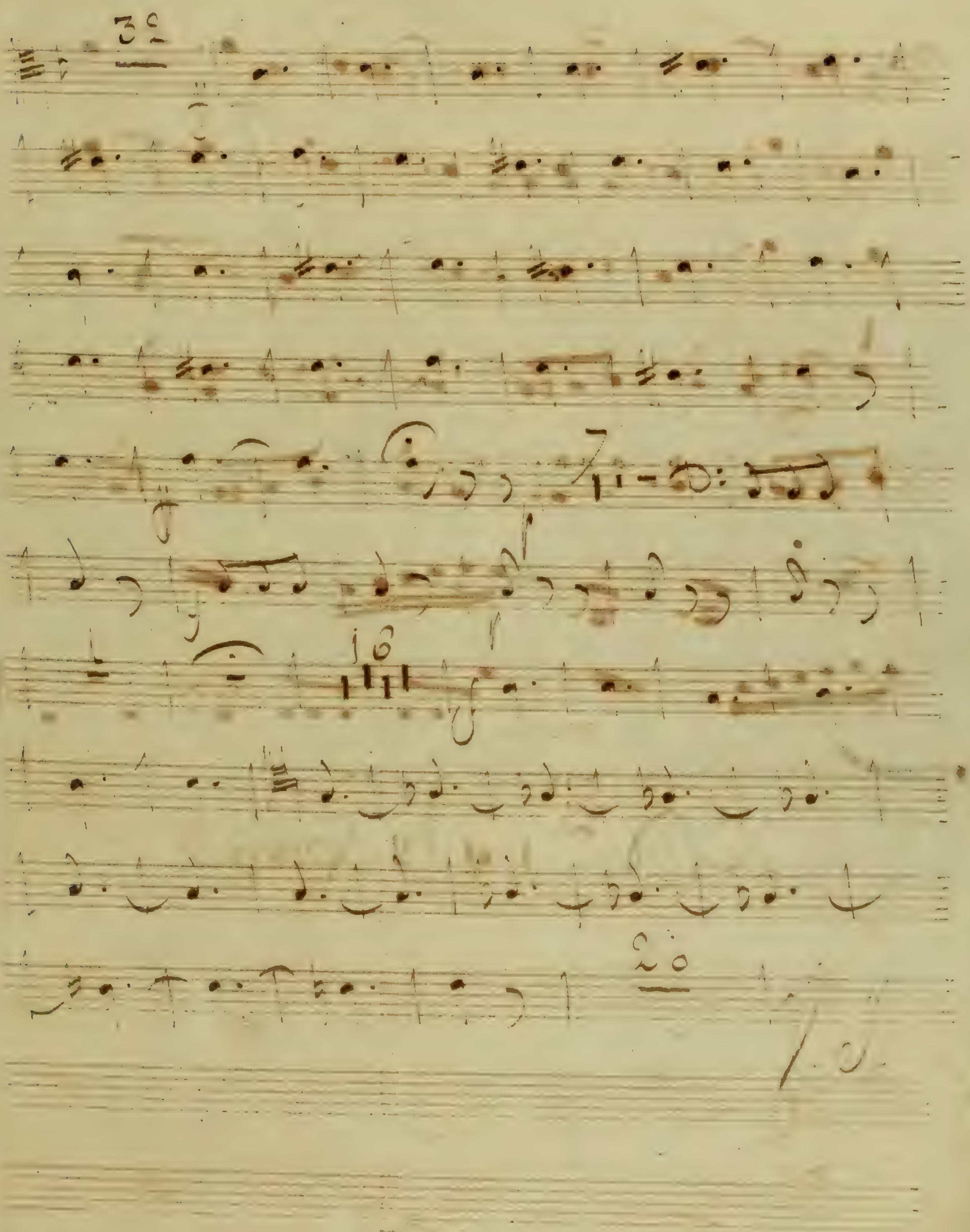
Fagotto 2do

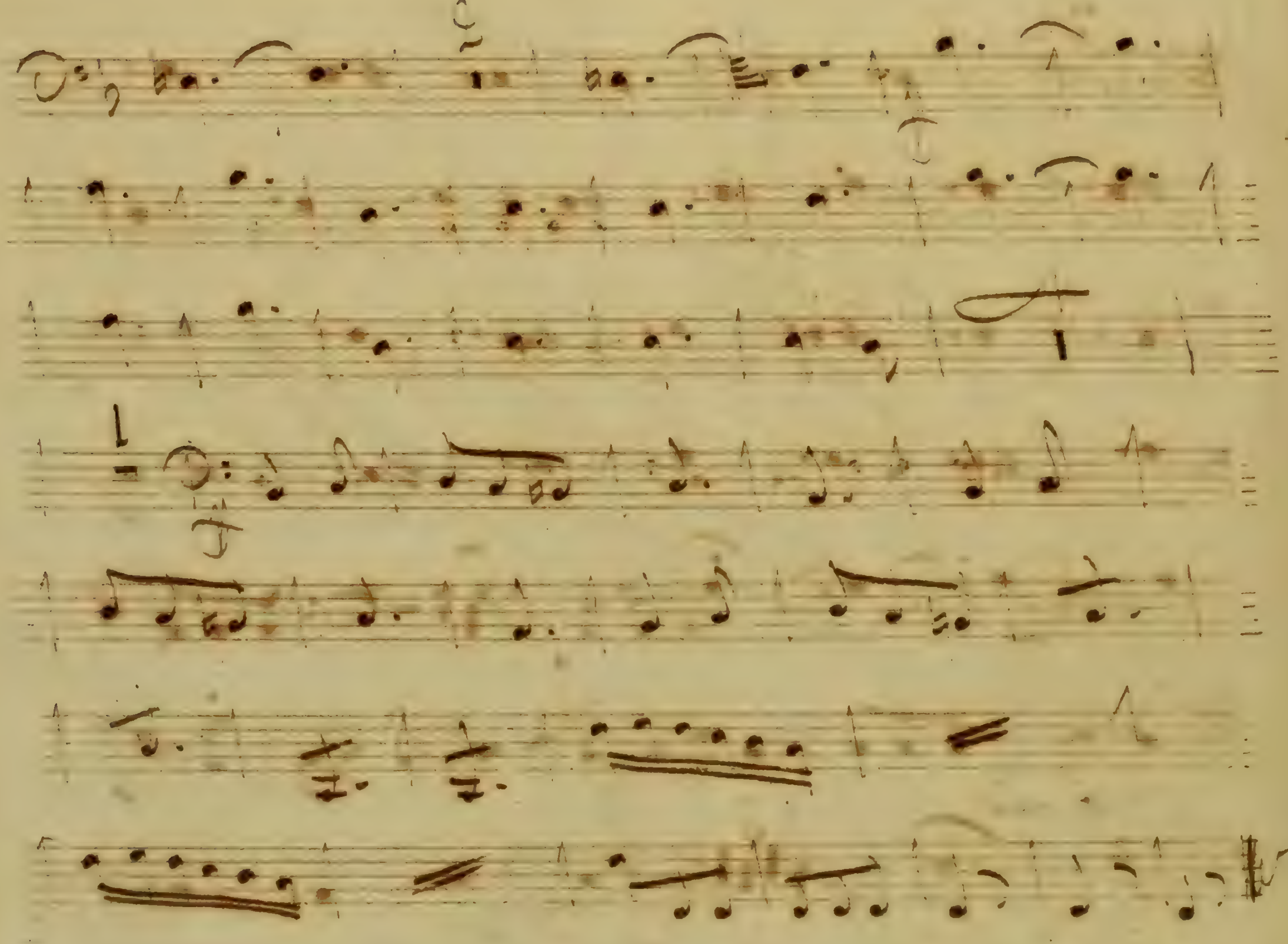
De la Casse de Glace

E
9
103427
20

Ouverture

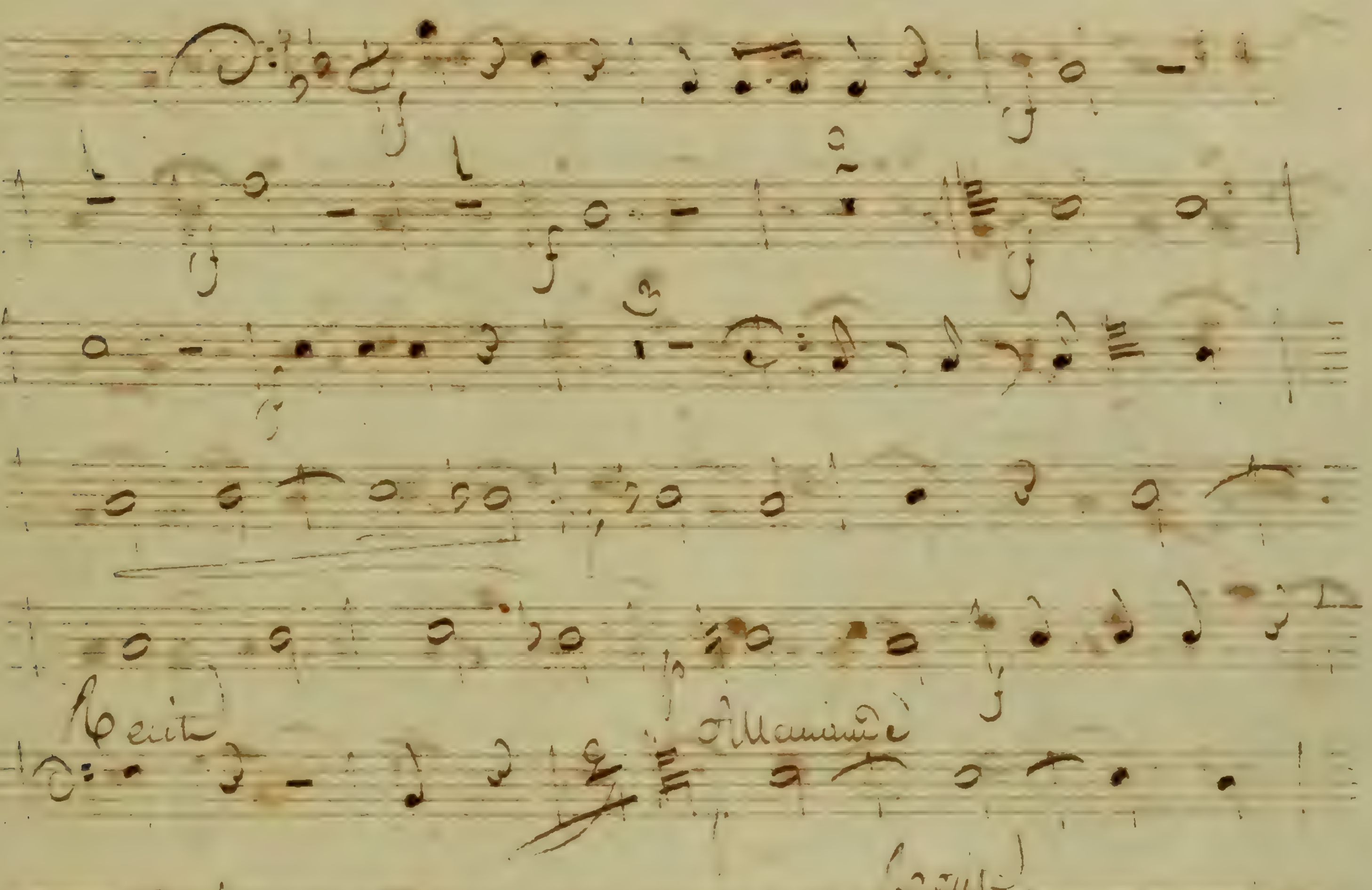


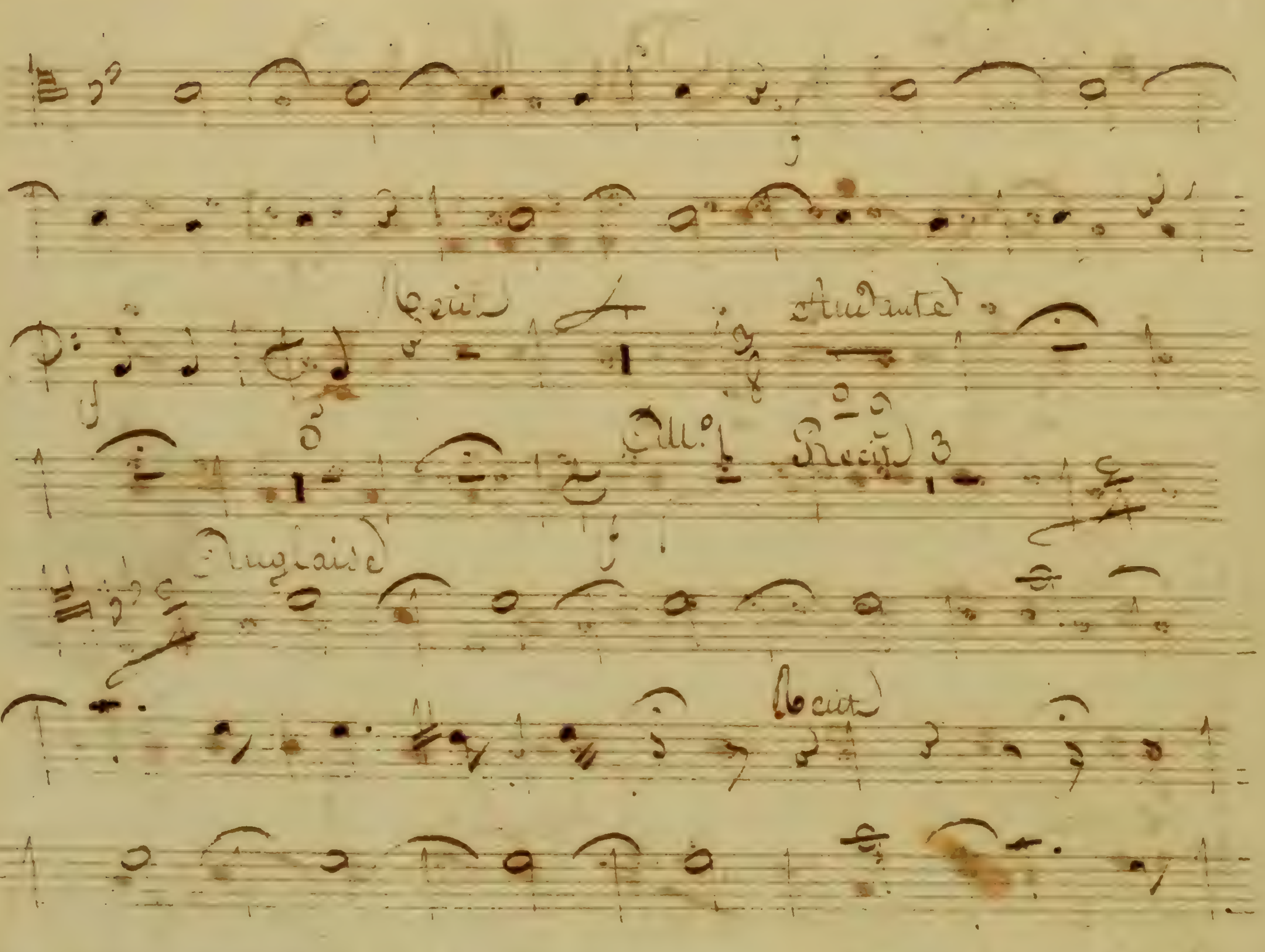

16
20



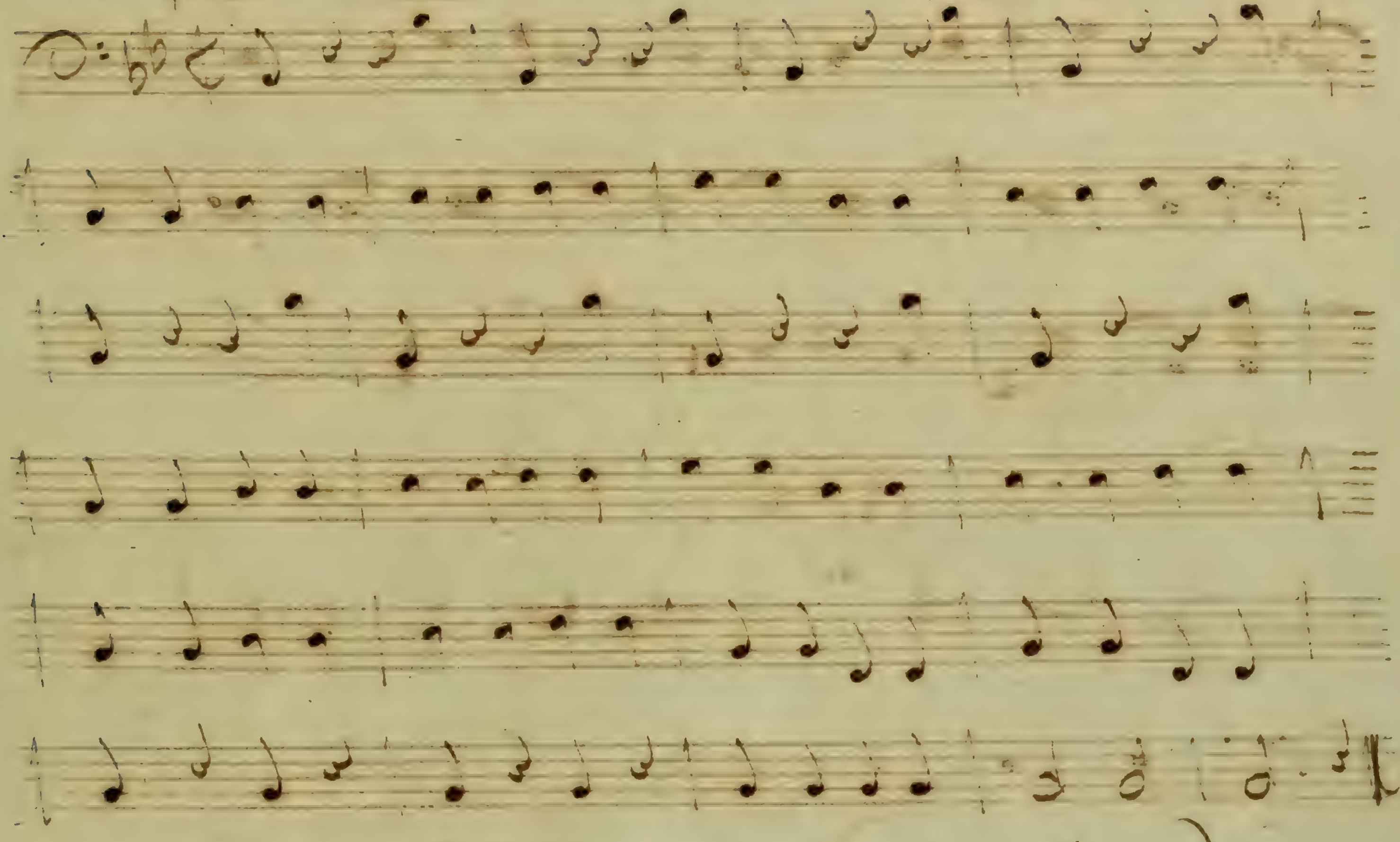
Nos 1 et 2 Tacet

No. 3 All.o Maestoso



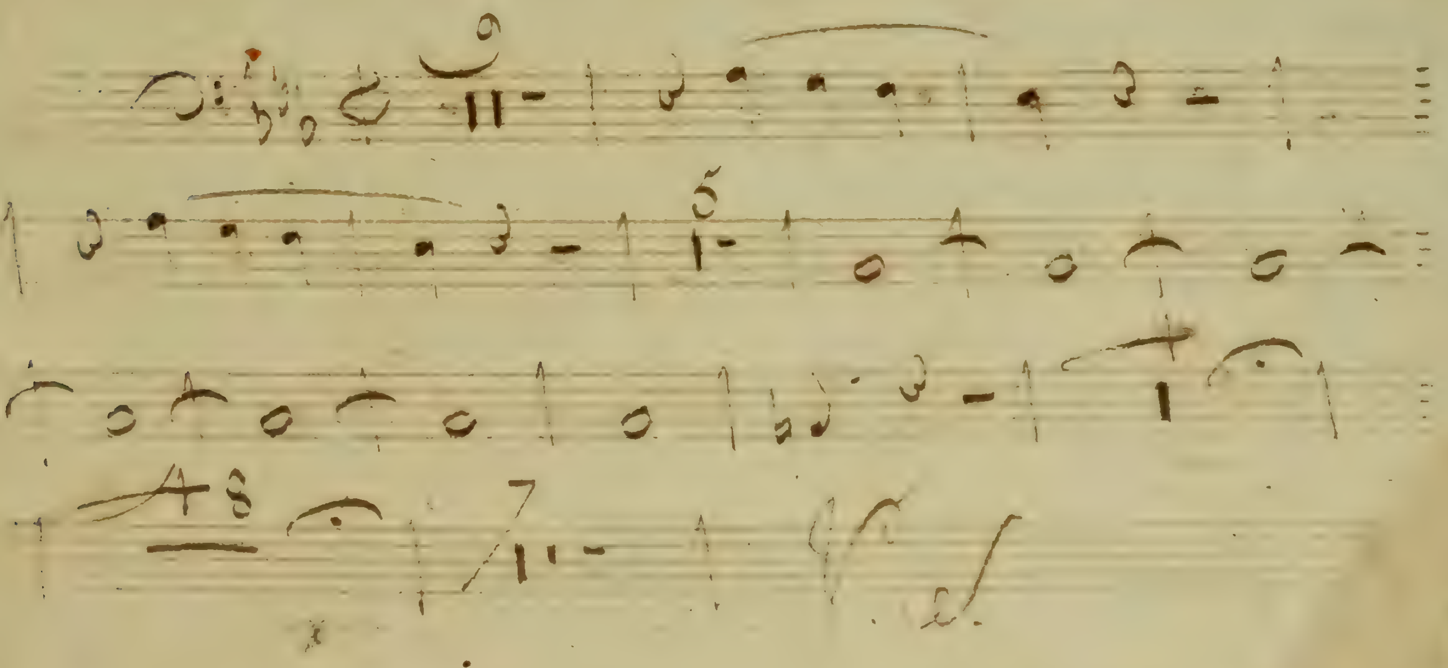

Recit
Andante
Recit
Anglaise
Recit
Recit

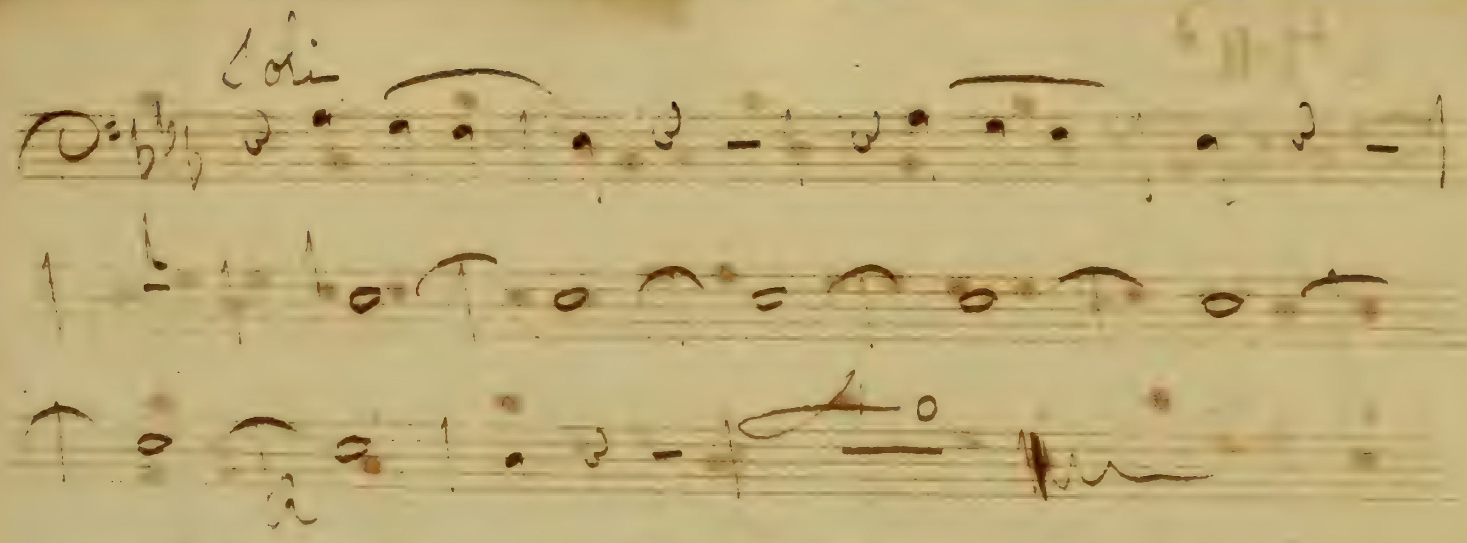
Allº



N.os 4 - 5 - 6 et 7 Tacet

N.o 8 Allº Assai





Nos 9 et 10 Tacet

Fin

Corno 1o

Del la tutte De gluce

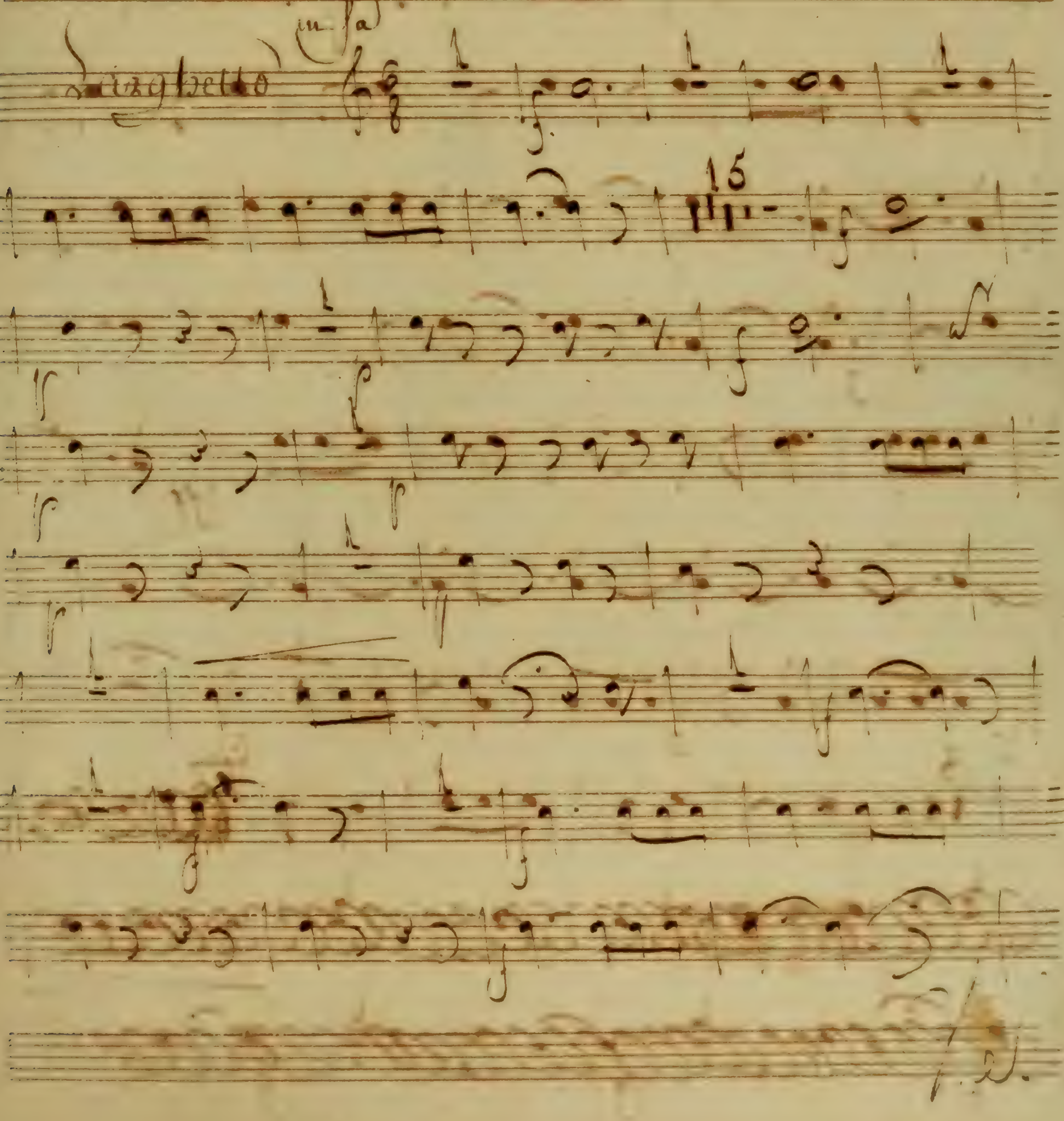
1°
103427
20

E

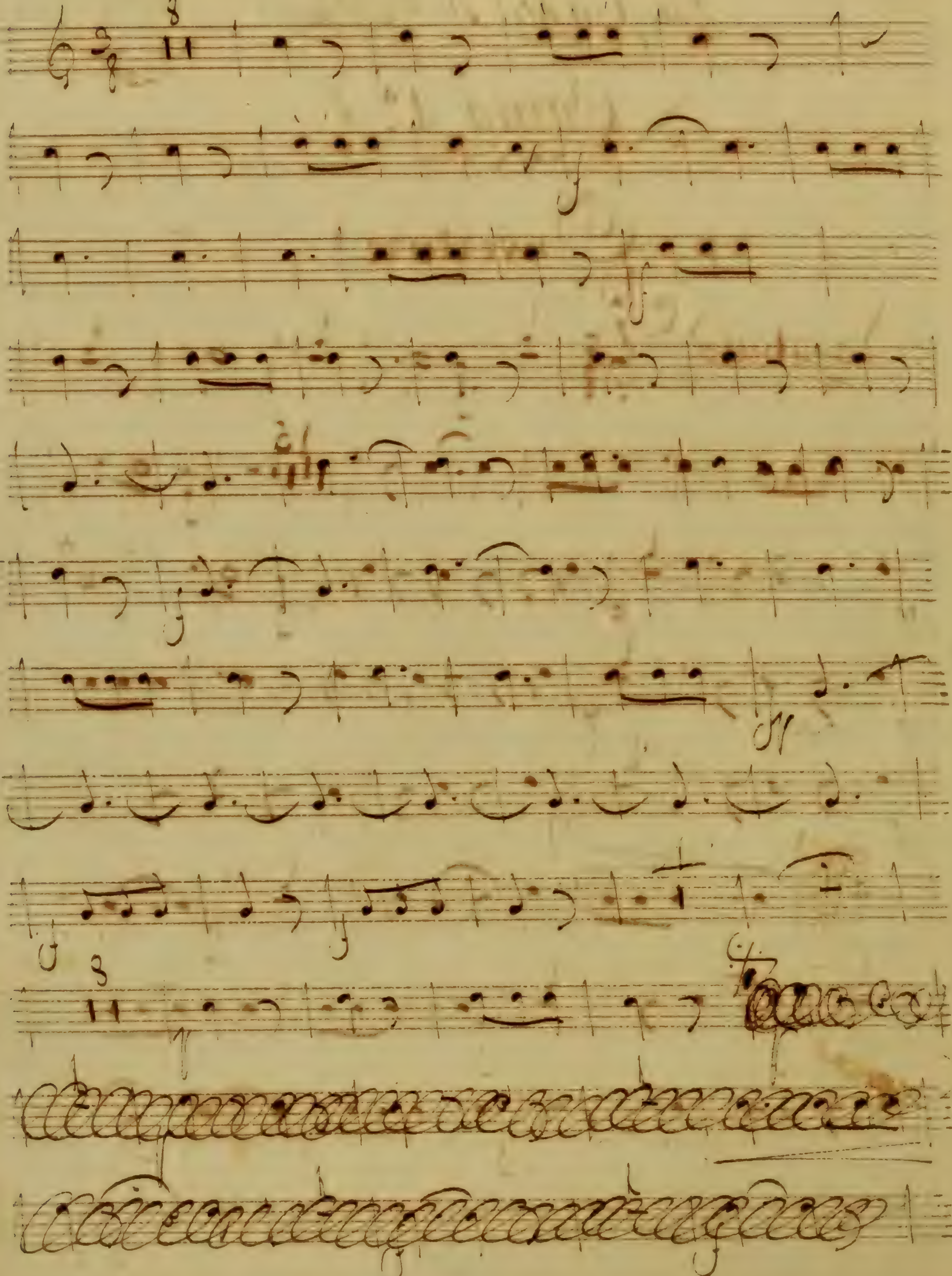
La Caffe di Italie

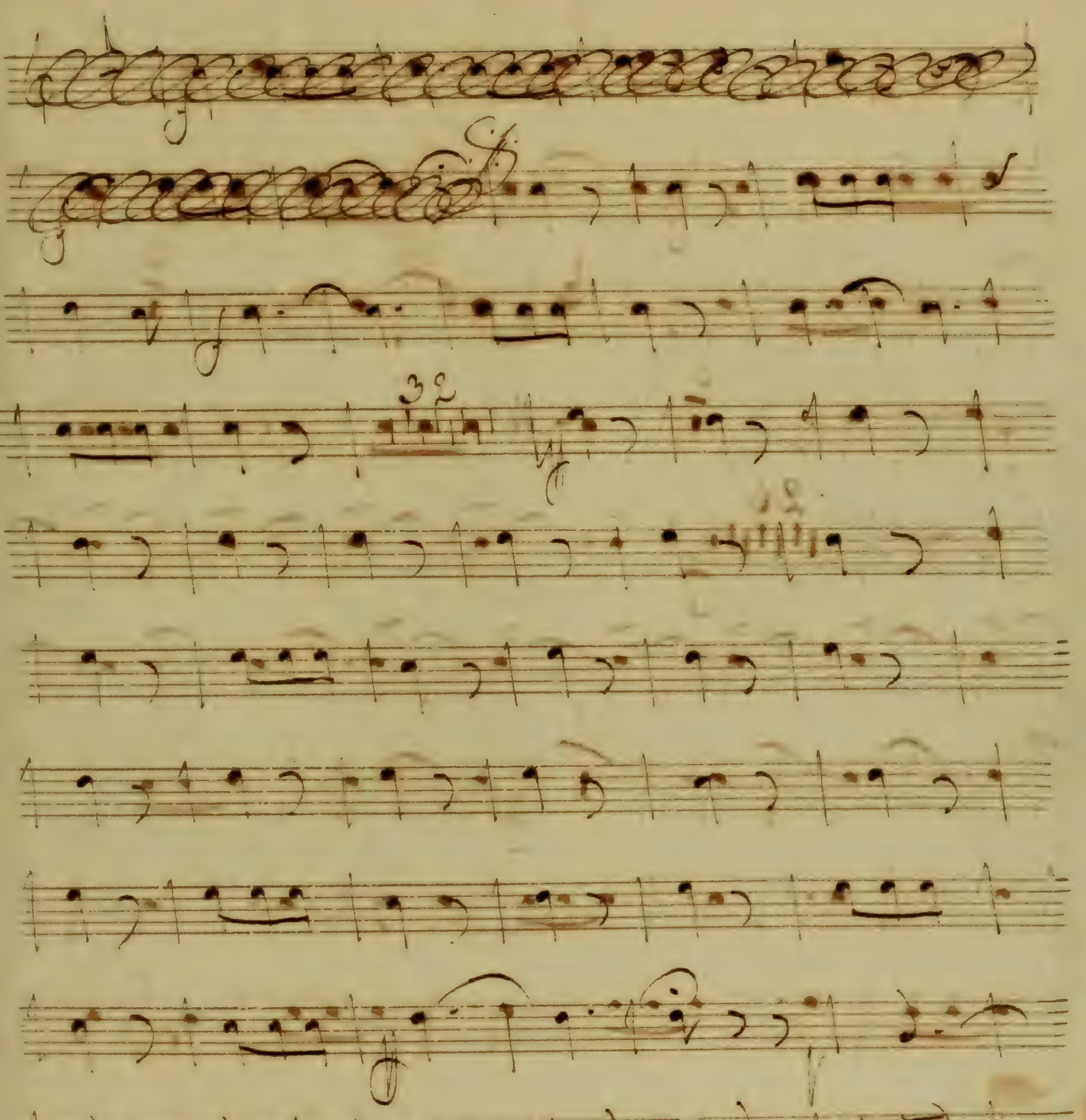
Corno 1°

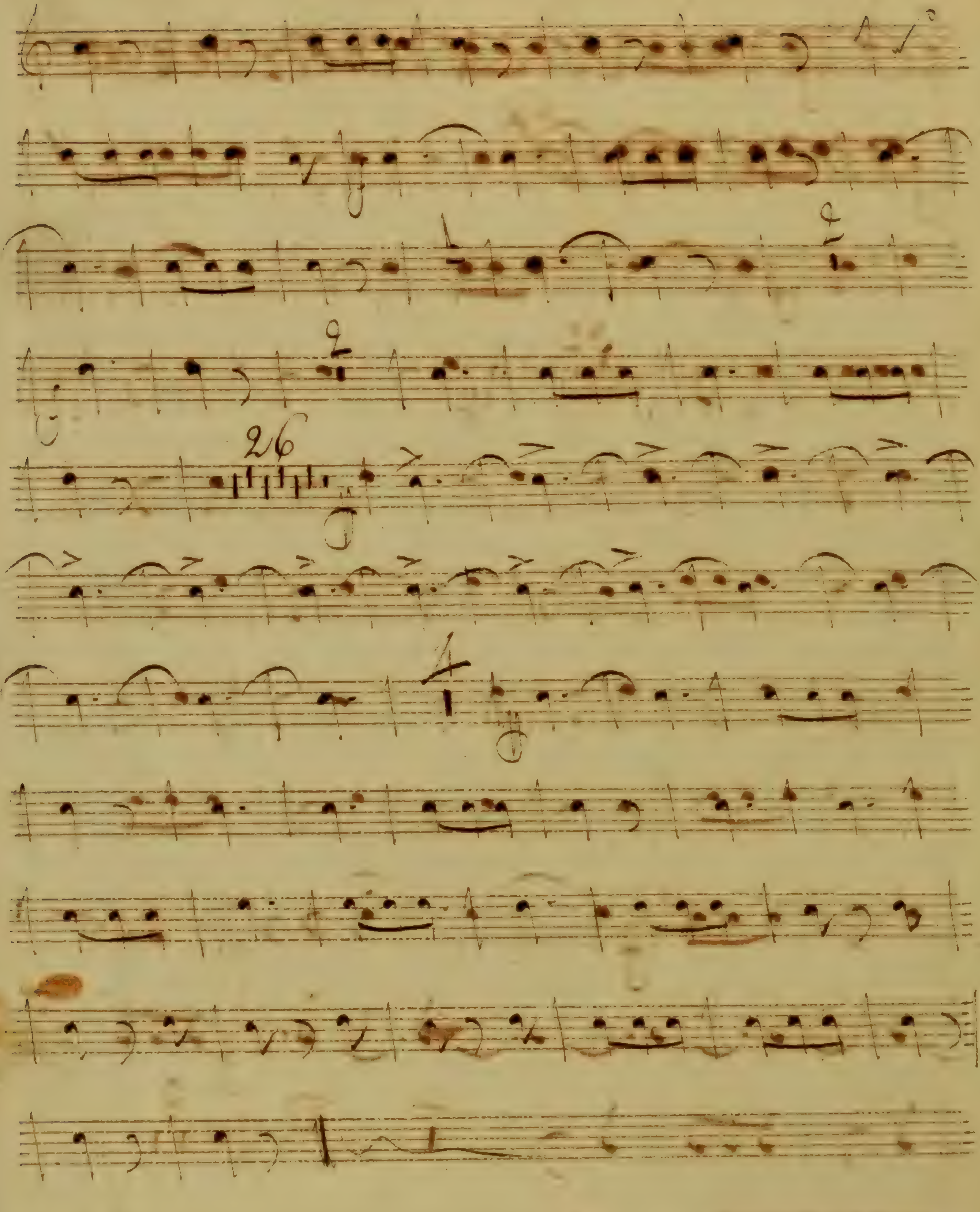
Ouverture

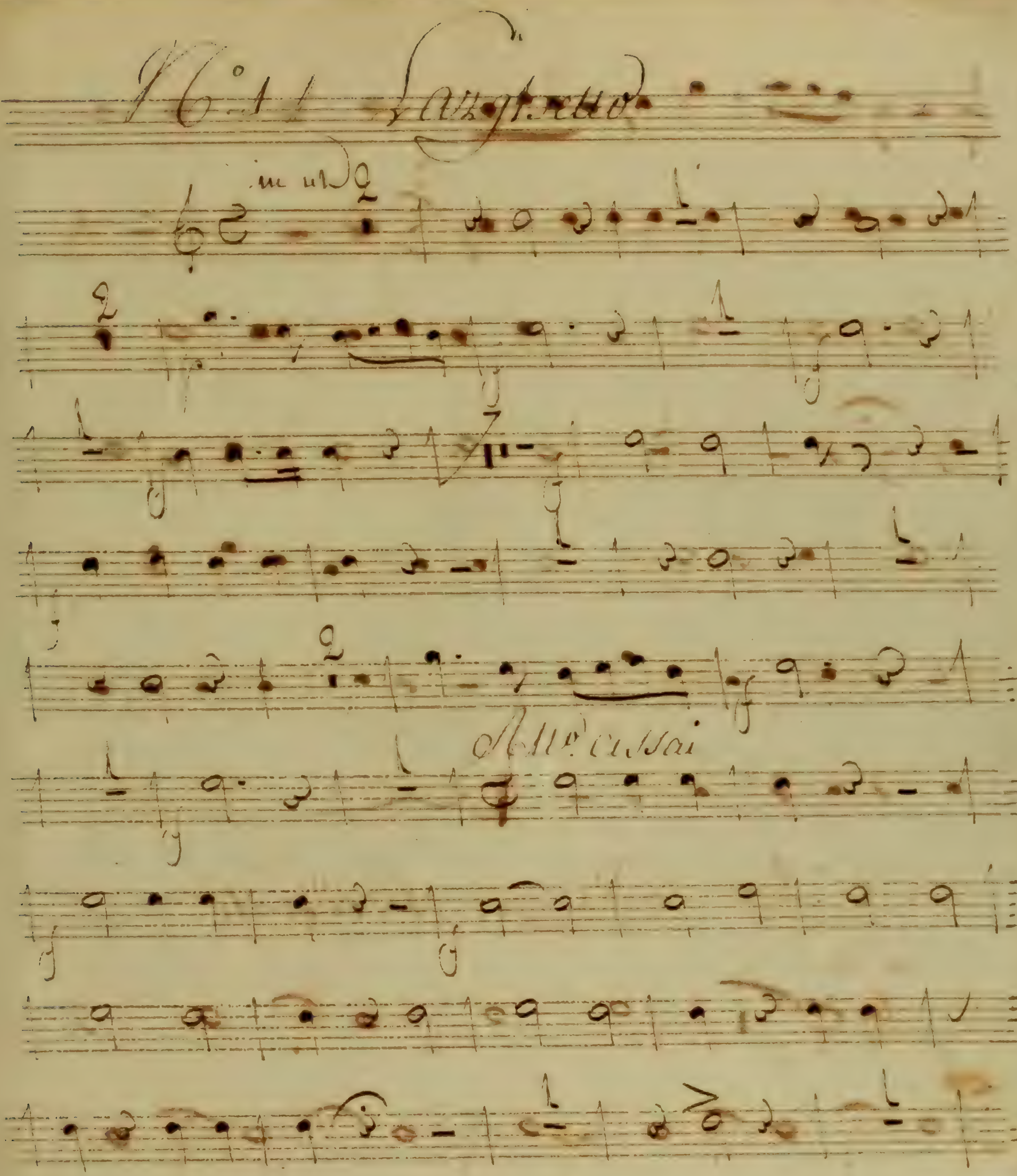


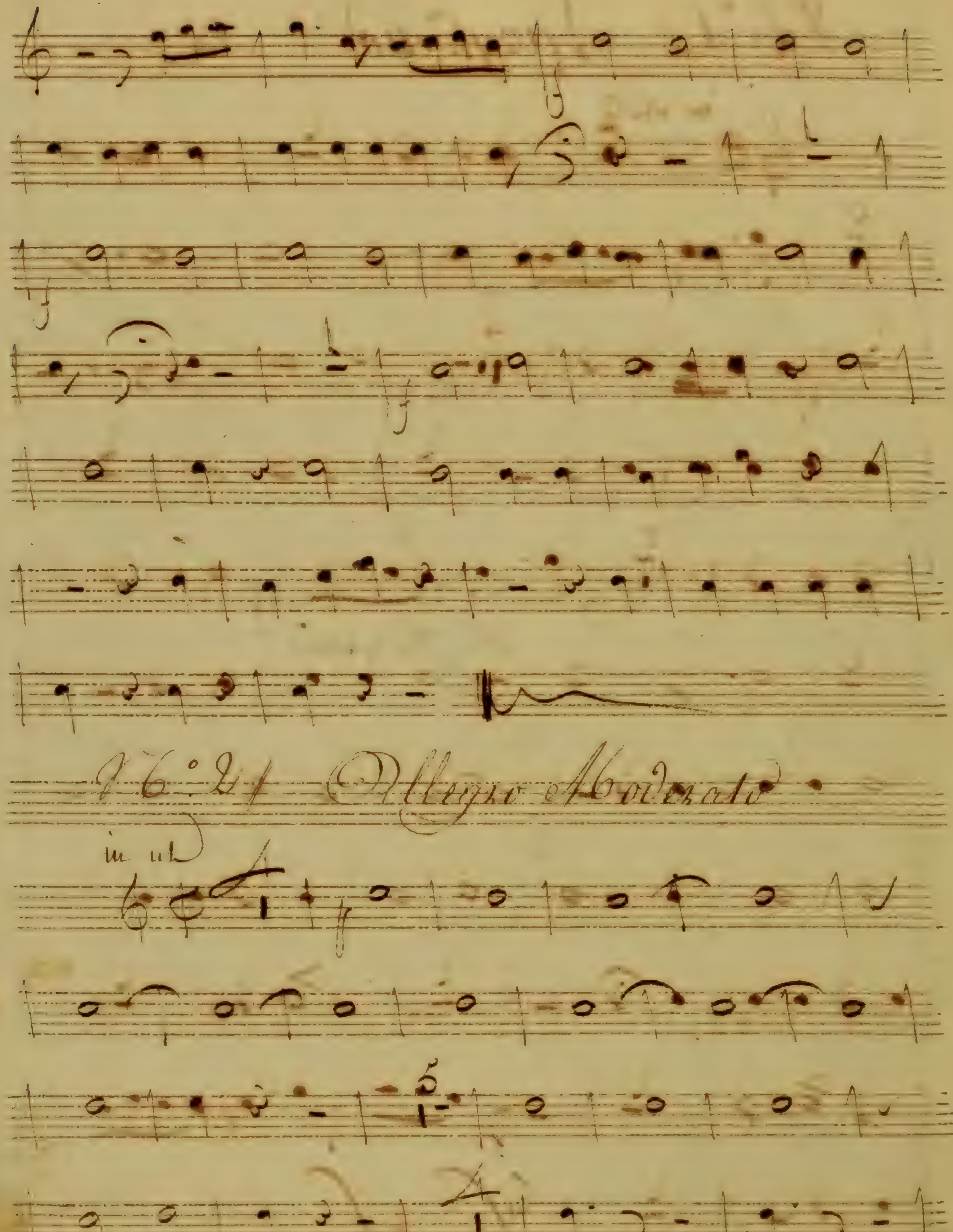
Valse All.tto

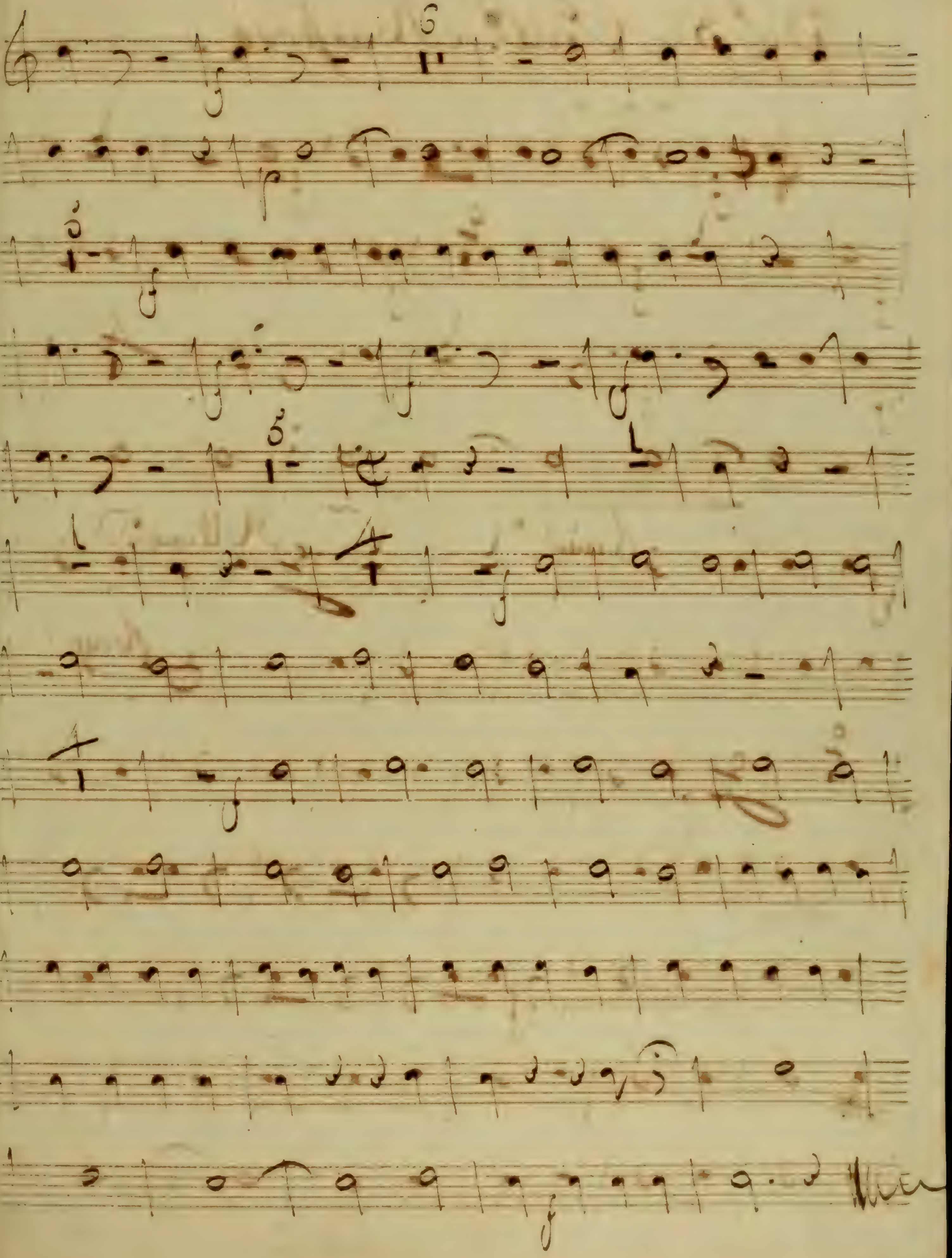


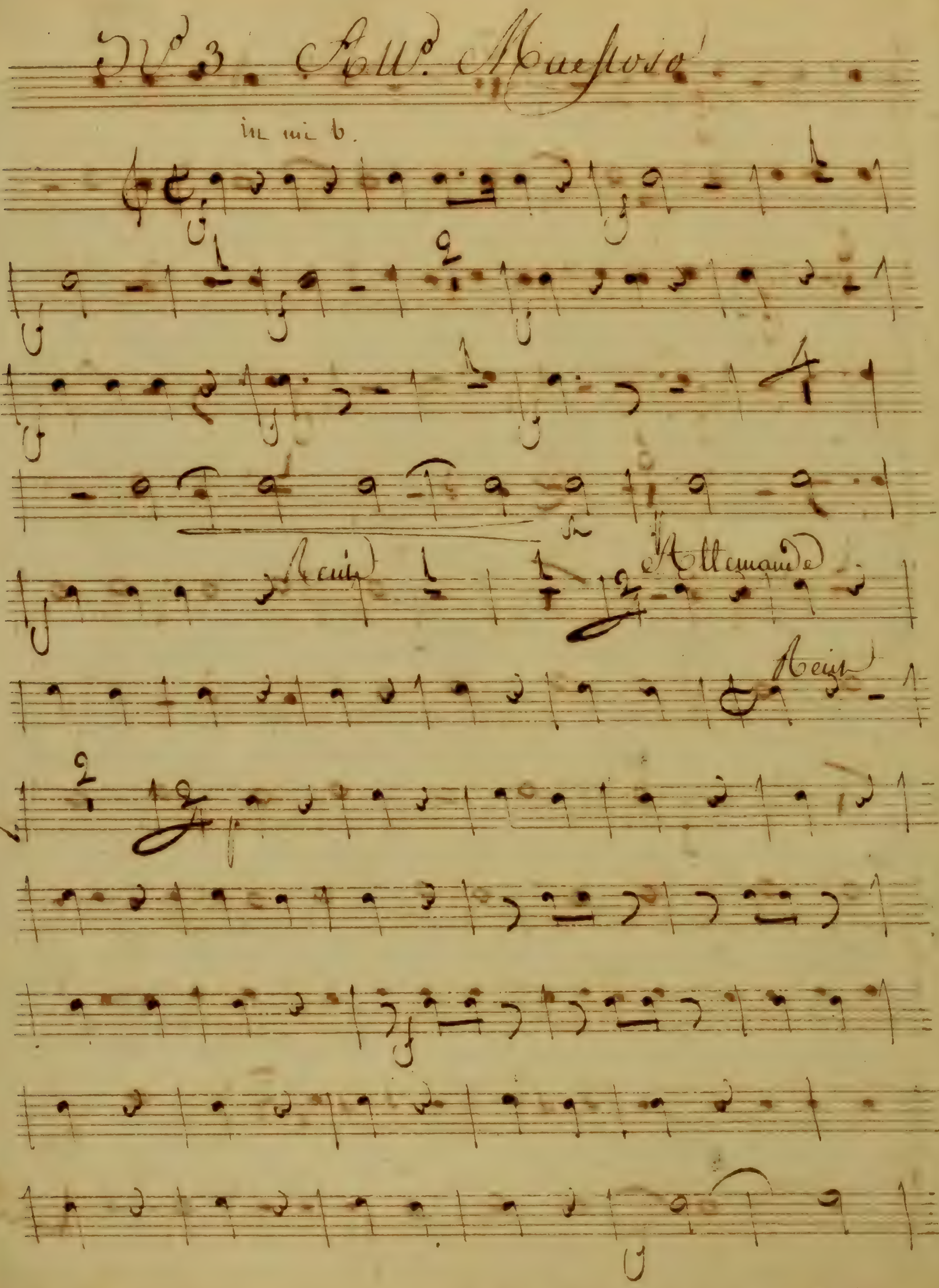


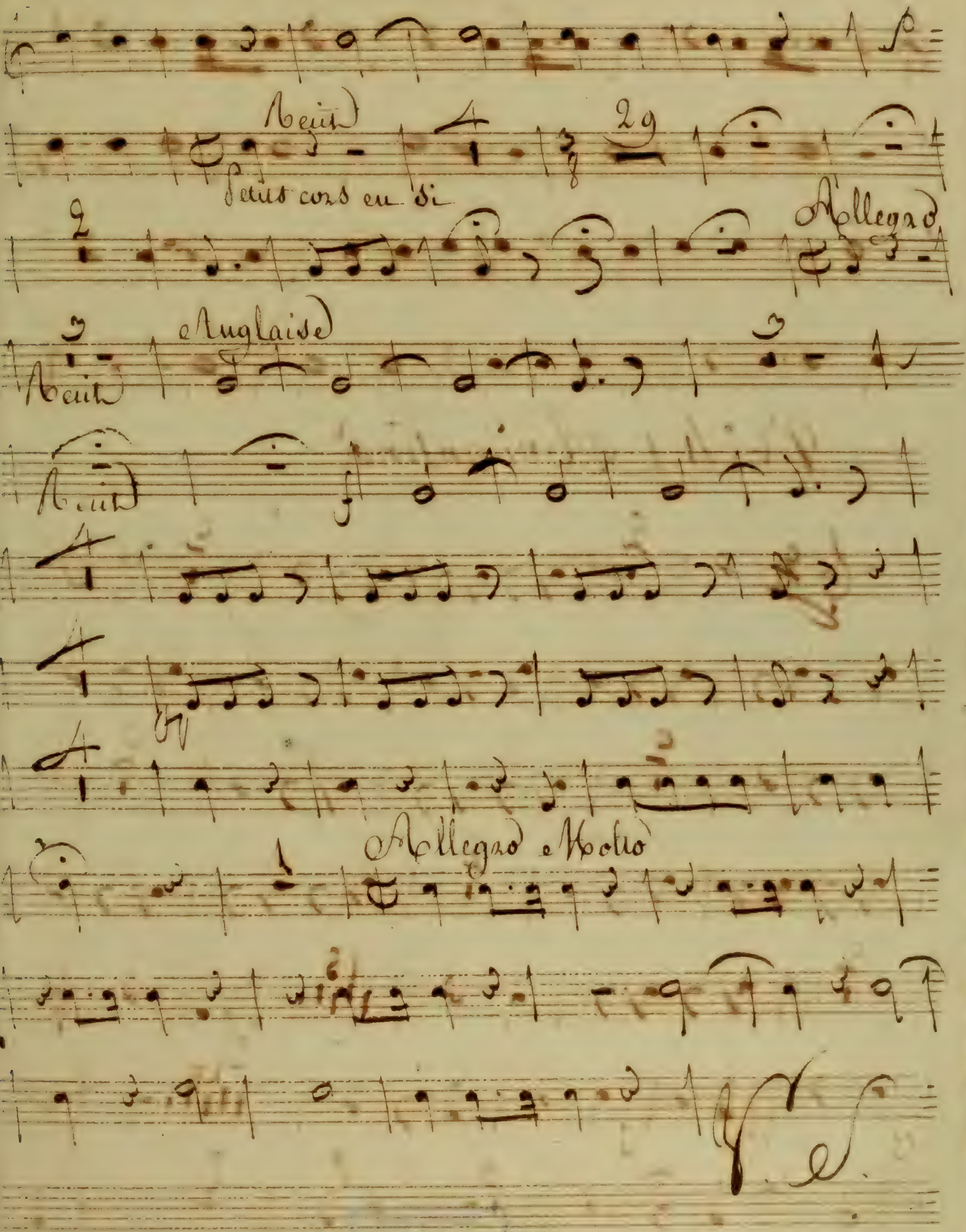

2
26
4

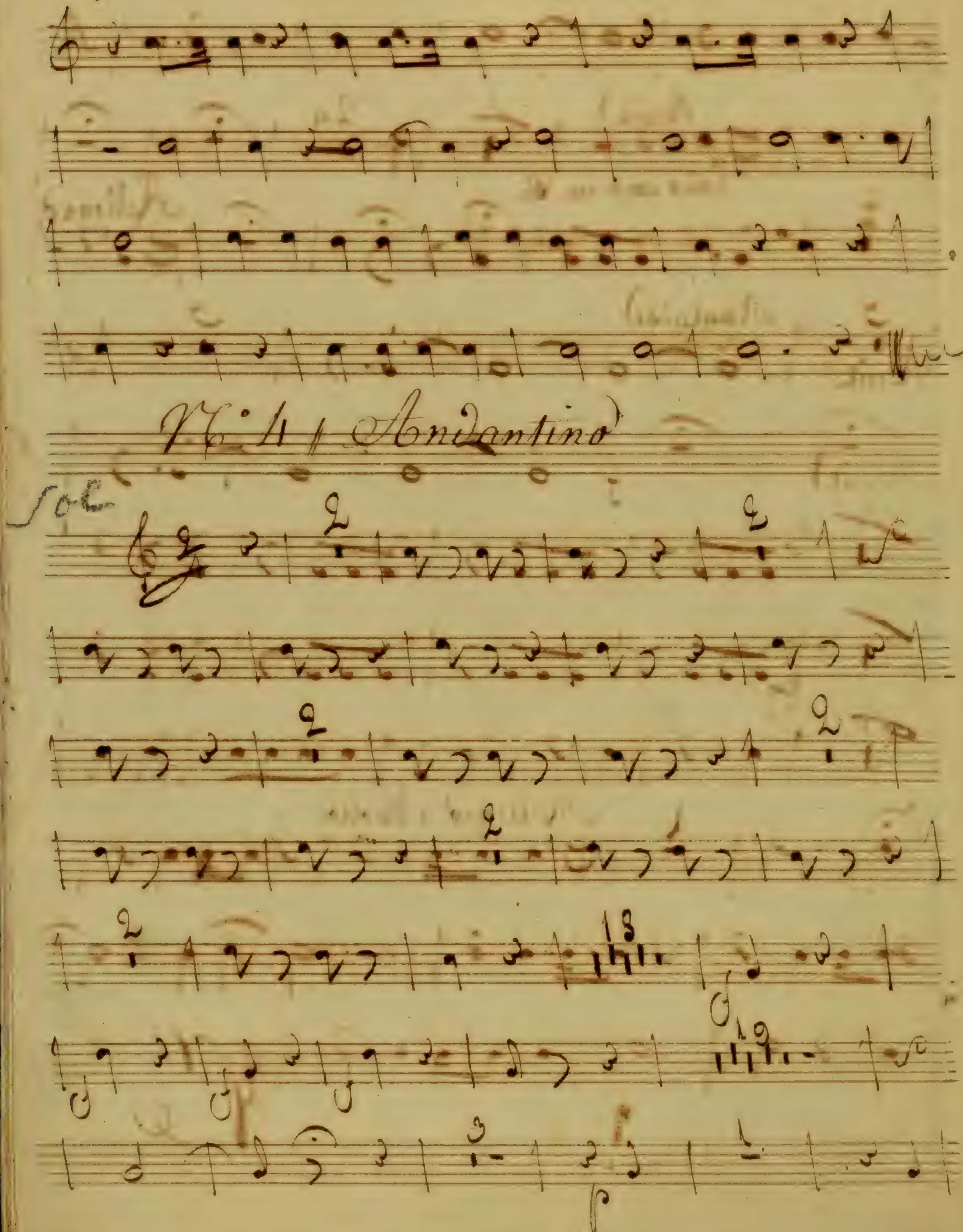

No. 11 Larghetto
in D
All.o assai

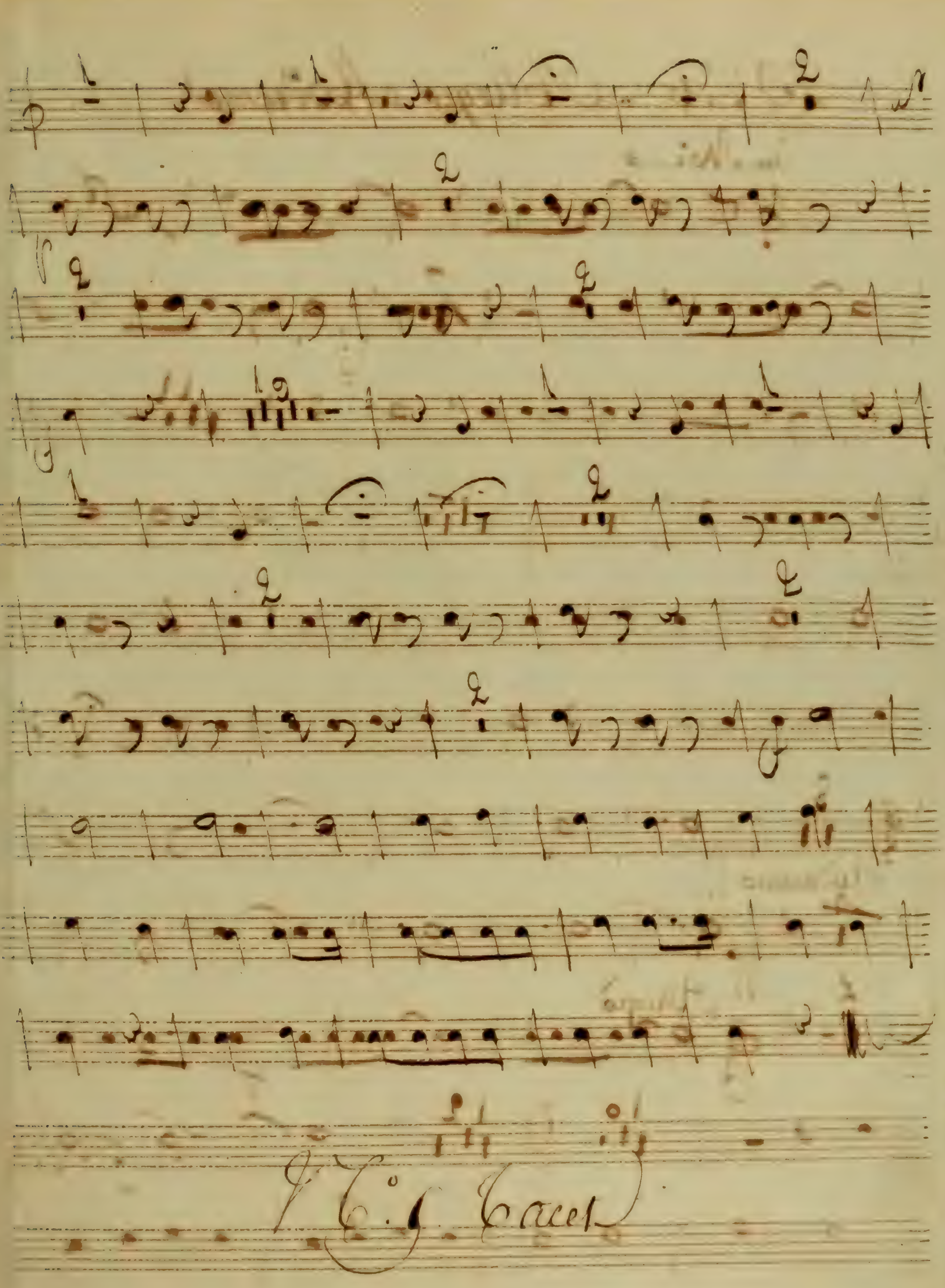

N.° 24 Allegro Moderato
in ut

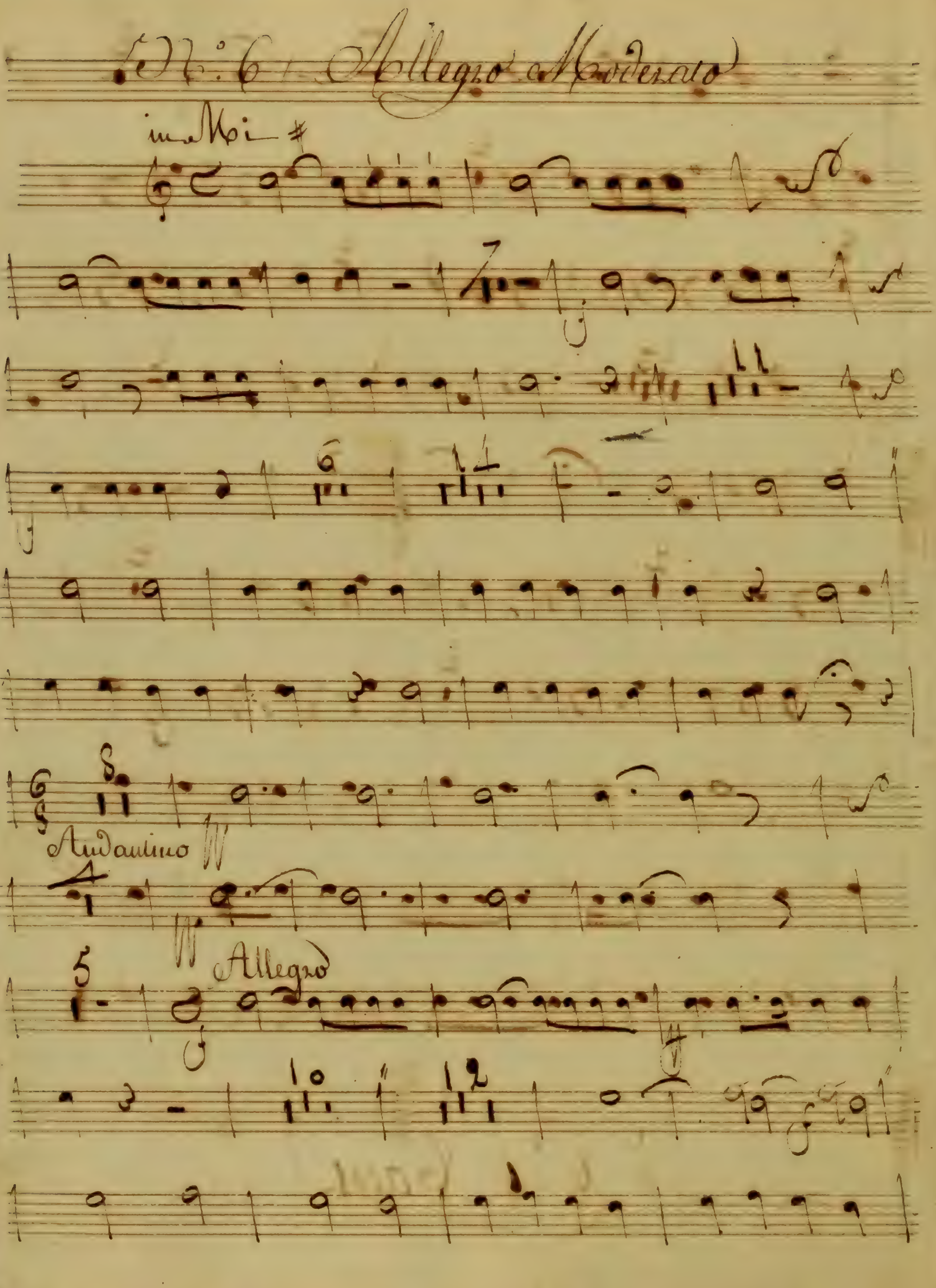


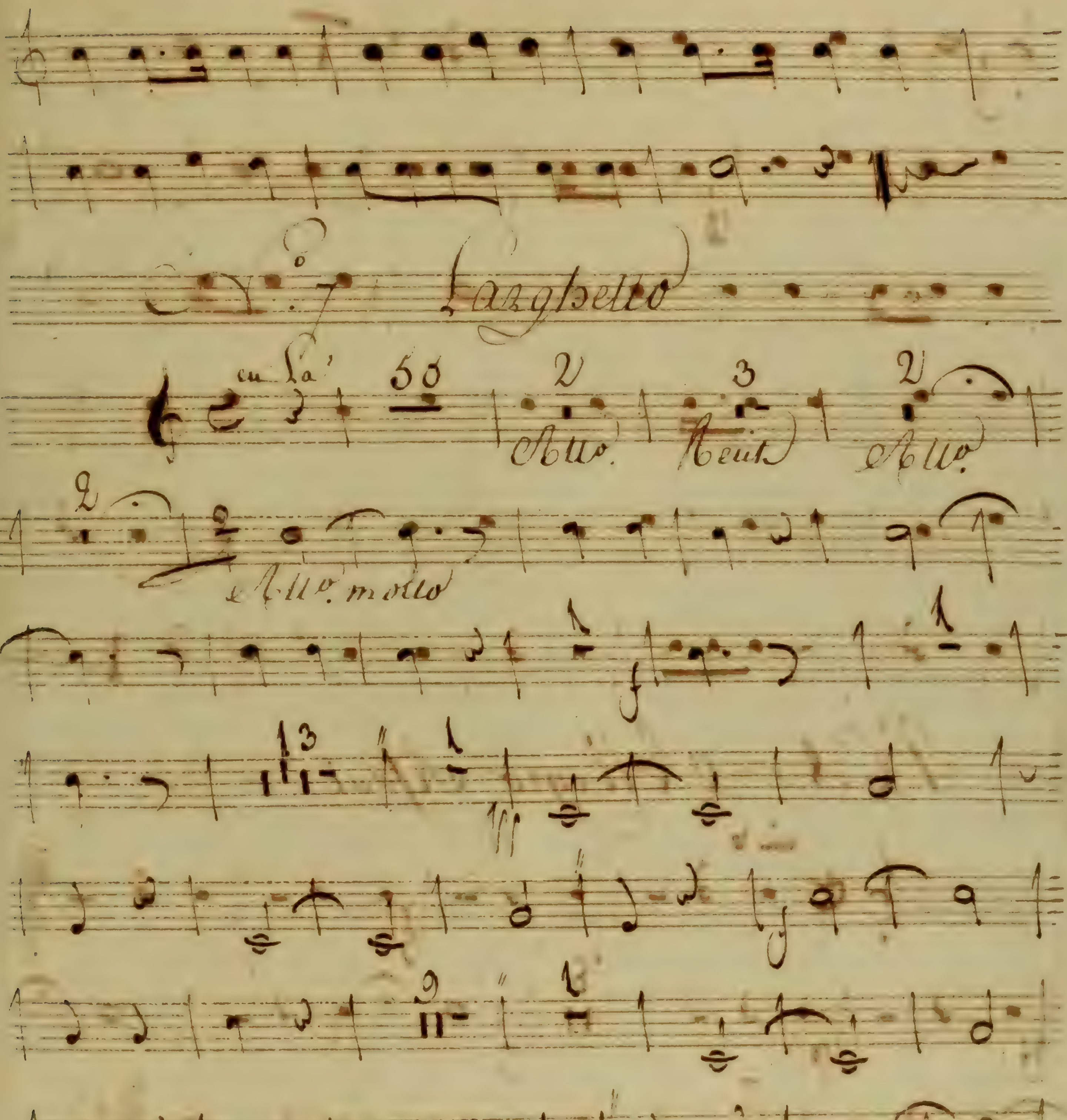

No. 3. All.o Maestoso
in mi b.
Reip
Allemande
Reip


Petits cors en Si
Allegro
Anglaise
Allegro Molto

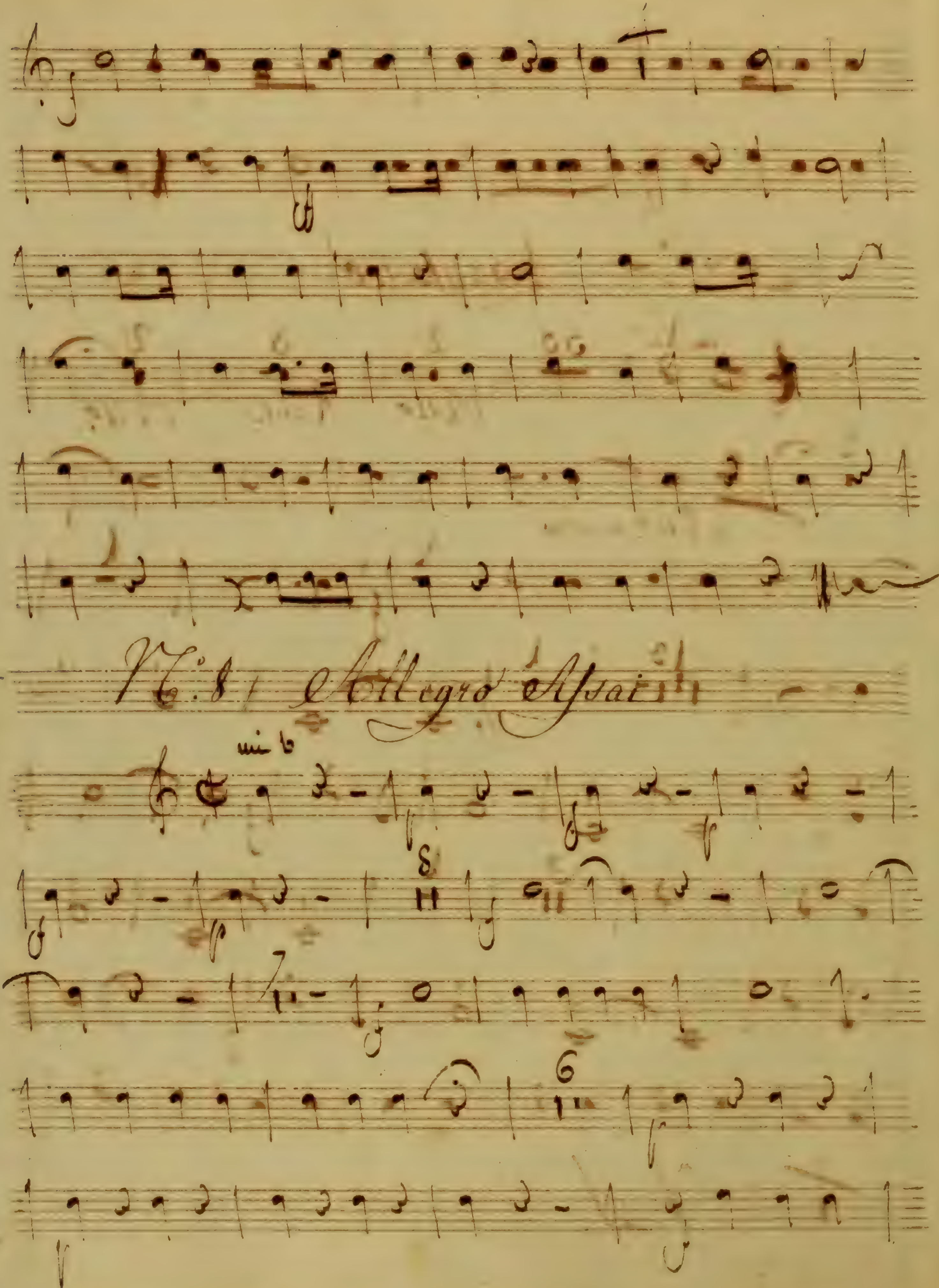

N.° 4 | Andantino
Sol

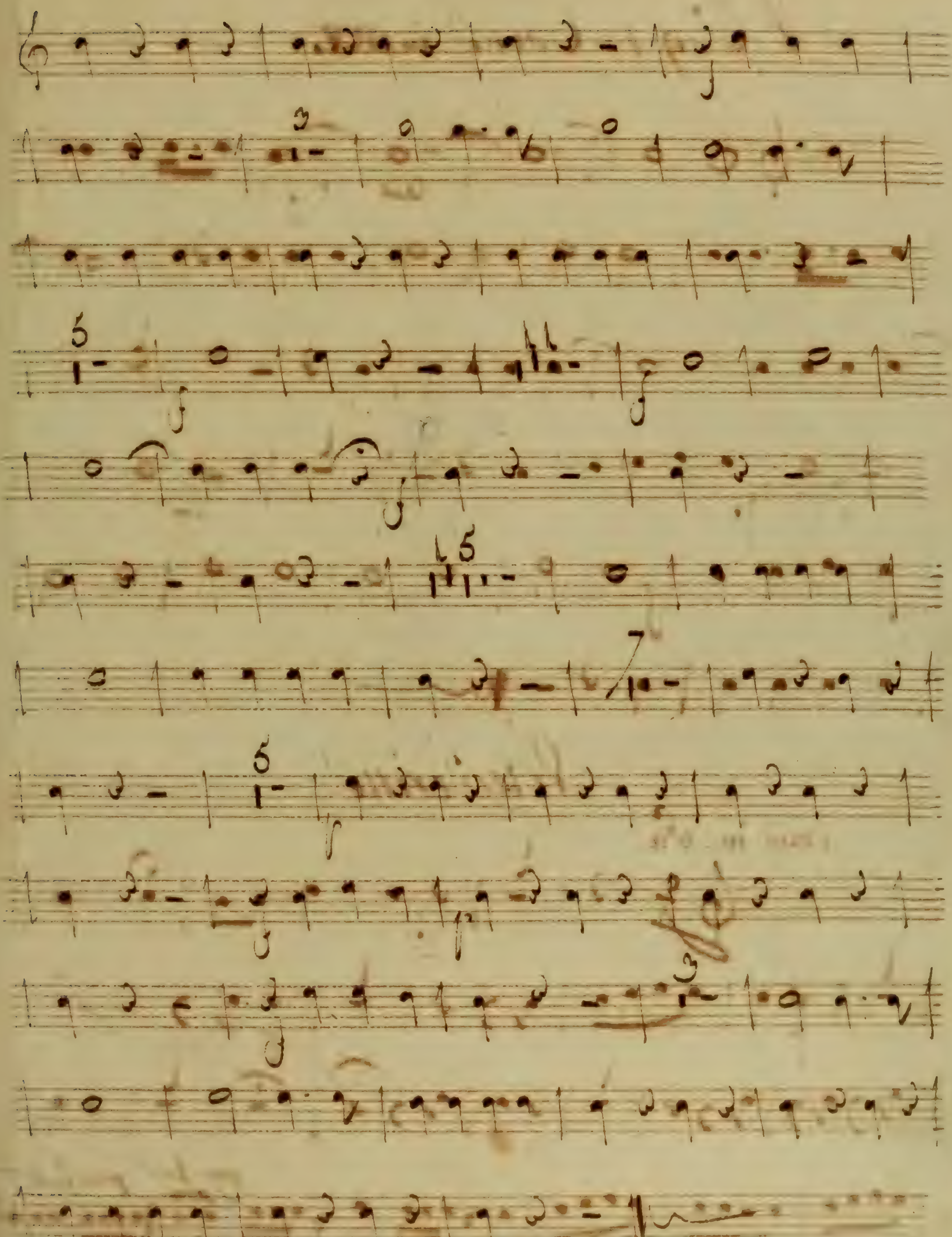

Tacet

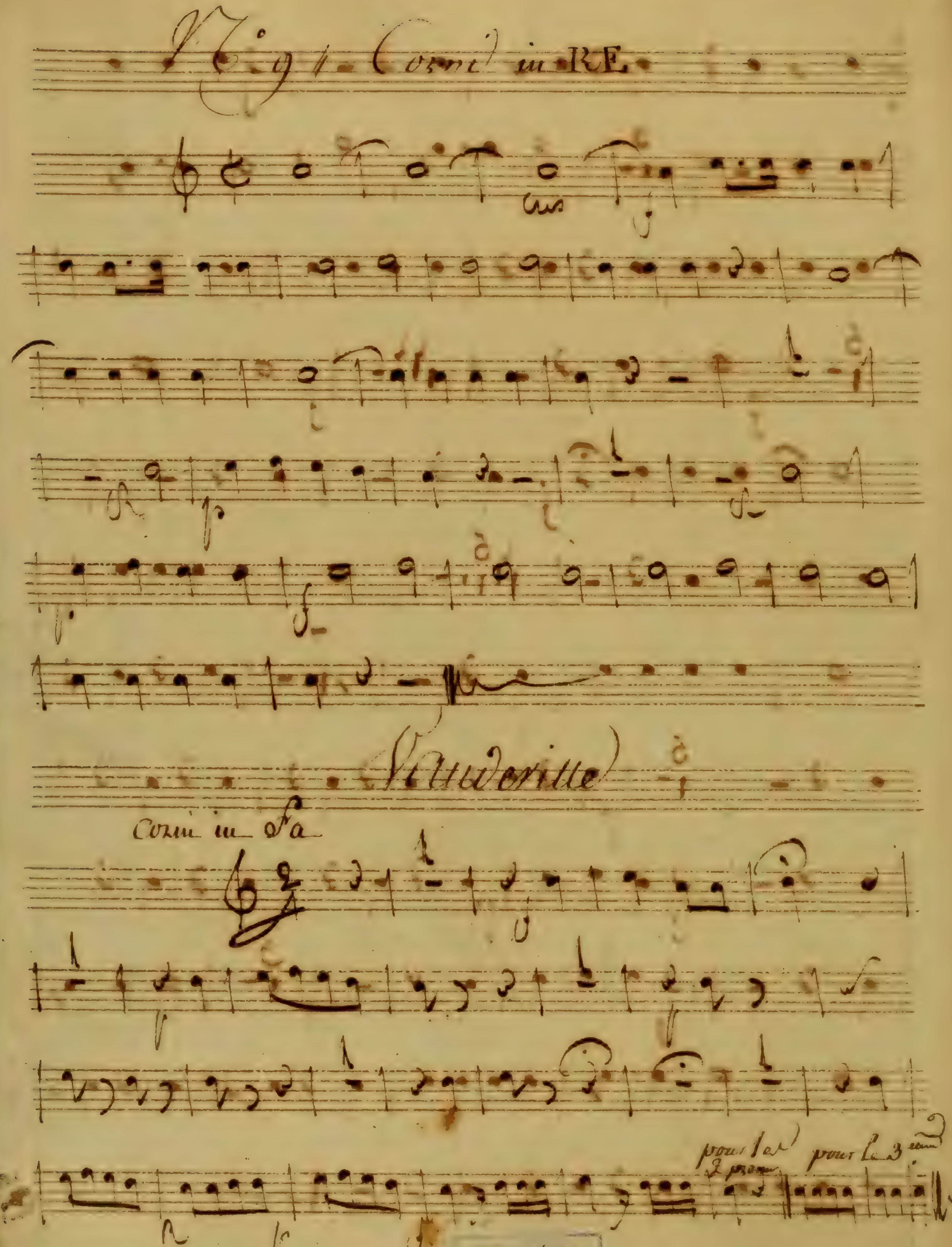

N.° 6 Allegro Moderato
in Mi #
Andantino
Allegro



N.o 7 Larghetto
en La
50
Allo.
Recit.
Allo.
Allo. molto


N.° 8 Allegro Assai




N.o 9 1. Corni in RE
Vaudeville
Corni in Fa
pour les 2 prem.
pour la 3eme

Corno 2°

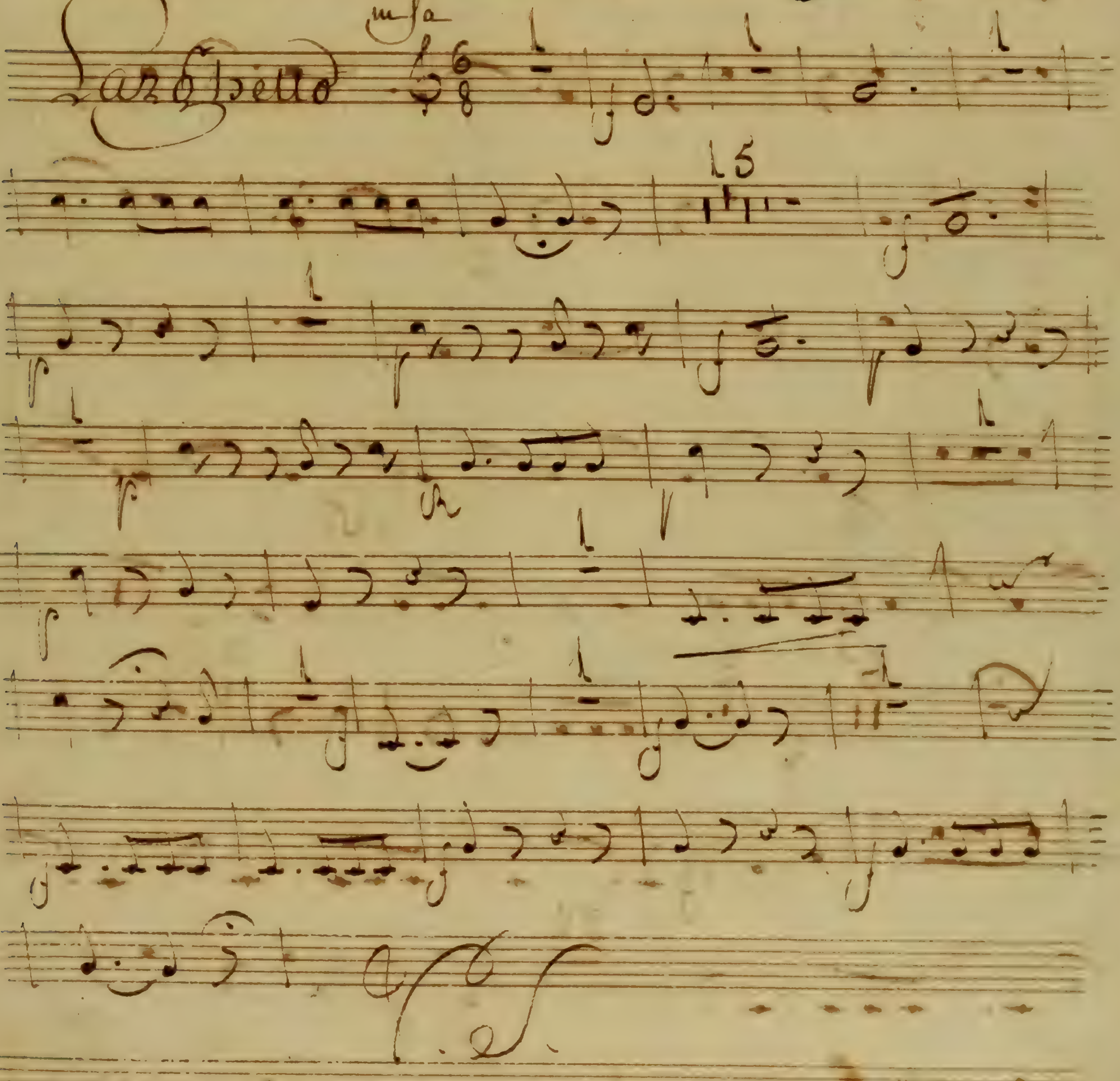
Della Tasse de glace

La Tasse de Glace

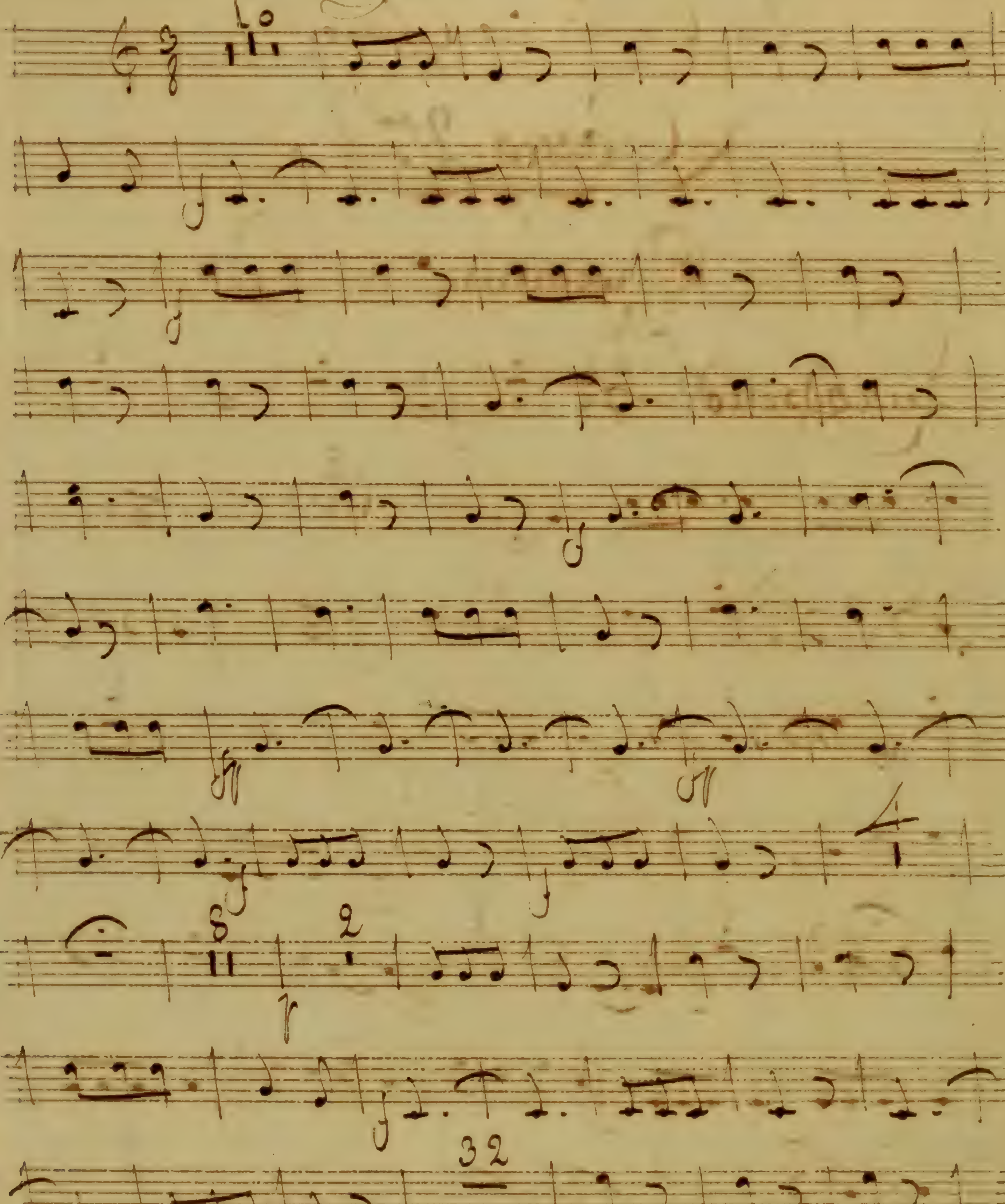
Corno 2do

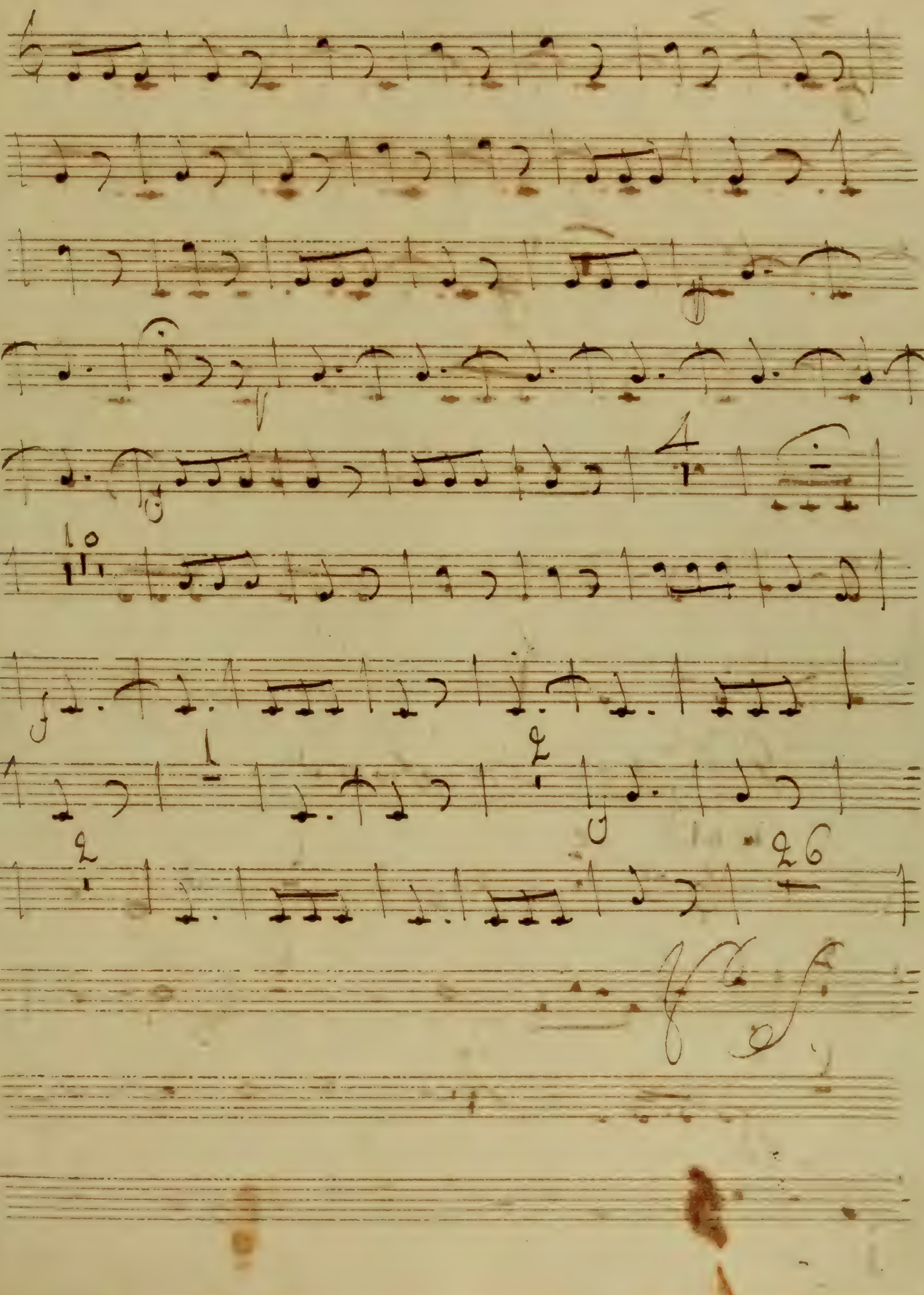
11
1o3427
20
E

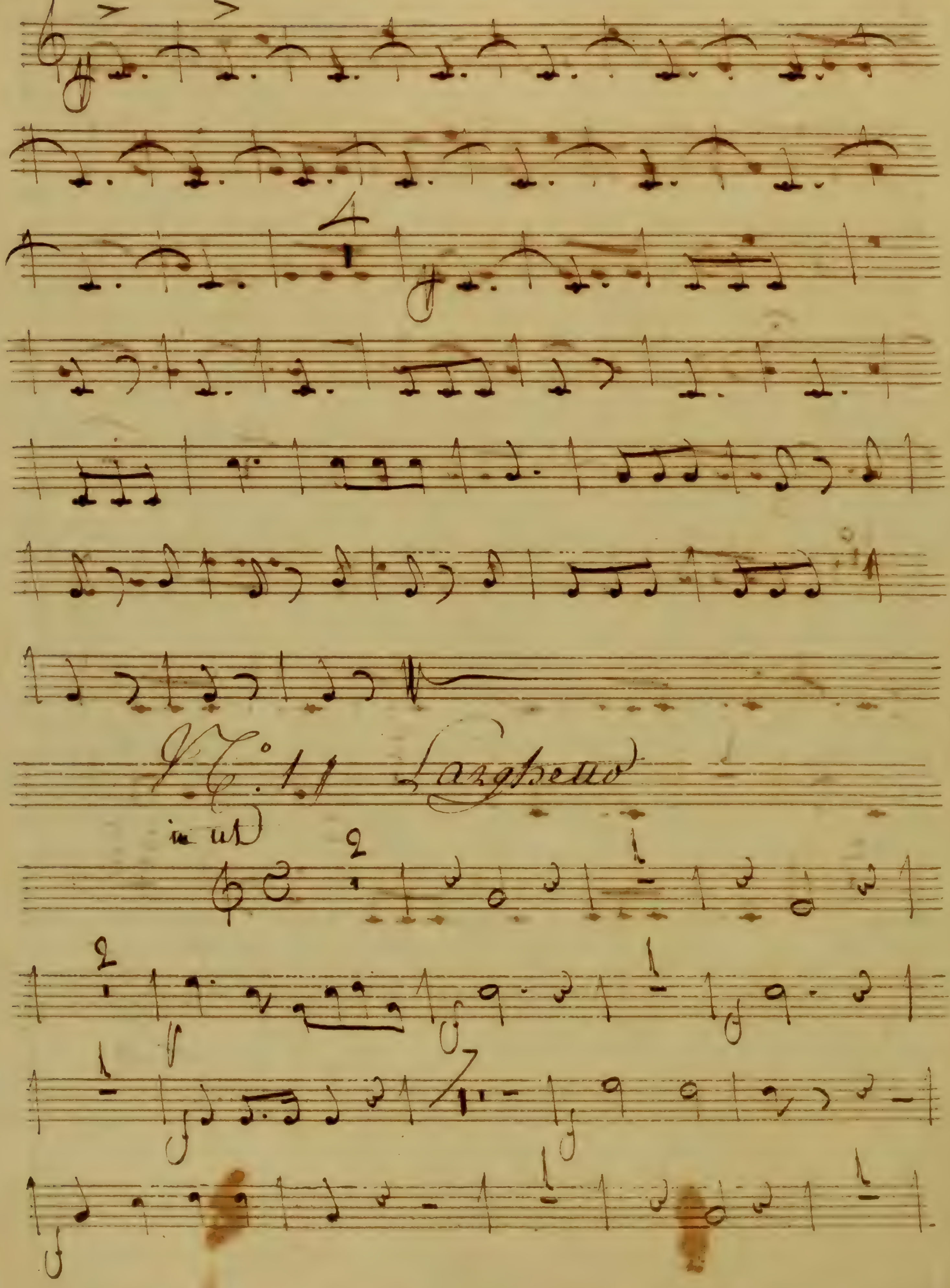
Ouverture

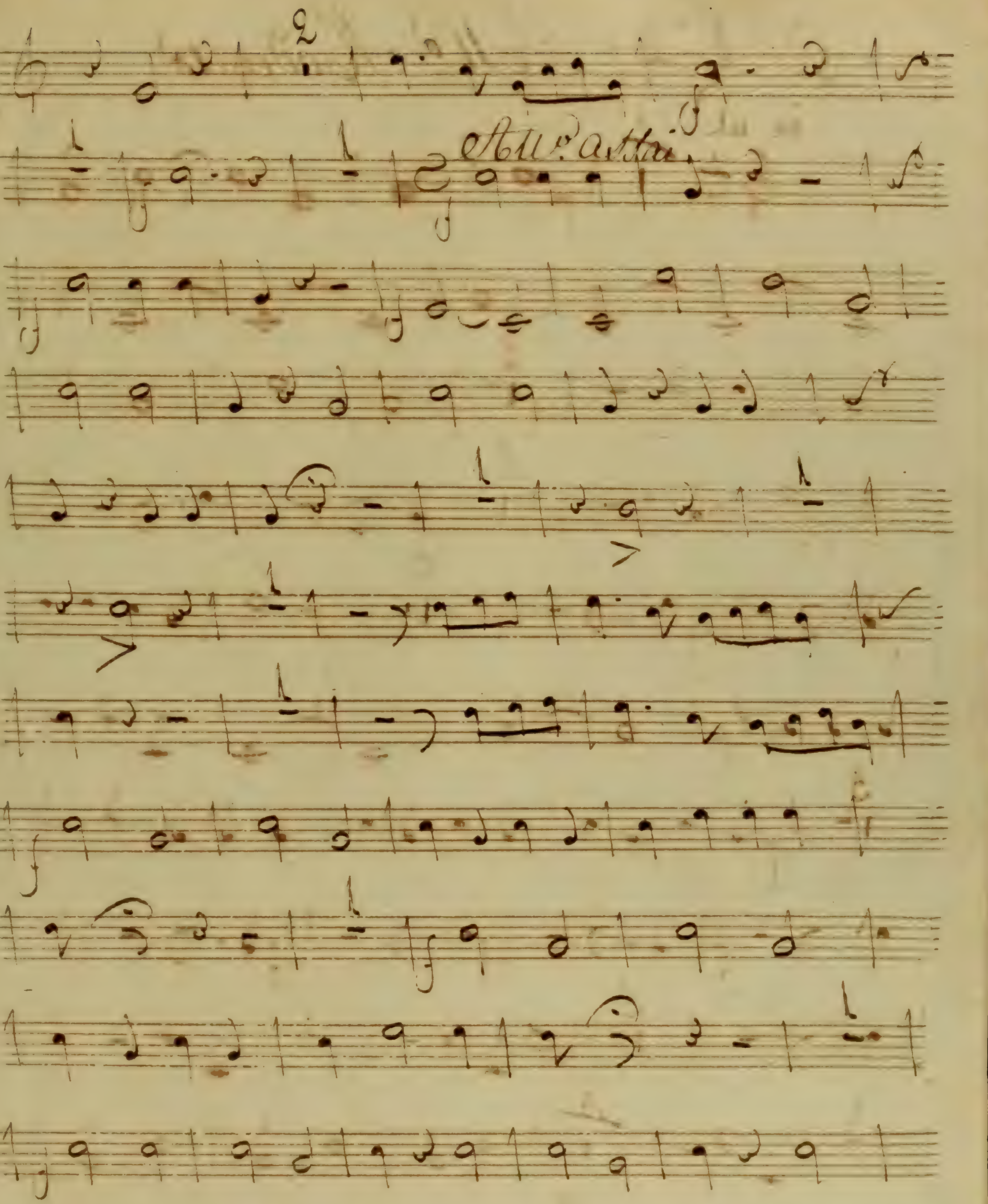


Valse Allegretto

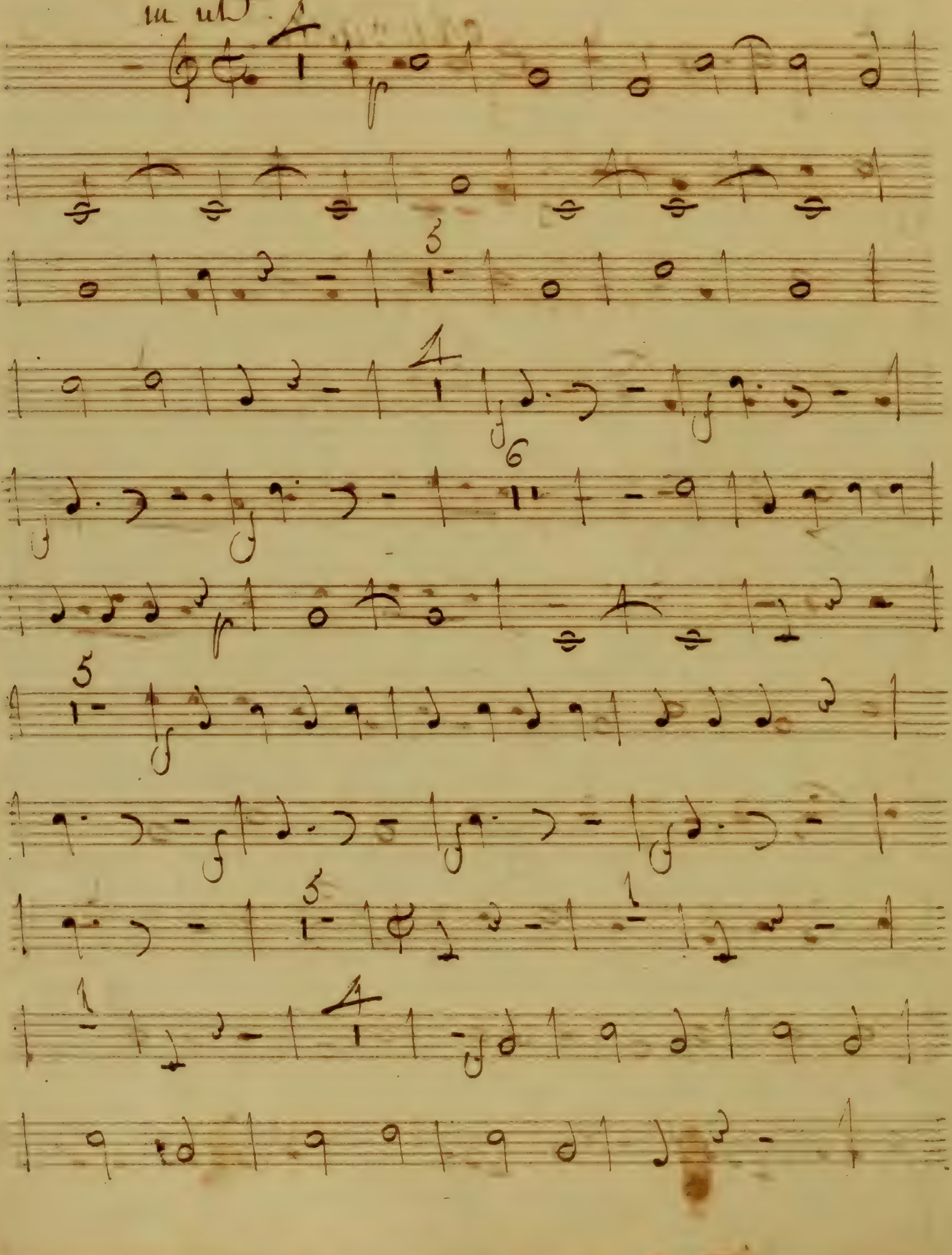


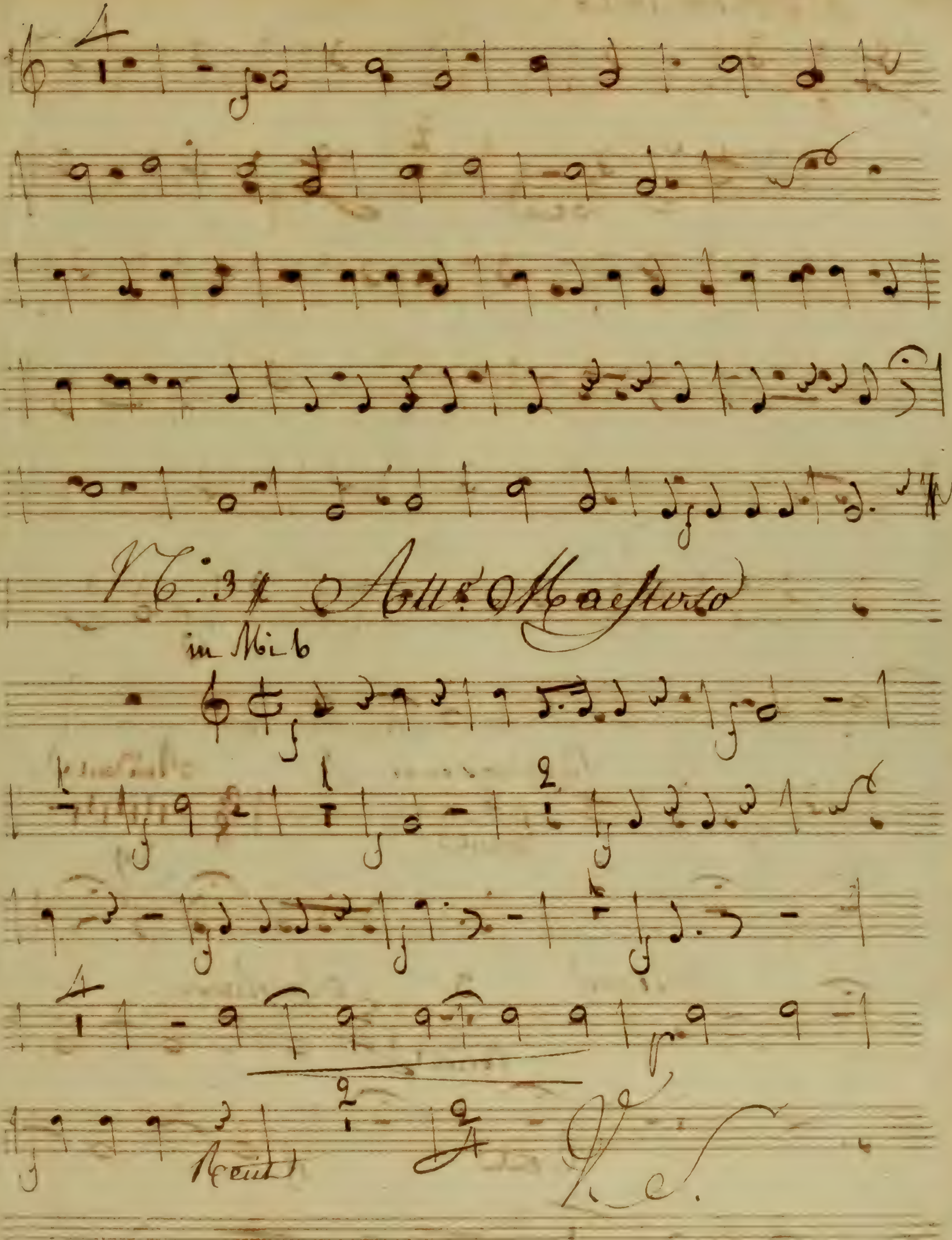



N.° 11 Larghetto
in ut

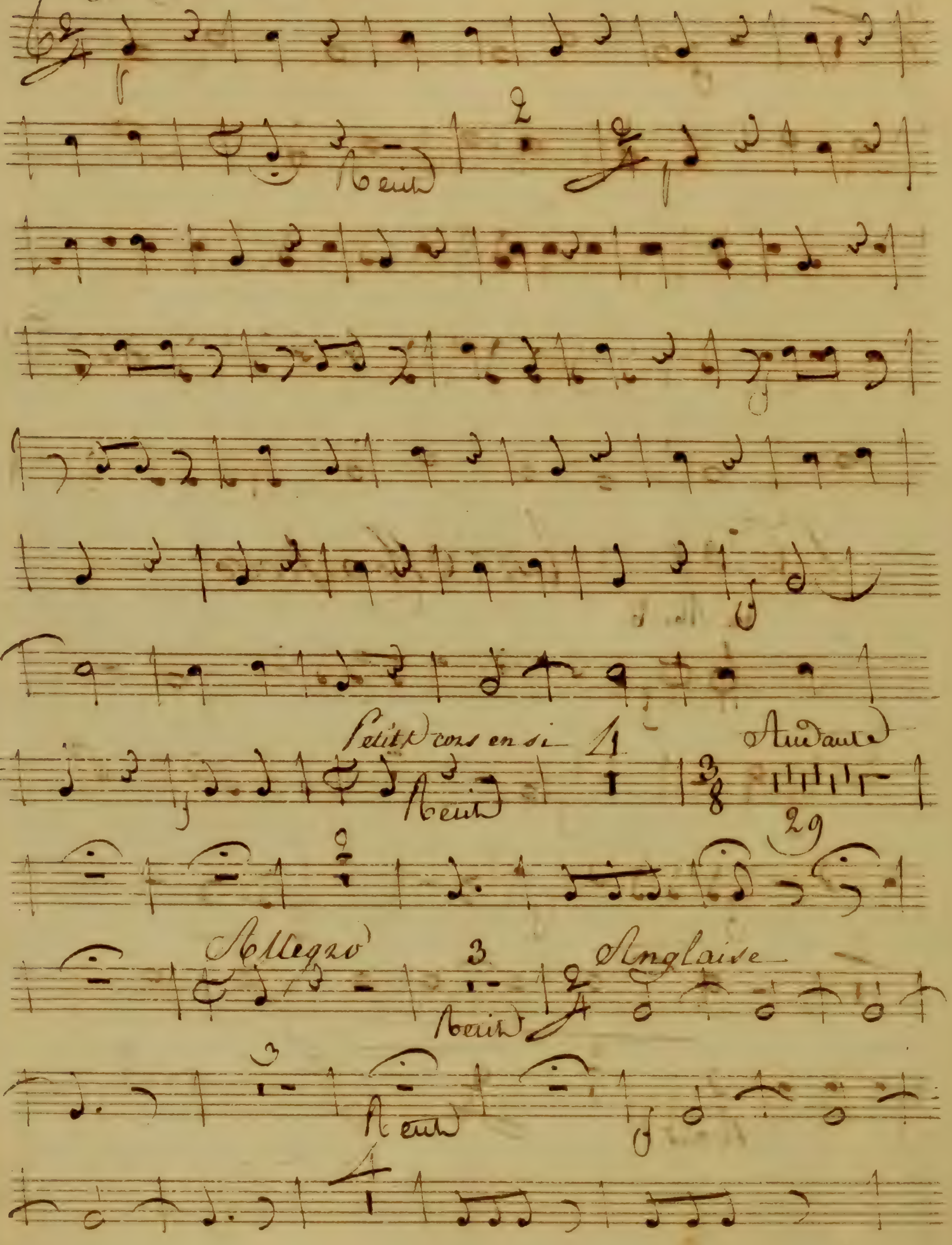

Allo. assai

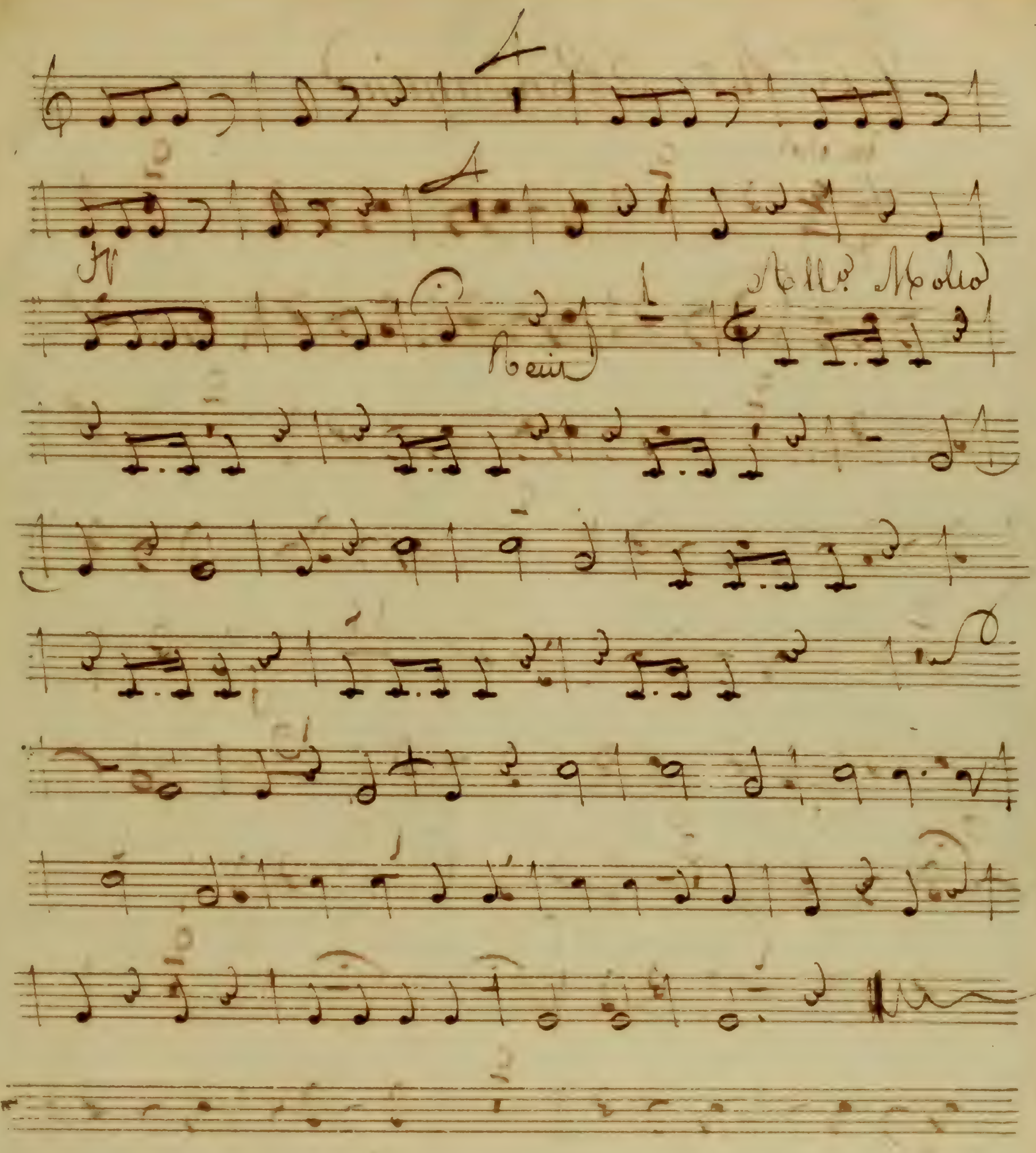
N.° 24 All.° Moderato



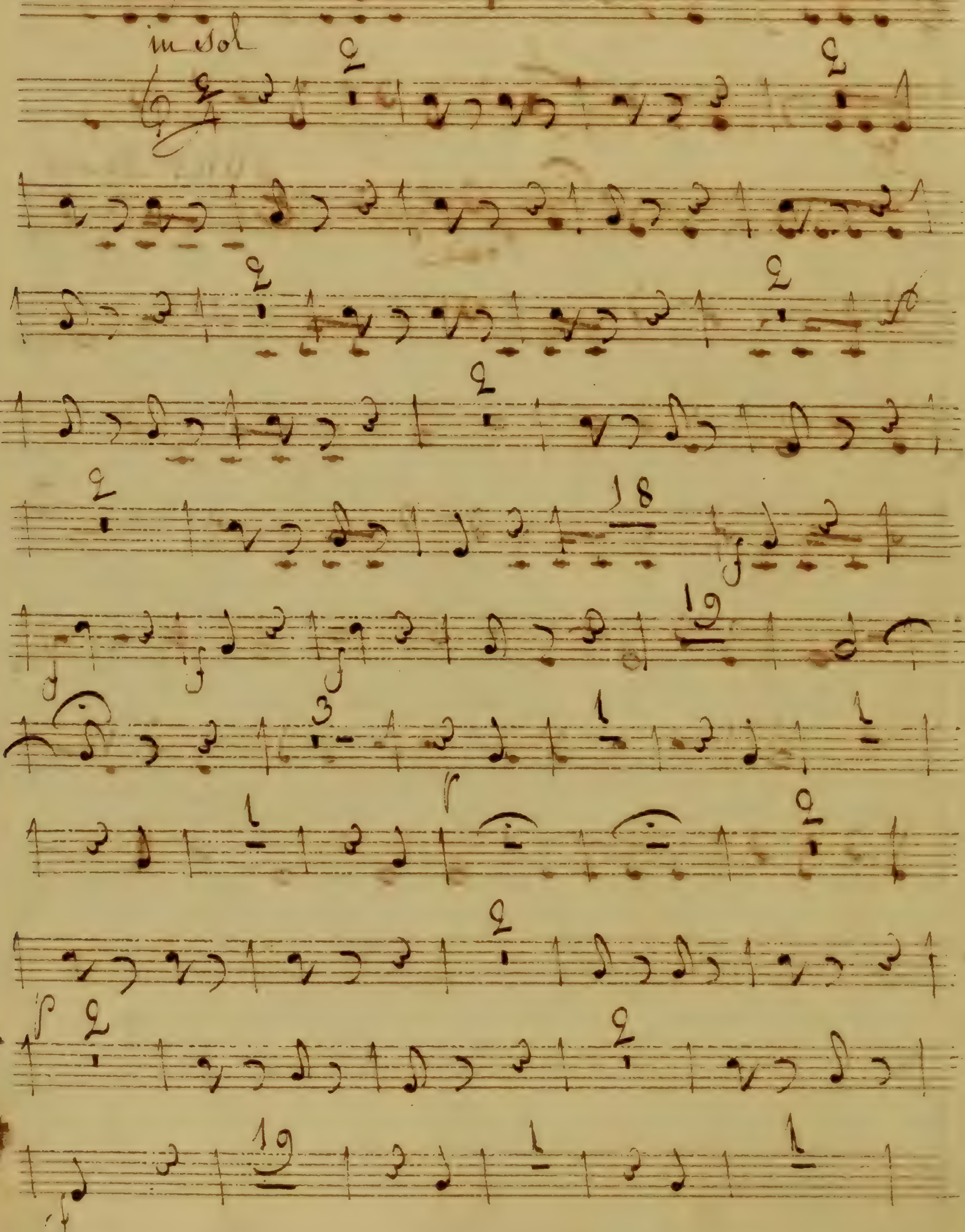

N.° 34 All.° Maestoso
in Mi b
Recit

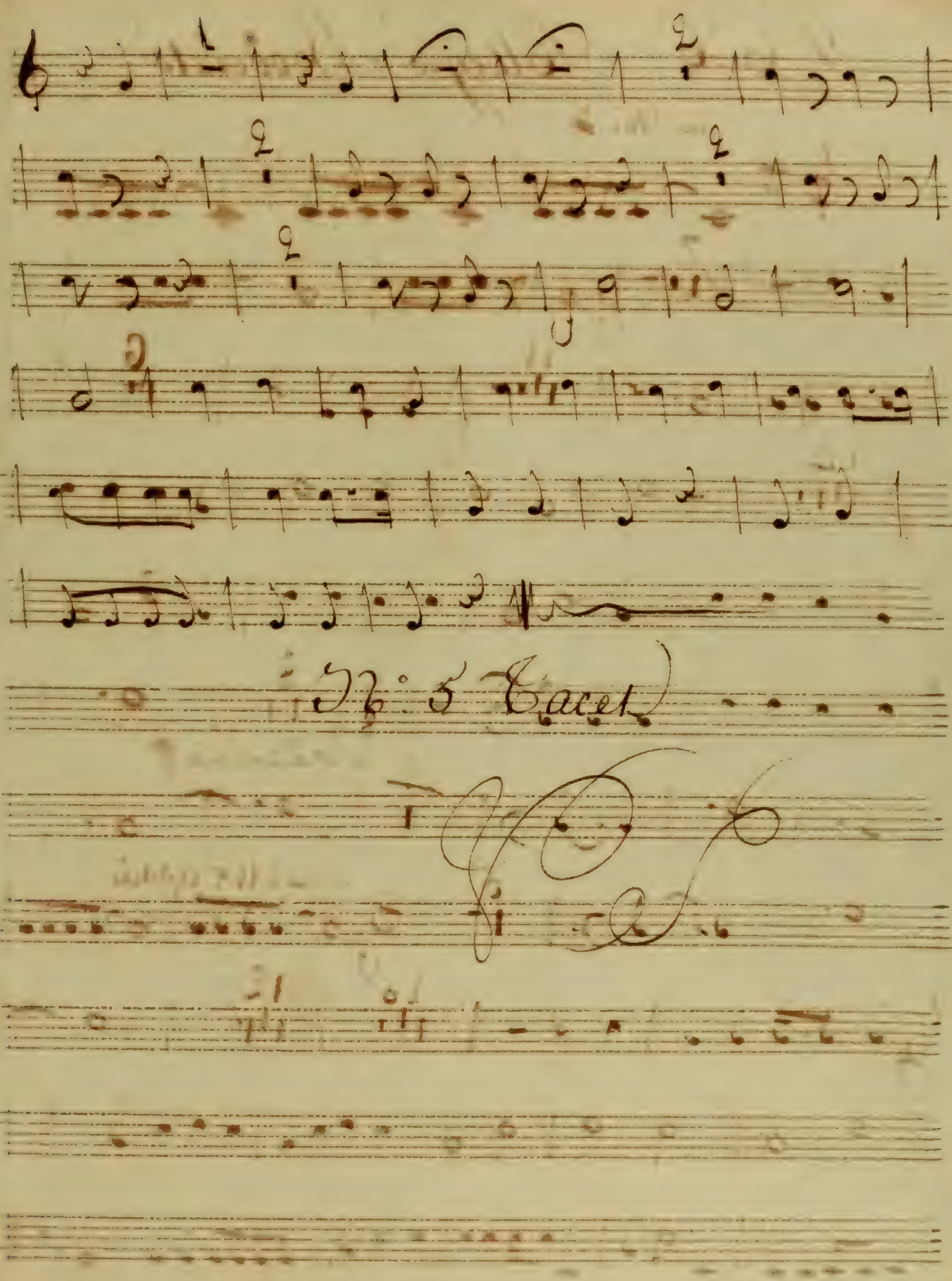
Allemande

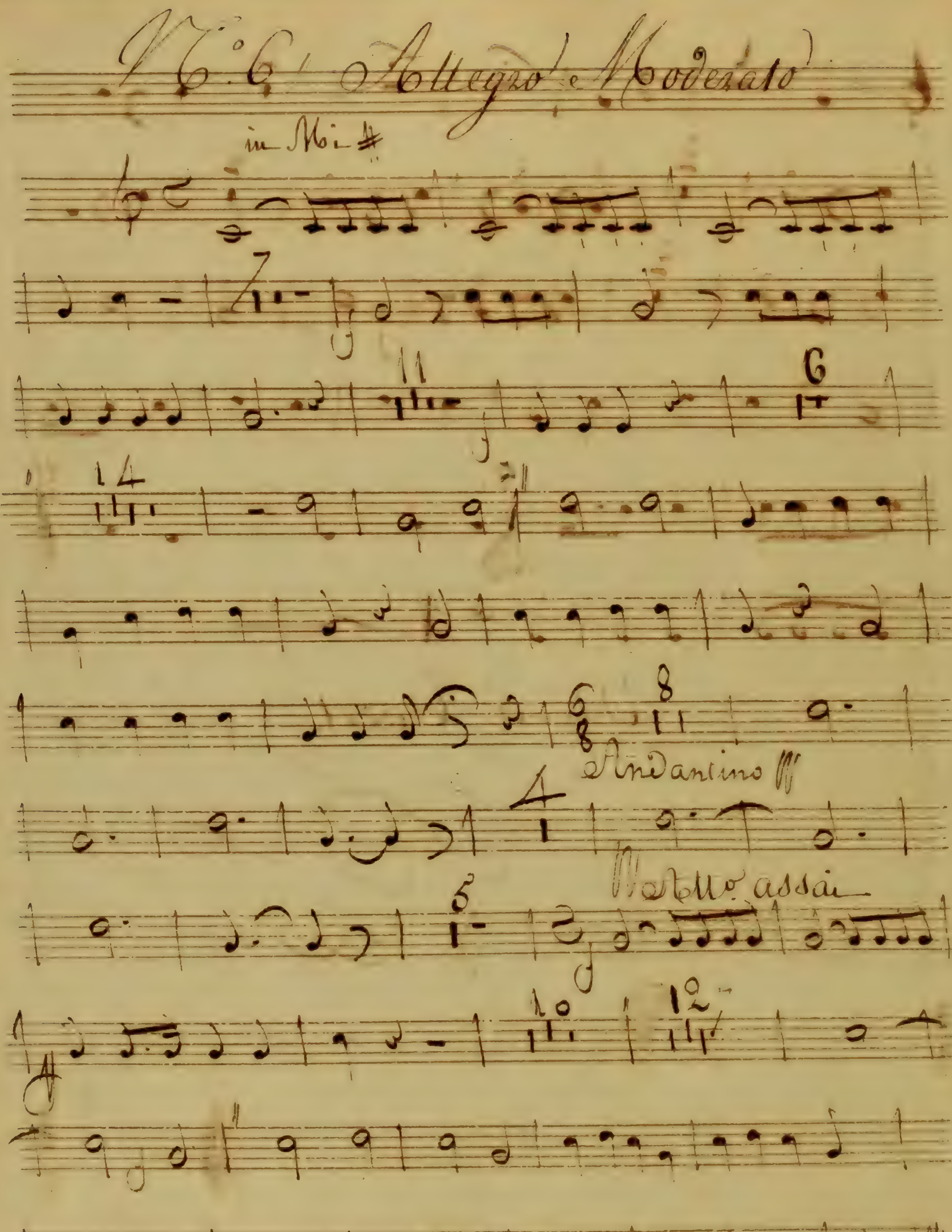


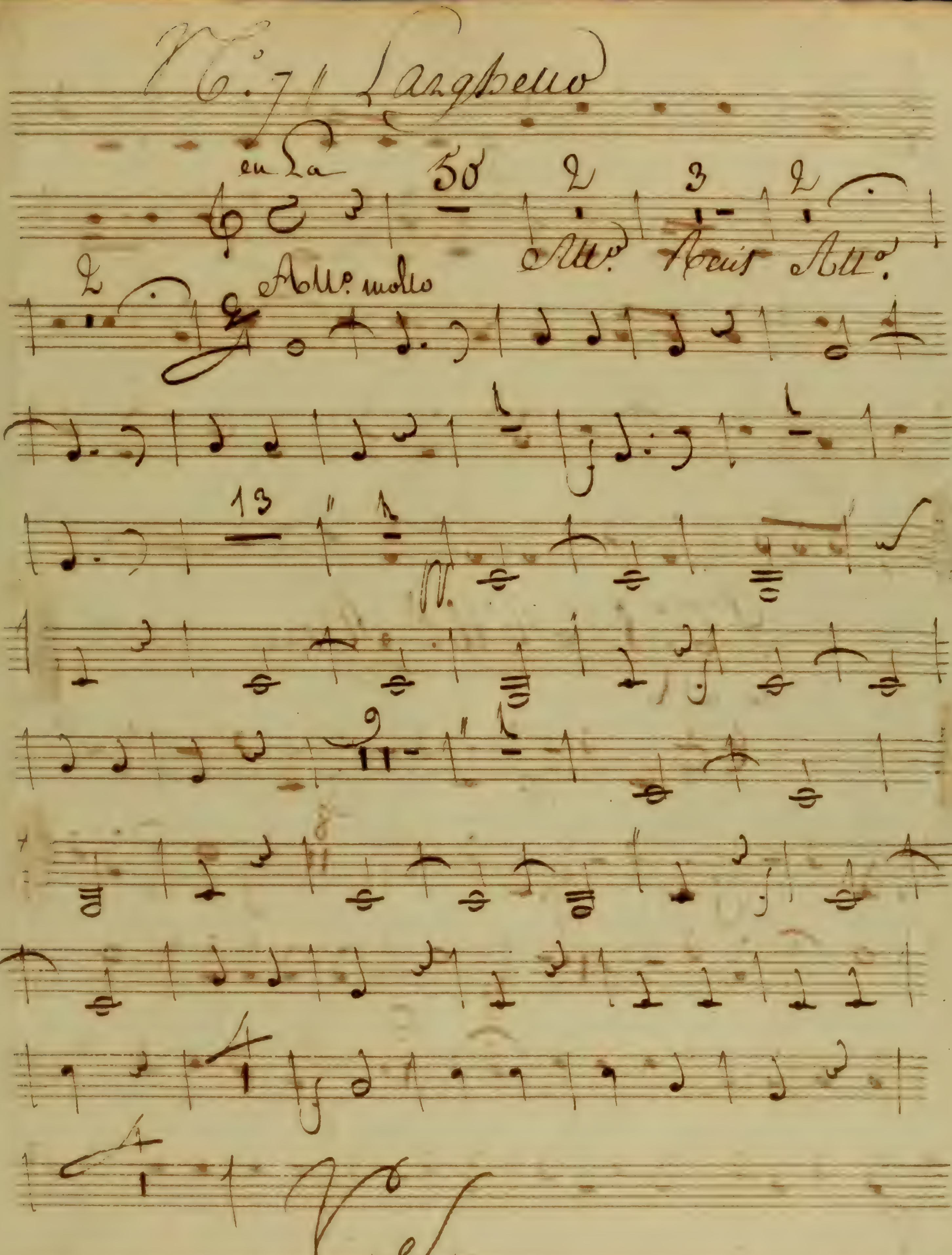

All°. Molto

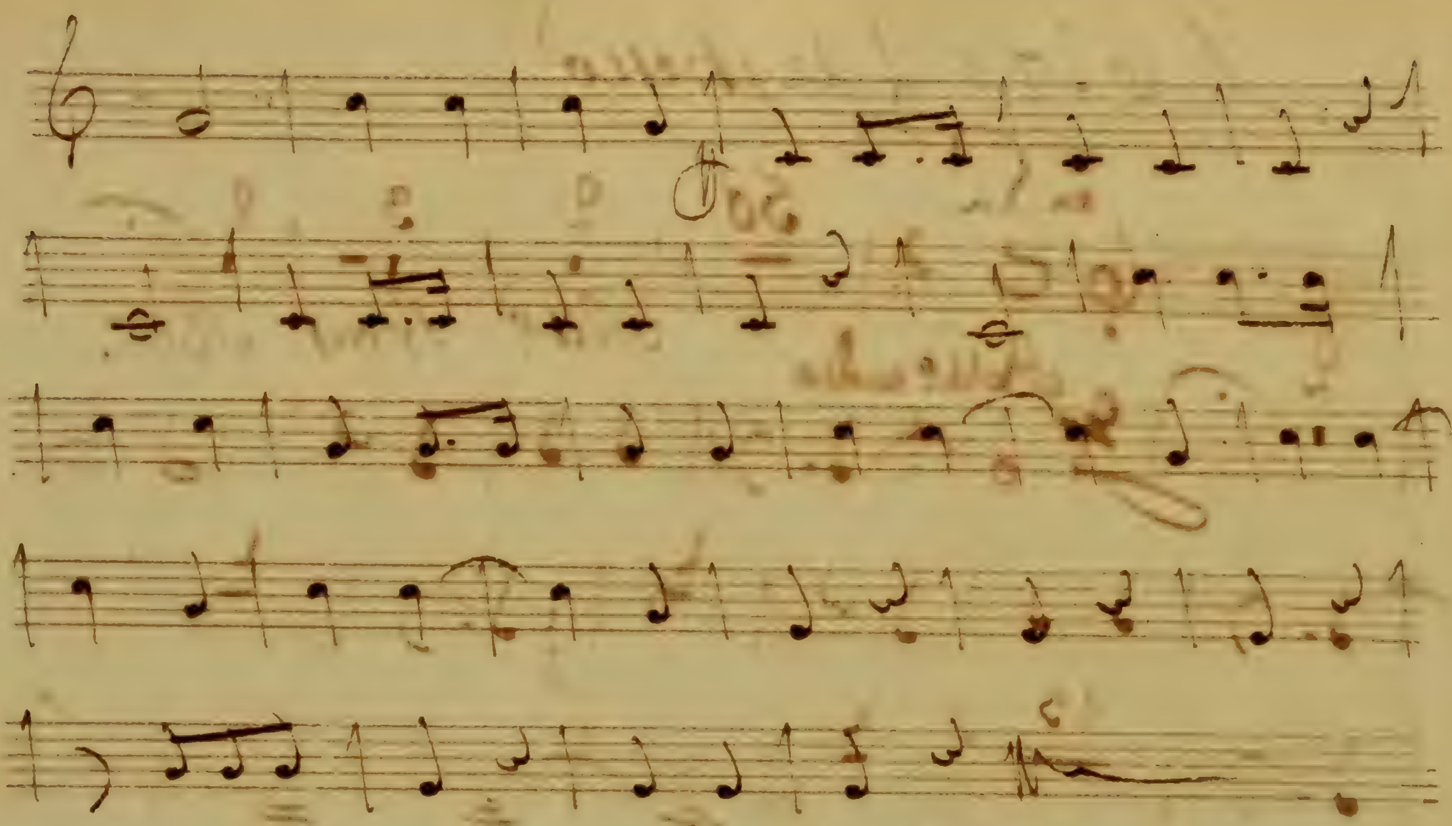
N.° 41 Andantino




Nº 5 Tacet

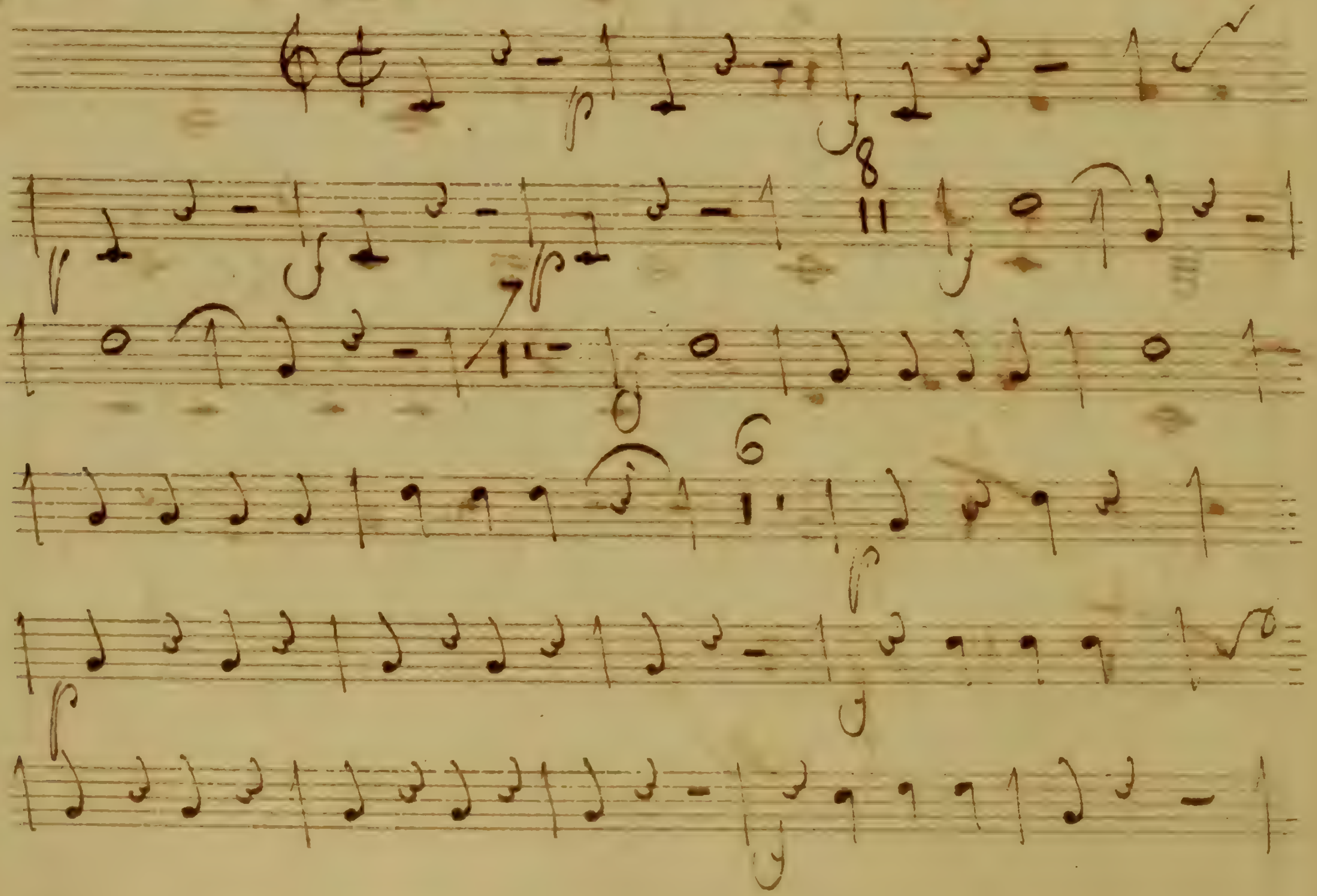

N.° 6 Allegro Moderato
in Mi #
Andantino
All.o assai

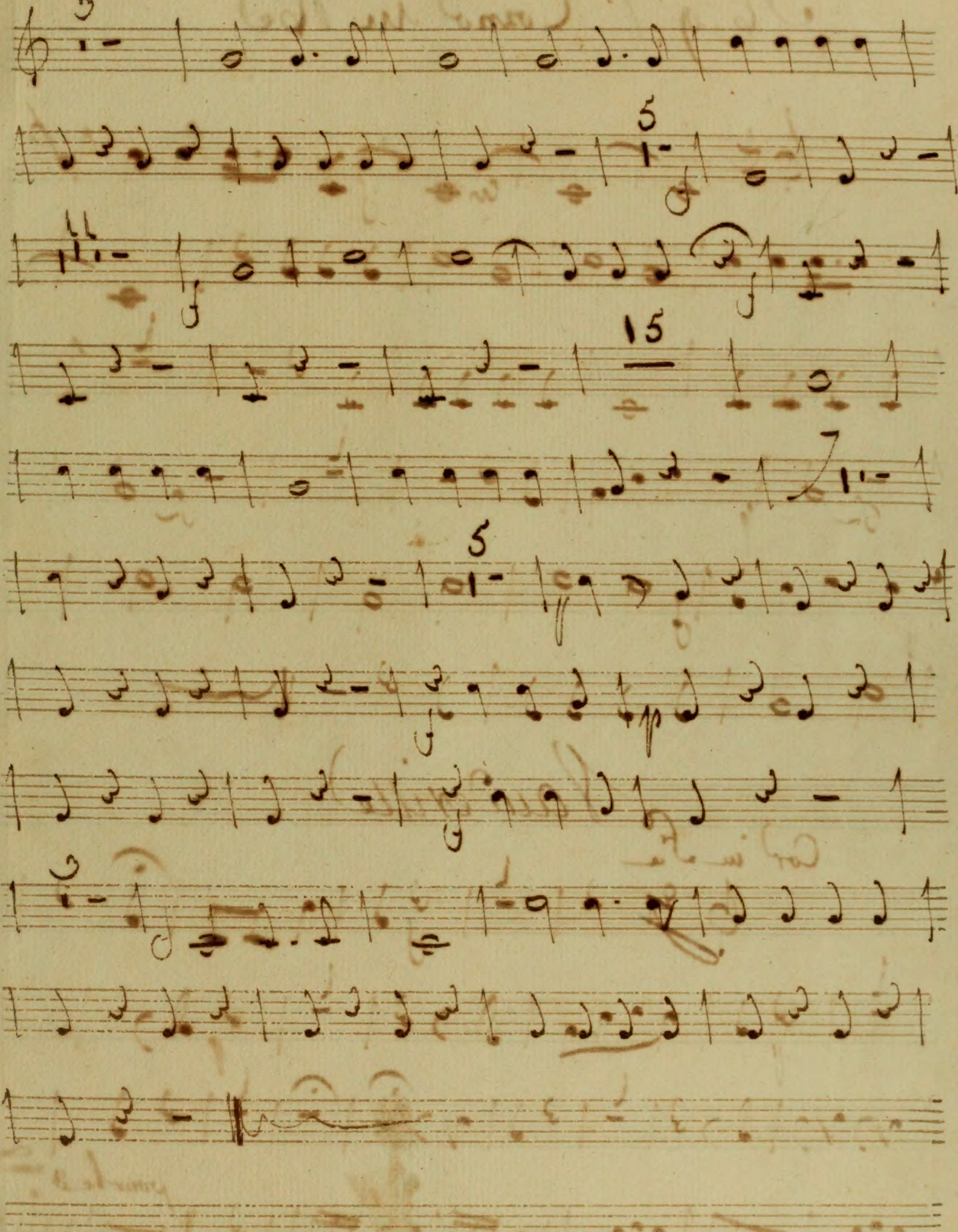

No. 7 | Larghetto
en La
50
All°
Tacet
All°
All°. molto
13
Vs.

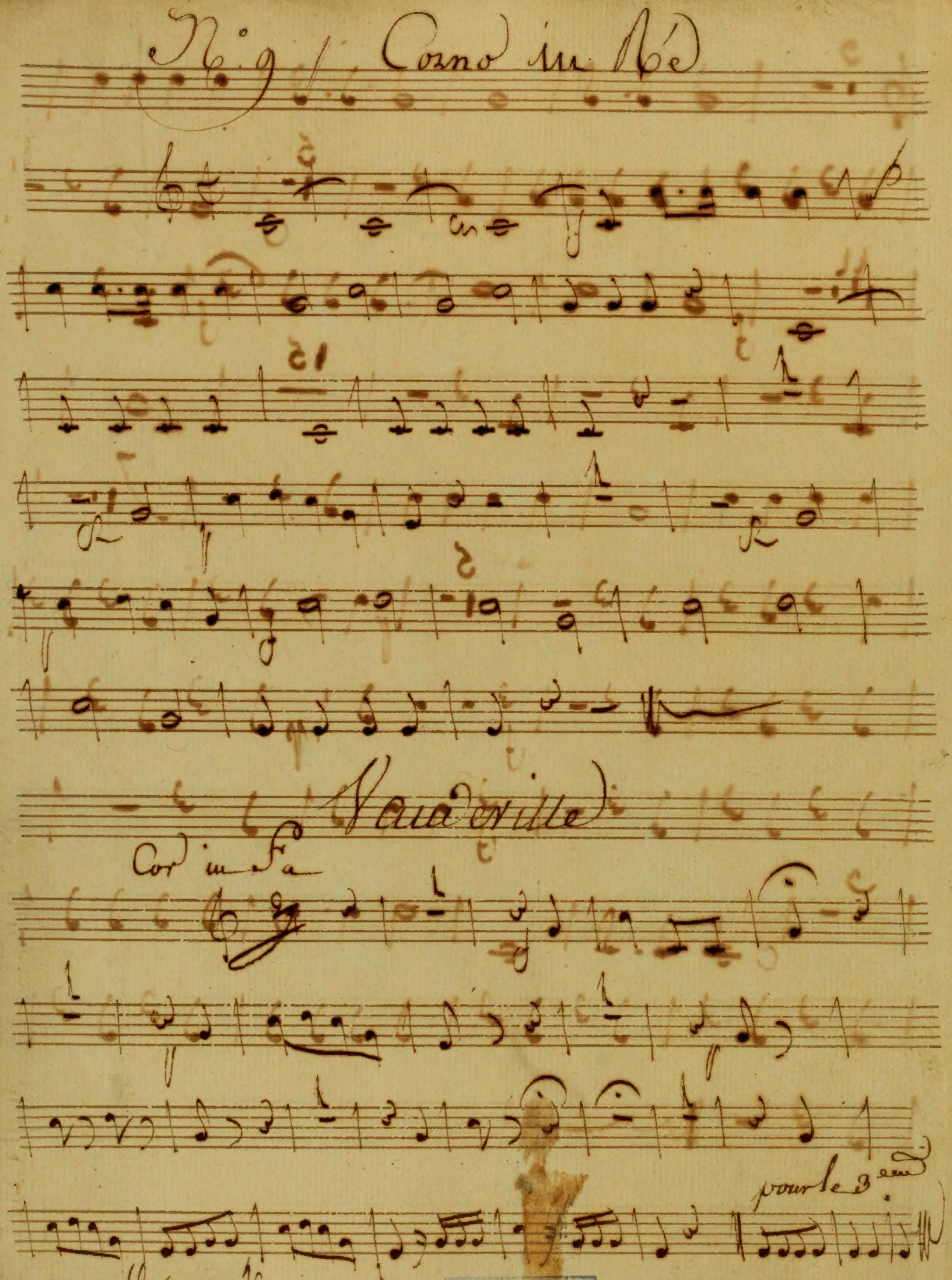


N.° 8 All.° Assai

in mi ♭




3
5
11
15
7
5
3



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